Archaeology Seminar Series
Material Culture
Autumn 2018
Boyd Orr 412 (Lecture Theatre B) 4pm

- **19 - September**: Glasgow Staff - *Departmental fieldwork updates 1*
- **26 - September**: Dr Susanna Harris, Dr Mark Knight (University of Glasgow & University of Cambridge) - *Must Farm: Textiles of a Late Bronze Age Pile Dwelling*
- **03 - October**: Dr Gareth Beale (University of Glasgow) - *Within the Walls of York Gaol: Immersive media and archaeological storytelling in historic spaces*
- **10 - October**: Dr Agnieszka Szymanska (University of Richmond) - *Sacred Spectating at the Red Monastery in Egypt*
- **17 - October**: Glasgow Staff - *Departmental fieldwork updates 2*
- **24 - October**: Dr Louisa Campbell (University of Glasgow) - *Paints and Pigments in the Past: Decorating the Distance Stones*
- **31 - October**: Dr Peter Cosyns (Vrije Universiteit Brussel) - *title tbc*
- **07 - November**: Dr Lucy Cramp (University of Bristol) - *Cereals and milk: investigating the use of cooking pots in the Neolithic through organic residue analysis*
- **14 - November**: Dr Aimee Little (University of York) - *Integrating microwear analysis and experimental archaeology to explore the function of Mesolithic artefacts from domestic and mortuary contexts*
- **21 - November**: Dr Steve Ashby (University of York) - *Melting Pot: Food and Identity in the Age of the Vikings*
- **Monday 26 - November**: Prof. Sue Hamilton (University College London) - *Materialising Prehistoric Island Worlds: the case of Rapa Nui (Easter Island)*