Archaeology Seminar Series
Digital Archaeology

Semester 1: 2019-20

Boyd Orr Lecture Theatre D

18th September - Chris Wakefield (University of York, UK) - *Archaeology and Online Engagement: creating content and connecting with audiences*

25th September - Glasgow Archaeology Fieldwork Updates

2nd October - Heather Christie and Gareth Beale (University of Glasgow, UK) – *Digital Creativity for Regional Museums*

9th October - Glasgow Digital Cultural Heritage Student Showcase

16th October - Irina Demetradze-Renz (Ilia State University, Georgia) - *Roman-Iberian Interactions in the Beginning Centuries of the Common Era*

23rd October - Rose Ferraby (University of Cambridge, UK) - ’Going Underground: creative practice and the archaeological imagination’

30th October - Leif Isaksen (University of Exeter, UK) - *Pelag-Écosse: Linking the Scottish Past with the Pelagios Network*

6th November - Louisa Minkin (University of the Arts London, UK) - *Concepts have teeth*

13th November - Laura Harrison (University of Glasgow, UK) - *Framing Heritage Through Play: An App for Greyfriars Kirkyard*

20th November - Mona Bozdog (Abertay University, UK) – *Playing and Performing (in) Ruins*

27th November - Lorna Richardson (University of East Anglia, UK) - *At the intersection: Researching the reception of archaeology in everyday digital life*

4th December – Glasgow Digital Cultural Heritage Staff Showcase