ONE OF THE TOP 100 UNIVERSITIES IN THE WORLD

A MEMBER OF THE RUSSELL GROUP OF RESEARCH-INTENSIVE UK UNIVERSITIES

29,000 STUDENTS FROM MORE THAN 140 COUNTRIES

FIVE-YEAR DEGREE PROGRAMMES OFFERING FLEXIBILITY & CHOICE

IN THE TOP 5 OF THE RUSSELL GROUP FOR STUDENT SATISFACTION (NSS 2019)

250+ CLUBS AND SOCIETIES

RANKED 1ST IN SCOTLAND FOR MUSIC (COMPLETE UNIVERSITY GUIDE 2021)

RANKED 1ST IN SCOTLAND FOR MUSIC (GUARDIAN UNIVERSITY GUIDE 2020)

RANKED 2ND IN SCOTLAND FOR ELECTRICAL & ELECTRONIC ENGINEERING (COMPLETE UNIVERSITY GUIDE 2021)

How to apply

For full-time study you must apply through the Universities & Colleges Admissions Service (UCAS). See ucas.com.
MUSIC (BMus)

The BMus is a single-subject degree for those who are interested in pursuing a career in music. It provides a strong grounding in core disciplines and allows you to pursue your specialist interests in third and fourth years.

Year 1
You will take courses in Performance, Orchestration, Listening through analysis and Musical techniques.

You will also take one course from topics such as:
- Analysis
- Aesthetics and philosophy of music
- Musical culture in the long 19th century
- Opera
- Jazz and blues
- Romantic song
- J S Bach.

Year 2
You will take courses in Musical techniques and Composition.

You will also choose to study other topics such as:
- Analysis
- Aesthetics and philosophy of music
- Musical culture in the long 19th century
- Sonic arts
- Jazz and blues
- Romantic song
- J S Bach
- Performance.

Years 3 and 4
In the latter part of your degree your studies become more specialised.

You can take your composition further or concentrate on performance or pursue the creative use of music technology through sonic arts. If music history and culture is of more interest to you there are courses in 20th-century music, film music, performance practice, and the music of Scotland.

You will write a dissertation on a topic of your choice under one-to-one supervision.

Entry requirements
Our programme webpages advertise the most up-to-date detail on our entry requirements for 2021-22 entry at glasgow.ac.uk/undergraduate. Due to the impact that the COVID-19 pandemic has had on grades certified in 2020, we are currently assessing the flexibility that we can offer in the consideration of academic entry requirements. We will publish any changes on our webpages.

Why choose Glasgow?
You will be given a bursary towards the cost of private instrumental or vocal tuition.

Our international links
You can spend up to a year of your degree studying abroad, normally in the third year. Previous students have chosen to study at the University of Miami, University of British Columbia, University of Illinois, Radford University, University of Melbourne and the University of California LA.

Career prospects
The BMus degree provides a strong foundation for careers in performance, composition, research and teaching, music administration, journalism, publishing and librarianship. It provides an unusual breadth of strong transferable skills which are applicable to a wide range of careers outside music.

Why choose Glasgow?
You will be given a bursary towards the cost of private instrumental or vocal tuition.

MUSIC (MA)

If you have practical experience in music and a keen interest in the technical, cultural, historical, and philosophical questions it opens up, this programme is for you. In each year you are given a range of options both in music and other subjects, allowing you to design a degree pathway that caters to your own particular interests and strengths.

Year 1
You will take two courses: Listening in culture and Listening through analysis. The first encourages an open-minded, multidisciplinary approach to listening and writing about music of all genres and styles, while the second explores more technical approaches to the understanding and analysis of musical works and events, as transmitted through notation, live performance, recording or audiovisual media.

You will also study other subjects in years 1 and 2.

Year 2
A compulsory course in Musical techniques will develop your grounding in the core Western musical disciplines of harmony and counterpoint, leading to stylistic composition. In addition, you will choose one other Music course (or two if continuing to Honours) to suit your own main interests in the field.

Years 3 and 4
If you progress to Honours (years 3 and 4) you can choose from a range of subjects including Historiography of music, Music criticism, Sonic arts, Composition, Jazz and blues, Aesthetics and philosophy of music, Bach, Debussy, Opera, Film music, Contemporary music ensemble, Multimedia, Notation, Aspects of modernity, Music of Scotland, Popular music politics and Performance (subject to successful audition).

You can also choose one of the team-taught courses (Gender or Inter-war cultures) provided by the School of Culture & Creative Arts. You will write a dissertation on a topic of your choice under one-to-one supervision.

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Why choose Glasgow?
In each year you are given a range of options from which to choose, allowing you to design your own degree to cater to your own particular interests and strengths.
**Electronics with Music**

This exciting degree brings together the world of music with a thorough study of modern electronics. This fusion of arts and engineering produces graduates that are fully qualified electronics engineers with particular skills in music technology.

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**Why Choose Glasgow?**

Glasgow is a UNESCO city of music, where you can study performance, composition and technology alongside a range of other music options.