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FOUR-YEAR DEGREE PROGRAMMES OFFERING FLEXIBILITY & CHOICE

250+ CLUBS AND SOCIETIES

RANKED 1ST IN THE UK FOR DRAMA, DANCE & CINEMATICS (COMPLETE UNIVERSITY GUIDE 2021)

RANKED 2ND IN SCOTLAND FOR FILM PRODUCTION & PHOTOGRAPHY (GUARDIAN UNIVERSITY GUIDE 2020)

How to apply
For full-time study you must apply through the Universities & Colleges Admissions Service (UCAS). See ucas.com.
FILM & TELEVISION STUDIES

This degree programme studies cinema and television as major forces of enjoyment and knowledge within modern culture.

MA (Hons) (P390): Four years
Joint Honours available; see glasgow.ac.uk/ug/filmtelevisionstudies.
Due to high demand, if you wish to be considered for Honours Film & Television Studies you must apply using a UCAS code for Film & Television Studies.

Years 1 and 2 provide a theoretical, critical and historical grounding. At Honours you will have the opportunity to combine core and optional courses involving more specialist study via these approaches, and to explore the role of practical work in enhancing understanding of both media.

Year 1
You will take two courses, which introduce techniques of film and television analysis, offer perspectives on film and television history, and examine the changing structures of cinema and television as industries:
• Looking, listening, reading
• Key moments in the development of film & television.
You will also study other subjects in years 1 and 2.

Year 2
You will extend this study with more detailed consideration of key theoretical concepts and historical methods, studying film and television alongside one another in two courses:
• Spectatorship, audiences and identities
• History, aesthetics and genre.

Years 3 and 4
If you progress to Honours (years 3 and 4) your studies will consist of a combination of compulsory core courses (Film analysis, Television analysis, Media and cultural policy) and specialist options. These will typically include courses on particular periods and places (eg postwar Japanese cinema, Scottish film and television); genres (eg animation, amateur cinema); theory and practice of film and television (eg digital media, television production); and specific themes (eg screen performance, children’s television).

Entry requirements
Our programme webpages advertise the most up-to-date detail on our entry requirements for 2021-22 entry at glasgow.ac.uk/undergraduate. Due to the impact that the COVID-19 pandemic has had on grades certified in 2020, we are currently assessing the flexibility that we can offer in the consideration of academic entry requirements. We will publish any changes on our webpages.

Our international links
International exchanges are a distinctive feature of our work. In your third year you have the opportunity to study abroad for a semester or longer. We have particularly successful links with Queen’s University (Canada), the University of New South Wales (Australia) and the University of Hong Kong.

Career prospects
This programme is a valuable preparation for careers in various aspects of the media, arts and cultural industries. The immediate job destinations of some of our recent graduates have included production trainee for the Scottish Media Group and graphics operator for the sports technology specialists Deltatre. Older graduates are now firmly established in their chosen creative fields, working for leading media companies such as Google and the BBC or as arts administrators, journalists and media academics.

Why choose Glasgow?
The city of Glasgow is a major centre for film and television production, and practitioners and policymakers from the creative industries visit the University regularly.

glasgow.ac.uk/ug/filmtelevisionstudies  sccaenquiries@glasgow.ac.uk
