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How to apply
For full-time study, you must apply through the Universities & Colleges Admissions Service (UCAS). See ucas.com.
ENGLISH LANGUAGE & LINGUISTICS
English Language & Linguistics combines the study of the history, structure and meaning of the English language, to see what all this tells us about our culture, our society and ourselves.

MA (Hons) (Q300): Four years
Joint Honours available; see glasgow.ac.uk/ug/englishlanguage.

You will learn about the structure, meaning and history of the English language – how our language both now and in the past influences our interactions with each other and with the world.

Year 1
Here, we give you a taste of every part of language study: how we get meaning through manipulating sounds, words and sentences; how different varieties of English and Scots can convey identity across Scotland and the world; and how English as a language developed from its earliest roots to its current form.

In the second semester you will learn how pronunciation can be analysed systematically and scientifically, and how our identity shapes what we say and how we are perceived. We will also do a deep dive into the history and current stage of Scots, a particular speciality at Glasgow. Finally, you will trace the second half of our language’s history, from the middle English of Chaucer, through Shakespeare, and into its modern form.

You will also study other subjects in years 1 and 2.

Year 2
You will deepen your exploration of the use and history of English. You will learn how we colour our speech with melody and rhythm, convey unspoken meaning in conversation; and transform thought into words in our minds. You will also trace the earliest forms of the language through texts, artefacts and the histories of the words and names themselves.

In your second semester, you’ll learn what it is that people do in their minds when they are transforming thought into words, and back again; you’ll discover how proper names can reveal the historical influences of society, culture and religion on the labels we assign to the world, and you’ll see how these patterns in usage and naming affected the shape of English and contributed to the production of its earliest literary forms.

Years 3 and 4
At Honours you choose from a variety of advanced courses, including discourse and conversation, digital humanities, the history of English, narrative and the mind, manuscript studies and book history, medieval language, name studies, phonetics, semantics, Old Icelandic, psycholinguistics, sociolinguistics, the language of laws and the Scots language.

Our international links
We have a well-established exchange programme with opportunities to study for a year at universities including Alcalá, Groningen and Helsinki. Some of our students spend their third year in North America or Australia, though special arrangements apply in these cases. Recent placements have been in Toronto, Auckland and Montreal.

Career prospects
As a graduate in English Language & Linguistics you will be an expert in language, communication and the rigorous analysis of texts and events in the real world. You will have a broad range of career opportunities, drawing on your research skills and knowledge. Our graduates find jobs in traditional and new media, publishing, marketing, speech therapy and dictionary-making, and many of them teach English as a foreign language, often in Europe, Asia or South America.

Why choose Glasgow?
Over 50 years, we created the world-leading Historical Thesaurus of English. You will also have access to dedicated laboratories for analysing spoken and written language.

ENGLISH LITERATURE
You will explore all aspects of literature in English, benefitting from our expertise in a wide range of areas, including American, Irish and postcolonial literatures, critical theory, creative writing, and the relationship between literature and other arts, media and science.

MA (Hons) (Q301): Four years
Joint Honours available; see glasgow.ac.uk/ug/englishliterature.

If you wish to be considered for English Literature you must apply using a UCAS code for English Literature, either as a single subject or as part of a Joint Honours combination.

Year 1
The first course focuses on poetry and the second on narrative prose. You will develop skills in critical and creative writing and in analysing and arguing about literature while also gaining insights into how speaking and performing texts enhances literary study. Both contain diverse texts from different periods and cultures.

There are also opportunities to develop creative skills in writing poetry and fiction.

You will also study other subjects in years 1 and 2.

Year 2
Where year 1 takes form as its starting point, year 2 is more conceptual in focus and begins by examining the urgent question of literature’s relationship to both environment and energy. Its starting point is how literature has represented and engaged with the human relationship to and responsibility for the natural world and encourages students to think about the real-world impact of these questions. The second half builds on this by investigating the concept of ideology through an examination of the relationship between a wide range of literary texts and their historical, cultural, political and political contexts.

You will be reading and writing on novels, short stories, tales, poems, plays, essays and manifestos from the medieval period to the present day.

Years 3 and 4
Progression into the Honours programme (years 3 and 4) allows you to choose from a huge range of both period and topic-based courses in a range of specialist fields. Our courses on, for example, energy humanities, fantasy, children’s literature, contemporary literature, literary theory, global literatures, Irish and Scottish literature and modernism are all taught by staff who are leading researchers in their fields.

You have the opportunity to choose from a range of courses in creative writing and to carry out an independent research project which can take the form of a dissertation, creative writing portfolio or dissertation work placement.

Our international links
Glasgow is partnered with many universities in Europe, including the Universities of Amsterdam and Uppsala, the USA and Canada, as well as further afield, in New Zealand, Australia and Malaysia.

Career prospects
A degree in English Literature is highly respected in the current job market, not just by employers in the arts, education and media sectors but also in public relations, finance, business and technology. This is because graduates in English Literature possess valuable skills for the future, such as argumentation, cognitive flexibility, coordinating with others, creativity and critical analysis and we work hard, with the support of our careers support advisers, to prepare our students for a wide range of future employment.

Why choose Glasgow?
You will benefit from access to the University’s world-class Hunterian collection and the Library’s Special Collections, with strengths in the 18th and 19th centuries, travel, illuminated manuscripts and significant single-author holdings.

glasgow.ac.uk/ug/englishliterature • critstudies-L&Tadmin@glasgow.ac.uk

* Discover Uni (discoveruni.gov.uk), January 2020

睫毛膏 ac.uk/ug/englishlanguage • critstudies-L&Tadmin@glasgow.ac.uk

* Discover Uni (discoveruni.gov.uk), January 2020
Scottish literature is the study of the poetry, drama, fiction and prose of Scotland from the 14th century to the most contemporary work.

MA (Hons) (Q201): Four years
Joint Honours available; see glasgow.ac.uk/ug/scottishliterature.

Year 1
In your first year, you will study a wide range of texts from the past 250 years of Scottish literary history, showcasing Scotland’s contribution to world literature and the rich diversity of its literary tradition. The texts will range from eerie ballads, through historical epics, Gothic thrillers and radical contemporary works. You will survey the work of many of the nation’s best-known writers within the context of key historical and cultural themes, while also delving into key genres in literary study, including novels and plays, poems and songs. You will also study other subjects in years 1 and 2.

Year 2
You will explore the rich variety of Scottish literature from the medieval period until the end of the 18th century, including Scotland’s earliest play by David Lyndsay (c.1550), the great medieval “Makars” (poets) Dunbar and Henryson, Allan Ramsay and Robert Burns from the 18th century “Vernacular Revival”; and the early novel, as well as the ballad throughout the centuries.

Years 3 and 4
If you choose to study Honours (years 3 and 4) you will explore in-depth fresh approaches to Scottish literature. You will have the opportunity to take innovative courses which include online delivery in our award-winning Robert Burns course, or special student placements in libraries, museums and other institutions as part of our Memorialising Scottish culture course. You can choose to specialise in different genres and periods from medieval literature to the contemporary scene. Topics offered include beginnings to early modern, alternative Renaissances, history of Scots, history of the Scottish book, popular literary enlightenment, textual editing, Scottish crime fiction, Scottish journeys, modern Scottish poetry, Scottish fiction under late capitalism and contemporary Scottish literature.

Entry requirements
Our programme webpages advertise the most up-to-date detail on our entry requirements for 2021-22 entry at glasgow.ac.uk/undergraduate. Due to the impact that the COVID-19 pandemic has had on grades certified in 2020, we are currently assessing the flexibility that we can offer in the consideration of academic entry requirements. We will publish any changes on our webpages.

Our international links
You can spend up to a year of your degree studying abroad, normally in your third year. Glasgow is partnered with many universities in Europe; Scottish Literature students have recently studied in Canada, Australia and Lausanne (Switzerland), and we have exchange links with Mainz (Germany) and Verona (Italy).

Career prospects
This degree equips you with skills valuable to many employers, including skills of critical and creative thinking that set arts and humanities graduates apart. Our graduates have gone into careers in media, journalism, teaching, research, education and the heritage sector, taking jobs with the BBC, the Herald newspaper, the National Library of Scotland, national publishers and television production companies.

Why choose Glasgow?
The University hosts the only academic unit in the UK exclusively dedicated to the teaching of, and research into, Scottish literature. We are home to the Centre for Robert Burns Studies, which is engaged in the production of a new, multi-volume, scholarly edition of the works of Scotland’s national poet.

glasgow.ac.uk/ug/scottishliterature critstudies-L&Tadmin@glasgow.ac.uk

* Discover Uni (discoveruni.gov.uk), January 2020