



University
of Glasgow

HISTORY OF ART

Information for new students

**WORLD
CHANGERS
WELCOME**





Why History of Art?

- History of Art offers an uniquely rich visual encounter with the world around you
- You will engage with the material and visual culture from different times and places in history
- It is a highly vocational subject fostering transferrable skills relevant to a wide range of exciting career paths



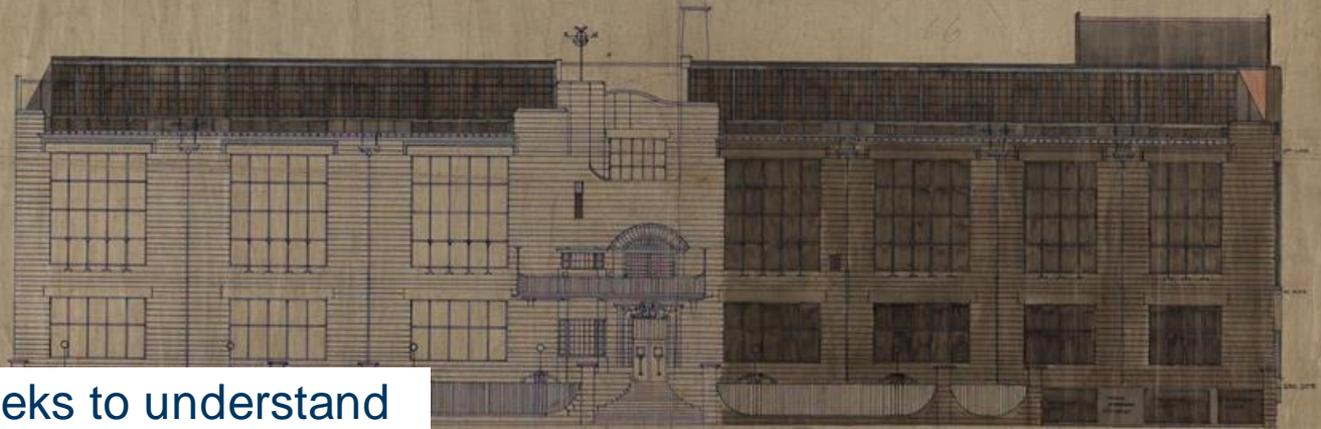


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THE GLASGOW SCHOOL OF ART
PROPOSED ALTERATIONS & EXTENSIONS
Nº 9

What is History of Art?

History of art seeks to understand how and why paintings, sculptures, buildings and works in a variety of media come to look the way they do



ELEVATION TO RENFREW STREET

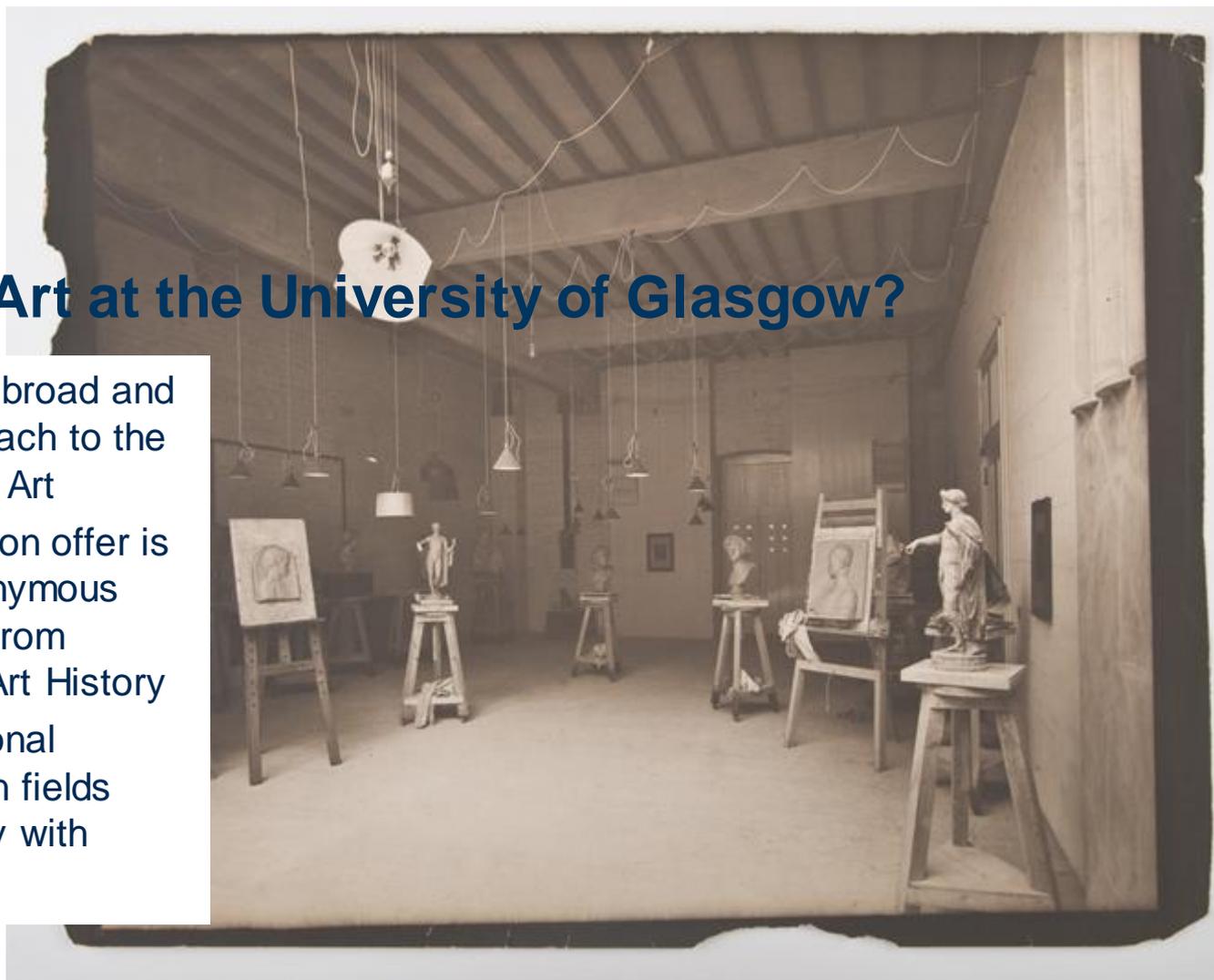
FEET

James Fergus Mackintosh Archt.
15 WYNDWOOD DRIVE
GLASGOW, 1907



Why History of Art at the University of Glasgow?

- We take an unusually broad and interdisciplinary approach to the study of the History of Art
- The range of courses on offer is unrivalled: from Hieronymous Bosch to Surrealism, from Forgery to Technical Art History
- Our staff are international experts in their chosen fields working collaboratively with outside institutions





Why History of Art at the University of Glasgow?

- You will benefit from the extensive resources of the University Library and Archives, and The Hunterian, the University's museum and art gallery, which feature the world-famous Hunter, Whistler and Mackintosh collections. You will also have access to Kelvin Hall, the University and City's innovative collections-access centre





The Hunterian Museum and Art Gallery

Connections

- We share items with museums and galleries around the world
- 1.5m items have been moved to the Kelvin Hall
- We have signed a MoU with the Smithsonian in Washington





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What you will study

In **year 1** you will be introduced to works by some of the best-known artists, designers and architects of all time, including non-western material, and key issues in history of art: the uses of different techniques and materials, and relationships between art theory, the role of art patrons and the concept of style.

In **year 2** you will enlarge your understanding and analytical skills through further thematic study with a greater emphasis on theory and context

At **Honours** you will choose from an exciting range of optional courses designed by individual members of staff to reflect their research interests. You will work in small groups and take four shorter options at Junior Honours and two in-depth options at Senior Honours. You will also undertake independent but guided research through the Honours dissertation





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Career Prospects

History of Art offers an excellent starting point for careers in publishing, journalism, teaching and librarianship, and for work in museums, galleries, the heritage sector, art dealing and auction houses. In recent years, our graduates have been appointed to posts including a Getty Collections Management Internship in the USA, and to curatorial or administrative posts at Dulwich Picture Gallery, London; Handel House, London; and the Design and Artists Collecting Society, London.





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Thank You. We look forward to welcoming you

#UofGWorldChangers



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