

## Selected academic and public engagements before 2016

*Dr Saeko Yazaki, University of Glasgow*

### **1. Selected academic activities before 2016**

#### **1-1. Conferences and workshops (\* = invited participation)**

#### **1-2. Organisation and collaborative activities**

### **2. Selected public engagements before 2016**

*After 2016, please see the staff webpage at: <https://www.gla.ac.uk/schools/critical/staff/saekoyazaki/>*

## **1. Selected academic activities before 2016**

### **1-1. Conferences and workshops (\* = invited participation)**

#### **2015 Islam anno 250, Leiden\***

“A.S. Yahuda and his study of Muslim-Jewish spirituality”

#### **2015 British Association for Islamic Studies Annual Conference, London**

“Morality in early Sufi literature: the Treatise of al-Qushayri and the Revelation of the Hidden by Hujwiri”

#### **2015 Theology and Religious Studies, Glasgow\***

“Annihilating or forgetting the self? – a comparative analysis of self-transformation and ethical conduct in Sufism and Zen”

#### **2014 Association for Jewish Studies 46th Annual Conference, Baltimore**

“Jews of the East and Zionism: A.S. Yahuda in Spain and a lesson from WWI”

#### **2014 Stirling Maxwell Centre, Glasgow\***

“Know your place: the Japanese worldview as reflected in manga”

#### **2014 International Meeting of Society of Biblical Literature: The Quran and Islamic Tradition in Comparative Perspective, Vienna\***

“Is belief knowledge or experience? – a comparative analysis of the works on ethics by al-Makki and Bahya Ibn Baquda”

#### **2014 British Association for Islamic Studies Annual Conference, Edinburgh**

“Ethics and the self: a comparative analysis of the worship of the absolute in Sufism and the veneration of the imperfect in Japanese Zen”

#### **2014 Divinity, University of Edinburgh\***

“Deep connections between Jewish and Muslim spirituality in al-Andalus: Bahya Ibn Baquda and his Guidance to the Religious Duties of Hearts”

#### **2014 Islamic and Middle Eastern Studies, Edinburgh\***

“Zionism and the Judaeo-Islamic tradition: A.S. Yahuda and his Andalusian vision”

**2014 Centre of Islamic Studies, Cambridge\***

“Muslim-Jewish-Christian relations: A.S. Yahuda and his Zionist vision”

**2013 Textual Cultures Event, ArtsLab, Glasgow\***

“The visual effects of text in Judaeo-Arabic and Japanese”

**2013 Centre for Religion and Politics, St. Andrews\***

“A missed opportunity?: the Judaeo-Islamic tradition and Zionism”

**2013 European Association for the Study of Religions Annual Conference & International Association for the History of Religions Special Conference, Liverpool Hope**

“Judaism in context: A.S. Yahuda and Zionism”

**2013 International Meeting of Society of Biblical Literature: The Quran and Islamic Tradition in Comparative Perspective, St. Andrews\***

“Dialogues between Islam and Judaism in ethics and spirituality: the Andalusí landscape and Zionism”

**2013 Theology and Religious Studies, Glasgow\***

“Shared heritage: deep connections between Jewish and Muslim spirituality in the 11th and 20th centuries”

**2012 Teaching Islamic Studies: Methodological Concerns, Practical Solutions, Islamic Studies Network and Department of Arabic and Middle Eastern Studies, Leeds\***

“Teaching and studying Islam: consciousness and engagement”

**2011 Teaching and Studying Religion: Choices and Challenges, British Sociological Association, London**

“Teaching religion: far from spurious objectivity and unrestrained subjectivity”

**2011 Centre of Islamic Studies, Cambridge\***

“Knowledge transmission within and beyond medieval Islam: Sufis and Hanbalis, Muslims and Jews, then and now”

**2011 Perspectives on Islamic and Middle Eastern Studies, Sarajevo\***

“Al-Makki, Ibn Baquda and Yahuda: Muslim and Jewish mysticism in the 11th and 20th centuries”

**2011 Faculty of Asian and Middle Eastern Studies, Cambridge\***

“Islamic mysticism and Abu Talib al-Makki: the role of the heart”

**2011 Centre of Islamic Studies, Cambridge\***

“Affairs of the heart: the influence of Abu Talib al-Makki”

**2010 World Congress for Middle Eastern Studies, Barcelona**

“Inter-religious dialogue: a comparative analysis between works on ethics by al-Makki and Ibn Baquda”

**2009 Centre for the Advanced Study of the Arab World Research Workshop, Manchester\***

“Doing research: how much can we really know”

**2009 Divinity, Edinburgh\***

“Nourishment of the heart: al-Makki’s contribution to early Sufism and his influence upon the Jewish philosopher, Ibn Baquda”

**2008 British Society for Middle Eastern Studies Conference, Leeds**

“‘Jewish-Arab symbiosis’: a Sufi writer Abu Talib al-Makki and his influence upon a Jewish philosopher Bahya b. Baquda in Islamic Spain”

**2008 Centre for the Advanced Study of the Arab World: Aspects of the Medieval Arab World, Edinburgh**

“A Jewish philosopher Ibn Baquda in Islamic Spain: his Book al-Hidaya ila fara’id al-qulub and Sufi influence upon it”

**1-2. Organisation and collaborative activities**

**2015 British Association for Islamic Studies Conference, London**

Co-organised a conference at Senate House, London

**2014 “The open language of the Qur’an and the negative impact of interpretation and translation”, Glasgow**

Invited Dr Bassam Saeh to give a talk for a joint research seminar of Literature Theology and Arts and School of Modern Languages and Cultures.

**2. Selected public engagements before 2016**

**2015 Radio interview**

Discussion on Sufism (“Muslim Youth Show”, Radio Ramadhan Glasgow, 8 July)

**2015 Launch of Righteous Muslims exhibition, Edinburgh**

Talk: “Muslim-Jewish relations in medieval Spain” (exhibition of Muslims who sheltered Jews during the WWII; organised by Sukkat Shalom, the Edinburgh Liberal Jewish Community in collaboration with Marchmont St Giles Church and the Muslim Women’s Association of Edinburgh)

**2014–2015 “One Blue Sky”**

Co-ordinated and helped in translation (Arabic, Hebrew and Ukrainian) and dissemination of a poem (“Sora-wa tsunagatteiru (One blue sky)”) composed by Takeru Masuda, a primary school student in Okinawa; the poem was composed for Okinawa Memorial Day on 23 June 2014 to remember the lives lost during the Battle of Okinawa in 1945 (details at the website of [Kaetsu Centre](#) and [Okinawa Prefectural Peace Memorial Museum](#)).

**2014 Rakugo with Katsura Sunshine, Glasgow**

Co-organised a rakugo (400-year-old tradition of comic storytelling in Japan) event in collaboration with the Consulate General of Japan in Edinburgh; funded by the Consulate.

**2014 [Japanese film and culture](#), Glasgow**

Organised two well-attended events: "Princess Mononoke" (March) in discussion with Dr Rob Maslen, and "Departures" (May) in discussion with Dr Charlie Orzech; funded by School of Critical Studies, Glasgow.

**2014 College of Arts Alumni Public Lecture, Glasgow**

Public lecture: "Reading Islam: culture of coexistence"

**2014 Video interview, [online](#)**

Conversation with Dr Roy Jackson (Reader in Philosophy of Religion, University of Gloucestershire) about Al-Ghazali's work Deliverance from Error

**2014 College of Arts Knowledge Exchange, Glasgow**

Talk: "Translating traditions"

**2014 St Mungo Museum of Religious Life and Art, Glasgow**

Public lecture: "[Seeing god in Japanese tradition](#)" (kimono display courtesy of Consulate General of Japan in Edinburgh)

**2014 Glasgow Refugee, Asylum and Migration Network, Glasgow**

Public lecture: "Contextualising Islam in Britain II project"

**2013 Quaker Meeting House & Just Festival, Edinburgh**

Public lecture: "Shared heritage: deep connections between Jewish and Muslim spirituality in the 11th and 20th centuries"

**2013 College of Arts Industry Day, Glasgow**

Talk: "Raising awareness of Islamic and Japanese cultures in Britain"

**2013 [Narratives of Conversion to Islam: Female Perspectives](#), Glasgow**

Co-organised a special roundtable discussion with the Centre of Islamic Studies, Cambridge (CIS) and the College of Arts Knowledge Exchange, Glasgow University, reflecting on the report "Narratives of Conversion to Islam" (published by CIS) and exploring the questions it raises from a Scottish perspective; featuring the project director, members of the project's focus groups, and a commentator from Glasgow City Council; funded by CIS and College of Arts Knowledge Exchange, Glasgow.

**2013 Glasgow University Muslim Student Association, Glasgow**

Guest panellist: "Islam in Education"

**2013 Glasgow Japanese Children's Club, Scottish Japanese Residents Association**

Lecture: "Japanese religion and tradition" [in Japanese]

**2013 Scottish Launch: Contextualising Islam in Britain Phase II report, Glasgow ([Contextualising Islam in Britain II report](#))**

Co-organised a Scottish launch of the "Contextualising Islam in Britain Phase II" report with CIS and Prince Alwaleed Bin Talal Centre for the Study of Islam in the Contemporary World, Edinburgh. The participants of the event included community workers outside the University, e.g. Police forces, City Councils, Glasgow Life, Glasgow Forum of Faiths, and a number of Muslim organisations; funded by CIS and Theology and Religious Studies, Glasgow.

**2012 Kaetsu Educational & Cultural Centre, Cambridge**

Lecture: "Islam, diversity and Abrahamic tradition" [in Japanese]

**2012 Muslims and Political Participation in Britain, Edinburgh**

Talk: "Contextualising Islam in Britain"

**2012 Torrison Junior School, London**

Lecture: "What is Islam?"

**2012 Toiro-kai, Japan Society for Researchers Meeting, Cambridge**

Lecture: "Islam and globalisation" [in Japanese]

**2009 Arts and Religion in Japan, Dundee**

Talk: "Shinto and the 'myriads of kami': Japanese attitudes towards religion"