SHORT COURSES
SPRING/SUMMER 2020
Welcome to our 2020 Spring/Summer brochure. The University of Glasgow’s short courses portfolio provides an engaging gateway to studying subjects that are topical, challenging and appealing to a broad range of students. Our summer programme contains standalone day events, online and short courses that are intended to reflect student preferences in learning styles, duration and budget.

We’re delighted to bring you further courses in popular areas such as our successful languages programme – including French, German, Italian, Japanese and Spanish. In addition, areas such as creative writing and history have also proven popular with our student body throughout the year and we’re continuing to offer even more course choice in Spring/Summer. A special feature of this programme is our growing archaeology, classical studies and Egyptology portfolio where we are delivering some inspiring new courses, delivered across a range of formats.

Early enrolment is advised as courses do tend to fill up quickly. And remember, bookings for all courses can be made through our website at glasgow.ac.uk/short

We look forward to welcoming you to the University of Glasgow.

Best wishes
Stella Heath, Director
The belief in the existence of evil spirits is attested from the earliest times of history. Across the Ancient Near East (encompassing Egypt, Syria and Mesopotamia) people believed that demons were the cause of illnesses and natural disasters: demons, like germs for the moderns, provided an explanation for misfortune and also a means of dealing with it. This course introduces Ancient Near Eastern demonology, examining the origins of the belief in evil spirits and focusing on some of the best known demons whose names still resurface in contemporary art and literature.

Students will discover a range of Latin literature, to be read in translation and covering a wide selection of different genres including history, epic, oratory and fiction. Each week, the course will explore a different theme and will provide an introduction to Roman culture, as well as key moments in ancient history through some of the most celebrated Latin authors whose work still influences writers of today.

This course (which can be taken online) introduces students to the wider Near Eastern world through three sets of case study texts comparing Mesopotamian literature and its themes with more familiar Egyptian material. Students will use these primary sources as evidence for reconstructing life in ancient Egypt and Mesopotamia, and as a basis for exploring cultural differences. Texts include The Epic of Gilgamesh, The Laws of Hammurabi, The Dispute of a Man with his Soul and The Tale of Sinuhe.

Following on from ancient Egyptian language courses at levels one and two, this course offers students the chance to engage with a different form of the Egyptian script which was written in ink rather than carved into stone, and to read a variety of texts in that medium. Starting with the cursive hieroglyphs that are found in Coffin Texts and Book of the Dead manuscripts, we will progress onto reading selected texts in fully cursive hieratic, with the Colin Campbell ostraca in the Hunterian forming a special case study. This course is delivered entirely online.

This course is aimed at those who have a basic knowledge of Middle Egyptian hieroglyphs and who wish to continue to develop their reading skills. The course will focus on case study texts which will be read together in class. Some grammar will be covered for revision purposes, but the course is not suitable for complete beginners.

We will look at the art of Ancient Egyptian tombs and temples, and the ideas and beliefs associated with them. Students are expected to learn about the basic techniques and principles of the ancient artists, as well as specific masterpieces of Egyptian art. Particular emphasis is placed on how to use artworks as a primary source for the study of the history and culture of Ancient Egypt. This course is also available online (course materials and tutor support via Moodle).
Egypt’s Origins: Life and Death in the Predynastic Period
Angela McDonald
Online from 9 April 2020

The cultural landscape of Egypt in the Predynastic Period (c. 5500–3100 BCE) had a character very different from the Egypt of the pharaohs that followed. Predynastic Egypt was characterised both in everyday life and in preparations for death by idiosyncrasy at the local level, which developed within a cultural framework which put local polities at the heart of international trading networks stretching across the ancient Near East. Agriculture, writing and kingship were all ‘born’ in this time. We will explore their origins and the catalysts behind their evolution, paying particular attention to the important cities of the Delta and the south, especially Hierakonpolis and Abydos. This course is delivered entirely online.

Studies in Ancient Greek Literature in Translation: The Great Historians
Mark McKeehill
Thursdays from 9 April 2020 19.00-21.00

Discover a world of Classical texts that are read in translation and used as a window onto life and culture in ancient Greece, specifically focusing on the writing of history. Recording history was enormously important to the Greeks, not only as a commemoration of the (sometimes fictionalised) past, but as a means of reinforcing cultural identity. We will explore key works of the genre, ranging from the historical romances ascribed to the semi-mythical Homer to the ambitious and wide-ranging writings of the much-maligned Diodorus Siculus.

Women, Gender and the New Testament World
Susan Miller
Saturday 11 April 2020

This course will assess the representation of women and gender in the New Testament and other Jewish and early Christian texts. We will examine the literary images of women and explore the varied roles of women in the early Christian communities. Why were the roles of women disputed in the early church? Can we recover the lost voices of women through a study of early Christian texts?

Holding out for a Hero(ine): Gender and Heroism in Inanna’s Descent to the Netherworld
Eleanor Small
Saturday 9 May 2020

Inanna, the Sumerian goddess of love and war, was a complex and subversive female figure. The myth of Inanna’s Descent to the Netherworld, in particular, illustrates her boundary-breaking behaviour: Inanna takes on the perilous quest of katabasis (the descent to the underworld), a journey elsewhere associated with male heroes. We will explore Inanna’s role in this myth, comparing her with male katabatic heroes and analysing her significance as a katabatic protagonist for women in both ancient and modern times.

Alexander the Great: His Life and Legacy
Laura Conroy
Saturday 11 July 2020

Alexander the Great is one of the most recognisable figures from antiquity, yet many aspects of his life remain a mystery. This course examines the life, achievements, and career of Alexander, with a focus on his early influences and ongoing legacy. We will explore the problematic Greco-Roman narrative sources for this period, plus contemporary sources such as Babylonian texts. Ultimately, this course challenges traditional narratives of western conquest and asks students to consider Alexander in his wider historical context.

A Quick Introduction to Ancient Greek
Natalia Tsoumpra
Thursdays from 14 May 2020 19.00-21.00

This five-session course will introduce students to ancient Greek, and develop their basic reading skills. Starting with an introduction to the script and key vocabulary, we will progress to reading short passages in ancient Greek. We will also dip into some of the most famous works of ancient Greek literature in translation.
Glasgow’s cultural history includes many men and women who supported the fine arts in Glasgow in the 18th and 19th centuries. This short course looks at key figures who bought Old Master paintings and commissioned modern art, including Robert Foulis, Archibald McLellan, Alexander ‘Picture’ Gordon, James Smith of Jordanhill, Mrs Cecilia Douglas of Orbiston, John Bell of North Park, and Alexander Bannantyne Stewart, whose mansion in Langside included a specially designed picture gallery.

Perspectives on Italian Opera: Life, Art and Culture
Elisabetta Toreno
Tuesdays from 7 April 2020 10.00-12.00

This course uses Opera compositions from the 15th to the 19th century, to investigate the artistic, cultural and sociopolitical history of Italy, and how these compositions contributed to and received from northern European cultures. Beginning with Poliziano (1454-95) and concluding with Puccini (1858-1924), each lecture encompasses art, literature and sociopolitical history and discusses the ways in which each selected Opera reflected ideas that were recurrent within these fields.

Van Eyck to Van Dyck: Flemish Artists in Focus
Ailsa Turner
Tuesdays from 7 April 2020 10.00-12.00

This course explores the remarkable developments in oil painting made by five outstanding Flemish artists who enjoyed international renown. Each week we will look at a different artist: Jan Van Eyck, Rogier Van der Weyden, Pieter Breughel the elder, Peter Paul Rubens and Anthony Van Dyck, exploring their work in its social and historical context with reference to major examples in European and British national and public collections.
Mid-Century Modern: House and Home
TBC

Tuesdays from 7 April 2020  13.00-15.00
Venue  Classes  Credits  Cost  Code
University of Glasgow  5  0  65  22483

From Courtiers to Colourists: Scottish Painting from 1470 to 1920
Ailsa Turner

Thursdays from 9 April 2020  10.00-12.00
Venue  Classes  Credits  Cost  Code
University of Glasgow  10  0  130  10095

Introduction to Landscape Painting
Julie Smith

Thursdays from 9 April 2020  10.00-13.00
Venue  Classes  Credits  Cost  Code
University of Glasgow  5  0  95  10066

Creative Drawing and Painting 3
Lisa McConnell

Wednesdays from 15 April 2020  19.30-21.30
Venue  Classes  Credits  Cost  Code
University of Glasgow  5  0  65  1774

British Modern Architecture from Paxton to Zaha
TBC

Tuesdays from 7 April 2020  18.00-20.00
Venue  Classes  Credits  Cost  Code
University of Glasgow  10  0  130  22460

From Antiquity to Late Medieval Art
Elisabetta Torenzo

Wednesdays from 8 April 2020  14.00-16.00
Venue  Classes  Credits  Cost  Code
University of Glasgow  10  10  130  6434

The post- World War 2 period was a time of innovation, optimism and dreams. Many of Europe’s cities and towns had suffered devastating destruction and, in the wake of this, a wave of modernist design, architecture and art was used to rebuild our homes and our dreams. We will explore the period from the late 1940s to the end of the 1960s, looking at artists, architects and designers such as Isamu Noguchi, Alver Alto and Lucienne Day, how they were influenced by the events of the period, and how they went on to reshape our world then and still do today.

An introduction to the fascinating developments in Scottish painting from the late fifteenth century to the early twentieth century with particular reference to outstanding examples from national and public collections in Edinburgh and Glasgow. Artists featured will include Ramsay, Raeburn, Wilkie, Walton, Pettie and Peploe.

This 5 week course provides a practical approach to painting landscapes, and is suitable for both beginners and those who wish to consolidate their existing skills, no matter their preferred medium. Through a variety of demonstrations and lessons we will concentrate on the importance of composition, colour mixing and mark making in landscape painting. Materials are not provided.

This short course provides a practical approach to drawing and painting suitable for both beginners and students with some previous experience. Through a variety of demonstrations and lessons you will develop your practical skills in using a range of materials and different painting techniques including acrylics and oils, gouache and watercolour. Materials are not provided. New students are very welcome.

El Greco to Goya: Spanish Painting in Focus
Ailsa Turner

Tuesdays from 12 May 2020  13.00-15.00
Venue  Classes  Credits  Cost  Code
University of Glasgow  5  0  65  8460

This course provides an introduction to the work of five great 20th-century artists, all of them women, and all of them active in America. Each meeting will be devoted to an individual artist, placing their achievements within the context of their life and milieu. The artists featured are Georgie O’Keefe, Louise Nevelson, Agnes Martin, Louise Bourgeois, and Helen Frankenthaler.

This course explores the magnificent city of Florence with its historic centre, a UNESCO World Heritage site. Its paintings, sculpture and architecture will be examined in detail set within the context of the city as the product of patronage, cradle of the Renaissance, birthplace of the Italian language, host to Humanism and home to Dante, Machiavelli, Savonarola, Vasari and the notorious Medici family.

This short course provides an introduction to the fascinating development of Spanish painting through the works of five outstanding artists who enjoyed international renown. Each week we will look at a different artist: El Greco, Velazquez, Zurbaran, Murillo and Goya, exploring their work in its social and historical context with reference to major examples in European and British national and public collections.
ART HISTORY, PRACTICAL ART & ART PSYCHOTHERAPY

Learn to Draw in a Week
Maggie Ramage
Monday - Friday from 1 June 2020 1 WEEK 10.00-16.00
Venue  Classes Credits Cost Code
University of Glasgow 5 0 190 8999

This week-long course introduces the absolute beginner to ‘seeing’ and drawing accurately. The student will learn how to use a variety of drawing techniques and drawing media and how to use line, tone, texture and colour in a drawing, presented in a series of simple lessons and demonstrations. The course will consider themes such as portraiture and still life in a variety of styles. Materials are not provided.

What is Neo-Classicism?
Elisabetta Toreno
Saturday 6 June 2020 1 DAY EVENT 10.00-16.00
Venue  Classes Credits Cost Code
University of Glasgow 1 0 45 1276

What could possibly connect the Scott Gavin Hamilton and the Spanish Francisco Goya? Why was the Italian Antonio Canova such a pan-European phenomenon? And why did different cultures stir (as ambivalently as they did) the imagination of the Europeans? In this day, these other questions will be posited as its contents map the artistic characteristics, and roots of Neo-Classicism in the age of the Enlightenment.

Learn to Paint in a Week
Maggie Ramage
Monday - Friday from 15 June 2020 1 WEEK 10.00-16.00
Venue  Classes Credits Cost Code
University of Glasgow 5 0 190 8130

This is an intensive week-long course for students who have already attended the absolute beginners’ drawing course or for students who have already learned basic drawing skills. And would like to make paintings. Over the week you will learn how to mix colour and how to apply paint. You will learn the difference between using thick opaque paint and translucent paint and the various techniques and styles for each. Possible themes will include still life, landscape, abstract and botanical studies. Materials are not provided.

An Introduction to Portrait Drawing in a Week
Maggie Ramage
Monday - Friday from 8 June 2020 1 WEEK 10.00-16.00
Venue  Classes Credits Cost Code
University of Glasgow 5 0 190 7859

This intensive week-long course introduces the absolute beginner to accurate drawing of the human head. You will learn about proportion and perspective, line, tone, texture and colour and how to use various drawing techniques and media. In a series of simple lessons and demonstration you will learn how to draw the human head from various angles. A small fee will be charged for the model. Materials are not provided.

Sculpture Safari: On the Track of Wild Animals
Ronnie Scott
Wednesday 1 July 2020 HALF-DAY EVENT 10.00-13.00
Venue  Classes Credits Cost Code
University of Glasgow 1 0 30 24578

Glasgow’s streets contain a wealth of carved animals, both on buildings and monuments. This walk, from Gilmorehill to Charring Cross, will track a wide range of creatures, from a pelican on the University of Glasgow chapel, to the fish and bird on the city’s coat of arms, and the world’s only two-legged equestrian statue. Bring zoom lenses or binoculars. The meeting place will be given when booking.

Treasures of Scottish Painting: From Ferguson to Ferguson
Hailey Maxwell
Tuesdays from 30 June 2020 10.00-12.00
Venue  Classes Credits Cost Code
University of Glasgow 5 0 65 10410

For many centuries painting has flourished in Scotland. This course traces the development of Scottish painting from William Gouw Ferguson in the 17th century up to John Duncan Ferguson in the early 20th century. Special attention will be given to masters such as Ramsay, Raeburn, Nasmyth, Wilkie, Paton, Orchardson, McTaggart, the Glasgow Boys, Phoebe Traquair and the Scottish Colourists. This course highlights the principal characteristics and innovations of their art and the context in which it was created. The development of Scottish painting within the wider framework of European art will also be explored.

How Scottish is Scottish Architecture?
Ronnie Scott
Wednesday 8 July 2020 HALF-DAY EVENT 10.00-13.00
Venue  Classes Credits Cost Code
University of Glasgow 1 0 30 24646

Recent Scottish buildings, with some notable exceptions, are in an international style that shuns local traditions, materials or styles. However, this country has a long history of architecture – both elite and vernacular – that reflects and promotes characteristic Scottish values and practices. This event explores our built heritage, and discusses whether there is a recognisably Scottish national architecture.

The Castles of Glasgow
Ronnie Scott
Wednesday 15 July 2020 HALF-DAY EVENT 10.00-13.00
Venue  Classes Credits Cost Code
University of Glasgow 1 0 30 24649

Glasgow may not be known for its castles, but place names and street names (Castle Street, Castlebank Street, Old Castle Road) remind us that there has been a wealth of forts and fortified houses within its current boundaries. This class explores the castles of the city, their builders and inhabitants, and the remains and reminders of their presence. Ideal for those interested in Scottish architecture and culture, and in old Glasgow.

Explore the Language of Heraldry
Ronnie Scott
Wednesday 22 July 2020 1 DAY EVENT 10.00-16.00
Venue  Classes Credits Cost Code
University of Glasgow 1 0 45 24635

Heraldry is all around us. The Glasgow arms, for example, are on every bus stop and bin in the city. Other arms decorate public and commercial buildings, and allow us to show our affiliation to a school, university or sports team. This class, and the accompanying walk, explores the elements that make up the language of heraldry, and points out the very many places we can see examples around the city. The morning will be spent in a classroom, and the afternoon on the streets of central Glasgow.

Crime in Art
Dobrochna Futro
Online 27 August 2020 ONLINE 10.00-13.00
Venue  Classes Credits Cost Code
University of Glasgow 1 0 30 2201

Crime has been represented in art for centuries, and this class is intended to be an introduction to the subject. Starting with some of the most famous works depicting crime such as Leonardo da Vinci and his ‘A Man Being Pickpocketed’, to Cézanne’s ‘The Murder’ the course will go on to tackle subjects such as how women have been portrayed as objects of crime, and works representing women’s acts of crime as well as contemporaneous retransitions of crime such as in Hogarth’s ‘The Harlot’s Progress.’

Five Masters: 19th Century
Hailey Maxwell
Tuesdays from 4 August 2020 10.00-12.00
Venue  Classes Credits Cost Code
University of Glasgow 5 0 65 8080

This course provides an introduction to the work of five great 19th-century artists and their contribution to the history of art. Each meeting will be devoted to an individual artist, placing their achievements within the context of their life and milieu. Wherever possible, we will highlight works held in Scottish collections. The artists featured are Gustave Courbet, Adolph Menzel, Édouard Manet, Paul Gauguin, and Paul Cézanne.

Art as Crime
Dobrochna Futro
Thursday 20 August 2020 HALF-DAY EVENT 10.00-13.00
Venue  Classes Credits Cost Code
University of Glasgow 1 0 30 24641

How can art be a crime, this is something that throughout the 20 and 21st century has become an issue for many artists. Looking at instances where art making has been perceived as a crime in the 20th and 21st century this class will be an ideal introduction to the subject. From the artists of Nazi Germany to some of the most well known instances in 21st century, such as Pussy Riot in Russia and Ai Weiwei in China. We will discuss how and why these artists and regimes chose to work and talk about the artists arrested for their work.

Book your short course at glasgow.ac.uk/short or call +44(0)141 330 1860/1853

Materials are not provided for any of the Practical Art classes.
CREATIVE WRITING, LITERATURE & FILM

**Writing Poetry**
Donny O’Rourke
Tuesdays from 7 April 2020 10.00-12.00
Venue  Classes Credits Cost Code
University of Glasgow 10 0 130 8259
This course will allow beginners and those already writing poetry to explore the form. Published works will be discussed and students will write and discuss their work in a structured way.

**Poetic Themes: An Introduction to Poetry in English**
Cathy McSporran
Tuesdays from 7 April 2020 19.00-21.00
Venue  Classes Credits Cost Code
University of Glasgow 10 0 130 24408
This course looks at major themes of poetry: love, nature, war, humour and mortality. We will explore works by Donne, Tennyson, Dickinson and Eliot, as well as verse by current poets and Scottish writers. No previous knowledge of poetry is required, although students are welcome to nominate favourite poems for class discussion.

**Film Studies**
Donny O’Rourke
Wednesdays from 8 April 2020 11.00-13.00
Venue  Classes Credits Cost Code
University of Glasgow 10 0 130 6956
Would you like to get more out of movies? Members of this class go to the cinema in their own time and then gather to discuss the film we have watched. These discussions are expertly led but inclusively informal.

**Introduction to Fiction Writing**
Pamela Ross
Wednesdays from 8 April 2020 11.00-13.00
Venue  Classes Credits Cost Code
University of Glasgow 10 0 130 1710
This course for beginners will introduce some of the basic techniques of fiction writing. Discussion will allow students to improve their understanding of fiction and produce writing during the course.

**Creative Writing: Workshop**
Cathy McSporran
Wednesdays from 8 April 2020 13.00-15.00
Venue  Classes Credits Cost Code
University of Glasgow 10 0 130 9556
This course will introduce students to writing in prose fiction and poetry. In-class writing exercises and group discussion will enable students to explore various approaches to creative writing. Particular attention will be paid to thematic and structural concerns such as voice and perspective.

**Introduction to Creative Writing**
Cathy McSporran
Thursdays from 9 April 2020 13.00-15.00
Venue  Classes Credits Cost Code
University of Glasgow 10 0 130 5121
Thursdays from 2 July 2020 13.00-15.00
Venue  Classes Credits Cost Code
University of Glasgow 10 0 130 5120
This course introduces students to a range of techniques and forms in creative writing. Students will have the opportunity to write short stories, novels and non-fiction.

Book your short course at glasgow.ac.uk/short or call +44(0)141 330 1860/1853
**Songwriting Workshop**
Jim McCulloch

**Thursdays from 9 April 2020 19.00-21.00**

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Intensive workshop sessions will aim to develop skills in understanding and identifying structures in songs and develop knowledge of techniques employed in songwriting. Discussions of students' songwriting will be at the centre of the course and will build upon structural analysis of well-known songs. Workshops will include peer critique and in-class writing exercises in order to develop a better understanding of how songs are composed. Different forms of songs and different songwriting styles will be analysed and compared in order to gain a deeper understanding of song. There will also be information and discussion about the business side of songwriting and publishing. This course is suitable for new students and those who took Songwriting workshop 1. The course is being tutored by a professional musician and songwriter who is a member of a popular and successful band and also manages other successful recording artists. This makes the course particularly relevant for those interested in music and careers in music.

**Introduction to Creative Writing: The Novel**
Pamela Ross

**Saturdays from 18 April 2020 11.00-13.00**

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This course uses work group techniques to introduce students to the study and writing of the novel. The issues raised in the group work form the basis for discussion and refinement of writing techniques.

**The Strange Case of Dr Jekyll and Mr Hyde**
Pamela Ross

**Saturday 27 June 2020 1 DAY EVENT 10.00-16.00**

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This class will explore the enduring appeal of Robert Louis Stevenson’s novel, first published in 1886. We will look at extracts from the novel and examples of film adaptations and discuss themes such as morality and the individual in society. We will consider why the novel’s title characters became synonymous with man’s capacity for good and evil.

**Introduction to Contemporary Irish Fiction**
Pamela Ross

**Mondays from 29 June 2020 10.00-12.00**

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This course constitutes an introduction to the main aspects and concerns in contemporary Irish fiction and poetry. Texts to be studied will be three novels and short story collections. Please note there will be no meeting held on Monday, 20 July 2020.

**Writing Fiction: One Week Course**
Pamela Ross

**Sandays from 11 July 2020 10.00-16.00**

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This course will use group discussion to develop students’ writing skills. Literary texts will be analysed in order to examine writing techniques and students will produce new prose fiction.

**Dialogue in Fiction**
Pamela Ross

**Tuesday - Friday from 7 July 2020 10.00-16.00**

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A practical one day course that focuses on dialogue in fiction. The following questions will be addressed: How is successful dialogue constructed? What techniques do writers use to create dialogue? Why is some dialogue flat and unconvincing? How is character developed through dialogue? What methods do writers use to capture ‘realistic speech’? Practical examples from fiction will be used and students will have the chance to write in class and leave with a deeper understanding of how dialogue functions.

**The Novel: Getting Started**
Pamela Ross

**Mondays from 29 June 2020 13.00-15.00**

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This is a course for those contemplating writing a novel, or those who have started work on a longer piece of fiction. We will discuss approaches to writing a novel and look at key techniques such as narration and voice. Students’ writing will be discussed in class. Please note there will be no meeting held on Monday, 20 July 2020.

**Introduction to Creative Writing: The Short Story**
Pamela Ross

**Wednesdays from 1 July 2020 19.00-21.00**

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This course uses work group techniques to introduce students to the study and writing of the short story. The issues raised in the group work form the basis for discussion and refinement of writing techniques.

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**Little Gidding 1626 and 1942**
Anne Scott

**Saturday 18 April 2020 1 DAY EVENT 10.00-16.00**

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This day school is on the first days of The Little Gidding Community founded by Nicholas Ferrar in 1626 in a time of confusion and search: and on 1942 when T.S. Eliot wrote the Fourth Quartet as ‘Little Gidding’ in time of confusion and search: and on 1942 when T.S. Eliot wrote the Fourth Quartet as ‘Little Gidding’ in a time of dark impossibility. His words will guide T .S. Eliot wrote the Fourth Quartet as ‘Little Gidding’ in time of confusion and search: and on 1942 when Community founded by Nicholas Ferrar in 1626 in a time of confusion and search: and on 1942 when Community founded by Nicholas Ferrar in a community of young women with limited finances. Spark’s narrative technique and bold characterisation will be explored through extracts, and relevant historical context to the novel will be included. Prior reading of the novel is recommended to obtain maximum benefit from the course.

**The Strange Case of Dr Jekyll and Mr Hyde**
Pamela Ross

**Saturday 9 May 2020 1 DAY EVENT 10.00-16.00**

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The course will explore the dynamic of rivalries and relationships developed in the restricted but fascinating setting of a London hostel for young woman with limited finances. Spark’s narrative technique and bold characterisation will be explored through extracts, and relevant historical context to the novel will be included. Prior reading of the novel is recommended to obtain maximum benefit from the course.

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**The Girls of Slender Means by Muriel Spark**
Suzan Hill

**Saturday 9 May 2020 1 DAY EVENT 10.00-16.00**

<table>
<thead>
<tr>
<th>Venue</th>
<th>Classes</th>
<th>Credits</th>
<th>Cost</th>
<th>Code</th>
</tr>
</thead>
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<tr>
<td>University of Glasgow</td>
<td>10</td>
<td>0</td>
<td>45</td>
<td>12858</td>
</tr>
</tbody>
</table>

This day school is on the first days of The Strange Case of Dr Jekyll and Mr Hyde Community founded by Nicholas Ferrar in 1626 in a time of confusion and search: and on 1942 when T.S. Eliot wrote the Fourth Quartet as ‘Little Gidding’ in time of confusion and search: and on 1942 when T.S. Eliot wrote the Fourth Quartet as ‘Little Gidding’ in a time of dark impossibility. His words will guide T .S. Eliot wrote the Fourth Quartet as ‘Little Gidding’ in time of confusion and search: and on 1942 when Community founded by Nicholas Ferrar in 1626 in a time of confusion and search: and on 1942 when Community founded by Nicholas Ferrar in a community of young women with limited finances. Spark’s narrative technique and bold characterisation will be explored through extracts, and relevant historical context to the novel will be included. Prior reading of the novel is recommended to obtain maximum benefit from the course.

**Introduction to Contemporary Irish Fiction**
Pamela Ross

**Mondays from 29 June 2020 10.00-12.00**

<table>
<thead>
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<th>Venue</th>
<th>Classes</th>
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<td>10</td>
<td>10</td>
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</tr>
</tbody>
</table>

This course constitutes an introduction to the main aspects and concerns in contemporary Irish fiction and poetry. Texts to be studied will be three novels and short story collections. Please note there will be no meeting held on Monday, 20 July 2020.

---

**Dialogue in Fiction**
Pamela Ross

**Tuesday - Friday from 7 July 2020 10.00-16.00**

<table>
<thead>
<tr>
<th>Venue</th>
<th>Classes</th>
<th>Credits</th>
<th>Cost</th>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>University of Glasgow</td>
<td>1</td>
<td>0</td>
<td>45</td>
<td>9239</td>
</tr>
</tbody>
</table>

A practical one day course that focuses on dialogue in fiction. The following questions will be addressed: How is successful dialogue constructed? What techniques do writers use to create dialogue? Why is some dialogue flat and unconvincing? How is character developed through dialogue? What methods do writers use to capture ‘realistic speech’? Practical examples from fiction will be used and students will have the chance to write in class and leave with a deeper understanding of how dialogue functions.

---

**Book your short course at glasgow.ac.uk/short or call +44(0)141 330 1860/1853**

facebook.com/UofGlasgowShortCourses
twitter.com/UofGShortCourse
This day event will introduce you to the fascinating world of the imaginative fictions of James Hogg and the nineteenth-century Scottish literature. Hogg’s fantastic and grotesque creations have been re-discovered by the twentieth century and became a source of inspiration to a number of contemporary Scottish and European fiction writers. You will learn what drew them to this Scottish giant of fantastic literature and what sources in Scottish culture Hogg drew from. We will also trace Hogg’s Gothic presence in contemporary Scottish and European literature and culture. Expect plenty of fantastic literature as well as some close reading and comparisons between art and literature of the Scottish Gothic.

Character in Fiction
Pamela Ross
Saturday 18 July 2020  1 DAY EVENT 10.00-16.00

Character is one of the most fundamental and important elements of fiction. This day school will look at how writers create characters. We will examine the techniques and approaches that writers use to create memorable and believable characters. Published work will be examined to see examples of successful characterisation in fiction. Students will write in class, using writing exercises that will allow them a deeper understanding of how character works in fiction.

Scottland and the French Revolution: A Literary Journey
Joanna Malecka
Saturday 25 July 2020  1 DAY EVENT 10.00-16.00

This day event will examine the literary dialogues between Scottish and European writers concerning the central event of modern history, the French Revolution. We consider the original dialogues between the French, German, English and Scottish writers and focus specifically on what the Scots had to say about this great event of European history. We will look at the exchanges between the French and German Romantics, such as Mme de Stael, Friedrich Schiller, and their sympathetic English and Scottish readers in the nineteenth century, such as young John Stuart Mill. Rev. Alexander Geddes, Thomas Carlyle and some lesser known Scottish contributors. Additionally, excerpts from Andrzej Wajda’s movie, ‘Danton’ will be screened and some of contemporary agendas in his presentation contrasted with the Scottish historical presentations.

Raymond Chandler and the Crime Novel
Pamela Ross
Saturday 1 August 2020  1 DAY EVENT 10.00-16.00

Few crime writers have been as influential as Raymond Chandler. His character, Philip Marlowe, has inspired the creation of many world-weary, cynical detectives both in novels and cinema. Looking at extracts from Chandler’s work, this class will explore his depiction of crime, the city and the character of Marlowe, with particular reference to The Big Sleep (1939).
Scotland Under the Early Stewart kings 1371-1603
Craig Haggart

Tuesdays from 7 April 2020 10.00-12.00

Venue Classes Credits Cost Code
University of Glasgow 10 0 130 6855

The failure of the Bruce line saw the emergence of the Stewarts as Scotland’s royal dynasty. As monarchs, they embraced the Renaissance; entered into regal union with France; endured the Reformation; and entered into regal union with England. Was James I truly a tyrant? Was Mary really the “Hart of Rome” or “Wit of Christendom?”

Scotland Into the Modern Age: 1837-1952
Craig Haggart

Thursdays from 9 April 2020 19.30-21.30

Venue Classes Credits Cost Code
University of Glasgow 10 0 130 16612

This course will examine the social, economic, political and industrial changes that took place in Scotland from the accession of Queen Victoria to the death of George VI. It will consider the effect of the increasing reliance on the heavy industry that came to define Scotland and the Scots. It will outline the impact of the two world wars and how this experience drove both electoral reform and the development of the welfare state.

The Holocaust
Robert Lynch

Wednesdays from 8 April 2020 10.00-12.00

Venue Classes Credits Cost Code
University of Glasgow 10 0 130 1412

The course will examine the origins, course and aftermath of the Nazi Final Solution from the founding of the Nazi state to the collapse of the Third Reich in 1945.

West End Lectures
Ann Laird

Wednesdays from 8 April 2020 19.30-21.30

Venue Classes Credits Cost Code
University of Glasgow 10 0 130 11380

In a new series of 10 lectures, experts on Glasgow’s outstanding Victorian and Edwardian West End present fully illustrated talks on its architectural heritage, stained glass, local and industrial history and transport. With an in-depth lecture followed by extended discussion each evening, this series aims to educate and entertain, within a friendly and welcoming atmosphere. The course is hosted throughout by BBC journalist Colin MacKay.

Explore the Cemeteries and Crematoria of Glasgow
Ronnie Scott

Saturdays from 11 April 2020 10.00-13.00

Venue Classes Credits Cost Code
University of Glasgow 5 0 95 1761

This course consists of five guided walks through some of the city’s impressive range of last resting places, and highlights the rich variety of material culture of death and remembrance on display there. We will examine the landscape, architecture and iconography of Glasgow’s cemeteries and crematoria, and explain how they reflect changing social, religious and cultural attitudes. The five locations are: Glasgow Necropolis, Cathcart Cemetery (including Jewish and Muslim sections); Western Necropolis and Glasgow Crematorium; Sighthill Cemetery; and Eastern Necropolis. Students will make their own way to the locations.

The Declaration of Arbroath
Craig Haggart

Tuesday 12 May 2020

Venue Classes Credits Cost Code
University of Glasgow 1 0 30 24546

This year marks the seven hundredth anniversary of the Declaration of Arbroath. Yet, for all that the text is perceived as the epitome of Scottish national consciousness, there is remarkably little agreement among historians about the circumstances it purports to reflect. Was the threat to depose Robert I, should he accept subservience, based on a widely accepted principle about the king’s relationship with his subjects? Or was it simply a rhetorical formula used in documents of this kind when kings wished to avoid demands by the Pope? Or should it simply be read in light of the precariously of Robert’s kingship in 1307? Come along and find out.

The Anatomical Revolution
Cat Irving

Wednesday 15 April 2020

Venue Classes Credits Cost Code
University of Glasgow 1 0 30 24058

Andreas Vesalius was known as ‘The Father of Modern Anatomy’. His book ‘De Humani Corporis Fabrica’, published in 1543, overthrew ideas about human anatomy that had gone unchallenged for over a millennium — and were based on the dissection of animals. This half-day event will look at the thoughts about medicine and our bodies that held sway in the medieval period, and how Vesalius radically changed the way people studied the structure of the human body.

Walks Around Glasgow 3
Margaret Anderson

Tuesdays from 21 April 2020 10.00-12.00

Venue Classes Credits Cost Code
University of Glasgow 5 0 65 8036

This series of five walks will cover areas around Hillhead, Kelvinbridge and parts of the city centre. We will look at the architecture, history, industrial, commercial and residential parts of these areas, and hear of some of the notable Glaswegians associated with these areas. The first three walks in this series will begin at St Andrew’s Building, Eldon Street.

Introduction to researching house history
Ronnie Scott

Wednesdays from 13 May 2020 13.00-15.00

Venue Classes Credits Cost Code
University of Glasgow 5 0 65 11944

Researching the history of your own house can be interesting and rewarding. The class will show you how, using land, property, valuation and voters’ records, maps, newspapers and other sources. Each week you can share your findings and be guided through your next steps. A well-established house history could be valuable if you are marketing your property. Includes an archival visit.

Policing the Home Front in World War One
Mary Fraser

Thursdays from 14 May 2020 10.00-12.00

Venue Classes Credits Cost Code
University of Glasgow 5 0 65 24598

This course considers the role of policing in advising and controlling the population on the Home Front during World War One. It will draw evidence from the widely read weekly journal for police on the beat in World War One, the Police Review and Parade Gossip, as well as contemporary newspaper accounts. Through the words and experiences of the police we will hear about two of the major controversies they were involved in, the War Separation Allowance and conscription. We will discuss how they responded to increases in youth crime, food shortages and price increases. Finally, the course will consider the policing of sexual morality, the policing of alcohol, and the increases in police workload and their diminished numbers as many fit young policemen were recruited into the army.

Democracy in the Age of Fake News
Alex Kocic

Friday 22 May 2020

Venue Classes Credits Cost Code
University of Glasgow 1 0 30 24497

This half-day event will introduce participants to the history and types of fake news and their effect on voter knowledge and behaviour. It will analyse the challenges democratic societies face in the ‘post-truth’ era.
**HISTORY POLITICS AND INTERNATIONAL AFFAIRS**

**Death Sentences: Public Hangings, True Confessions and Graveyard Ghouls**

Ronnie Scott

**Venue**

University of Glasgow

**Classes**

1

**Credits**

0

**Cost**

30

**Code**

24547

Tuesdays from 30 June 2020 10.00-12.00

Crime and punishment in the past and present are fascinating topics that reflect both eternal human failings and contemporary social values. The three classroom-based course meetings will examine different specific aspects of the history of crime: public hangings in Glasgow from 1500 to 1750; criminal confessions made by accused people in 17th century Scotland; and grave-robers in the west of Scotland from 1750 to 1832. The second and final scheduled course meeting will consist of walks in central Glasgow: one visiting scenes associated with grave-robers, and the second around places connected to courts, police and places of punishment.

**Glasgow Illustrated**

Ronnie Scott

**Venue**

University of Glasgow

**Classes**

1

**Credits**

0

**Cost**

30

**Code**

24553

**Friday 10 July 2020**

HALF-DAY EVENT 10.00-13.00

How a city is portrayed – in drawings, paintings, photographs, maps and moving images – helps define that place for both residents and strangers. This half-day event looks at illustrations of Glasgow, from the first etchings to the latest 3D views, and explores what stories these portraits tell about its people and built environment. Examples include Slezer’s views of the town in the 17th century, Annan’s classic photographs of wynds and closes in the 19th, and the Oscar-winning film “Seaward the Great Ships” in the 20th.

**Glasgow’s Lost Buildings**

Ronnie Scott

**Venue**

University of Glasgow

**Classes**

1

**Credits**

0

**Cost**

30

**Code**

24530

**Friday 3 July 2020**

HALF-DAY EVENT 10.00-13.00

All through its long history, Glasgow has lost many impressive and interesting buildings, victims of fire, neglect or – mostly – ideas of progress. This classroom based half-day event surveys the highlights of the vanished heritage of the city, including the first cathedral, the university buildings in the High Street, and the town houses and country mansions of the great and good. We will discuss the expansion of the city into the surrounding districts and countryside and look at changing attitudes to the past.

**The Wand’rer’s Way: Walking Through Glasgow with Robert Burns**

Ronnie Scott

**Venue**

University of Glasgow

**Classes**

1

**Credits**

0

**Cost**

30

**Code**

24566

**Friday 17 July 2020**

HALF-DAY EVENT 10.00-13.00

Scotland’s national bard visited Glasgow at least three times, and visited friends, fellow poets and booksellers in the city. This literary wander celebrates the rich variety of the built environment. Meet at the front door of the McMillian Reading Room opposite the Main Gate.

**Stewart Wives**

Kirsty McAlister

**Venue**

University of Glasgow

**Classes**

1

**Credits**

0

**Cost**

30

**Code**

24633

**Friday 17 July 2020**

HALF-DAY EVENT 13.00-16.00

A look at the wives of the Stewart monarchs of Scotland. Did they always operate behind the scenes? How influential were they in the realms of politics, diplomacy and culture? We will look at selected women from the reigns of Robert II through to James VII and II.

**Beating the Bounds: Walk Glasgow’s Historic Boundary**

Ronnie Scott

**Venue**

University of Glasgow

**Classes**

1

**Credits**

0

**Cost**

45

**Code**

24565

**Friday 31 July 2020**

HALF-DAY EVENT 10.00-13.00

The earliest Glasgow was bounded by the Clyde, the Molendinar and the St Enoch Burn. This guided walk follows the routes of these waterways (two of them now buried) to trace the outline of the medieval burgh, and to look for traces of ancient Glasgow. Starting point will be advised.

**Surgery in the Nineteenth Century**

Cat Irving

**Venue**

University of Glasgow

**Classes**

5

**Credits**

0

**Cost**

65

**Code**

24520

**Wednesday 5 August 2020**

13.00-15.00

At the beginning of the nineteenth century surgery was a dangerous business for patients, only to be undergone when there were no other options. It was, however, a time of important surgical innovation. By the end of the century, surgeons were prepared to try the unthinkable, such as open-heart surgery – and, to the horror of a hitherto all-male profession, surgery performed by women. This course will chart the surgical developments through this period, and the scientific discoveries that led to them. It will introduce the surgeons themselves, and the way they were seen in popular culture. Were they complicit in the actions of body snatchers, and could they be accused of ‘experimenting’ on the poor? We will examine the ethical quandaries posed by these advancements and consider the way they fed into the politics of the times, in particular the 1832 Anatomy Act. Taken in conjunction with the New Poor Law that followed it, this was seen as a victimisation of the destitute, with effects that are still visible today.

**Defending the Dead: How Glasgow Battled the Bodysnatchers**

Ronnie Scott

**Venue**

University of Glasgow

**Classes**

1

**Credits**

0

**Cost**

30

**Code**

9469

**Saturday 8 August 2020**

HALF-DAY EVENT 10.00-13.00

Medical schools, with no legal sources of corpses before 1832, turned to grave robbing. This walking tour of Glasgow Cathedral and Ramshorn burial grounds tells the story of the body snatchers and their clients, and shows how people fought against this outrage against society. Starting point will be advised.

Book your short course at glasgow.ac.uk/short or call +44(0)141 330 1860/1853
This course is a course for absolute beginners where you will develop basic communication skills in the language, learning how to greet people, exchange personal details, talk about yourself and your daily life, as well as interact in common everyday situations (shops, restaurants, hotels, etc.).

Build on your basic communication skills by adding further vocabulary and grammar so you can give and request extended personal and family details, describe people and objects and use the language in a wider range of daily situations you may encounter when travelling (request information, book train tickets, ask for directions, etc.).

Expand your communication skills so you can interact with native speakers in many daily situations and familiar matters. You will develop your range of vocabulary and grammar, becoming more independent and being able to talk about your experiences and your environment. You will also be able to use the language to deal with routine situations you may encounter when travelling.

Develop independent communication skills that will allow you to interact in daily situations with a degree of confidence, initiating, maintaining and closing conversations. You will be able to use vocabulary and grammar to give reasons and explanations for opinions and plans, and describe experiences on common personal and professional matters.

Become more confident as an intermediate speaker of the language interacting with others at a personal and professional level. You will learn how to deal with most situations encountered in the areas where the language is spoken, linking stretches of language to communicate effectively in a range of general and professional topics, and current events.

Learn how to interact with speakers of the language with a high degree of fluency, being able to understand and express opinions and points of view on a wide range of issues, including social, job related and technical. You will encounter more complex topics, both concrete and abstract, and be able to communicate with others effectively.

All our courses are now aligned to the Common European Framework for Languages, which define levels from Beginners A1-A2, to Intermediate B1-B2 and Proficiency C1-C2.

<table>
<thead>
<tr>
<th>Level</th>
<th>Description</th>
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<tbody>
<tr>
<td>Beginners A1</td>
<td>This is a course for absolute beginners where you will develop basic communication skills in the language, learning how to greet people, exchange personal details, talk about yourself and your daily life, as well as interact in common everyday situations (shops, restaurants, hotels, etc.).</td>
</tr>
<tr>
<td>Post-beginners A2</td>
<td>Build on your basic communication skills by adding further vocabulary and grammar so you can give and request extended personal and family details, describe people and objects and use the language in a wider range of daily situations you may encounter when travelling (request information, book train tickets, ask for directions, etc.).</td>
</tr>
<tr>
<td>Improvers A2+</td>
<td>Expand your communication skills so you can interact with native speakers in many daily situations and familiar matters. You will develop your range of vocabulary and grammar, becoming more independent and being able to talk about your experiences and your environment. You will also be able to use the language to deal with routine situations you may encounter when travelling.</td>
</tr>
<tr>
<td>Lower Intermediate B1</td>
<td>Develop independent communication skills that will allow you to interact in daily situations with a degree of confidence, initiating, maintaining and closing conversations. You will be able to use vocabulary and grammar to give reasons and explanations for opinions and plans, and describe experiences on common personal and professional matters.</td>
</tr>
<tr>
<td>Intermediate B1+</td>
<td>Become more confident as an intermediate speaker of the language interacting with others at a personal and professional level. You will learn how to deal with most situations encountered in the areas where the language is spoken, linking stretches of language to communicate effectively in a range of general and professional topics, and current events.</td>
</tr>
<tr>
<td>Upper Intermediate B2</td>
<td>Learn how to interact with speakers of the language with a high degree of fluency, being able to understand and express opinions and points of view on a wide range of issues, including social, job related and technical. You will encounter more complex topics, both concrete and abstract, and be able to communicate with others effectively.</td>
</tr>
<tr>
<td>Language and Culture B2</td>
<td>This course is aimed at intermediate speakers who would like to become more confident in the use of the language as well as develop their sociocultural knowledge. The focus of the course is on language practice through a variety of relevant topics, from current affairs to literature, films, art and history. You will have the opportunity to interact with others and participate in discussions in these areas.</td>
</tr>
<tr>
<td>Advanced C1</td>
<td>In this course you will be able to develop and use your advanced language skills flexibly and effectively in complex and abstract topics at a social, professional and academic level. You will polish and perfect the qualitative aspects of the language to help you express yourself with clarity, precision and accuracy as well as increase your level of proficiency in the language.</td>
</tr>
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</table>
LANGUAGES

ARABIC

An Introduction to Arabic
Lamia Jamal-Aldin

Saturday 6 June 2020 10.00-16.00
Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 10 | 0 | 130 | 24657

Immerse yourself in the language and culture in this one-day introduction event. Learn basic greetings and the most useful and common words used in Arabic. Become acquainted with the sound and script of the language and practise it with your peers. You won’t learn to speak Arabic fluently in a day – an impossible task! – but you will acquire the ability and confidence to engage in conversation, and recognise the written form of the language, hopefully having some fun in the process. Lunch break: 12.30 to 1.30.

BRITISH SIGN LANGUAGE

An Introduction to British Sign Language
Sandra Boyle

Saturday 20 June 2020 10.00-13.00
Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 1 | 0 | 45 | 24614

In this course you will expand your basic communication skills in British Sign Language, learning how to use a wider variety of signs to exchange information on a range of everyday situations. You will develop the accuracy of your fingerspelling and become confident in the use of other elements of British Sign Language, such as hand shapes, location and orientation, placement, signing space and using facial expressions.

Mondays from 6 April 2020 10.00-13.00
Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 10 | 0 | 130 | 24538

In this course you will develop basic communication skills in British Sign Language, learning how to greet people, exchange personal details and talk about yourself. You will be introduced to fingerspelling and will use it to spell names of people and places. You will also develop deaf awareness, improving your communication skills when addressing British Sign Language users.

British Sign Language Unit 3
Sandra Boyle

Mondays & Wednesdays from 24 June 10.00-20.00
Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 20 | 0 | 130 | 24666

In this course you will build on your basic communication skills by adding further vocabulary and grammar to your repertoire in order to give and request extended personal and family details, describe people and objects and use the language in a wider range of daily situations (request information, book train tickets, ask for directions, etc.) you may encounter when travelling to the areas where the language is spoken, as well as develop further cultural awareness. During this course, you will be working at level A2 of the Common European Framework.

Mondays from 6 April 2020 16.00-18.00
Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 10 | 0 | 130 | 24553

In this course you will develop basic communication skills in the language, learning how to greet people, exchange personal details and talk about yourself. You won’t learn to speak Arabic fluently in a day – an impossible task! – but you will acquire the ability and confidence to engage in conversation, and recognise the written form of the language, hopefully having some fun in the process.

FRENCH

French Beginners A1 (Twice a week)
Abdelkader Boutaleb

Tuesdays & Thursdays from 7 April 2020 18.30-23.00
Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 20 | 10 | 250 | 3739

In this course you will build on your basic communication skills by adding further vocabulary and grammar to your repertoire in order to give and request extended personal and family details, describe people and objects and use the language in a wider range of daily situations (request information, book train tickets, ask for directions, etc.) you may encounter when travelling to the areas where the language is spoken, as well as develop further cultural awareness. During this course, you will be working at level A2 of the Common European Framework.

French Post Beginners A2 (Twice a week)
Fiona Reid

Tuesdays & Thursdays from 21 April 2020 19.15-21.15
Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 20 | 10 | 250 | 2390

In this course you will build on your basic communication skills by adding further vocabulary and grammar to your repertoire in order to give and request extended personal and family details, describe people and objects and use the language in a wider range of daily situations (request information, book train tickets, ask for directions, etc.) you may encounter when travelling to the areas where the language is spoken, as well as develop further cultural awareness. During this course, you will be working at level A2 of the Common European Framework.

GERMAN

German Beginners A1 (Twice a week)
Natalie Finlayson

Tuesdays & Thursdays from 7 April 2020 19.15-21.15
Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 20 | 10 | 250 | 8327

In this course you will develop basic communicative skills in the language, learning how to greet people, exchange personal details, talk about yourself and your daily life, as well as interact in common everyday situations (shops, restaurants, hotels, etc.). You will also develop basic cultural awareness of the areas where the language is spoken. During this course, you will be working at level A1 of the Common European Framework.

German Post Beginners A2 (Twice a week)
Conny Hommel-Platt

Tuesdays & Thursdays from 7 April 2020 19.15-21.15
Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 20 | 10 | 250 | 8075

In this course you will build on your basic communicative skills by adding further vocabulary and grammar to your repertoire in order to give and request extended personal and family details, describe people and objects and use the language in a wider range of daily situations (request information, book train tickets, ask for directions, etc.) you may encounter when travelling to the areas where the language is spoken, as well as develop further cultural awareness. During this course, you will be working at level A2 of the Common European Framework.

Book your short course at glasgow.ac.uk/short or call +44(0)141 330 1860/1853

facebook.com/UofGlasgowShortCourses
twitter.com/UofGShortCourse
ITALIAN

Italian Post Beginners A2
(Twice a week)
Laura Mereu

Tuesdays from 7 April 2020 19.15-21.15

Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
University of Glasgow | 20 | 10 | 250 | 3536

In this course you will build on your basic communication skills by adding further vocabulary and grammar to your repertoire in order to give and request extended personal and family details, describe people and objects and use the language in a wider range of daily situations (request information, book train tickets, ask for directions, etc.) you may encounter when travelling to the areas where the language is spoken, as well as develop further cultural awareness. During this course, you will be working at level A2 of the Common European Framework.

JAPANESE

An Introduction to Japanese
Chie Ishi-McGinness

Saturday 6 June 2020 10.00-16.00

Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
University of Glasgow | 1 | 0 | 45 | 24612

Immerse yourself in the language and culture in this one-day introduction event. Learn basic greetings and the most useful and common words used in Japanese. Become acquainted with the sound and characters of the language and practise it with your peers. You won’t learn to speak Japanese fluently in a day – an impossible task! – but you will acquire the ability and confidence to engage in conversation, and recognise the written form of the language, hopefully having some fun in the process. Lunch break: 12.30 to 1.30.

Japanese Beginners A1
(Twice a week)
Izumi Kuroda

Tuesdays & Thursdays from 7 April 2020 19.00-21.00

Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
University of Glasgow | 20 | 10 | 250 | 11405

In this course you will develop basic communication skills in the language, learning how to greet people, exchange personal details, talk about yourself and your daily life, as well as interact in common everyday situations (shops, restaurants, hotels, etc.). You will also develop basic cultural awareness of the areas where the language is spoken. During this course, you will be working at level A1 of the Common European Framework.

POLISH

An Introduction to Polish
Joanna Malecka

Saturday 13 June 2020 10.00-16.00

Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
University of Glasgow | 1 | 0 | 45 | 24611

Immerse yourself in the language and culture in this one-day introduction event. Learn basic greetings and the most useful and common words used in Polish. Become acquainted with the sound of the language and practise it with your peers. You won’t learn to speak Polish fluently in a day – an impossible task! – but you will acquire the ability and confidence to engage in conversation, and hopefully have some fun in the process. Lunch break: 12.30 to 1.30.

RUSSIAN

An Introduction to Russian
Sonia Bates

Saturday 6 June 2020 10.00-16.00

Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
University of Glasgow | 1 | 0 | 45 | 24621

Immerse yourself in the language and culture in this one-day introduction event. Learn basic greetings and the most useful and common words used in Russian. Become acquainted with the sound and script of the language and practise it with your peers. You won’t learn to speak Russian fluently in a day – an impossible task! – but you will acquire the ability and confidence to engage in conversation, and recognise the written form of the language, hopefully having some fun in the process. Lunch break: 12.30 to 1.30.

SPANISH

An Introduction to Spanish
Joanna Malecka

Saturday 6 June 2020 10.00-16.00

Venue | Classes | Credits | Cost | Code
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University of Glasgow | 1 | 0 | 45 | 24621

Immerse yourself in the language and culture in this one-day introduction event. Learn basic greetings and the most useful and common words used in Spanish. Become acquainted with the sound of the language and practise it with your peers. You won’t learn to speak Spanish fluently in a day – an impossible task! – but you will acquire the ability and confidence to engage in conversation, and hopefully have some fun in the process. Lunch break: 12.30 to 1.30.

Spanish Beginners A1
(Twice a week)

Tuesdays & Thursdays from 7 April 2020 19.00-21.00

Venue | Classes | Credits | Cost | Code
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University of Glasgow | 20 | 10 | 250 | 11651

In this course you will develop basic communication skills in the language, learning how to greet people, exchange personal details, talk about yourself and your daily life, as well as interact in common everyday situations (shops, restaurants, hotels, etc.). You will also develop basic cultural awareness of the areas where the language is spoken. During this course, you will be working at level A1 of the Common European Framework.
Spanish Post Beginners A2  
(Twice a week)  
Joanna Malecka  
Tuesdays & Thursdays from 7 April 2020  
19.15-21.15  
Venue  Classes Credits Cost Code  
University of Glasgow 20 10 250 9043  
In this course you will build on your basic communication skills by adding further vocabulary and grammar to your repertoire in order to give and request extended personal and family details, describe people and objects and use the language in a wider range of daily situations (request information, book train tickets, ask for directions, etc.) you may encounter when travelling to the areas where the language is spoken, as well as further cultural awareness. During this course, you will be working at level A2 of the Common European Framework.

Spanish Improvers A2+  
(Twice a week)  
Marcela Bañistas  
Tuesdays & Thursdays from 21 April 2020  
18.30-20.30  
Venue  Classes Credits Cost Code  
University of Glasgow 20 10 250 24622  
In this course you will expand your basic communication skills in order to interact with speakers of the language in daily situations and familiar matters. You will develop your range of vocabulary and grammar, becoming more independent and being able to talk about yourself, your experiences and your environment. You will also be able to use the language to deal with routine situations you may encounter when travelling to the areas where the language is spoken, making use of your increased cultural awareness. During this course, you will be working at level B1 of the Common European Framework.

Twentieth Century Philosophy: The Dawn of Analysis  
John Donaldson  
Tuesdays from 7 April 2020  
19.00-21.00  
Venue  Classes Credits Cost Code  
University of Glasgow 10 10 130 12673  
The 20th Century witnessed some of Western philosophy's greatest figures: Bertrand Russell, G. E. Moore, Ludwig Wittgenstein, Rudolf Carnap, Elizabeth Anscombe, Willard Van Orman Quine, Philippa Foot, and David Lewis. This course explores the ideas of these and many other mighty thinkers by charting the progress of philosophy during the better part of the last 100 years. This course provides a grounding in the recent history of the issues that form the cutting edge of philosophy today.

Scottish Philosophy  
John Donaldson  
Wednesdays from 8 April 2020  
19.00-21.00  
Venue  Classes Credits Cost Code  
University of Glasgow 10 10 130 9365  
Scottish philosophy covers a very wide range of thought, and Scottish philosophers such as Francis Hutcheson, Thomas Reid, Adam Smith and David Hume have contributed much to the wider western tradition of philosophy and to intellectual activities the world over. This course examines the key concepts and legacy of these Scottish philosophers, most of whom worked at the University of Glasgow.

Souls, Minds and Matter: An Introduction to the Philosophy of Human Nature  
John Donaldson  
Tuesdays from 30 June 2020  
19.00-21.00  
Venue  Classes Credits Cost Code  
University of Glasgow 10 10 130 24595  
Do you have a soul, or are you simply your brain, or some kind of complicated natural program that 'runs' on your brain? How can you ever make free choices if you live in a world governed by natural laws which determine everything that happens? How might belief in the existence of God affect the answers to the previous questions? Is there a god? This course will address these and related questions by examining the main answers that have been offered by leading philosophers and scientists.

Morality, Nature and Beauty: An Introduction to the Philosophy of Value  
John Donaldson  
Wednesdays from 1 July 2020  
19.00-21.00  
Venue  Classes Credits Cost Code  
University of Glasgow 10 10 130 24597  
Can moral claims like “it is wrong to steal” be true in one culture but false in another? What makes something right or wrong anyway? How do we resolve moral controversies over such things as euthanasia, abortion, and the treatment of non-human animals? And what’s the relationship between moral values like right and wrong and aesthetic values like beauty? Is anything ever objectively good, or beautiful, or is it all in the eye of the beholder? This course addresses these and related questions by examining the answers that have been offered by major philosophical figures, both historical and contemporary.
The Mindfulness Taster Session is an ideal opportunity to learn more about mindfulness and experience some of the core mindfulness meditation practices to increase wellbeing. Mindfulness is about training the mind to live in the present moment as opposed to living life on autopilot, which can lead to stress, anxiety, depression and sleep issues. This session will demonstrate why Mindfulness is an important life skill to cultivate throughout our lives.

Psychological issues, their importance and the role they play within the field of disability are recurrent themes in this course. Emotional responses, reasons for disturbed sleep, impact of stress and the use of non-verbal communication are some of the areas introduced along with a diverse range of disabilities including Down’s Syndrome, Autistic Spectrum Disorders, Fragile X, William’s Syndrome, and Dyslexia.

One of the most fundamental questions in Psychology is whether we are more a product of our genes and hereditary factors (nature) or our environmental experiences (nurture). In this course we will investigate both sides of this debate from historical origins to contemporary perspectives, including considering the potential consequences of embracing one side over the other in contentious topics, such as intelligence.
What are the differences and challenges that present themselves through the lifespan of individuals with autism, from infancy to old age? Autism varies in the degree of severity and the symptoms, but it is a lifelong condition that at times, is little understood and this course will help you debunk some of those myths. Some of the psychological topics that will be considered include theory of mind, social cognition and movement disorders.

**Autism Throughout the Lifespan**
Carrie Ballantyne

**Saturday 16 May 2020**
**1 DAY EVENT 10.00-16.00**

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Do you find that people seem to turn to you for advice; do people think you are a good listener, and do you like to help others? On this taster session you will learn more about yourself and learn better ways to listen and respond to others. You will also get a better idea about whether you are ready to embark on a counselling skills training course with all that entails. This is an excellent one-day taster session to help you explore these issues.

**Taster in Counselling Skills**
Caterina O'Connor

**Saturday 16 May 2020**
**1 DAY EVENT 10.00-16.00**

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The Day Retreat of Practice offers an opportunity for those who have completed a Mindfulness course previously and/or are currently practising Mindfulness in their daily lives to join the support of a warm and friendly group of like-minded individuals. We will be guided through a range of Mindfulness meditation practices alongside periods of silence to deepen our experience of stillness, deep rest, connection to self and others without the usual daily distractions and responsibilities. Includes mindful park walk. We would like to ensure that this event is enjoyable and accessible for all participants so please let us know when you book if you have any health or mobility difficulties which may affect your participation. You can email us at openstudies-admin@glasgow.ac.uk as early as possible before the start date so we can ensure that your support needs and requirements are taken into account when planning this event. Please be assured that any information you do pass on to us will remain strictly confidential and will only be made known to staff who have a need to know.

**Day Retreat of Mindfulness Practice**
Julie Griffith

**Saturday 30 May 2020**
**1 DAY EVENT 10.00-16.00**

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Do you want to explore the experience of hearing voice(s) – you do not have to see their face to know it is them. You can also tell me a lot more about what your friend is feeling, or what they are about to do than I can. In this short course, we will explore the aesthetics of human body movement, the effect of expertise on understanding the intentions of others, and most importantly we will learn how much you can tell about someone just by looking at the way they move.

**Show Me How You Move and I Will Tell You Everything about You**
Greta Todorova

**Friday 22 May 2020**
**HALF-DAY EVENT 10.00-13.00**

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The course will focus on the basics of the unique care and justice system known as the Children’s Hearing system in Scotland. It will give anyone with an interest in this area an overview of the system, the Law and the challenges that young people, children and adults have in the system. You will find out more about the Law, rules and processes involved in this system devised to support children and young people who commit offences or require care and protection. This would be a useful course for anyone interested in volunteering with the Children’s Panel, Law students, Lawyers or members of the public wishing further insight into this area.

**Introduction to the Children’s Hearing System in Scotland**
Melissa Rutherford

**Wednesday 3 June 2020**
**HALF-DAY EVENT 18.00-21.00**

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In this day event we will explore psychological perspectives to understand cognitive and social development in infants, children, young people (and in some cases adults). We will cover a range of intellectual/developmental disabilities including Autism, Fragile X Syndrome, Down’s Syndrome, ADHD, William’s Syndrome and Foetal Alcohol Syndrome. The course will look at how our understanding of developmental disabilities has changed over the years and why it is important to understand the underlying causes of the behaviours of different syndromes, even though the behaviours may seem initially similar. The course will focus on both past and present research of both typical and atypical development, and the implications of developmental disabilities in young people’s lives including their social well-being, education, family life etc.

**Introduction to Developmental Disabilities**
Carrie Ballantyne

**Saturday 6 June 2020**
**1 DAY EVENT 10.00-16.00**

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Mindfulness is valuable for anyone wishing to open the door to a fuller, richer experience of life. This four-day course explores how mindfulness has been drawn from the Buddhist meditation tradition and applied within our current society to enhance well-being and effectiveness. Buddhist practice developed mindfulness as a way of waking from the half-life of habit, knee-jerk reaction and limiting self-views, to allow individuals to engage with a more active, conscious role in life.

**Mindfulness and Buddhism**
Richard Michael McCalmont

**Monday - Thursday from 8 June 2020**
**10.00-16.00**

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Law students or Lawyers seeking to expand their knowledge. It may also be useful for those seeking clear scientific guidelines and reliable research in the field. This taster session will give students and opportunity to experience what the 5-week upcoming course will be like and what they can expect from it.

**Introduction to Asylum Law and the Asylum Process in the UK**
Melissa Rutherford

**Wednesday 10 June 2020**
**HALF-DAY EVENT 18.00-21.00**

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This half-day taster in Forensic Psychology aims to introduce the field in the context of Psychology, Law and other disciplines it reaches. The importance of analytical and critical thinking will be emphasised throughout the session and the activities will be planned to encourage the discussion around the need for clear scientific guidelines and reliable research in the field. This taster session will give students and opportunity to experience what the 5-week upcoming course will be like and what they can expect from it.

**Taster in Forensic Psychology**
Sarune Savickaite

**Saturday 6 June 2020**
**HALF-DAY EVENT 10.00-13.00**

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PSYCHOLOGY AND COUNSELLING SKILLS

Sport and Exercise Psychology: Developing the Confident and Motivated Performer
Michelle Smith
Thursday & Friday from 11 June 2020 10.00-16.00
Venue Classes Credits Cost Code
University of Glasgow 2 0 65 24634

The course will begin by defining sport and exercise psychology and demonstrating the power of the mind in shaping performance. The topic of motivation will then be discussed and techniques to enhance motivation will be demonstrated. The psychological states commonly known as ‘The Zone’ and ‘Choking’ will then be investigated and explained using video clips of brain activity. Finally, techniques to optimise performance and overcome performance barriers will be explored.

Introduction to Young People’s Mental Health
Carrie Ballantyne
Saturday 27 June 2020 1 DAY EVENT 10.00-16.00
Venue Classes Credits Cost Code
University of Glasgow 1 0 45 24643

In this day event we will focus on what is meant by the terms “mental health”, “mental wellbeing” and “mental illness”. We will explore the topics of attachment and child and adolescent brain development and the relationship to mental health. We will explore mental health issues commonly experienced by young people and the impact of mental ill-health on young people’s learning and relationships. Lastly, we will consider practical ways of supporting young people who are experiencing poor mental wellbeing and / or distress and ways of maintaining good mental wellbeing.

Forensic Psychology: An Introduction
TBC
Thursdays from 2 July 2020 18.00-20.00
Venue Classes Credits Cost Code
University of Glasgow 5 0 65 24619

Forensic Psychology applies psychological theory to understanding crime, policing, criminal justice and rehabilitation. In this course we will outline the origins of Forensic Psychology and explore key theories and methodologies within the field, including offender profiling. With a critical appraisal of recent evidence from the field, this course will help you develop a better understanding of this popular field of psychology.

Neurocinematics and the Psychology of Film
Isa Rao
Thursdays from 2 July 2020 10.00-16.00
Venue Classes Credits Cost Code
University of Glasgow 5 0 65 24544

In 2008, Hasson et al. suggested that films can affect brain activity, but that this depended on the content, editing and directing style of the film, opening up a new field of research. In this interdisciplinary course we will explore the relationship between psychology and visual storytelling. By introducing the concept of ‘neurocinematics’ we will explore neurophysiological processes associated with the medium of film, to understand what happens in our brain when we watch films and whether studying the brain can help us in creating more engaging films.

Employment Law – An Overview
Paman Singh
Saturday 4 July 2020 1 DAY EVENT 10.00-16.00
Venue Classes Credits Cost Code
University of Glasgow 1 0 45 24639

This short course is intended to provide students with an overview of the key concepts in Employment Law and the principles and legislation which underpin this area of Law. The course will look at Contracts of Employment, Disciplinary and Grievance Processes, Grounds for Dismissal and a brief examination of Discrimination and the Workplace. The course is aimed at allowing participants an insight into the types of matters which commonly arise in practice. The method of delivery will be via interactive discussion, role plays and problem-solving scenarios.

Counselling Skills
Caterina O’Connor
Monday - Thursday from 6 July 2020 10.00-16.00
Venue Classes Credits Cost Code
University of Glasgow 4 0 65 24648

This four-day course provides entry-level students, with or without prior experience, the opportunity to work with accredited trainers to develop counselling skills. Listening and responding skills will be a major focus, as well as the enhancement of personal and professional development. This is an excellent preparatory course for the Certificate in Counselling Skills and allows students to gauge their suitability for a career in counselling.

Working with Trauma
Isabelle Kerr
Thursday & Friday from 9 July 2020 10.00-16.00
Venue Classes Credits Cost Code
University of Glasgow 2 0 65 24434

Trauma results when an event or incident overwhelms a person’s ability to cope or where it outweighs an individual’s personal resources; perhaps resulting in the experience of overwhelming emotion, fear of death and complete helplessness. Insight will be provided of working within the three stage model of recovery from trauma, an empowerment model used in many support organizations.

Taster in Evolutionary Psychology
Jaimie Torrance
Saturday 11 July 2020 1 DAY EVENT 10.00-16.00
Venue Classes Credits Cost Code
University of Glasgow 1 0 45 24643

We will cover the fundamentals of Evolution and how it applies the development of psychological adaptations in humans. We will discuss the benefits and issues with studying human psychology from an Evolutionary perspective, touching on a range of psychological phenomenon including prejudice, phobias, sexual attraction and visual illusions. We will also address the common misconceptions and criticisms of Evolution and Evolutionary Psychology, all while discussing interesting and relevant research.

The Employment Tribunal
Paman Singh
Saturday 11 July 2020 1 DAY EVENT 10.00-16.00
Venue Classes Credits Cost Code
University of Glasgow 1 0 45 24543

This short course is intended to provide students with an insight into the adversarial side of Employment Law. What happens when someone is unhappy and wishes to raise a claim? How do we make an application or defend one? What are the steps to get to the Final Hearing? Who is responsible for gathering the evidence? How do you call a witness and when they are on the stand what are the different types of evidence they can provide? How do you challenge the evidence of a witness for the other side? These are some of the questions which the course will address. There will also be an opportunity to be involved in a short role-play exercise of examination-in-chief/ cross-examination in groups, depending on student numbers.

Topics in Psychology
Hannah Gilman
Tuesdays from 4 August 2020 19.00-21.00
Venue Classes Credits Cost Code
University of Glasgow 5 0 65 5537

Psychologists have studied human behaviour for only about 150 years; this brief course will introduce students to how psychologists have approached five topics in human behaviour. Topics will include: Can watching violence make us violent? Is intelligence inherited or learned? How do people collude in genocide? How do children learn language? How reliable is eyewitness testimony?

How Our Brains Decide Us: The Psychology of Illusions
Gaby Mahrolz
Tuesday 18 August 2020 HALF-DAY EVENT 10.00-13.00
Venue Classes Credits Cost Code
University of Glasgow 1 0 30 24570

How do illusions work? This course will break down famous visual and auditory illusions and explain how our brain can mislead us. Find out if “the dress” is “blue and black” or “white and gold”, and why some people hear “Yanny” and others hear “Laurel” when played the same audio clip. This course is for anybody interested in human perception or just simply intrigued by illusions.

Book your short course at glasgow.ac.uk/short or call +44(0)141 330 1860/1853
Geology in the Field
Michael Keen

Wednesdays from 6 May 2020
Classroom meetings 10.00-12.00 / Field visits 10.00-16.00

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Field studies and examining rocks in the field are the basis of all geology. We will examine the geology and geomorphology of a series of areas within easy reach of Glasgow. You will be shown how to identify a range of rocks and geomorphological features within the landscape by experienced fieldworkers. There will be five full-day excursions by private car. Walking will generally be easy and no prior knowledge of geology needed. A short preliminary meeting will be held the week before to discuss field sites and travel arrangements.

glasgow.ac.uk/short
+44 (0)141 330 1860/1853
facebook.com/UofGlasgowShortCourses
twitter.com/UofGShortCourse
HOW TO ENROL
AND GENERAL INFORMATION

Enrolment
You can enrol online, by telephone or in person. Please note: in all instances you will need to provide us with an email address that is unique to you. Students using SAAS Part-time Fee Grant funding must enrol in person.

Online
To enrol online, please visit glasgow.ac.uk/short
Please have your debit or credit card ready. We do not accept any other forms of payment for online bookings.

By telephone
Telephone enrolment lines will normally be open from 10am-1pm and 2pm-4pm Monday to Friday. Please call +44 (0)141 330 1860/1853 and have your credit or debit card details ready.

How to find us
University of Glasgow
St. Andrew’s Building
11 Eldon Street
Glasgow
G3 6NH
To find us on a map visit: https://goo.gl/maps/3FZYQQq1H6T2

General Enquiries
Further information about enrolment, credits, withdrawal and our refund policy can be found on the website glasgow.ac.uk/short or by calling +44 (0)141 330 1835.

Cancellation of courses
Classes with low enrolments will be subject to cancellation either before or at the first meeting. Where possible, at least a week’s notice will be given. When a course is cancelled, a full refund of fees paid will be made. Please note that if fees have been paid for by cheque then a refund will be made by cheque. Fees paid by credit card will be refunded to the card number provided.

Postponement of classes
In the event of inclement weather or other unforeseen circumstances, when classes might have to be postponed at short notice, Short Courses will make every effort to relay the information via the University’s website glasgow.ac.uk. If you are uncertain whether a class will be held, please contact the Information Centre on +44 (0)141 330 1835.

Important information
Every effort has been made to ensure the accuracy of the information contained within this publication but it is subject to alteration without notice. The University will use all reasonable endeavours to deliver courses in accordance with the descriptions set out in this publication. The University, however, reserves the right to make variations to the content or method of delivery of courses and to cancel courses, if such action is reasonably considered to be necessary by the University. In the event of industrial action or other circumstances beyond the University’s control interfering with its ability to provide these courses or services, the University will undertake to minimise disruption as far as is practicable.

For full terms and conditions please go to glasgow.ac.uk/study/short/informationforstudents

Advice and information
If you wish to discuss your plans for studying, please contact our Advice and Guidance Manager who will be pleased to discuss your subject choice, degree structures, part-time and full-time study and finance for study.

Telephone: +44 (0)141 330 1823 or email: irene.vezza@glasgow.ac.uk

Information for students with disabilities
We welcome enquiries and applications from all students including students with dyslexia, chronic medical or mental health conditions, sensory impairments and mobility impairments. We encourage you to disclose as early as possible any disability or condition to ensure that appropriate support is arranged. Irene Vezza is Short Courses Disability Coordinator and should be contacted in the first instance.

Telephone: +44 (0)141 330 1823 or email: disability@glasgow.ac.uk

You can also contact the University’s Disability Service (DS) which is an advisory and support service available to all enrolled students who have a disability.

Telephone: +44 (0)141 330 5497 or email: disability@glasgow.ac.uk

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Telephone: +44 (0)141 330 5497 or email: disability@glasgow.ac.uk
Would you like to study for a degree but don’t have the qualifications for entry? Are your qualifications out of date?

One year part-time Access routes for entry to undergraduate degrees in:

- Arts & Social Sciences
- Law, Business & Accountancy
- Sciences, Engineering & Nursing

APPLY NOW
for September 2020 entry at glasgow.ac.uk/access