Music in the University
January – June 2020

Scottish Opera Emerging Artists
Thursday 16 January, 1.10-2pm, University Concert Hall
Funded by the Ferguson Bequest
Charlie Drummond – soprano
Heather Ireson – mezzo soprano
Alex Bruce – baritone
Mark Nathan – baritone
Michael Papadopoulos – repetiteur
A welcome return by Scottish Opera’s Emerging Artists for another lunchtime treat of opera highlights including popular arias, duets, and some lesser-known surprises.

Dunedin Consort
– John Butt, Director
Tuesday 21 January, 1pm
University Memorial Chapel
Bach: Brandenburg Concerto no.4, BWV 1049
Bach: Trio Sonata in G major for flute and violin, BWV 1038
Bach: Brandenburg Concerto no.5, BWV 1050
Telemann: Concerto for flute and recorder, TWV 52:e1
Tickets/prices: 0141 353 4000 & www.dunedinconsort.eventbrite.com

Chapel Choir – Choral Contemplations VI
Tuesday 21 January, 6pm, University Memorial Chapel
Programme details at www.chapelchoir.org

A Burns Concert
Thursday 23 January, 1.10-2pm, University Concert Hall
Funded by the Ferguson Bequest
Alastair Savage – fiddle
Alice Allen – cello
John Shedden – reader
In collaboration with the Centre for Robert Burns Studies
This concert features some of the fiddle tunes that inspired Burns across his life. He learned tunes from his native Ayrshire and Dumfriesshire, found others on his travels across Scotland, and picked them up from published collections, especially those by famous fiddlers Niel Gow and William Marshall. Alongside the timeless lyrics Burns often wrote to match them, John Shedden will let us hear what Burns had to say about these tunes in his song notes, tour journals, commonplace books and letters.
Ruth Morley – flute
Scott Mitchell – piano
Thursday 30 January, 1.10-2pm
University Concert Hall
Funded by the Ferguson Bequest
Pieces by Atsutada Otaka,
Paul Juon, Joseph Jongen,
Bill Sweeney and Thomas Dunhill.

Fergus McCreadie Trio
Thursday 6 February, 1.10-2pm, University Concert Hall
Funded by the Ferguson Bequest
The Fergus McCreadie Trio play an innovative blend of jazz and Scottish traditional music. Improvisational freedom clashes with the rugged beauty of Scottish landscape to create a space where an audience can languish in the vivid imagery of Scotland’s scenery while also being challenged by the unpredictable nature of improvised music.

Chapel Choir – Choral Contemplations VII
Tuesday 11 February, 6pm, University Memorial Chapel
Programme details at www.chapelchoir.org

The Wallace Collection
Thursday 13 February, 1.10-2pm
University Concert Hall
Funded by the Ferguson Bequest
The Wallace Collection play jazz-inspired brass music by the inimitable Andre Previn and Jim Parker, with a dash of Hans Werner Henze added to the heady mix of brass high jinks.

Chapel Choir – Choral Contemplations VIII
Tuesday 18 February, 6pm, University Memorial Chapel
Programme details at www.chapelchoir.org

Duo Arnicans
(Florian Arnicans – cello, Arta Arnicane – piano)
Thursday 20 February, 1.10 – 2pm, University Concert Hall
Funded by the Ferguson Bequest
P. Juon: Sonata in A Minor Op.54 for cello and piano
E. Grieg: Sonata in A Minor Op.36 for cello and piano
Chapel Choir – Choral Contemplations IX
Tuesday 25 February, 6pm, University Memorial Chapel
Programme details at www.chapelchoir.org

SIAN
Thursday 27 February, 1.10-2pm, University Concert Hall
Funded by the Ferguson Bequest & UofGGàidhlig

Three of Scotland’s finest Gaelic singers join forces to create the sound of SIAN, a project originally developed by Fèisean nan Gàidheal for Blas 2016. Focussing on songs by female Gaelic bards, and showcasing the strength and beauty of Gaelic song, Eilidh Cormack, Ellen MacDonald and Ceitlin Lilidh are joined by accompanist Innes White to create a powerful collective sound, representing their wealth of individual experience.

Chapel Choir – Choral Contemplations X
Tuesday 10 March, 6pm, University Memorial Chapel
Programme details at www.chapelchoir.org

Beethoven Anniversary Concert
Thursday 12 March, 1.10-2pm, University Concert Hall
Funded by the Ferguson Bequest
Maximiliano Martin – clarinet
Christian Elliot – cello
Julian Milford – piano
Beethoven Septet op.38 – Trio version arrangement by Beethoven

McEwen Chamber Concert 2019-20:
Nanhai Piano Trio
Thursday 5 March, 1.10-2pm, University Concert Hall
Funded by the McEwen & Ferguson Bequests

Beethoven: Op.1 no.1
David Horne: New Work commissioned by the University of Glasgow

Kelvin Ensemble – Conductor, John Grant
Saturday 7 March, 7.30pm, University Bute Hall
Programme to include Dvorak Symphony no.9
Tickets: £10 (£5 concession with ID) purchase on door and online at www.kelvin-ensemble.co.uk

Chapel Choir – Choral Contemplations X
Tuesday 10 March, 6pm, University Memorial Chapel
Programme details at www.chapelchoir.org

Beethoven Anniversary Concert
Thursday 12 March, 1.10-2pm, University Concert Hall
Funded by the Ferguson Bequest
Maximiliano Martin – clarinet
Christian Elliot – cello
Julian Milford – piano
Beethoven Septet op.38 – Trio version arrangement by Beethoven

University Choral Society & Chapel Choir with McOpera Ensemble – Conductor, Leon Reimer
Saturday 14 March, 7.30pm, University Memorial Chapel

Dvorak: Stabat Mater
Soloists: Soprano – Nia Coleman (soprano), Penelope Cousland (mezzo), Seumas Begg (tenor), Andy McTaggart (bass)
Tickets: £10 (student concession £5 on door with ID).
Doors open 6.50pm.
Advance ticket sales from Eventbrite
(see link at www.glasgow.ac.uk/concerts)
Chapel Choir – Choral Contemplations XI
Tuesday 17 March, 6pm, University Memorial Chapel
Programme details at www.chapelchoir.org

20 – 23 March Sound Thought/New Music Scotland
A programme of discussions, performances, workshops, and creative thinking to examine new music’s role in modern society. Join us to explore themes including environmental responsibility, education, and diversity, all from the perspective of Scotland’s new music world.
Details will become available at www.soundthought.co.uk

Chapel Choir – Choral Contemplations XII
Tuesday 24 March, 6pm, University Memorial Chapel
Programme details at www.chapelchoir.org

Glasgow Chamber Orchestra:
Conductor – Robert Baxter
Leader – Hazel McDonald
Sunday 31 May, 7.30pm, University Memorial Chapel
Glasgow Chamber Orchestra presents a colourful programme of French music, with critically acclaimed flautist Katherine Bryan (RSNO) performing Ibert’s Flute Concerto.
Ravel: Le tombeau de Couperin
Ibert: Concerto for Flute and Orchestra (soloist: Katherine Bryan)
Saint-Saëns: Danse macabre
Poulenc: Les biches
Tickets: Adults £12, Concessions £10, Children under 18 £5
Available at the door or online: www.priorbooking.com/e/gco-west-end-festival-2020-ibert-flute-concerto

Organ Recital Series
The University has a thriving organ recital series every Wednesday 1.10-2pm in termtime, in the University Memorial Chapel organised by University Organist Kevin Bowyer.
There are also Celebrity Organ Recitals from time to time worth looking out for! Details of all recitals will appear on websites at www.glasgow.ac.uk/concerts and www.glasgow.ac.uk/services/chaplaincy/music

Studying Music at Glasgow
Music – School of Culture and Creative Arts
The University of Glasgow is a leading centre of musical research in Scotland, offering a wide range of degree programmes at undergraduate and postgraduate level including Historically Informed Performance Practice, Musicology, Music Industries, Composition and Creative Practice, and Sound Design and Audiovisual Practice. For more details see the Music subject website: www.gla.ac.uk/schools/cca/research/music

MIU Mailing List
For regular notifications of Music in the University concerts please email music@glasgow.ac.uk for e-copies and providing your address for a brochure.
General information

Ticket Prices
All concerts are free and unticketed unless otherwise stated.

Disabled Access
All venues have access for concert-goers less able to manage the stairs. If you require directions for lifts or ramps, or help on arrival, please telephone in advance to Central Services on 0141 330 4282.

Venues
Enter campus through Main Gate off University Avenue, then:

Concert Hall: follow signs to left (lift access to Concert Hall on Level 2 is available from the Undercroft by the Visitor Centre).
Chapel: turn right into Professor Square where the Chapel is located.

Music groups on campus
Information available on the following sites:
Big Band:
www.gla.ac.uk/clubs/bigband
Chapel Choir:
www.chapelchoir.org
Choral Society:
www.gla.ac.uk/choralsociety
Kelvin Ensemble:
www.kelvin-ensemble.co.uk
Madrigirls:
www.madrigirls.org.uk
Music Club:
www.gumusicclub.com

The University’s Music Club above is also the contact for Folk Music Group, Choir & Chamber Choir, Flute Choir, Percussion Ensemble, Brass Ensemble, Saxophone Ensemble and Wind Band.

Latest concert information is listed at: www.glasgow.ac.uk/concerts which includes occasional informal student-led concerts.

Music in the University
Email: music@glasgow.ac.uk
Tel: 0141 330 4092
www.glasgow.ac.uk/musicintheuniversity

Twitter@musicintheuni

All details in this leaflet are correct at the time of going to press.
See latest details at:
www.glasgow.ac.uk/concerts

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