

Note from the Editor

You will have noticed that we have substituted the image of the Library building with one of book spines in that library as our masthead.

While this issue celebrates the amazing developments on level 2 (we have unusually added a pictorial supplement of them) we most significantly celebrate the publishing of a BOOK – *Friendly Shelves*. We highlight the content of the building and not the building in itself no matter how magnificent and user friendly that structure has become. The tangible artefact of the book as the repository of the written word

which in turn is the means by which knowledge has been disseminated for thousands of years, is brilliantly demonstrated by *Friendly Shelves* the publication of which the Friends should be justly proud.

Our constitution states our aim:

to bring together persons interested in the University of Glasgow Library and its collections of books, archives and related matter and information whether manuscript, printed, photographic digital or in other formats.

Priscilla Barlow psbarlow@sky.com

We feel it is appropriate here to remind our fellow bibliophiles that the newsletter aims to promote access to information and knowledge about those interests and objectives highlighted in the constitution.

We do not eschew reading methods other than the printed book and we realise that you are possibly reading this newsletter online and that is to be applauded too.

But regardless of your chosen reading method we are sure you will find much to interest you in this issue.

Our chairman is retiring in October. Below is his last letter in this office, accompanied by a few pictures, highlighting some of the events during his admirable stewardship.



Letter from the Chairman

Cities and rivers intertwine, connecting us all with each other. Glasgow started on the banks of the Molendinar, and centuries later its cathedral was built, fostering the new university in the 15th century in its connected buildings. In the 17th century the university built afresh and with vigour further down in High Street nearer the meandering Clyde which soon enabled fresh riches and international trade. In the 19th century the banks of the Kelvin gave space and fresh lungs for what we have at Gilmorehill.

Now, on the other bank of the Kelvin, the immense Kelvin Hall is finding new uses including the opening of The Hunterian Collections and Study Centre and a new base in the city for the National Library of Scotland. Stage II of the University's

plans are likely to see the relocation to the Kelvin Hall of the Hunterian Museum and Art Gallery. Who knows, just like the gradual movement of river beds, the vacated spaces at Gilmorehill may become home for the University's Archives and the Scottish Business Archive currently bursting at the seams in Thurso Street; and provide much needed new space for study and research of the Library's holdings.

Our gloriously illustrated new book, *The University of Glasgow Library: Friendly Shelves* charts journeys over these creative centuries from many perspectives and is available at bookstores including the University Gift Shop, telephone 0141 330 5511, and can also be ordered through our new

website www.friendsofgul.org. It makes an ideal present for yourself and a gift for others. We shall ensure that copies are in public libraries for the benefit of their readers.

Best wishes to all, from your retiring Chairman.



Graeme Smith

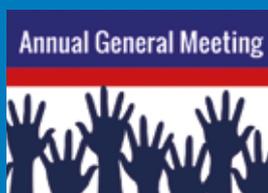
Images, above from left: Helen Dumdell presentation, Open day, Reception in Principal's Lodging, Ingenious Impressions Exhibition, Visit to Dundee University, Visit to Glasgow School of Art Library.

Future Talks

All Details on the Back Page



September:
Tour of Library



Annual General Meeting

October:
Annual General Meeting



October:
Dr Maureen Park: A Hidden Gem: Art & Mental Health



November:
Dr Adam Budd: Thomas Hollis and his Library of Freedom

The Songs of Robert Burns: A Glasgow Perspective



On 9 February, when the Chairman introduced Professor Gerard Carruthers to the Friends, he said that the evening would be better

described as an event than a talk. A welcome addition to PowerPoint presentation was the illustration of the subject by the live performance of Burns songs by the soprano Frances McNeil, accompanied by her sister Fiona. Professor Carruthers might well add to his many credits the title 'academic gossip columnist'. Revealed within his depth of scholarship was his refreshing willingness to explode the many myths surrounding Burns. It was a highly rewarding evening.

Professor Carruthers holds the Francis Hutcheson Chair of Scottish Literature. He is Co-Director of the Centre for Robert Burns Studies, General Editor of *The Oxford Edition of the Works of Robert Burns*, author of many books and articles as well as being on the boards of several academic journals.



Photo courtesy Iain Wotherspoon

Abstract

Although the national bard made only five recorded visits to Glasgow, he had some close personal and cultural links with the metropolis. Burns's closest link to the university came via his friend the Rev Dr William McGill (awarded a DD from Glasgow in 1785), a product of the Glasgow Presbyterian Enlightenment. McGill was attacked by the Popular Party Calvinists for his liberal theological views, and in poems and in songs Burns lampooned McGill's opponents and other 'auld lichts' through many years. Also considered was the publication of Burns's political work in the Glasgow periodical press during 1795, especially 'A Man's a Man', which, in the suspicious political climate of the 1790s,

included the alternative line, 'A King can mak a belted knight' when any mention of the king at this point had to be couched very carefully. Through his song productions, Burns also exemplifies his personal connections with several Glasgow women, most famously Agnes McLehose, for whom he wrote 'Ae Fond Kiss' (1791). The talk was rounded out with some discussion of the transmission of Burns's songs via Glasgow music-hall in the nineteenth-century, of how the core of the Burns collection at the Mitchell Library in Glasgow was acquired in the 1880s as a matter of great civic pride and how the University of Glasgow is now at the centre of a world renaissance in Burns studies.



Photo courtesy Iain Wotherspoon

Honorary Research Fellows: 6



J o h n Dunn is an Honorary Research Fellow in Slavonic Studies within the School of Modern Languages

and Cultures. After graduating from Oxford and teaching briefly in Aberystwyth, he came to Glasgow in 1976. Thirty years later he took early retirement and decamped with unseemly haste to Bologna,

from where he maintains virtual, and sometimes real contact with Glasgow University.

While in Glasgow Dr Dunn was able to complete a study of one of GUL's more unexpected manuscripts, an early eighteenth-century Russian-Chinese-Manchu dictionary, probably used by the first group of Russian students in Beijing. Later his attention was deflected onto more modern matters, and he has been studying the changes that have been taking place in the Russian language since the end of the Soviet Union,

and in particular the effects of linguistic globalisation on Russian (Is Russian becoming more 'English'? Probably, but only up to a certain point and not always in ways that are obvious). Serendipity (otherwise known as watching videos recorded from Russian television for teaching purposes) led him in the early 1990s to develop a second interest in the Russian mass media, and two years ago he reinforced links with the university by publishing an article on the present state of the Russian media in the Glasgow-based journal *Europe-Asia Studies*.

Books, Botany and Fungi



While the title of the talk on 15 March gave little clue as to the entertainment value of the topic, the audience of

Friends were soon not only entertained but also engagingly informed on the subject by Dick Peebles who is Chairman of the Clyde and Argyll branch of the British Mycological Society.



Abstract

When considering the lifetime achievements of Thomas Hopkirk, it is difficult to understand why he is not a household name. Ironically, it may have been his fecund imagination that precluded international celebrity; no sooner did he approach excellence in one field than he would find distraction with another unrelated pursuit. Thus history gives us Thomas Hopkirk, botanist, writer, Justice of the Peace, lithographer, publisher, illustrator and cartographer.

Hopkirk, the botanist, amassed a collection of thousands of living plants, indigenous and exotic, at his Dalbeth home. He later donated these plants to the Glasgow Botanic Gardens which he co-founded with his friend, William Jackson Hooker. Their project became the third most important botanical collection in the world.

It could be argued that Hopkirk was also the father of Glasgow's city parks. The vision he displayed when converting the Necropolis into an amenity garden to be enjoyed by all was impressed upon subsequent council bodies who came to recognise the importance of green space within the expanding urban sprawl and created the city parks which made Glasgow

the "Dear Green Place" that it is today.

Hopkirk, the writer, published *Flora Glottiana* in 1813, one of the earliest intensive local botanical studies and the second account of regional mycota in Britain. It still serves as a valuable base-line for comparative distribution studies by ecological conservation bodies. His 1817 masterpiece *Flora Anomoia* inspired generations of scientists including Charles Darwin.

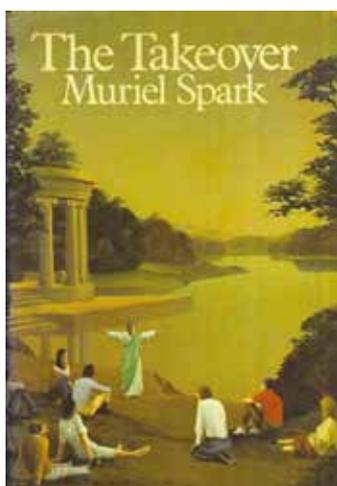
As a natural historian, Hopkirk was one of the first people in the world to conduct bird-ringing experiments and almost certainly the first in Britain.

Hopkirk the illustrator, produced elaborate drawings in the early 1820s which bore all the classic motifs of Art Nouveau and yet pre-dated, by at least a decade, the earliest acknowledged examples of that movement from France and Iberia

Hopkirk the publisher, together with his colleagues Watson and Heath, can make a very strong claim to be the co-inventor of the modern comic book, as so ably championed by Billy Grove.

The Fakeover

John Warren



On 17 February, members of FGUL joined the Friends of the Hunterian, Centre of Open Studies, Bearsden & Milngavie Decorative & Fine Arts Society and the Muriel Spark Society in the Hunterian Art Gallery to celebrate the 40th anniversary of the publication of Muriel Spark's longest novel, *The Takeover*. The event was organized jointly by Friends of the Hunterian and the Muriel Spark Society. Willy Maley, Professor of Renaissance Studies, University of Glasgow, an acute critic and passionate advocate of Muriel Spark's work lectured on 'Overtaking on the Inside', a perceptive and detailed exposition of the rich palette of ideas in this complex book, drawing us into a world of takeovers, fakeovers, makeovers and crises personal or political; a work firmly of its time and yet also a work for our own time. Following the lecture, we were invited to the Hunterian Gallery for refreshments, surrounded by the splendours of the Hunterian Art Collection and under the unsettling gaze of Alan Ramsay's portrait of William Hunter.

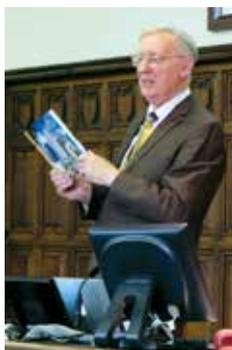
A splendid evening that confirmed the many virtues of joint meetings of this kind.

Book Launch Report

Friendly Shelves, newly published by the Friends of Glasgow University Library in association with the Library, was duly launched on 13 June at a well-attended event.



Involved with the book: authors and book production team.



The evening began in the Humanities lecture theatre with three very interesting talks: Frank Coton, Vice Principal, Academic & Educational Innovation, University of Glasgow spoke, followed by John Scally, National Librarian and Chief Executive of the National Library of Scotland and Professor Laurence Grove, Professor of French and Text/Image Studies.

The Friends' chairman, Graeme Smith then officially launched the book and the Head Librarian, Susan Ashworth thanked everyone.

There followed a reception in the Forehall where the impressive book was available for inspection and purchase.

Key Television Journal for Special Collections

The society has granted £2500 (50% of the purchase price) to buy early volumes of television development.

Title: The Official Organ of the Television Society
Television Press Ltd.: March 1928-December 1932
Vols I & II edited by A. Dinsdale
Thereafter, Sydney A. Moseley listed as Managing Editor

Vols 1 – 5 as bound by publishers as advertised ie without covers to individual monthly issues. All issues include many pages of related advertising and are illustrated throughout with historic photographs that document the remarkable early days of television.

This is a key journal in the early history of television. Its acquisition complements the recent high profile donation of John Logie Baird material (including the Phonovision disc SWT515-4 - the world's earliest known recording of television) and our portfolio of papers concerning work by Philip Hobson with John Logie Baird (pictured below), Baird Television Development Company Ltd and various equipment & demonstrations, c 1928-1931 (MS Gen 1606).



The Story in Pictures

The Redevelopment of the Library's Levels 1 and 2

Introduction by Lesley Richmond



The latest development to the Library is centred on the entrance level which was last redeveloped in the mid-1990s. Since then, the way that students study and wish to use library facilities has changed radically. We always want to be able to offer the best possible service to all our users in a modern, flexible environment.

Come into the Library today through the upgraded entrance and you will enter a welcoming atrium with a public exhibition space and a flexible service point with improved self-service facilities. The main entrance is fully accessible to library users with disabilities, and there is a new accessible reception desk.

The redesigned Level 2 has new group study pods and booths, express workstations, and cinematic presentation spaces, all with plenty of power and data sockets. Down the

new staircase on Level 1, which was once used only for book storage, you will now find a 150-seat quiet study area and a redesigned archive space. Wi-Fi has been improved throughout the building too. The efficient LED lighting in the new areas was designed with the University's carbon and energy management agenda in mind.

This refurbishment work marks an exciting new chapter for the University Library and reflects the University's vision of a world-class, world changing university. The Library is grateful to the Friends of Glasgow University Library for supporting the purchase of new equipment in the Conservation Studio and digital signage in the exhibition space.

The redevelopment was designed by Glasgow architects Nimmo and Partners LLP and undertaken by the contractor Taylor and Fraser.



Library

The Story Begins....



Stack on Level 1 stripped of book and awaiting development.



Work begins on Level 1



Last customers at old service desk



Service desk on Level 2 ready for demolition



Library services moved to Level 3



Library services in transit



First customers at temporary service point



The temporary welcome desk on Level 3



The service desk on Level 2 has been demolished



Level 2 study space with all fixtures and fittings stripped out



Level 2 stripped ready for re-development

Levels 1 and 2 Unveiled



The new stairway down to Level 1 study space



The new Level 1 study space – stack transformed



The new Level 1 study space



Part of Level 2 study space



The red tables on Level 2



Hard at work on the red tables on Level 2



The orange and green chairs on Level 2



More study space on Level 2



The orange and green chairs in use – they are comfy

Open for Business...



The new revolving entrance



The new entrance lobby



The view from the turnstile to entrance lobby and reception desk



The new improved turnstiles



The new exhibition space



The new study spaces are popular with students



The Wyley Conservation Studio

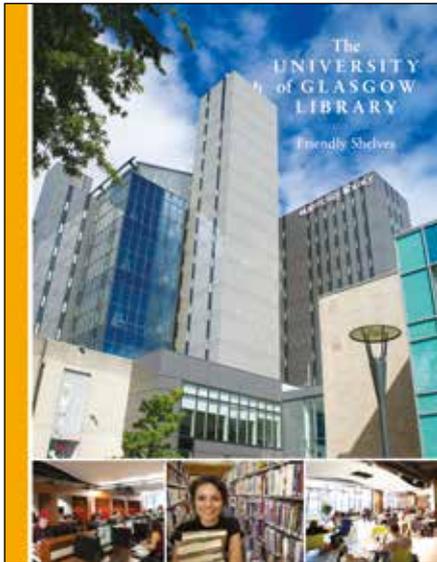


The digitisation and photographic studio

The Editor gratefully acknowledges Lesley Richmond's help in preparation of this supplement. All photographs are courtesy of the Photographic Unit.

Book Review:

The University of Glasgow Library – *Friendly Shelves*



This weighty book, in both size and content, is the first ever venture into publishing by the Friends of Glasgow University Library (in association with the University Library).

285 pages, illustrated, includes an extensive index, bibliography and a list of Librarians over the centuries. There are forewords by Sir Kenneth Calman (Chancellor) and Anton Muscatelli (Principal and Vice-Chancellor).

Friendly Shelves is a compilation of essays by scholars, academicians, library staff – all with long association to the Library.

The comprehensive introduction trails the main feature, pointing out that

This illustrated overview of the University of Glasgow Library involves collaboration

and that the commitment of the editors is

to a key University institution that serves not only the local campus but also Greater Glasgow and the worldwide community of learning

A worthy ambition. Has it succeeded? On the whole, emphatically yes.

In terms of collaboration, the contributors, including Steven Reid, Stephen Rawles, Andrew Hook, Nigel Thorp, John Hume, Helen Durndell, Laurence Grove, John Moore, Lesley Richmond and members of the library staff, have miraculously contrived to do just that – collaborate. They have covered a wide range of related subjects, each without straying into

the others' territories. The content ranges from the foundation of the library, its development through the centuries to the present day. There is a highly informative description of early cataloguing, the Library in the 18th century Enlightenment, the collections over the years, information about the buildings and an overview of the Library today with its structural developments and approach to student learning.

Much emphasis is on illustration and in this field the editors have admirably collaborated with the contributors to produce a book that is not only interesting and informative but also a visual delight.

Whether or not the book will have a wider appeal to the general public is debateable. It is more likely to have greater appeal to the 'niche' reader in the world of bibliophiles, historians and lovers of fine illustration.

In all that, *Friendly Shelves* succeeds admirably and is highly recommended. The editors, Peter Davies and Graeme Smith, are to be congratulated.

The book is published in hardback and paper cover editions and is available in bookshops and on the internet.

20: Duncan Beaton

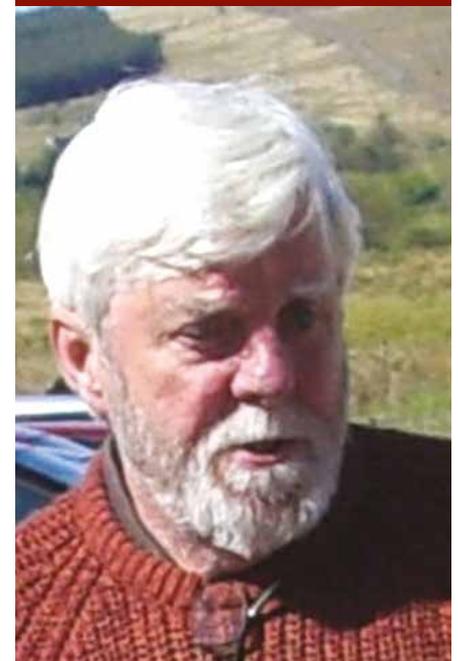
Duncan Beaton was born in May 1948 in the village of Furnace, Loch Fyne, and attended Furnace Primary School and Lochgilphead Secondary School. At that time Lochgilphead was a Junior Secondary, so after O Levels at 16 a choice had to be made, leave home and go to high school in Oban or Dunoon, or find a job. His first choice career was mechanical engineering and at that time the West of Scotland provided many options. So, in February 1965 he left home and joined Rolls-Royce as an engineering apprentice at Hillington, enjoying a successful career lasting 49.6 years with the firm.

Although he never completed a university degree, Rolls-Royce never really stop educating their employees to ensure they stay at the forefront of technology. In his almost fifty years there, 12

years were spent in part time education, at Stow College, Clydebank College, Nottingham University and Warwick University. During his career he specialised in the aero engine compressor blades manufactured at Hillington, including overseeing their manufacture across the supply chain in the USA, Europe, Israel, and, finally, Thailand.

At school he had been lucky enough to have teachers with a keen interest in Argyll history, and this became a hobby during his working life. He wrote occasionally for "Kist", the local history magazine for Mid-Argyll, and this was noted by the US hierarchy of the Clan Campbell Society who were involved in rebuilding Inveraray Castle after the 1970s fire. Since then he has written more than 200 articles for their quarterly North American Journal, of which he is Scottish Contributing Editor.

Profiles



Promoting the Library's Bible Collection

Robert MacLean, Samuel Tongue, and Jonathan Birch



In recent decades our significant Bible holdings have often been overlooked by researchers. Poorly catalogued (or even not catalogued at all in many instances), they are not easily discoverable. Virtually none (the *incunabula* excepted) have been described with detail of previous owners, decoration or marginalia. Amongst the wonderful treasures in our Special Collections is the important 3,000 volume Euing Bible Collection. Upon Euing's death in 1874, *The Glasgow Herald* called it “one of the largest in existence” and in 1886 it was described as “almost, if not altogether, the most extensive and costly private collection [of Bibles] ever formed”. In 1974 the Trinity College Library held by the Church of Scotland was placed on permanent deposit in the Library, bringing together the impressive personal libraries of Bible scholars John Eadie (1810-1876) and Constantin von Tischendorf (1815-1874).

Two Glasgow University researchers, Dr Samuel Tongue and Dr Jonathan Birch have recently begun to examine the rich copy-specific detail in this previously untapped biblical resource.

Dr Tongue is currently focussing his research on one particular example of this marginalia: a map of the Holy Land that has been sketched into the front of our 'Matthews' Bible (1537). The map bears very strong resemblances to one featured as part of the scholarly apparatus of the Geneva Bible (1560). As evidence of

a reader's interaction with at least two Bibles, this raises a number of fascinating questions, not least, why did the owner of the 'Matthews' Bible feel that the absence of such a map required remedy? Such biblical annotation offers a snapshot into a complex web of Bible usage: the availability and usage of printed Bibles; the features and apparatus of different Bibles; and the developing Reformation theologies of the Holy Land.

Dr Birch is working in both the Tischendorf Library and the Eadie Collection. The collections are underused to the extent that two major scholarly books, marking the 2015 centenary of Tischendorf's birth, and examining his life and work, made no use of the extensive materials available in Glasgow. He is now in talks with both authors, trying to raise funds to bring one or both of them to work in the archive and

to offer public lectures on Tischendorf. The contents of the Eadie collection pull together writers from across Britain and Ireland, and Dr Birch's project, parallel to Dr Tongue's, considers the question of whether there really were distinctive Scottish and English Enlightenment perspectives on the Bible, or whether the affinities and differences cut across such national and cultural boundaries.

These projects are just the tip of the iceberg. We know that our Bibles are full of potentially fascinating provenances and user interactions but without closer inspection and detailed cataloguing we won't be able to share this information with the wider world. As the 500th anniversary of the publication of Martin Luther's Ninety-Five Theses (which heralded the start of the Reformation) draws near, we intend to address this.



Map of the Holy Land in the 1560 Geneva Bible. Sp Coll Euing Ds-d.11

We are sad to report the loss of 2 outstanding figures in the world of our Library.



CHRISTIAN KAY, who has died aged 76, was a former professor of English language at the University of Glasgow and a

world-leading authority in lexicography. Her field was the linguistics of English, with a special focus on the history of the language, and in 2009 a lifetime of patient research came to fruition with the publication of the Historical Thesaurus of the Oxford English Dictionary.

PHILLIP K. ESCREET died on 5th March 2016. He was employed



his kenspeckle figure was familiar to many readers.

at Glasgow University Library from 1962 until 1989, working as assistant librarian and for the last few years as Keeper of Special Collections where

Did you know about?.....

Glasgow Women's Library



Glasgow Women's Library has been providing information, resources and services since 1991. It developed from a broad-based arts organisation called 'Women in Profile', set up in 1987 with the aim of ensuring the representation of women's creative endeavours, history and culture during Glasgow's year as the European City of Culture in 1990. Spend some time browsing GWL's bookshelves and you'll be amazed by what you find! They are home to 'hard to find anywhere else' books by, for and about women.

From pioneering women artists, explorers and political activists to fiction and poetry from Scotland and all around the world, the lending library will have something to intrigue and inspire you. Alongside well-known feminist classics such as Germaine Greer's *The Female Eunuch* you'll find fascinating books

on the suffrage movement, lesbian history, religion and spirituality, family relationships, health and wellbeing.

As well as a lending library, GWL holds a wonderful treasure trove of historical and contemporary museum artefacts and archive materials that celebrate the lives, histories and achievements of women. The holdings include Suffragette memorabilia, 1930s dress making patterns and rare 1970s Scottish Women's Liberation newsletters.

GWL highlights the hidden histories of women celebrating women's creativity and words with its programme of dynamic and varied events, activities and learning opportunities, many of which are free to attend. These include author reading events, creative writing workshops, visual art exhibitions, film screenings and the ever popular and illuminating 'Women's Heritage Walks' guiding you throughout Glasgow.

GWL has an active and varied connection with academic partners including hosting a PhD in partnership with University of Glasgow and University of Stirling.

2015 was certainly an important milestone year for GWL, with the renovations to their permanent new home in Bridgeton completed. The Library was officially opened by the Rt. Hon. Nicola Sturgeon MSP, First Minister of Scotland, who described GWL as "truly a national treasure". December brought the official news that GWL had been awarded **Recognised Collections of National Significance** status by Museum Galleries Scotland, joining Scotland's elite list of must-see museum collections.



Everyone is welcome to visit Glasgow Women's Library at 23 Landressy Street, Bridgeton and become a library borrower. To find out more about their projects, sign up to their monthly newsletter or book on to events: see the GWL website: womenslibrary.org.uk.

From the Library Blogs

Posted by Sam Maddra

...Over the next 12 months digitisers Sam Dyer and Jamie Dunn, along with Project Manager Dr Sam Maddra, will be embarking on their first major digitisation task, the Glasgow Modern **Genetics Wellcome Digital Library Project**.

Posted by Sam Gilchrist

...One great way to re-discover or learn about items in our collections is through answering enquiries from researchers from all over the world, who find us through our online catalogue and want to know more about items they've found listed. One example would be the works of amateur naturalist and artist Theophilus Johnson. Here at Special Collections we are fortunate enough to have Johnson's *The Mammals of the British Isles* and a five volume set of *Birds of the British Isles* from 1909.

Posted by Robert Maclean

...What might a day in the life of a child growing up in the eighteenth-century Dutch Republic have looked like? Well fear not, for with the help of our newest acquisition, a small illustrated Dutch children's book from the period, we can help you answer this most burning of questions! Johannes Hazeu's *Kinder-pligt in zinnebeelden* (*A child's duty and emblems*) is a short book of moral emblems for children describing a (Protestant) child's Christian duties and virtues through a series of engravings and poems depicting daily activities, from getting up in the morning and getting washed to saying prayers at night and going to bed. As such, it doesn't really describe a day in the life of your average child so much as a day in the life of the *model, most perfect and virtuous Christian child!*



Snippets

The new conservation studio, part of the development on level 2, will be called **The Wylie Conservation Studio**. Mrs. Agnes Wylie was a major benefactor to the Friends and her generous bequest has enabled us to fund many projects.

This amusing clip, **Glasgow Herald 9th October 1868** was spotted by our chairman:

...for the Prince and Princess of Wales laying the University foundation stone at Gilmorehill the spacious building intended for the College Library was temporarily floored and roofed over to form the Reception Room, and Gilmorehill House had rooms for the Royal party.

Special Collections has received an award of £59K to create a transcription of the early catalogues of William Hunter's Library which will greatly enhance those most important and valuable collection of books in the Library.

European Researchers' Night 30 September 2016

Look out for details of activities that will be taking place in the Exhibition space and in Special Collections

In the Library there are approximately 950 computers available for student use.

Dates for your Diary



Saturday 10th September 2pm
Tour of the Library
Members will be notified of details.



Tuesday 25th October 7pm
A Hidden Gem: Art and Mental Health
Dr Maureen Park



Preceded by AGM at 6.30pm



22nd November 7pm
Dr Adam Budd
Thomas Hollis and his Library of Liberty

Evening Talks take place in the TalkLab, Library Level 3
Open to members and visitors. Refreshments.

Friends of Glasgow University Library

Honorary President:	Professor Sir Kenneth Calman, Chancellor of the University
Honorary Vice President:	Helen Durdell
Chairman:	Graeme Smith
Hon. Secretary:	Dr Peter Davies
Committee Members:	Jean Anderson Priscilla Barlow Duncan Beaton Sheila Craik Norah Gray Dr Johanna Green Dr Kathryn Lowe Lesley Richmond (ex officio) (Deputy Director Library) Dr Helen Cargill Thompson
Accountant:	Robert Aird
Membership Secretary:	Freda Tuck

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A Registered Scottish Charity No. SC006553

Website – www.friendsofgul.org

Membership Report

To date we have 149 Annual Members; 7 Life Members.

Please advise any changes of contact details to the Membership Secretary.

We would welcome new members and any help to encourage membership would be appreciated.

The secretary would be happy to supply application forms.

fredatuck7@gmail.com

Library Staff News



Appointments

Martina McChrystal,
Deputy Director,
Academic Engagement
from 2/12/15

Catriona Macisaac,
Assistant Director,
Student Engagement
from 01/07/16

Karen Stevenson,
Digital Library
Team Manager
from 01/07/16