



**Professor Kirsteen McCue**

**Elected Academic Staff Member**

Kirsteen was elected as a Senate Assessor on Court in the summer of 2017 and has been a member of Senate since 2011. She is a graduate of the Universities of Glasgow and Oxford gaining her M.A. from Glasgow in 1989 (winning the University's Herkless Prize for top woman arts graduate) and her D.Phil from Oxford in 1993 (where she held the prestigious Snell Exhibition at Balliol College). She worked as a post-doctoral fellow in Scottish and Celtic Studies at the University of Stirling, before taking up the role of General Manager of the Scottish Music Information Centre (now the Scottish Music Centre) in 1994. From 1997 she worked as a freelance writer/programme commissioner and broadcaster for the BBC and Edinburgh International Festival. Since 2002 she has been on the staff at the University of Glasgow teaching and researching in the area of Scottish Literature. She is Co-Director of the Centre for Robert Burns Studies, and has served in a variety of roles in the School of Critical Studies and College of Arts. Her own research is focussed on Romantic song culture and she has just completed an edition of Robert Burns's songs for George Thomson for the new Oxford Collected Works of Robert Burns based here in Glasgow and funded by the AHRC 'Editing Robert Burns for the 21st century' project (<http://burnsc21.glasgow.ac.uk/>). She is a keen singer, often illustrating her work. She is currently on the Board of the award-winning Dunedin Consort and has recently joined the board of the National Piping Centre. In the past she has also served on the boards of Enterprise Music Scotland and the Keynote Trust in Ayrshire.