Introduction
This document contains information about the Honours courses available in archaeology in academic year 2019-2020. This will help inform your selections for 2019-2020. Generally, optional courses run once every two academic years. Core courses run every year. The only exception to this is the Advanced Heritage Placement, which runs annually but has limited spaces. We will do our best to make sure you get access to your first choice of courses but cannot guarantee this due to class size limits and timetabling.

You may take one course (20 credits) per year from another subject eg History, Celtic, Classics, History of Art, Information Studies. If you want to do more than one approved course from other subjects, please talk to the Honours convenor first as this may be possible under some circumstances. Course in Celtic, Classics and History that you may wish to choose are listed at the end of this document. Other external courses might well be possible as well: please ask the Honours Convenor (Dr Stephen Harrison).

The structure of Honours Archaeology
- **Single Honours = 120 credits per year / Joint Honours = 60 credits per year**
- **All Junior Honours students have a zero credit core: Practical Heritage Experience**
- **CORE COURSES are shaded below**

**SINGLE HONOURS**

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<th>SEMESTER 1</th>
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<tr>
<td><strong>Junior</strong></td>
<td>Reflexive Archaeological Practice (40)</td>
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<td>Option 1 (20)</td>
<td>Theory (20)</td>
<td>Option 2 (20)</td>
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<tr>
<td><strong>Senior</strong></td>
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<td>Option 4 (20)</td>
<td>Option 5 (20)</td>
<td>Option 6 (20)</td>
<td>Dissertation (40)</td>
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**JOINT HONOURS**

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<tr>
<td><strong>Junior</strong></td>
<td>Reflexive Archaeological Practice (40) OR Option 1 and Option 2 (20 + 20)</td>
<td>Theory (20)</td>
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<tr>
<td><strong>Senior</strong></td>
<td>Practical Heritage Experience (20)</td>
<td>Option 3 (20)</td>
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NB Joint Honours students may take an extra course in semester 2 and one less in semester 1 but must consult with the Honours convenor and consider overall workload.
Summary of course running in 2019-2020: JUNIOR HONOURS

SEMMETER 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>ARCH4065</td>
<td>Reflexive Archaeological Practice [CORE for Single Hons only]</td>
<td>RY</td>
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<tr>
<td>ARCH4068</td>
<td>Practical Heritage Experience [CORE]</td>
<td>TP</td>
<td>0</td>
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<tr>
<td>ARCH4060</td>
<td>Advanced Heritage Project [Limited spaces]</td>
<td>TP</td>
<td>20</td>
</tr>
<tr>
<td>ARCH4071</td>
<td>Contemporary and Future Archaeologies</td>
<td>KB</td>
<td>20</td>
</tr>
<tr>
<td>ARCH4057</td>
<td>Mesolithic hunter-gatherer lifeworlds</td>
<td>NF</td>
<td>20</td>
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<tr>
<td>ARCH4009</td>
<td>Landscape and power in the ancient Near East and Eastern Mediterranean</td>
<td>MPF</td>
<td>20</td>
</tr>
<tr>
<td>ARCH4026</td>
<td>Geographical Information Systems in archaeology</td>
<td>RO</td>
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SEMMETER 2

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<tr>
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<td>Theory and Interpretation in Archaeology [CORE]</td>
<td>MPF</td>
<td>20</td>
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<tr>
<td>ARCH4063</td>
<td>Cloth and Clothing</td>
<td>SuH</td>
<td>20</td>
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<td>ARCH4048</td>
<td>Viking Movements</td>
<td>StH</td>
<td>20</td>
</tr>
<tr>
<td>ARCH4018</td>
<td>Kingdoms and societies in northern Britain AD 400-800</td>
<td>STD</td>
<td>20</td>
</tr>
<tr>
<td>ARCH4061</td>
<td>Trowels to Test Tubes: Archaeological Science in Action</td>
<td>NW</td>
<td>20</td>
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<tr>
<td>ARCH4070</td>
<td>Digital Pasts: Interactive Media and Games for Archaeology and Heritage</td>
<td>GB</td>
<td>20</td>
</tr>
<tr>
<td>ARCH4072</td>
<td>Digital Imaging in Archaeology</td>
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Summary of course running in 2019-2020: SENIOR HONOURS

**SEMESTER 1**

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<th>Title</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>ARCH4067</td>
<td>Practical Heritage Experience [CORE]</td>
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<td>20</td>
</tr>
<tr>
<td>ARCH4060</td>
<td>Advanced Heritage Project [Limited spaces]</td>
<td>TP</td>
<td>20</td>
</tr>
<tr>
<td>ARCH4071</td>
<td>Contemporary and Future Archaeologies</td>
<td>KB</td>
<td>20</td>
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<tr>
<td>ARCH4057</td>
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<tr>
<td>ARCH4009</td>
<td>Landscape and power in the ancient Near East and Eastern Mediterranean</td>
<td>MPF</td>
<td>20</td>
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<tr>
<td>ARCH4026</td>
<td>Geographical Information Systems in archaeology</td>
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**SEMESTER 2**

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<tr>
<td>ARCH4002P</td>
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<td>SuH</td>
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<tr>
<td>ARCH4001P</td>
<td>Dissertation Joint Honours [optional]</td>
<td>SuH</td>
<td>20</td>
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<td>Cloth and Clothing</td>
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<tr>
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<td>Digital Imaging</td>
<td>GB</td>
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</tbody>
</table>
Course descriptions
For more information speak to the Honours Convenor (Kenny.brophy@glasgow.ac.uk) or the convenor of the course. The dissertation(s) have their own handbook & moodle.

CORE COURSES: JUNIOR HONOURS

Reflexive Archaeological Practice [40 credits] (ARCH4065)

Who does it? Core for Single Honours, optional for Joint Honours
When? Semester 1
Convener: Dr Rebecca Younger (Rebecca.Younger@glasgow.ac.uk)
Meetings:

Description
This course covers a series of core practical aspects of archaeology by taking students through the processes of project design, discovery, survey, excavation, post-excavation and dissemination of results with an emphasis on developing skills related to employability, and promoting critical thinking and reflexive practice. Taught through a series of practical workshops, seminars and masterclasses, this course will build on the introductory practical teaching offered at level 2, and draw on students’ own fieldwork experiences. The course will offer hands-on experiences in archaeological methods, using, where possible, results and materials from recent fieldwork projects, designed to enhance and develop students’ skills. The course will also situate archaeological practice within wider research and professional contexts, outlining legislation and policy within Scotland and beyond. Best practice in the dissemination of results in a variety of media will also be taught. Throughout the course the students will be encouraged to become reflexive practitioners, to critically evaluate their experiences and interpretations through the methods they use.

Aims
The aims of this course are to provide students with the opportunity to:

- Develop their skills in and knowledge of a range of archaeological practices and methods, from survey work to artefact and ecofact analyses;

- Reflect on aspects of archaeological practice through engagement with various specialists, professionals and experienced practitioners;

- Consider the important of objective recording ideals, while gaining a greater appreciation of the role of interpretation and subjectivity in archaeological fieldwork;

- Obtain an overarching view of the archaeological process, learning how different elements are linked together and inform one another, from project design and finding sites, through to final publication of fieldwork results, and stages in between;

- Acquire knowledge of the structure of archaeology in Scotland, and where appropriate, beyond, and the ethical and social responsibilities of archaeologists within and beyond the profession;

- Allow students to develop possible dissertation topics and future research interests, in particular related to material culture, and enhance employability.
Intended Learning Outcomes
At the end of this course, students will be able to:

- Explain how an archaeological project is designed, showing knowledge of the basic elements and appreciation of how they are linked together, from conception to writing-up the final report;
- Describe and evaluate techniques and methods employed by archaeologists;
- Appraise the relationship between site morphology, stratigraphy, chronology and interpretation;
- Design basic critically informed strategies for the survey, excavation, post-excavation and publication of an archaeological site or group of sites;
- Question their own practice in a reflexive manner;
- Contextualise archaeological practice within the current profession, in terms of policy and legislation;
- Promote good ethical and responsible archaeological practices.

Assessment

- Survey Design Report (2000 words +plus a measured sketch) (25% of the overall grade)
- Publication Critique Essay (2500 words) (25% of the overall grade)
- Artefact/Material Report (2000 words +plus tables/image) (25% of the overall grade)
- Reflexive Portfolio (2500 words) (25% of the overall grade)

Practical Heritage Experience Junior Honours [0 credits] (ARCH4068)

Who does it?: All Junior Honours students
When? Field school, orientation week semester 1, week 10 semester 2
Convener: Dr Tessa Poller (tessa.poller@glasgow.ac.uk)
Meetings: Support sessions tbc, with introduction at the Cochno Farm fieldschool

This course has no assessment during Junior Honours. It entails the completion of 25 days of heritage experience work between the end of Level 2 and the beginning of Senior Honours. Don’t worry, this will be explained during orientation week!

Theory and Interpretation in Archaeology [20 credits] (ARCH4019)

Who does it? All Junior Honours students
When? Semester 2.
Convener: Dr Monica Palmero Fernandez (Monica.PalmeroFernandez@glasgow.ac.uk)
Meetings:
Course Outline
This course is intended for Honours students and for others who have had limited exposure to archaeological theory. *Theory and Interpretation* provides you with an opportunity to develop your critical understanding of your subject: archaeology. The course does this by discussing three questions: What is society? How do we, as archaeologists, develop an understanding of past societies through their material remains, and how might we best understand the nature of the relationship between past societies and their material environment? What is the relationship between archaeology and society in the present day? The course does not attempt to cover the history of archaeological thought in a comprehensive manner, nor does it seek to cover the entire field of contemporary archaeological theory. Rather, the course seeks to situate archaeology within its intellectual traditions and to explore key concepts in archaeological interpretation and examples of their application. *Theory and Interpretation* provides an opportunity to learn about and discuss different concepts and competing ideas and an opportunity for you to develop your capacity to read, write and think critically.

Course aims
- to present important theoretical and interpretative concepts in contemporary archaeology;
- to evaluate the social and material aspects of the ancient and recent past;
- to consider intellectual and philosophical developments within archaeology;
- to examine the role of contemporary politics in interpreting the past.

Intended Learning Outcomes
Upon completion of this course, students should be able to:
- demonstrate an understanding of how archaeologists use intellectual constructs – generated within archaeology or within other disciplines – in interpreting the past. This will be assessed in the exam and essay;
- critically evaluate theoretical and interpretive constructs used by archaeologists. This will be assessed in the exam and essay;
- demonstrate a knowledge of how archaeology and material symbols are used in contemporary politics. This will be assessed in the exam and essay;
- situate developments in archaeological thought in relation to wider intellectual and academic trends. This will be assessed in the exam and essay.

Course Structure
The course is taught through a series of lectures and seminars (based on assigned readings). Seminars are spaced evenly throughout the semester: they take place every other week and are based on specific theoretical or interpretative constructs presented in lectures, and as represented in case studies. For each seminar, a small group of students will be assigned the task of making presentations and/or leading the discussion.

Assessment
One long essay of c. 3000 words (50%); one two-hour examination (50%). The exam and the essay will require a good understanding of assigned readings, not just knowledge based on lectures.

CORE COURSES: SENIOR HONOURS

Practical Heritage Experience [20 credits] (ARCH4067)

**Who does it?** All Senior Honours students

**When?** Semester 1

**Convener:** Dr Tessa Poller ([tessa.poller@glasgow.ac.uk](mailto:tessa.poller@glasgow.ac.uk))

**Meetings:** Times tbc (minimum of 3 x 1 hour workshops sessions)

**Description**
Students will have participated in at least 25 days (=175 hours) of practical heritage work, such as excavation, survey, outreach & public engagement, museum work and laboratory work before entry into Senior Honours. This course will consist of reflection on practical and intellectual learning during these 25 days.

**Aims**
The aims of this course are to provide students with the opportunity to:

- evaluate their participation in at least 25 days of practical heritage experience;
- develop practical heritage skills and knowledge;
- acquire a range of key transferable skills such as: self-evaluation, the ability to think creatively and innovatively to problem solving, team-working, and the capacity to communicate clearly and confidently;
- reflect on their own practice;

**Intended Learning Outcomes**
By the end of this course, students will be able to:

- competently know how to undertake a range of practical heritage activities: specifically to handle, document and evaluate archaeological evidence and materials appropriately, effectively, and safely;
- critically evaluate the value and the quality of their practical heritage experience;
- reflect on their own strengths, weaknesses and skill development in the context of practical heritage work; and
- appreciate the social and political significance of archaeological remains, and take a responsible attitude to their study, interpretation, preservation and presentation.

**Assessment**
1. Report on Skill Development (3,000 words, worth 50% of the overall grade)
2. Critical Essay on Archaeological Practice (2,000 words, worth 30% of the overall grade)
3. Report from Experience Providers (worth 20% of the overall grade)
OPTIONAL COURSES

Advanced Heritage Project (ARCH4060)

When? Support sessions plus placement (September – January)
Convener: Dr Tessa Poller (tessa.poller@glasgow.ac.uk)
Meetings: 1x1hr seminar and 2x1hr workshop sessions, as scheduled on MyCampus;
3x1hr individual sessions with supervisor as arranged; 14hrs of placement sessions as
arranged

Outline
This course provides students with the opportunity to develop advanced knowledge and
understanding of professional heritage practice, gain first-hand experience of working
within the heritage sector and acquire subject-specific and transferable skills. Each student
will be placed with a non-academic heritage organisation for training and will undertake a
supervised project which contributes to the work of the placement provider.

This course will provide the opportunity to:
• gain first-hand experience of professional practice in public, private and third sector
archaeology and heritage organisations;
• develop a critical understanding of the purpose, character and context of professional
archaeological and heritage practice;
• develop transferable skills in the design, planning and delivery of projects;
• develop the ability to work independently and in a professional manner;
• enhance employability through developing knowledge, understanding and skills which
are relevant to the heritage sector and transferable to other contexts.

By the end of this course students will be able to:
• express a developed and critical understanding of the purpose, character and context of
a particular area of professional archaeological and heritage practice
• design, plan and justify a project coherently, rigorously and within the parameters set by
its institutional and professional context
• execute and report upon a project, effectively and in a manner appropriate to the
particular professional context in which it is undertaken
• operate independently within the limits of a particular professional and project context

The summative assessment for the course has three components:

1. A written project plan/design (2,000 words) - 30%.
2. Project output in the form of a report (3,000 words) - 50%.
3. A report from the placement provider (20%).
Contemporary and Future Archaeologies [20 credits] [ARCH4071]

When? Semester 1
Convener: Dr Kenny Brophy (Kenny.brophy@glasgow.ac.uk)
Meetings: 90 minutes-2 hour session weekly (Tuesday afternoons); Saturday fieldtrip

Course outline
This course will offer an introduction to the relatively new area of theory and practice within archaeology, Contemporary Archaeology. This is defined as a series of approaches that consider how archaeological methods and ways of thinking might help us to better understand the world around us today and in the recent past, and what the discipline’s contribution could be to society in the future. The course will cover theory, practice, practitioners and projects that deal with archaeologies of the twentieth and twenty-first centuries.

Aims
The aim of this course is to:
- Introduce students to the concept of Contemporary Archaeology through consideration of key themes, projects, practitioners and theoretical approaches;
- Situate Contemporary Archaeology within its theoretical and practice-based context;
- Critically discuss the practice of Contemporary Archaeology with a focus on ethical considerations and social relevance;
- Consider the contribution of contemporary archaeology to our understanding of historical events and conflict;
- Challenge the students to consider contemporary and future applications of archaeology methods and theory.

Intended learning outcomes
By the end of this course, students will be able to:
- Summarise and evaluate the development, key theories and different practices associated with Contemporary Archaeology;
- Evaluate the ethics and efficacy of archaeologies of the twentieth and twenty-first centuries both within, and beyond, archaeology;
- Appraise the potential and claimed social benefits of Contemporary Archaeology;
- Employ creativity to engage with contemporary experiences of historic and prehistoric sites and monuments.

Assessment
Essay (2000 words, 30%); Scrapbook (based on the fieldtrip and a walking tour, 20%); Exam (50%)
Mesolithic hunter-gatherer lifeworlds [20 credits] ARCH4057

When? Semester 1
Convener: Dr Nyree Finlay (Nyree.finlay@glasgow.ac.uk)
Meetings:

Course outline
The archaeology of post-glacial Europe offers a rich resource to explore the character of hunter-gatherer-fisher lifeworlds. This module adopts a thematic approach to examine established and emerging research questions in Mesolithic archaeology (c.9500-4500BCE). Particular emphasis is given to current theoretical concerns, methodological approaches and research practices. Teaching is delivered through lectures and students seminars with practical artefact handling and experimental lithic replication sessions. Subjects covered include diet and foodways, mobility, technology and stonecraft, dwellings, art, belief and burial practices. These topics will be explored in relation to regional case studies drawn primarily from Britain and Ireland, Scandinavia and South-central Europe. The course will also explore the challenges of public understandings and engagement with Mesolithic archaeology as well as wider interest in wild foods and foraging. Educational resources, contemporary landscape writing and fiction as well as archaeological sources will be considered.

Aims
This module aims to:
- provide an overview of the character of Mesolithic archaeology in Europe during the period c.9500-4500BCE;
- investigate the salient character of local responses to environmental conditions and landscape change via regional case studies;
- examine key research themes and methodologies for the examination of hunter-gatherer-fisher lifeworlds;
- explore contemporary public understandings and uses of mesolithic pasts.

Intended Learning Outcomes
By the end of the course, students should be able to:
- demonstrate knowledge and critical understanding of the archaeology of Mesolithic Europe. This will be assessed in the essay, presentation and final exam.
- critically assess the application of social theoretical models to archaeological material for the period 9500-4500BCE. This will be assessed through the essay and the exam.
- gain experience of summarising research findings and presenting these to others. This will be assessed in the seminar/poster assignment.
- demonstrate knowledge of hunter-gatherer-fisher lifeways and material culture. This is assessed in the exam.
Assessment
The module will be assessed through a final examination worth 50% of the overall course (2 hours, three questions) and coursework – an essay (c.2500 words, worth 30% overall) and a site poster presentation (worth 20% overall and based on the poster content).

Landscape and power in the ancient Near East and Eastern Mediterranean [20 credits]
ARCH4009
When? Semester 1
Convener: Dr Monica Palmero Fernandez (Monica.PalmeroFernandez@glasgow.ac.uk)
Meetings:

Course outline
This course explores a series of key issues related to the spatial production and negotiation of socio-political power in early complex societies in the Near East and East Mediterranean between ca. 3500 and 330 BC. The course draws primarily on archaeological survey evidence and historical and iconographic sources to examine the spatial constitution of political power in comparative cases of state-formation and imperial expansion and resistance.

Course Aims
This course aims to

- provide an overview of the archaeology and major socio-political developments in the Near East and East Mediterranean between ca. 3500 - 330 BC
- investigate key issues in the study of landscapes and settlement patterns with regard to political organisation
- explore different theoretical and methodological frameworks for the analysis of landscapes and their socio-political significance through specific case studies
- investigate and evaluate a range of different sources - archaeological, textual and iconographic, with a special emphasis on field survey techniques and methods for the analysis of political landscapes
- provide opportunities for students to develop transferable skills of analysis, presentation and communication

Intended Learning Outcomes of Course
By the end of the course, students should be able to:

- demonstrate an understanding of the principle settlement types and characteristic settlement distributions in the Near East and East Mediterranean between ca. 3500 - 330 BC. This will be assessed through the exam and the review.
- critically evaluate field survey methods and results with respect to different Mediterranean and Near Eastern environments. This will be assessed through the review and the exam.
• demonstrate a general understanding of the role of landscape and urban space in the production and negotiation of social and political power. This will be assessed through the exam, the essay and the seminar presentation.
• show familiarity with a variety of sources of evidence, including archaeological, textual and iconographic, their advantages and biases as well as an understanding of how these may be combined. This will be assessed through the exam, the essay and the seminar presentation.
• demonstrate an understanding of some of the theoretical approaches to states, empires and their spatial dimensions. This will be assessed through the exam and the essay.

Assessment
1. Seminar presentation (10 minutes) and written report (1000 words) reviewing a survey project or synthetic landscape/settlement study (20%)
2. Essay (2500 words) on an approved topic 30%
3. Exam (2 questions in 2 hours) 50%

Geographical Information Systems in archaeology [20 credits] ARCH4026
When? Semester 1
Convener: Dr Rachel Opitz (Rachel.opitz@glasgow.ac.uk)
Meetings: 1 hour per week, allow up to 3 hours of practical work (usually via moodle)

Course outline
To provide an introduction to the use of Geographical Information Systems (GIS) software for mapping and analysing archaeological data.

The only prerequisite for this course is that you must be a confident computer user. You should have working knowledge of using computers and be a confident user of Office software, familiar with copying files etc. within the Windows environment. If in doubt, please ask!

Course Aims
This module will:
• provide an introduction to geographical information systems and their use within archaeology.
• develop an understanding of the underlying data, including recording methods and their limitations, within an archaeological context
• apply a range of computer graphical techniques to archaeological problems, including site and landscape survey, modelling topographic and geophysical data, and 3-D archaeological modelling
• enable the acquisition of a range of computer-based skills which go beyond typical generic skills
• promote the use of appropriate computer-based techniques within archaeology
Intended Learning Outcomes

By the end of this course, you will be able to:

- apply a range of graphical tools to different archaeological problems in an appropriate manner with accuracy and precision (assessed via the practical projects).
- demonstrate an understanding of the principles underlying graphical representations of data and the problems and limitations of archaeological recording and use of such data (assessed via the practical projects and examination).
- demonstrate the ability to adapt to complex software packages, and to be critically aware of their limitations and shortcomings (assessed via the practical projects).
- demonstrate a critical awareness of the range of applications of graphical tools within archaeology (assessed via the examination).

Assessment

Exam (50%) and two project elements (worth 25% each)

Frontiers in archaeological science [20 credits] ARCH4061

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<td>Convener:</td>
<td>New staff member</td>
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<td>Meetings:</td>
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Course outline

A thematic course that examines major methods and issues pertaining to the application of scientific methods to answer archaeological questions, e.g. of diet, chronology and human migration. This course will offer an introduction to archaeological science for those with an arts and science background. 
NB this course was formally known as Trowels and Test tubes but will be convened by our new Archaeological Science lecturer.

Course Aims

This course will provide the opportunity to:

- examine the theory underpinning the application of the scientific method in archaeology
- gain an overview of commonly-used techniques in scientific archaeology and their applications to questions of diet, mobility, chronology and environment
- investigate the advantages and limitations of the various techniques discussed, using examples from the archaeological record, predominantly over the past 8,000 years
- explore contemporary public understandings and media reporting of archaeological science

Intended Learning Outcomes of Course

By the end of this course students will be able to:

- critically evaluate the major techniques used in the archaeological sciences and how these are applied.
apply the theory underpinning the application of scientific methods in archaeology.

summarize research findings and present these to others.

use archaeological science to gain new insights into human diet, plant and animal domestication, and human-environment interactions.

**Assessment**

- Examination (90 minutes) - 50%
- Essay (2500 words) - 30%
- Poster - 20%

**Viking movements [20 credits] ARCH4048**

When? Semester 2  
Convener: Dr Stephen Harrison (stephen.harrison@glasgow.ac.uk)  
Meetings:

**Course outline**

This course will selectively examine the impact of the Scandinavian peoples in a number of different regions. These will include: Anglo-Saxon England; Ireland; Iceland; and Baltic and Russian Areas.

**Intended Learning Outcomes of Course**

Students should achieve an understanding of:
- The nature and limitations of archaeological evidence to the study of this subject.
- The contribution and limitations of primary historical sources and place-names to the study of this subject.
- The relationship of the incoming Scandinavians to the native peoples in these areas.

**Assessment**

Exam (50%) and essay or project (50%)

**Cloth and Clothing [20 credits] ARCH4063**

When? Semester 2  
Convener: Dr Susanna Harris (susanna.harris@glasgow.ac.uk)  
Meetings: 90 minutes-2 hour session weekly (Friday afternoons)

**Course outline**

The archaeology of cloth and clothing is a growing and innovative area of research. With this there is renewed optimism that these perishable materials (textiles, leather, basketry) can be traced and investigated as part of broad research strategies. This course adopts a technological and thematic approach to examine the sources of evidence and emerging research questions in this field. Teaching is delivered through lectures, practical workshops, student seminars and, where appropriate, the examination of archaeological artefacts. Subjects covered include methods of analysis and identification, fibre resources, technologies of production, chronological development of weaving, relationship between
textiles, leather and basketry and theories of clothing and textile wealth. These topics will be explored through case studies drawn primarily from prehistoric Europe with examples from later periods and further afield.

Aims
This course will provide the opportunity to:

- Explore the key interpretive issues, research traditions and approaches to cloth and clothing in archaeology,
- Focus on the cloth and clothing of prehistoric Europe with examples from later periods and further afield,
- Learn to identify the principal technical features of cloth,
- Examine, and where appropriate handle, a range of relevant archaeological evidence,
- Engage with the theories of cloth and clothing.

Learning outcomes
By the end of this course the students will be able to:

- Recognise and critically evaluate the key types of archaeological evidence for cloth and clothing,
- Be familiar with the chronological developments in fibre and weaving technology in prehistoric Europe.
- Summarise principal interpretive themes and debates in the subject,
- Identify a range of technical features of cloth,
- Appropriately handle relevant archaeological material.

Assessment
Set exercise (class test) based on recognizing and documenting cloth artefacts 10%; essay 40%; 2-question, 90 minute exam 50%

NEW COURSE Kingdoms and societies in northern Britain AD 400-800
When? Semester 2
Convener: Prof Stephen Driscoll (stephen.driscoll@glasgow.ac.uk)
Meetings:

[Please note that this course is under review, and minor changes to the aims and ILOs may still occur]

Course summary
This interdisciplinary course will examine the kingdoms of northern Britain, namely those of the Picts, the Britons, eh Gaels and the Anglo-Saxons, between AD400 and AD800, integrating evidence from archaeology, history, literature and onomastics. The main themes addressed will be politics, beliefs, and daily life, but it will also consider craftsmanship, art and texts. The course emphasises the fragmentary nature of the evidence, and the diverse methodologies necessary to work through them. The interdisciplinary approach will draw evidence from various sources to develop a strong and nuanced understanding of this
complex period. Students will be encouraged to develop their own ideas and approaches to this material.

**Aims**
This course will provide Honours students with an understanding of the origins of early medieval Scotland, looking at themes of politics, art, belief and daily life through the study of archaeological, textual and historical evidence, and forming a critical assessment of the existing evidence. Students will acquire a strong appreciation of the interdisciplinary nature of the field, while learning how to situate early medieval Scotland (5\textsuperscript{th}-8\textsuperscript{th} C) within its wider European context.

**Intended learning outcomes**
By the end of this course, students will be able to:
- Outline and identify important aspects of the historical, political and social development of northern Britain in the period AD400-800
- Critically assess current scholarly debates in relevant disciplines
- Formulate well-expressed written and oral arguments drawing on a variety of source material, and working among the different relevant disciplines
- Develop oral and IT skills through presentations
- Expand critical analysis of source material through group discussion in seminars

Digital Pasts: Interactive Media and Games for Archaeology and Heritage [20 credits]  
ARCH4070

*When?* Semester 2  
*Convener:* Dr Gareth Beale ([Gareth.beale@glasgow.ac.uk](mailto:Gareth.beale@glasgow.ac.uk))  
*Meetings:*  

**Course outline**
Digital media are used with increasing frequency across archaeology and cultural heritage, and the skills needed to design, commission and create digital media are in demand. This course will blend practical making and design activities with critical thinking and discussion to provide a rounded introduction to contemporary digital media production. The course does not require any pre-existing digital specialism.

**Course Aims**
This course will provide the opportunity to:
- Introduce students to the design, development and use of interactive digital media within an archaeological and heritage setting
- Develop critical and creative skills necessary to design and commission a piece of digital media
- Gain knowledge in developing technical skills in order to complete a simple digital media project
Intended Learning Outcomes of Course

By the end of this course students will be able to:

■ Design interactive media for specific archaeological and heritage settings
■ Develop a design brief and commission a piece of digital media
■ Create simple digital media projects from scratch

Assessment

1. Essay (2,000 words) - 40%
2. Design Portfolio - Students will produce a design portfolio based upon one of the commissions used for the group work. (40%)
3. Interactive Media Project - A small 'proof of concept' digital media project will be produced to the design described in the portfolio. (20%)

NEW COURSE Digital Imaging (20 credits)

When? Semester 2
Convener: Dr Gareth Beale (Gareth.beale@glasgow.ac.uk)
Meetings:

Course summary
Awaiting info but it sounds amazing doesn’t it?!
Course descriptions for courses available as options from other subjects.

Please note that in each case priority will be given to students from these subjects so space might not be available. Please check with Kenny Brophy if you wish to take these options and we would advise no more than one per year.

Celtic Civ

Celtic Art in Context (20 credits) CELTCIV4040

Convenor: Dr Katherine Forsyth, Runs in semester 2. Thursdays 12-2.

This module is intended as an introduction to the visual culture of the Celtic-speaking peoples through an examination of their art in all media, including metalwork, sculpture and book-arts. While the main focus is the art of the Early Medieval period (500–1100), we will also examine its early Celtic antecedents and its later Medieval survivals. We conclude with a coda on the Celtic Revival of the 19th century, brought up-to-date by a brief examination of art by Celtic-speaking artists of the 20th and 21st centuries. While the focus is on the art objects themselves – looking, seeing, describing, analysing – we are seeking to understand them in their widest social and cultural context. To this end we will also draw wherever possible on references to artists and artworks in contemporary written sources (including literary, legal, and historical). By this means we hope to gain insight into, for example, the status of artisans, the organisation of production, the cultural value of objects, and contemporary perceptions (e.g. of colour).

History [all 20 credits]

Warfare in Post-Medieval Scotland: From Flodden to Culloden, HIST4193

Convenors: Dr Iain Banks and Prof Tony Pollard, runs in semester 1

This course will balance historical methods with the results of the latest archaeological research to provide an introduction to the many conflicts which helped to shape Scottish history between the Battle of Flodden, which saw the death of James IV in 1513, and the Battle of Culloden, which in 1745 was to become the last battle fought on British soil.

Punishment, Internment and Containment: The History and Archaeology of Prisons and Camps, HIST4204

Convenor: Dr Iain Banks. Runs in semester 1

This course will look at the history and archaeology of incarceration, considering the different ways in which individuals and groups have been deprived of their
liberty. The course will look at prisons, prisoner of war camps, political prisons, internment, concentration camps, and death camps.

**The Making of Britain? Scotland and Ireland 1707-1815, HIST4258 = Semester 2**

Convenor: Dr Andrew MacKillop. Runs in semester 2

This course assesses the place of Scotland and Ireland within the emerging British state, economy, society and empire from 1707 to c.1815. Using a comparative approach, the course explores Jacobite proclamations and poems, 'enlightenment' texts, religious pamphlets and political caricature. The key objective is to consider how Scotland and Ireland offer telling insights into the considerable strengths and enduring weaknesses that marked out the formation in 1707 and, in 1801, the seeming realization of a united British-Irish Isles.

**The Highland Clearances, HIST4149**

Convenor: Dr Martin MacGregor, runs in Semester 2

This course offers fresh ways of interpreting one of the landmarks of Scottish history. It avoids conventional political and economic approaches to the Highland Clearances, focussing instead upon ideologies: the intellectual, cultural and religious systems of belief which shaped and drove the process of change in the Scottish Highlands between 1745 and 1886.