

**Andrew Hook Centre for American Studies events, Semester One 2019/20.
Free. All welcome!**

Event One: Tuesday 24 September 2019 at 5.15. Venue: Room 202, 4 University Gardens, University of Glasgow.

“Harlem Renaissance Women Poets and the City: Gender, Leisure and Technology”

Speaker: Alex Goody (Oxford Brookes University)

Event Two: Tuesday 8 October 2019 at 5.15. Venue: Room 202, 4 University Gardens, University of Glasgow.

"The Digital Humanities and African American Activism in Glasgow."

Speaker: Hannah-Rose Murray (University of Edinburgh)

Event Three: Wednesday 23 October 2019, 2-4PM. Venue: The Henry Heaney Seminar Room, Special Collections, Level 12, University of Glasgow Library

“Transatlantic American Studies Workshop: Sources and Approaches”
(collaboration with Dr György Tóth, University of Stirling)

Speakers/workshop leaders include: Rachael Alexander (University of Strathclyde), Catherine Bateson (University of Durham), Stephen Bowman (University of Stirling), and Faye Hammill (University of Glasgow).

The workshop is free, but advance registration is required as places in the Special Collections are limited. Email Laura Rattray: Laura.Rattray@glasgow.ac.uk to reserve a place.

Event Four: Tuesday 12 November 2019 at 5.15. Venue: Room 202, 4 University Gardens, University of Glasgow.

Speakers:

J. Michelle Coghlan (University of Manchester): “The Art of the Recipe: American Food Writing Avant-la-lettre”

Katie McGettigan (Royal Holloway, University of London): “The Transatlantic Materials of US Authorship in *The Whale, or Moby Dick*”

Event Five: Monday 25 November at 5.15 (Refreshments available from 5). Venue: Room 205, 4 The Square, University of Glasgow

Will Kaufman (University of Central Lancashire)

‘Woody Guthrie and “Old Man Trump”’ - A Live Documentary Performance

Event Six: Wednesday 27 November at 2pm. Venue: Room 202, 4 University Gardens, University of Glasgow

Speaker: Shannon Russell (John Cabot University)

Talk: “Reimagining Frederick Douglass: Transatlantic Connections and the Case of Dickens’s *Dombey and Son*”

This series is generously funded by the British Association for American Studies / United States Embassy Small Grants Programme.

Further details of events are available on the Hook Centre website:

<https://www.gla.ac.uk/research/az/americanstudies/events/seminars/>

or email Laura Rattray: Laura.Rattray@glasgow.ac.uk