



University
of Glasgow

Music in the University

September – December 2019

**INSPIRING
PEOPLE WITH
MUSIC**



a UNESCO Creative City

Music in the University

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Broen Ensemble

Thursday 26 September, 1-2pm, University Concert Hall
Funded by the Ferguson Bequest

Young Glasgow-based Broen Ensemble will open the concert series with a vibrant programme of music for strings by Karl Jenkins *Palladio*, Webern *Langsamer Satz*, Elgar *Serenade for Strings* and Bartók Romanian Folk Dances. Please note the earlier starting time of 1pm for this one.

Chapel Choir – Choral Contemplations 1

Tuesday 1 October, 6pm, University Memorial Chapel
Programme details at www.chapelchoir.org

Edward Cohen – piano

Thursday 3 October, 1.10-2pm
University Concert Hall
Funded by the Ferguson Bequest

Liszt: *Sancta Dorothea*, S.187
Mompou: *Cants mágics*
Brahms: *Intermezzo* in A minor,
Op.76 no.7,
Rautavaara: Piano Sonata no.2,
Op.64 'The Fire Sermon',
Schumann: *Albumblätter* in F-sharp
minor, Op. 99, No. 4
Alan Hovhaness *Shalimar* (Gardens)



In the Footsteps of Laurel & Hardy with John Lenehan, piano accompaniment

Thursday 10 October, 1.10-2pm
University Concert Hall
Funded by the Ferguson Bequest

Putting Pants on Philip
(Laurel & Hardy, 1927)
One Week (Buster Keaton, 1920)
Big Business (Laurel & Hardy, 1929)

Reviving the celebrated tradition of the improvising cinema pianist, John Lenehan sets the scene for each film with a host of musical styles resulting in a virtuosic tour-de-force, a perfectly fitting tribute to Stan & Ollie, the masters of silent comedy.

Admission free, and subject to seating capacity of Hall.

Chapel Choir – Choral Contemplations II with Creative Conversation

Tuesday 15 October, 6pm, Venue tbc – see website below

This Choral Contemplations is combined with a book event from 5 – 5.45pm, 'Glasgow's Welcome', written in Arabic, Gaelic and English about the arrival of a refugee family to Glasgow. The programme will include choral pieces sung in these languages, interspersed with readings. Programme details at www.chapelchoir.org



Primrose Piano Quartet

Thursday 17 October, 1.10-2pm
University Concert Hall
Funded by the Ferguson Bequest

Frank Bridge: Phantasy Piano
Quartet in F sharp minor
Schumann: Quartet in E flat major,
Op.47



Chapel Choir – Choral Contemplations III

Tuesday 29 October, 6pm, University Memorial Chapel
Programme details at www.chapelchoir.org

The Firelight Trio

Thursday 31 October, 1.10-2pm
University Concert Hall
Funded by the Ferguson Bequest

Gavin Marwick – fiddle
Ruth Morris – nyckelharpa
Phil Alexander – accordion

The Firelight Trio play European folk music that is evocative, inventive, and endlessly exciting. Driving fiddle and stately nyckelharpa meet deep accordion grooves in a rich tapestry of lively Swedish polskas, lilting French waltzes, toe-tapping klezmer, dazzling original tunes and more.



Duo B!z'art 'An American in Paris' (2 pianos)

Thursday 24 October, 1.10-2pm, University Concert Hall
Funded by the Ferguson Bequest

Belgian duo, André Roe and Geoffrey Baptiste, make a welcome return to the lunchtime concert series with a programme for two pianos:

Poulenc: *L'embarquement pour Cythère*

Copland: *Appalachian Spring* (excerpt)

Saint-Saëns: *Danse Macabre*

R.Bennett: Suite for two pianos

Ravel: Pavane

Marquez: *Danzon* no. 2



Atholl Duo

Thursday 7 November, 1.10-2pm
University Concert Hall
Funded by the Ferguson Bequest

Lee Holland – flute
Glynn Forrest – percussion/marimba
A programme of pieces for flute and percussion including Damase *Pantomimes*, Piazzolla *Histoire du Tango* and Bartok's *Suite Paysanne Hongroise*.

Chapel Choir – Choral Contemplations IV

Tuesday 12 November, 6pm, University Memorial Chapel

Programme details at www.chapelchoir.org



Kentigern String Quartet

Thursday 14 November
1.10-2pm, University Concert Hall
Funded by the Ferguson Bequest

John McEwen:
Quartet no 8, *Biscay*
Lewis Murphy:
Voyager Quartet
Scandinavian Folk Tunes:
Woodworks

Dunedin Consort – Director, Nicholas Mulroy

Friday 15 November, 7.30pm, University Memorial Chapel

A choral programme on the theme of Loss and Consolation
– a mix of music from Victoria to MacMillan.

Tomás Luis de Victoria *Officium Defunctorum*

Alonso Lobo *Versa est in luctum*

James MacMillan *A Child's Prayer*

Cecilia McDowall *Standing as I do before God*

Roderick Williams *O Saviour of the World*

Tickets sales from Eventbrite dunedinconsort.eventbrite.com

Unless otherwise stated, concerts are free,
unticketed and subject to venue seating capacity.

Chapel Choir – Choral Contemplations V

Tuesday 19 November, 6pm, University Memorial Chapel

Programme details at www.chapelchoir.org

Scottish Voices

Thursday 21 November, 1.10-2pm, University Concert Hall
Funded by the Ferguson Bequest

A programme of songs for voices and marimba to include:
John Gormley: *Songs of Julian of Norwich*
Katy Lavinia Cooper: *Songs for Voices and tuned percussion*
Graham Hair: *Latin American carols*

University Choral Society & Chapel Choir Conductor: Katy Lavinia Cooper

Saturday 23 November, 7.30pm, University Memorial Chapel
Programme to include Kodaly's *Missa Brevis*.

Tickets: £10 (student concession £5 with ID on the door). Doors open 6.50pm.

For advance ticket reservations see www.glasgow.ac.uk/concerts

Catriona McKay – clarsach Chris Stout – Shetland fiddle

Thursday 28 November, 1.10-2pm
University Memorial Chapel
Funded by the Ferguson Bequest



Chris and Catriona are delighted to return for this special St Andrew's Day concert at Glasgow University. Performing an intoxicating blend of their newest music as well as familiar tunes from their critically acclaimed album 'Bare Knuckle' the duo promise an unforgettable lunchtime concert.

Madrigirls Advent Service by Candlelight

Sunday 1 December, 7.30pm, University Memorial Chapel
Madrigirls present their annual service of carols and readings for Advent.

University Service of Nine Lessons & Carols

Sunday 8 December, 6pm, University Memorial Chapel

Family Carol Service with Chapel Choir & Kevin Bowyer (organ)

Tuesday 10 December, 6pm, University Memorial Chapel.

Organ Recital Series

The University has a thriving organ recital series every Wednesday 1.10-2pm in termtime, in the University Memorial Chapel organised by University Organist Kevin Bowyer.

There are also Celebrity Organ Recitals from time to time worth looking out for! Details of all recitals will appear on websites at www.glasgow.ac.uk/concerts and www.glasgow.ac.uk/services/chaplaincy/music



Studying Music at Glasgow

Music – School of Culture and Creative Arts

The University of Glasgow is the most research-intensive centre of musical research in Scotland, offering a wide range of degree programmes at undergraduate and postgraduate level, from Historically Informed Performance Practice to Popular Music Studies and Composition.

For more details see the Music subject website:
www.gla.ac.uk/schools/cca/research/music

Short Study

The opera and orchestral seasons in Glasgow provide the curriculum for several courses in the Short Study Programme run by the University of Glasgow. Other courses and day-schools take a wide-ranging approach to the deeper understanding of music.
www.gla.ac.uk/study/short

MIU Mailing List

For regular notifications of Music in the University concerts please email music@glasgow.ac.uk for e-copies and providing your address for a brochure.

General information

Ticket Prices

All concerts are free and unticketed unless otherwise stated.

Disabled Access

All venues have access for concert goers less able to manage the stairs. If you require directions for lifts or ramps, or help on arrival, please telephone in advance to Central Services on **0141 330 4282**.

Venues

Enter campus through Main Gate off University Avenue, then:

Concert Hall: follow signs to left (lift access to Concert Hall on Level 2 is available from the Undercroft by the Visitor Centre).

Chapel: turn right into Professor Square where the Chapel is located.

Music groups on campus

Information available on the following sites:

Big Band:

www.gla.ac.uk/clubs/bigband

Chapel Choir:

www.chapelchoir.org

Choral Society:

www.gla.ac.uk/choralsociety

Kelvin Ensemble:

www.kelvinensemble.co.uk

Madrigals:

www.madrigals.org.uk

Music Club:

www.gumusicclub.com



The University's Music Club above is also the contact for Folk Music Group, Choir & Chamber Choir, Flute Choir, Percussion Ensemble, Brass Ensemble, Saxophone Ensemble and Wind Band.

Latest concert information is listed at: www.glasgow.ac.uk/concerts which includes occasional informal student led concerts.

Music in the University

Email: music@glasgow.ac.uk

Tel: **0141 330 4092**

www.glasgow.ac.uk/musicintheuniversity



[Twitter@musicintheuni](https://twitter.com/musicintheuni)

All details in this leaflet are correct at the time of going to press.

See latest details at:

www.glasgow.ac.uk/concerts

Cover image: Dunedin Consort

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