SHORT COURSES
2019-2020
We hope this year’s 2019-20 programme will continue to generate interest and we have made some adjustments to make sure that courses are still topical, challenging and appealing to a broad range of students. We’re delighted to bring you further courses in popular areas such as our successful Art History programme as well as a range of new Archaeology and Egyptology courses.

In addition, we continue to build on areas such as Psychology and Politics which have also been popular with our student body throughout the year, and we’re continuing to grow our Languages portfolio, delivering across a wide range of languages.

Whether it’s for personal or professional development, our courses will provide you with the opportunity to expand your knowledge of your chosen subject. And remember, bookings for short courses can be made through our website at glasgow.ac.uk/short

We look forward to welcoming you to the University of Glasgow.

Best wishes
Stella Heath, Director
Join us for the Short Courses Open Evening! 21 August 2019, 5.30-7.30pm, is our way of starting a new semester and a great opportunity to talk to tutors, and learn about the 250+ short courses we offer each year.

This event, being held in the St Andrew’s Building, is for anyone wanting to learn for pleasure or looking to add to your current skill-set and those who wish to progress their education at a world leading University.

Register your place: shortcourses19.eventbrite.co.uk
**ARCHAEOLOGY, CLASSICAL STUDIES AND EGYPTOLOGY**

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**The Vikings in Europe and Beyond**
Thomas Davis

**Mondays from 23 September 2019**
**18.00-20.00**

**Venue**
University of Glasgow

**Classes**
10

**Credits**
10

**Cost**
130

**Code**
3564

Using historical and archaeological evidence, this course follows the Vikings’ movements throughout Europe, the Middle East and across the North Atlantic. Students will examine written sources, artefacts and archaeological sites to better understand how people lived and died during the Viking Age, as well as the legacy of the Vikings.

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**Ancient Egyptian Temples**
Zsuzsanna Vegh

**Mondays from 23 September 2019**
**19.00-21.00**

**Venue**
University of Glasgow

**Classes**
10

**Credits**
10

**Cost**
130

**Code**
16591

We will explore the architecture of Ancient Egyptian temples and tombs, and the ideas and practices associated with them. Students will be expected to learn about different types of Egyptian temple, as well as specific temples such as the pyramid complexes of Giza and the temples of Thebes. Particular emphasis will be put on how to use archaeological sites as a source for the study of Ancient Egypt, and on how to interpret archaeological sites in their social and historical context. This course can be taken online; students will be expected to attend classes on the date of the class test.

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**Classical Greek Civilisation 1B**
Alison Greer and Sarah Graham

**Mondays from 23 September 2019**
**19.00-21.00**

**Venue**
University of Glasgow

**Classes**
20

**Credits**
20

**Cost**
250

**Code**
11201

This course introduces students to the Classical Greek world, covering the major wars of the ancient Greek world, and why the characters, politics, and places involved in one of the major wars of the ancient Greek world, and why the importance of his work still resonates.

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**Continuing Latin**
Sarah Wolstencroft

**Tuesdays from 24 September 2019**
**11.00-13.00**

**Venue**
University of Glasgow

**Classes**
20

**Credits**
20

**Cost**
250

**Code**
11201

This course introduces the main features of the Latin language and experience of reading Latin passages. The class will progress from reading passages written for language tuition, on to simplified versions of real Latin texts. This course can be taken online; students will be expected to attend class on the date of the class test.

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**Archaeology of Prehistoric and Roman Scotland**
Peta Glew

**Tuesdays from 24 September 2019**
**18.00-20.00**

**Venue**
University of Glasgow

**Classes**
10

**Credits**
20

**Cost**
250

**Code**
10075

This course introduces students to the archaeology of Scotland, covering through classroom-based lectures, in chronological order and also by means of various thematic topics: the Mesolithic period, the Neolithic period, the Bronze Age, the Iron Age and the Roman invasion and occupation of northern Britain. Field trip classes will be scheduled for two Saturdays between October and December.

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**Ancient Egyptian Archaeology – People and Places 1A**
Claire Gilmour

**Wednesdays from 25 September 2019**
**19.00-21.00**

**Venue**
University of Glasgow

**Classes**
10

**Credits**
10

**Cost**
130

**Code**
10312

This course focuses on the material culture of both lived and funerary spaces in ancient Egypt. Students will be introduced to the main issues governing the theory and practice of Egyptian archaeology to provide background for more specific case studies of sites from the Old Kingdom to the end of the New Kingdom.

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**Introduction to Latin**
Michelle Craig

**Tuesdays from 24 September 2019**
**19.00-21.00**

**Venue**
University of Glasgow

**Classes**
20

**Credits**
20

**Cost**
250

**Code**
5863

This course is designed for total beginners in Latin and will introduce the main features of the Latin language over the session. An ability to read and understand Latin is the principal aim, but an understanding of the grammar and structure will be an important adjunct. The course book is GDA Sharpley, Teach Yourself: Get Started in Latin (6th ed.). ISBN: 978-1-4441-7476-6 (only the book is necessary, not the accompanying CD) and additional material will be provided where appropriate. This course can be taken online; students will be expected to attend class on the date of the class test.

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**Studies in Ancient Greek Literature in Translation – Thucydides’ History**
Mark McCahill

**Tuesdays from 24 September 2019**
**19.00-21.00**

**Venue**
University of Glasgow

**Classes**
5

**Credits**
0

**Cost**
65

**Code**
5863

The Greek historian Thucydides (c.460-c.395 BCE) has cast a long shadow, and his analysis of, and approach to, warfare and its causes continue to be relevant to modern day military strategising. Discover how Thucydides’ History of the Peloponnesian War (to be read in translation) can help us to understand the characters, politics, and places involved in one of the major wars of the ancient Greek world, and why the importance of his work still resonates.

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**Ancient Egyptian Hieroglyphs for Beginners**
Natalia Tsoumpra

**Wednesday from 25 September 2019**
**ONLINE**

**Venue**
University of Glasgow

**Classes**
10

**Credits**
20

**Cost**
250

**Code**
16641

This online course teaches you how to read ancient Egyptian hieroglyphs at your own pace. You will build up your knowledge of Middle Egyptian grammar, starting with formulaic funerary texts, and then progressing to reading a wider array of inscriptions. Throughout the course, we will contextualise what we are reading against important themes and developments in ancient Egyptian culture.

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**Ancient Greek for Beginners**
Natalia Tsoumpra

**Wednesday from 25 September 2019**
**19.00-21.00**

**Venue**
University of Glasgow

**Classes**
20

**Credits**
20

**Cost**
250

**Code**
4857

Some of the greatest works of literature, philosophy and science were composed in ancient Greek, a language full of wonders that are alive in our own modern English. This course assumes no pre-existing knowledge and introduces students to the Greek (Attic) language by means of a series of grammar lessons accompanied by readings of simplified texts appropriate to their level of progress.

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**More Reading in Ancient Egyptian**
William Marley

**Thursdays from 26 September 2019**
**14.00-16.00**

**Venue**
University of Glasgow

**Classes**
10

**Credits**
0

**Cost**
130

**Code**
6505

This course is aimed at those who have a basic knowledge of Middle Egyptian hieroglyphs and who wish to continue to develop their reading skills. The course will focus on case study texts which will be read together in class. Some grammar will be covered for revision purposes, but the course is not suitable for complete beginners.

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To book your short course visit: glasgow.ac.uk/short or call +44(0)141 330 1860/1853

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**University of Glasgow**

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**Venue**
University of Glasgow

**Classes**
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**Credits**
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**Cost**
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**Venue**
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**Venue**
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### Reading Coptic 2

**William Manley**

**Thursdays from 26 September 2019** 16.30-18.30

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This level 2 course builds upon language skills and cultural and historical knowledge acquired at Level 1, and covers the background necessary for students to develop their skills in reading Sahidic Coptic texts (from c.350 CE–750 CE) with increasing fluency and comprehension. On a weekly basis, students will study specific aspects of grammar tailored to allow them to read one or more texts selected from across the whole spectrum of Coptic literature in this period, with particular emphasis on social life in Egypt at this time and the later history of Thebes.

### Understanding Archaeology

**Thomas Davis, Natasha Ferguson and Peta Glew**

**Thursdays from 26 September 2019** 18.00-20.00

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How does progress in archaeology affect the study of the past? This course introduces the theory, practice and responsibilities of the archaeological exploration of the past in the present day. Using real-life examples as case studies, we will explore issues and controversies affecting archaeologists through time.

### The Later History of Ancient Egypt 2A

**William Manley**

**Thursdays from 26 September 2019** 19.00-21.00

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This level 2 course builds upon critical skills and historical knowledge acquired at Level 1, and covers the background necessary for students to read and write effectively about the history, religion and social life of the Ancient Egyptians after the New Kingdom until the establishment of the Pтолемеи, c.1000-300 BC. Students will study politics and religion under the rule of the pharaohs in Egypt at this time, and also learn about the wider history of the ancient world as revealed through Egypt’s interaction with other nations, often characterized by wars and invasions.

### Seth – Lord of Chaos?

**Judith Blair**

**Saturday 5 October 2019** 1 DAY EVENT 10.00-16.00

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The ancient Egyptian pantheon consisted of thousands of gods and goddesses with various forms and complex relationships. They all played an important role in maintaining the stability of society, order and well-being in this life and the afterlife. The god Seth had an ambiguous and complex character. We will trace his development from a favourite of the 19th dynasty kings to becoming the “Satan of Egyptian religion”.

### Ancient Egyptian Literature in Translation: Biographies from the 2nd Millennium BCE

**Zsuzsanna Vegg**

**Wednesdays from 30 October 2019** 17.30-19.30

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Discover a world of ancient Egyptian texts that are read in translation and used as a window into Egyptian life and culture, specifically focusing on biographies from the 2nd millennium BCE. Each week we will read excerpts from narratives of high officials, local potentates and priests, allowing us a glimpse of the duties they carried out in their everyday lives and on the occasion of religious ceremonies.

### Gods, Generals and Kings: Egypt in the Third Intermediate Period

**Jennifer Turner**

**Online from 13 January 2020** ONLINE

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The Third Intermediate Period in ancient Egypt (c.1075-715 BCE) is typically brushed over as a time of confused chronologies, significant transition and decline, especially after the prosperity and military successes of the New Kingdom. But the crises Egypt faced sparked fascinating religious, social and cultural changes, and drastically re-shaped Egypt's relationship both with the neighbouring Libyans and Nubians, as well as with powers in the Near East. By considering a range of surviving archaeological and textual evidence, we will explore this turbulent and misunderstood era and consider in detail the ways in which Egypt was forced to change during it. This course is delivered entirely online.

### Exploring Identity in Ancient Rome

**Eleanor Small**

**Online from 13 January 2020** ONLINE

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This course explores ancient Roman ideas of gender and sexuality and their impact on Roman culture and society – focusing on topics including marriage, religion, and prostitution – by examining a variety of primary sources in light of modern theoretical approaches to these concepts.

### The Vikings in Scotland: Menace or Maker?

**Thomas Davis**

**Mondays from 13 January 2020** 18.00-20.00

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The Viking impact on Scotland was dramatic and long lasting. By examining historical, literary and archaeological evidence this course hopes to develop a better understanding of this formative period in Scotland’s past.

### Ancient Egypt and the Bible

**Judith Blair**

**Mondays from 13 January 2020** 19.00-21.00

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Christian thinking has been greatly influenced by ancient traditions. According to the Bible, throughout history there had always been a contact between the Egyptians and the Israelites. Indeed, Egyptology in the 19th century was mainly concerned with discovering cultural records and thus evidence for certain biblical events. Without intending to prove or disprove the historicity of biblical events or characters, this course looks at similar themes in the religions of ancient Egypt and Israel, as well as key figures using the latest discoveries in the field. This course is also available as an online option (course materials and tutor support via Moodle).

### Edge of Empire: The Archaeology of Roman Scotland

**Louisa Campbell and Kathleen Clifford**

**Tuesdays from 14 January 2020** + 2 field trips 18.00-20.00

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This course will explore the Roman campaigns in and occupations of Scotland, with a particular focus on the 1st-2nd centuries. This will involve introducing a substantial body of archaeological, textual and material evidence to explore the character of Roman military campaigns in and control of this unique frontier region as well as cultural changes from both the Roman and indigenous perspectives. Two fieldtrips to accessible sites will be scheduled during the course.

### Classical Roman Civilisation 1B

**Alison Greer and Sarah Graham**

**Tuesdays from 14 January 2020** 19.00-21.00

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This course explores the world of Imperial Rome, building upon material studied in Classical Roman Civilisation 1A, but it can be taken separately. Starting with the death of Rome’s first emperor, Augustus, we will explore his legacy as it played out during the reigns of the four Julio-Claudian emperors who followed him, ending with the death of the notorious Nero (AD 14–68). Key topics will include imperial activity abroad, developments and highpoints in art, architecture and literature, and the changing roles of Imperial women in politics.

### Ancient Egyptian Archaeology – People and Places 1B

**Claire Gilmore**

**Wednesdays from 15 January 2020** 19.00-21.00

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This course builds on topics covered in Ancient Egyptian archaeology-people and places 1A but can be taken independently. It focuses on the material culture associated with specific people or groups of people in the past, examining the archaeological traces left behind by diverse communities incorporating various social levels, including workers’ villages, garrisons and the remains of New Kingdom palace sites.

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To book your short course visit: glasgow.ac.uk/short or call +44(0)141 330 1860/1853
Intermediate Hieroglyphs
Angela McDonald
Thursdays from 16 January 2020 11.00-13.00

This course introduces students to the archaeology of Scotland, covering through classroom-based lectures, in chronological order and also by means of various thematic topics: the early historic period, the medieval period, the post-medieval period, the industrial era and the early modern period. Field trip classes will be scheduled for two Saturdays between January and March.

The Later History of Ancient Egypt 2B
William Manley
Thursdays from 16 January 2020 19.00-21.00

This is a survey course which will focus on case study texts which will be read together in class. Some grammar will be covered for revision purposes, but the course is not suitable for complete beginners.

More Reading in Ancient Egyptian 2
William Manley
Thursdays from 16 January 2020 14.00-16.00

This course will explore the cultural backdrop of the texts we read, focusing on literary themes shared by our text corpus, particularly order triumphing over chaos.

Between Mountains and Lowlands: Ancient Iran and Mesopotamia 5000 BC – AD 550
Paul Collins
Saturday 7 March 2020 1 DAY EVENT 10.00-16.00

This course introduces students to the archaeology of Iran and Mesopotamia, covering through some of the most celebrated Latin authors whose work still influences writers of today.

Literature of the Ancient Near East
Claire Gilmour
Wednesdays from 8 April 2020 19.00-21.00

This course will explore their origins and the catalysts behind their evolution, paying particular attention to the important cities of the Delta and the south, especially Hierakonpolis and Abydos.

Handwritten Egyptian: From Cursive Hieroglyphs to Hieratic
Angela McDonald and Carlos Gracia Zamacona
Online from 8 April 2020

This course is delivered entirely online.

Egypt’s Origins: Life and Death in the Predynastic Period
Angela McDonald
Online from 9 April 2020

The cultural landscape of Egypt in the Predynastic Period (from c. 5500-3100 BCE) had a character very different from the Egypt of the pharaohs that followed. Predynastic Egypt was characterised both in everyday life and in preparations for death by idiosyncrasy at the local level, which developed within a cultural framework which put local polities at the heart of international trading networks stretching across the ancient Near East. Agriculture, writing and kingship were all ‘born’ in this time. We will explore their origins and the catalysts behind their evolution, paying particular attention to the important cities of the Delta and the south, especially Hierakonpolis and Abydos.

More Reading in Ancient Egyptian
William Manley
Thursdays from 9 April 2020 14.00-16.00

This course will focus on case study texts which will be read together in class. Some grammar will be covered for revision purposes, but the course is not suitable for complete beginners.

Ancient Egyptian Art
William Manley
Thursdays from 9 April 2020 19.00-21.00

We will look at the art of Ancient Egyptian tombs and temples, and the ideas and beliefs associated with them. Students are expected to learn about the basic techniques and principles of the ancient artists, as well as specific masterpieces of Egyptian art. Particular emphasis is placed on how to use artworks as a primary source for the study of the history and culture of Ancient Egypt. This course is also available online (course materials and tutor support via Moodle).
ART HISTORY

**Great Art Collections: Europe and North America**
Inês Coelho
Mondays from 23 September 2019 10.00-12.00

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This course provides an introduction to some of the world’s major art collections. Each week will be devoted to one city and its art collections and these will include the Pompidou and Louvre art collections in Paris, the Prado Museum and Reina Sofia in Madrid, the Tate Gallery in London, the Metropolitan Museum of Modern Art in New York, and the Los Angeles County Museum of Art in Los Angeles.

**From Giotto to Gauguin: European Painting 1300–1900**
Helen Sutherland and Ailsa Turner
Tuesdays from 24 September 2019 10.00-12.00

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This course provides a broad overview of the history of painting in Western Europe. It offers an introduction to critical art appreciation and, by tracing major developments over 600 years, provides a comprehensive foundation for the study of European painting from the time of Giotto, through the Renaissance and Baroque periods to the achievements of the Impressionists and Post-Impressionists in the late nineteenth century. The development of art in Britain will also be discussed. Guided visits to local art collections will be included in the course.

**Modern and Contemporary Scottish Art**
Blair Cunningham
Tuesdays from 24 September 2019 10.00-12.00

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Art has changed enormously since the late 1890s and Scotland has increasingly played an important part in the development of modern and contemporary art. This course starting in the late Victorian era and finishing in the present day is intended to be a guide to the wide range of movements and artists found during this period and includes artists such as J. D. Ferguson, Joan Eardley, Eduardo Paolozzi and Steven Campbell.

**Scotland in Ten Buildings**
Ronnie Scott
Wednesdays from 25 September 2019 10.00-12.00

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Scotland has a rich tradition of architecture, from the prehistoric settlements of Skara Brae and Kilmartin, through Gothic cathedrals and Renaissance castles and palaces, to the Victorian splendour of our city centres and beyond. This course offers case studies of ten significant structures in Scotland, including the contentious Scottish Parliament building. We’ll discuss the buildings themselves, the people who planned them, their historic and social contexts, the uses to which they were put, and the meanings they have had over the years.

**Northern Renaissance Art**
Elisabetta Torino
Wednesdays from 25 September 2019 14.00-16.00

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This course studies the arts of Flanders, Germany and England during the 15th and 16th century, with special emphasis on painting and sculpture dated up to 1603, the year of Queen Elizabeth I’s death. Important components of this course are the investigation of how the term Renaissance is applicable to the artistic styles of these regions during these times, and the extent to which the taste for Gothic survived and was amalgamated within the new Renaissance aesthetic.
ART HISTORY

Medieval Fashion: 1000-1500
Nicole Kipar

**Thursday 26 September 2019 12.00-14.00**

Venue

University of Glasgow 10 10 130 1288

This course is all about demystifying art thorough a focussed analysis of some of the major movements, artists and ideas in Western art from the 14th to the 19th century. Questions such as, how do you read a picture, why does that sculpture look the way it does, and how do artists make their works, will be addressed. Students will be introduced to the important debates and ideas as well as the key fundamentals of art history as a discipline, such as formal and contextual analysis, and will enhance their understanding of art and art history. The course will be a mixture of lectures, gallery visits and tutor-led discussions.

Looking at Art
Alex Kennedy

**Thursday 26 September 2019 13.00-15.00**

Venue

University of Glasgow 20 20 250 4294

This course offers the opportunity to explore fashion during the High to Late Middle Ages (1000-1500) through investigating period art, literature and surviving textiles, and develop to an understanding of the meaning of high status clothing. In this class we will do practical exercises, visual investigations, discussions, and where appropriate, field visits.

A Guided Tour of Dutch, Flemish and French Art in Kelvingrove Art Gallery
Alisa Turner

**Thursday 10 October 2019 10.00-13.00**

Venue

University of Glasgow 1 0 30 5904

Kelvingrove Art Gallery has one of the finest collections of Dutch, Flemish and French art in Britain. This half-day event will take the form of a guided tour of the collections, looking at works by such masters as Rubens, Rembrandt, Ruisdael, Millet, Monet, Goya, Picasso. We will explore the history of the collections, examine the wide variety of subjects represented and discover wonderful paintings along the way.

A Guided Tour of Scottish National Galleries of Modern Art
Blair Cunningham

**Saturday 12 October 2019 11.00-16.00**

Venue

University of Glasgow 1 0 45 3502

Join us on a guided tour of the Scottish National Galleries of Modern Art to explore a fascinating range of art works from the 20th and 21st centuries. The visit will be split into three discussion sessions in the galleries. Please meet at the entrance of Modern Two (previously the Dean Gallery).

To book your short course visit: glasgow.ac.uk/short or call +44(0)141 330 1860/1853
**ART HISTORY, ART PSYCHOTHERAPY & PRACTICAL ART**

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### ART HISTORY

#### Dutch 17th Century Painting

**Ailsa Turner**  
**Saturday 22 February 2020 10.00-17.00**

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The 17th century is regarded as the golden age of Dutch painting. The Dutch succeeded in establishing a Republic, independent of Hapsburg rule. The Dutch economy boomed and the art market flourished. New categories of painting developed, celebrating Dutch pride and achievement and reflecting the ideas and concerns of contemporary society. The artists who produced them were as varied in styles as the subjects they painted. This course will assess the remarkable and influential contribution to European painting made by masters such as Rembrandt, Hals, Vermeer, Ruysdael and others, in the historical context of the new Dutch Republic.

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#### Palaces of Industry: Explore Glasgow’s Industrial Architecture

**Ronnie Scott**  
**Fridays from 21 February 2020 10.00-13.00**

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Glasgow’s shipbuilders, engineers and manufacturers often used their factories and offices in their advertising and as an aspect of how they presented themselves to the world. This has left a legacy of industrial architecture in a variety of styles, from Templeton’s Carpet Factory to Mackintosh’s Glasgow Herald building. This course explores how industrialists displayed their inventiveness and design skills through architecture. The course comprises one classroom-based lecture and four guided walks.

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#### A Guided Tour of the Scottish National Portrait Gallery, Edinburgh

**Ailsa Turner**  
**Saturday 22 February 2020 11.00-17.00**

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An opportunity to explore developments in portrait painting in Scotland from the sixteenth to the twentieth centuries in the splendid refurbished Scottish National Portrait Gallery. The day will be divided into three discussion sessions in front of the paintings. Please meet in the main entrance hall of the gallery.

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#### Perspectives on Italian Opera: Life, Art and Culture

**Elisabetta Toreno**  
**Tuesdays from 7 April 2020 10.00-12.00**

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This course uses Opera compositions from the 15th to the 19th century, to investigate the artistic, cultural and sociopolitical history of Italy, and how these compositions contributed to and received from northern European cultures. Beginning with Poliziano (1454-96) and concluding with Puccini (1858-1924), each lecture encompasses art, literature and sociopolitical history and discusses the ways in which each selected Opera reflected ideas that were recurrent within these fields.

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#### Van Eyck to Van Dyck: Flemish Artists in Focus

**Ailsa Turner**  
**Tuesdays from 7 April 2020 10.00-12.00**

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This course explores the remarkable developments in oil painting made by fine outstanding Flemish artists who enjoyed international renown. Each week we will look at a different artist: Jan Van Eyck, Rogier Van der Weyden, Pieter Breughel the elder, Peter Paul Rubens and Anthony Van Dyck, exploring their work in its social and historical context with reference to major examples in European and British national and public collections.

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#### Treasures of Scottish Painting: From Ferguson to Ferguson

**Blair Cunningham**  
**Tuesdays from 7 April 2020 10.00-12.00**

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For many centuries painting has flourished in Scotland. This course traces the development of Scottish painting from William Gow Ferguson in the 17th century up to John Duncan Ferguson in the early 20th century. Special attention will be given to masters such as Ramsay, Raeburn, Naismyth, Wilkie, Paton, Orchardson, McGangtag, the Glasgow Boys, Phoebe Traquair and the Scottish Colourists. This course highlights the principal characteristics and innovations of their art and the context in which it was created. The development of Scottish painting within the wider framework of European art will also be explored.

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#### The Art Collectors and Patrons of Glasgow

**Blair Cunningham**  
**Wednesdays from 8 April 2020 10.00-12.00**

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Glasgow’s cultural history includes many men and women who supported the fine arts in Glasgow in the 18th and 19th centuries. This short course looks at key figures who bought Old Master paintings and commissioned modern art, including Robert Foulis, Archibald McLeish, Alexander ‘Picture’ Gordon, James Smith of Jordanhill, Mrs Cecilia Douglas of Orbiston, John Bell of North Park, and Alexander Bannantyne Stewart, whose mansion in Langside included a specially designed picture gallery.

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#### From Courtiers to Colourists: Scottish Painting from 1470 to 1920

**Ailsa Turner and Helen Sutherland**  
**Thursdays from 9 April 2020 10.00-12.00**

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An introduction to the fascinating developments in Scottish painting from the late fifteenth century to the early twentieth century with particular reference to outstanding examples from national and public collections in Edinburgh and Glasgow. Artists featured will include Ramsay, Raeburn, Wilkie, Walton, Pettie and Peploe.

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#### Hidden Art in Glasgow

**Blair Cunningham**  
**Thursday 23 April 2020 10.00-16.00**

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Glasgow has a long tradition of commissioning art for public spaces. Most of us will immediately think of the many statues and monuments that inhabit our streets and squares, but there are many hidden contemporary works. The class will concentrate on Glasgow city centre and will include discussions on the role of public art. The first half of the class will consist of a short lecture followed by a walking tour of Glasgow city centre looking at some of the most interesting works.

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To book your short course visit: glasgow.ac.uk/short or call +44(0)141 330 1860/1853
ART HISTORY

**Raphael (Urbino, 28 March or 6 April 1483 – Rome, 6 April 1520)**
Elisabetta Toreno

**Great Female Artists of the 20th Century**

**El Greco to Goya: Spanish Painting in Focus**
Christine Linnell

**Fancy Florence?**
Christine Linnell

**What is Neo-Classicism?**
Elisabetta Toreno

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ART PSYCHOTHERAPY

**Introduction to Art Psychotherapy**
Kavitha Rahnam

**Art Making and Art Psychotherapy**
Fiona Macintosh

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PRACTICAL ART

**Printmaking: An Introduction**
Elspeth Lamb

**Introduction to Drawing Techniques**
Maggie Ramage

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**ART HISTORY, ART PSYCHOTHERAPY & PRACTICAL ART**

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Maggie Ramage

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ART HISTORY, ART PSYCHOTHERAPY & PRACTICAL ART

PRACTICAL ART

Drawing and Painting 1
Maggie Ramage

Wednesday from 25 September 2019 13.00-16.00
Venue
Classes Credits Cost Code
University of Glasgow 10 0 190 3436

This course seeks to introduce students to drawing and painting skills and techniques, using a variety of media. Students will learn to see how an artist sees, draw and paint in various styles, and learn how artists plan paintings. Possible themes will include still life, landscape, portrait, figure, mixed media and abstract. Basic drawing and painting skills would be an advantage. Materials are not provided.

Creative Drawing and Painting 1
TBC

Wednesday from 25 September 2019 19.30-21.30
Venue
Classes Credits Cost Code
University of Glasgow 10 0 190 16609

This course provides a practical approach to drawing and painting suitable for both beginners and students with some previous experience. Through a variety of demonstrations and lessons you will develop your practical skills in using a range of materials and different painting techniques including acrylics and oils, gouache and watercolour. Materials are not provided.

Impressionism 1860-1900
Helen Sutherland

Thursday from 26 September 2019 10.00-12.00
Venue
Classes Credits Cost Code
University of Glasgow 10 10 130 16590

Impressionism is perhaps one of the most famous movements in art history, but how exactly do we define Impressionism? How did it begin? What was it responding to? How did it develop and why did it end? This course will explore not only the art and artists of this movement, but also its social and cultural context, and the ways in which it interlinks with other aspects of nineteenth-century French art to create a nuanced and in-depth picture of this period in art history.

Wire Jewellery: an Introduction to Techniques
Laura Murray

Thursday from 24 October 2019 10.00-12.00
Venue
Classes Credits Cost Code
University of Glasgow 5 0 65 2036

This five-week course introduces participants to the aesthetic and technical skills involved in making wire jewellery. This will include developing aesthetic skills in relation to scale, shape, colour and design, and technical skills such as working with pliers, round nose and flat nose, hammers, and knitting needles. By the completion of the course, students will be able to make jump rings, chain and know how to use knitting techniques with wire. Each week participants will make final pieces such as a brooch, necklace and earrings and consider how the materials and techniques relate to changes in scale, colour and form.

Drawing and Painting 2
Maggie Ramage

Wednesday from 15 January 2020 13.00-16.00
Venue
Classes Credits Cost Code
University of Glasgow 10 0 190 11817

This is a course for beginners or students interested in developing their own work covering practical aspects of oil painting, acrylic, watercolour and gouache. Individual tuition and support will be offered and students will be encouraged to try a variety of materials, learning how to mix colour and how to apply paint. Materials are not provided.

Practical Painting 1
TBC

Saturday from 28 September 2019 10.00-13.00
Venue
Classes Credits Cost Code
University of Glasgow 10 0 190 5743

This course provides a practical approach to drawing and painting suitable for both beginners and students with some previous experience. Through a variety of demonstrations and lessons you will develop your practical skills in using a range of materials and different painting techniques including acrylics and oils, gouache and watercolour. Materials are not provided.

Materials are not provided for any of these Practical Art classes.

To book your short course visit: glasgow.ac.uk/short or call +44(0)141 330 1860/1853

Creative Drawing and Painting 3
TBC

Wednesday from 8 April 2020 19.30-21.30
Venue
Classes Credits Cost Code
University of Glasgow 5 0 65 7174

This short course provides a practical approach to drawing and painting suitable for both beginners and students with some previous experience. Through a variety of demonstrations and lessons you will develop your practical skills in using a range of materials and different painting techniques including acrylics and oils, gouache and watercolour. Materials are not provided. New students are very welcome.
PRACTICAL ART

Introduction to Landscape Painting
Julie Smith

Thursdays from 9 April 2020 10.00-13.00

This 5 week course provides a practical approach to painting landscapes, and is suitable for both beginners and those who wish to consolidate their existing skills, no matter their preferred medium. Through a variety of demonstrations and lessons we will concentrate on the importance of composition, colour mixing and mark making in landscape painting. Materials are not provided.

Practical Painting 3
TBC

Saturdays from 11 April 2020 10.00-13.00

This is a short course for beginners or students interested in developing their own work covering practical aspects of oil painting, acrylic, watercolour and gouache. Individual tuition and support will be offered and students will be encouraged to try a variety of materials, learning how to mix colour and how to apply paint. Materials are not provided. New students are very welcome.

Learn to Draw in a Week
Maggie Ramage
Monday - Friday from 1 June 2020 1 WEEK 10.00-16.00

This week-long course introduces the absolute beginner to ‘seeing’ and drawing accurately. The student will learn how to use a variety of drawing techniques and drawing media and how to use line, tone, texture and colour in a drawing, presented in a series of simple lessons and demonstrations. The course will consider themes such as portraiture and still life in a variety of styles. Materials are not provided.

An Introduction to Portrait Drawing in a Week
Maggie Ramage
Monday - Friday from 8 June 2020 1 WEEK 10.00-16.00

This intensive week-long course introduces the absolute beginner to accurate drawing of the human head. You will learn about proportion and perspective, line, tone, texture and colour and how to use various drawing techniques and media. In a series of simple lessons and demonstrations you will learn how to draw the human head from various angles. A small fee will be charged for the model. Materials are not provided.

Learn to Paint in a Week
Maggie Ramage
Monday - Friday from 15 June 2020 1 WEEK 10.00-16.00

This is an intensive week-long course for students who have already attended the absolute beginners’ drawing course or for students who have already learned basic drawing skills. And would like to make paintings. Over the week you will learn how to mix colour and how to apply paint. You will learn the difference between using thick opaque paint and translucent paint and the various techniques and styles for each. Possible themes will include still life, landscape, abstract and botanical studies. Materials are not provided.
Writing Fiction: Intermediate
Pamela Ross
Mondays from 23 September 2019 14.00-17.00
This course will allow students to advance their knowledge of the structures and techniques found in short stories and novels. In turn it will encourage students to apply this knowledge to their own writing. Topics that will be covered include voice, narration, perspective and the structure of the novel. Students will be introduced to theories of writing prose fiction and will gain knowledge of various approaches to editing fiction. Normally only students who have successfully completed 40 credits in Creative Writing will be eligible to take this course. Students are invited to contact the Subject Specialist in Creative Writing to make sure they are at the correct level to take this course.

Writing Fiction: The Novel
Alan McMunnigall
Tuesdays from 24 September 2019 19.00-21.00
This course will focus on the discussion of students’ fiction with particular emphasis on novel writing. A contemporary novel will be studied and analysed during the course.

Introduction to Fiction Writing
Pamela Ross
Wednesdays from 25 September 2019 11.00-13.00
This course for beginners will introduce some of the basic techniques of fiction writing. Discussion will allow students to improve their understanding of fiction and produce writing during the course.

Introduction to Creative Writing
Cathy McSporran
Thursdays from 26 September 2019 13.00-15.00

Introduction to Creative Writing
Cathy McSporran
Thursdays from 16 January 2020 13.00-15.00

Introduction to Creative Writing
Cathy McSporran
Thursdays from 9 April 2020 13.00-15.00

Introduction to Creative Writing
Cathy McSporran
Thursdays from 2 July 2020 13.00-15.00

Writing Fiction: Advanced
Pamela Ross
Saturdays from 28 September 2019 14.00-17.00
In this course students will build upon work on Level 2 courses and consider the writing of prose fiction at a more advanced level. Students will progress their own fiction to a higher level while studying theoretical work which will help them reflect on their own writing processes and situate their work in a critical context. Advanced editing techniques will be discussed in detail as will structural elements of fiction. Practical aspects of writing such as research, planning and redrafting will be considered. Routes to publication and the changing world of publication will be discussed. Students will examine and discuss their own and other students’ work. A portfolio of original work will be produced that will consist of a section of a novel or a short story cycle. Normally only students who have successfully completed 40 credits in Level 2 Creative Writing courses will be eligible to take this course. Students are invited to contact the Subject Specialist in Creative Writing to make sure they are at the correct level to take this course.

Introduction to the Short Story
Gurdip Panesar
Tuesdays from 14 January 2020 14.00-16.00
This course aims to introduce students to the art of the short story. We will study a number of stories by various writers spanning the 19th century to the 21st, which illustrate the development of the form. Students will be encouraged to analyse, debate and enjoy the techniques which make a great short story, and to consider the virtues and limitations of the genre, compared to other literary forms. Extracts will be provided but students will be expected to read ten widely available short stories for in-depth discussion. The stories under consideration will vary each year.

Writing Poetry
Donny O’Rourke
Tuesdays from 24 September 2019 10.00-12.00

Writing Fiction: An Introduction
Pamela Ross
Saturdays from 28 September 2019 10.00-13.00

Writing Prose Fiction: An Introduction
Pamela Ross
Saturdays from 28 September 2019 10.00-13.00

To book your short course visit: glasgow.ac.uk/short or call +44(0)141 330 1860/1853
# CREATIVE WRITING, LITERATURE & FILM

## CREATIVE WRITING

### Writing Fiction: The Short Story

**Alan McMunnigall**

**Tuesdays from 14 January 2020**

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This course will focus on the discussion of students’ writing and will look at a range of approaches to the creation of fiction. Literary techniques will be examined in order for students to use them to develop their own work. The main form discussed will be the short story.

### Creative Writing: Workshop

**Cathy McSporran**

**Wednesdays from 8 April 2020**

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This course will introduce students to writing in prose fiction and poetry. In-class writing exercises and group discussion will enable students to explore various approaches to creative writing. Particular attention will be paid to thematic and structural concerns such as voice and perspective.

### Introduction to Creative Writing: The Novel

**Pamela Ross**

**Saturdays from 11 April 2020**

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This course uses work group techniques to introduce students to the study and writing of the novel. The issues raised in the group work form the basis for discussion and refinement of writing techniques.

### The Novel: Redrafting and Editing

**Pamela Ross**

**Saturdays from 11 April 2020**

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How do writers redraft their work? What can we learn from the working methods of novelists when it comes to editing their work? An examination of how first drafts are re-worked and improved as second, third and fourth drafts will allow students to learn practical and valuable editing techniques that will enhance any manuscript. Editing of students’ fiction will form the core of this course.

### Bloomsday Celebration: The Writing Techniques of James Joyce

**Alan McMunnigall**

**Tuesday 16 June 2020**

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Held on Bloomsday, this class will examine some of the major innovations and techniques in the work of James Joyce. Extracts from Ulysses will be studied. Students will write during the session. This is a class for writers of fiction who wish to learn more about these techniques in order to employ them in their own writing.

### Dialogue in Fiction

**Pamela Ross**

**Saturday 11 July 2020**

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A practical one day course that focuses on dialogue in fiction. The following questions will be addressed. How is successful dialogue constructed? What techniques do writers use to create dialogue? Why is some dialogue flat and unconvincing? How is character developed through dialogue? What methods do writers use to capture ‘realistic speech’? Practical examples from fiction will be used and students will have the chance to write in class and leave with a deeper understanding of how dialogue functions.

### Character in Fiction

**Pamela Ross**

**Saturday 18 July 2020**

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Character is one of the most fundamental and important elements of fiction. This day school will look at how writers create characters. We will examine the techniques and approaches that writers use to create memorable and believable characters. Published work will be examined to see examples of successful characterisation in fiction. Students will write in class, using writing exercises that will allow them a deeper understanding of how character works in fiction.

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## LITERATURE

### Sylvia Plath and Ted Hughes: The Poetry Behind the Myth

**John Mackay**

**Mondays from 23 September 2019**

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In the wealth of material about these two iconic writers of the 20th century, much discussion has been generated by their love story, which culminated in Plath’s death in 1963. But they were both great poets in their own right – Hughes’s unflinching examinations of the natural world were matched by Plath’s extraordinarily visceral imagery. We will analyse and discuss key works by both poets, situating the poetry in the context of key events in their lives, such as their first meeting, their marriage, the birth of their children, and Plath’s final months. There will be a particular focus on Plath’s Ariel, and Hughes’s Birthday Letters. We will also consider Plath’s and Hughes’s letters, journals, and diary entries, as well as interviews with the two poets, and reviews of their respective publications.

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To book your short course visit: glasgow.ac.uk/short or call +44(0)141 330 1860/1853
LITERATURE

Classic Poems: an Introduction to Poetry in English
Cathy McSporran

Tuesdays from 24 September 2019  19.00-21.00
Venue  Classes Credits Cost Code
University of Glasgow  10  0  130  4241

This informal course introduces students to reading poetry in English. We will look at outstanding verse in English – and Scots – from Shakespeare to the present day: from Milton and Blake to Edwin Morgan and Carol Ann Duffy. No knowledge of poetry is required, although students are welcome to nominate favourite poems for class discussion.

Love and Lust in Literature
John Mackay
Saturday 2 November 2019  1 DAY 10.00-16.00
Venue  Classes Credits Cost Code
University of Glasgow  10  0  130  4246

From the explicit work of Catullus in the late Roman Republic to literary responses to AIDS in contemporary America, how have fiction, poetry and drama handled sex through the ages? By means of a close examination of important works, and taking into account the cultural and historical context of the time, we will discover that the literature of sex adopts as many different positions as the act itself.

Poetic Themes: an Introduction to Poetry in English
Cathy McSporran
Tuesdays from 14 January 2020  19.00-21.00
Venue  Classes Credits Cost Code
University of Glasgow  10  0  130  4669

This course looks at major themes of poetry: love, nature, war, humour and mortality. We will explore works by Donne, Tennyson, Dickinson and Eliot, as well as verse by current poets and Scottish writers. No previous knowledge of poetry is required, although students are welcome to nominate favourite poems for class discussion.

Introduction to Contemporary Scottish Fiction
Pamela Ross

Wednesdays from 25 September 2019  19.00-21.00
Venue  Classes Credits Cost Code
University of Glasgow  10  0  130  9890

This course constitutes an introduction to the main aspects and concerns in contemporary Scottish fiction. Texts to be studied will be three novels and short story collections.

Introduction to Contemporary American Fiction
Pamela Ross

Wednesdays from 15 January 2020  19.00-21.00
Venue  Classes Credits Cost Code
University of Glasgow  10  0  130  10019

This course constitutes an introduction to the main aspects and concerns in contemporary American fiction and poetry. Texts to be studied will be three novels and short story collections.

Introduction to Contemporary Irish Fiction
Pamela Ross

Wednesdays from 15 January 2020  19.00-21.00
Venue  Classes Credits Cost Code
University of Glasgow  10  0  130  9062

This course constitutes an introduction to the main aspects and concerns in contemporary Irish fiction and poetry. Texts to be studied will be three novels and short story collections.

Five Poems for Maud Gonne by W.B. Yeats
Anne Scott

Saturday 16 January 2020  1 DAY 10.00-16.00
Venue  Classes Credits Cost Code
University of Glasgow  10  0  130  2099

This day school celebrates W.B. Yeats (1865-1939) in a study of five poems written for Maud Gonne. They are ‘He wishes for the cloths of heaven’, ‘When you are old’, ‘No second Troy’, ‘Deep-sworn vow’ and ‘To a child dancing in the wind’. The concluding two poems will be compared with a 1907 poem by James Joyce and with ‘Siolfa’, the last poem by Seamus Heaney.

Poetry: A Matter of Life and Death
John Mackay

Saturday 8 February 2020  1 DAY 10.00-16.00
Venue  Classes Credits Cost Code
University of Glasgow  10  0  130  2856

When we suffer personal loss, it is often difficult to articulate complex emotions, but reading poetry can help us through the mourning process. It provides the opportunity for an intense engagement with words and silence that can get closer, and in a more concise manner than prose, to a shaping of grief. Poetry offers the sort of intimacy, profundity and imaginative power, backed by a weight of historical tradition, that allows us to arrive at a greater understanding of our own loss while considering the experience of others. We will study key examples of 20th- and 21st-century poems from around the world, placing the work in its social and cultural context, in order to uncover the nature of mourning and the diverse literary responses to mortality.

The City in Literature
John Mackay

Mondays from 13 January 2020  19.00-21.00
Venue  Classes Credits Cost Code
University of Glasgow  10  0  130  11119

This course invites students to take a tour of the world’s major cities via an eclectic selection of novels, short stories and poems – from Edwin Morgan’s Glasgow, to Robert Louis Stevenson’s London and Charles Baudelaire’s Paris, before heading across the pond to Paul Auster’s New York, and beyond – to Africa, India and Australia. We will analyse and discuss different psychological and philosophical concepts of the city, the characters that inhabit its buildings and streets, and the principal themes that arise in literary texts, such as opportunity, anonymity and conflict. How does the representation of the city in literature compare to our own experience of urban living?

Introduction to the Sonnet
Susan Hill

Saturday 15 February 2020  1 DAY 10.00-16.00
Venue  Classes Credits Cost Code
University of Glasgow  10  0  130  4544

This course will explore the development and range of the sonnet, one of poetry’s most enduringly popular forms. Examples will range from the work of Carol Ann Duffy in the present day, back to some of the first sonnets written in English by Shakespeare and other 16th century poets. No prior knowledge of poetry is required.
The Poems of Carol Ann Duffy
Cathy McSporran
Saturday 22 February 2020 1 DAY 10.00-16.00
Venue  Classes Credits Cost Code
University of Glasgow 1 0 45 12077
A short, informal course introducing students to the poetry of Carol Ann Duffy. We’ll look at extracts from Duffy’s early, controversial collections, as well as her ground-breaking work as Poet Laureate. No previous experience of poetry is required.

Little Gidding 1626 and 1942
Anne Scott
Saturday 18 April 2020 1 DAY 10.00-16.00
Venue  Classes Credits Cost Code
University of Glasgow 1 0 45 6402
This day school is on the first days of The Little Gidding Community founded by Nicholas Ferrar in 1626 in a time of confusion and search: and on 1942 when T.S. Eliot wrote the Fourth Quartet as ‘Little Gidding’ in another time of dark impossibility. His words will guide the Day - that he was seeking to find ‘a poetry beyond poetry’.

The Girls of Slender Means by Muriel Spark
Susan Hill
Saturday 9 May 2020 1 DAY 10.00-16.00
Venue  Classes Credits Cost Code
University of Glasgow 1 0 45 12658
The course will explore the dynamic of rivalries and relationships developed in the restricted but fascinating setting of a London hostel for young woman with limited finances. Spark’s narrative technique and bold characterisation will be explored through extracts, and relevant historical context to the novel will be included. Prior reading of the novel is recommended to obtain maximum benefit from the course.

The Short Stories of Raymond Carver
Pamela Ross
Saturday 4 July 2020 1 DAY 10.00-16.00
Venue  Classes Credits Cost Code
University of Glasgow 1 0 45 3676
Since the publication of the short story collection Will You Please Be Quiet, Please? in 1976 Raymond Carver has been cited as a key figure in the development of the short story. His prose style, characters and subject matter have influenced many other writers. We will discuss a number of Carver’s stories and consider what makes his work distinctive, how his fiction developed during his career and why he is regarded as an important writer.

Film studies
Donny O’Rourke
Wednesdays from 25 September 2019 11.00-13.00
Venue  Classes Credits Cost Code
University of Glasgow 10 0 130 6958
Wednesdays from 15 January 2020 11.00-13.00
Venue  Classes Credits Cost Code
University of Glasgow 10 0 130 697
Wednesdays from 8 April 2020 11.00-13.00
Venue  Classes Credits Cost Code
University of Glasgow 10 0 130 6956
Would you like to get more out of movies? Members of this class go to the cinema in their own time and then gather to discuss the film we have watched. These discussions are expertly led but inclusively informal.
### AMERICAN

#### Slavery in the Americas
Paula Dumas

**Tuesday from 24 September 2019** 10.00-12.00

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This course will provide students with an introduction to the history of the transatlantic slave trade and colonial slavery in the Americas. Students will learn about the origins of slavery in the New World, the triangular trade routes, the middle passage, life on the plantation, and the importance of the slave trade and colonial slavery to Europe and America.

#### Nation Building in the United States: 1783-1830s
Brian Girvin

**Tuesday 12 November 2019** HALF DAY 10.00-13.00

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The United States has been described as the ‘first new nation’. In the fifty years after independence it built a new nation that was radically different from its European counterparts. It broke decisively with the imperial/monarchical world and demonstrated that democracy could provide stable government in a rapidly changing society. None of this was certain in 1783. Were the consequences of independence truly revolutionary? We will trace the nation-building process that brought together the thirteen former colonies and established the foundations of a new state. We will look at the sources of political authority and demonstrate why white adult male suffrage became the norm. The emergence of an American nationalism is traced with a particular focus on the war of 1815, which establishes the sources of the FBI as a model agency of law enforcement. They would argue, not without evidence, that the FBI has been at the forefront of modern forensic methods and advanced techniques of crime fighting such as criminal profiling. This selective version of the truth ignores some of the shortcomings of FBI and this course aims to redress the balance by giving students an opportunity to evaluate the claims of those who view the FBI as a model agency of law enforcement and those who argue that it has often strayed from the ideals of its motto: Fidelity, Bravery, Integrity.

### HISTORY POLITICS AND INTERNATIONAL AFFAIRS

#### A History of Film Censorship 2: Movies and the Freedom of Speech in Post-War America
Julia Bohlmann

**Saturday 16 November 2019**  HALF DAY 10.00-13.00

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This half-day course will introduce students to the censorship system prevalent in the USA post-Second World War. Students will learn about the controversy surrounding Roberto Rossellini’s film The Miracle (1948) as well as the Supreme Court case that followed and set a legal precedent for the freedom of speech in movies. Considering the international market dominance of Hollywood, the half-day will assess the wider implications of American film censorship and discuss the protection of free speech in the light of recent political events.

#### The State(s) of America 2019: Political Results in the Trump Era
Murray Leith

**Saturday 30 November 2019** 1 DAY 10.00-16.00

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This event will consider the current state of play in political America. A handful of Gubernatorial and State elections will be held in early November and at the Federal level the 2020 US Presidential race will be warming up, with less than one year to go. The day will start with a consideration of what the tea leaves of the state results tell us and then continue to consider the current state of US Federal politics, and the relationship between the President and both chambers of Congress. We shall end with a discussion of the presidential 2020 race, as it enters the last year.

#### The Life of Barack Obama
Robert Hamilton

**Tuesdays from 14 January 2020** 13.00-15.00

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We will place Barack Obama in the context of a changing America from the early years of his life through to his two terms in the White House. The course will consider Obama’s significance, successes, failures and potential legacy.

#### Did the Confederacy Have the Right to Self-determination?
Brian Girvin

**Thursday 6 February 2020**  HALF DAY 10.00-13.00

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The American Civil War is often seen as a war over slavery. However, before it was a war over slavery it was a war over territorial integrity and sovereignty. Abraham Lincoln argued that the Union was indivisible and that the state had the moral right to wage war to keep the Union intact. Confederate supporters countered that Lincoln’s views were unconstitutional and revolutionary. They made the argument that individual states had the right to secede under the US Constitution and the original arrangements were contractual. This course will examine the arguments from both sides of this controversy, identifying the strengths and weaknesses in both. It will also examine whether there was a right to self-determination in international law at the time and if so how this could be realised in political terms. One question that might be considered in the class is whether a moral objection to slavery would justify the right to self-determination in this context.

#### A History of the FBI
Tom O’Hara

**Fridays from 21 February 2020** 13.00-15.00

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To those who adhere to the official view of the FBI, its history is the story of the development of a dynamic organisation, dedicated to fighting crime. They would argue, not without evidence, that the FBI has been at the forefront of modern forensic methods and advanced techniques of crime fighting such as criminal profiling. This selective version of the truth ignores some of the shortcomings of FBI and this course aims to redress the balance by giving students an opportunity to evaluate the claims of those who view the FBI as a model agency of law enforcement and those who argue that it has often strayed from the ideals of its motto: Fidelity, Bravery, Integrity.
### American

**US Politics: Money Talks? Special Interests and Democracy in America**
Carsolina Silveira

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*Venue: University of Glasgow, Classes: 1, Credits: 0, Cost: £30, Code: 5543*

American Democracy has a long tradition of special group activity. Through them Americans promote their agendas, seeking to influence government policies. While this is often seen as an important form of political participation, is it also disproportionate political influence by a small number of wealthy elite groups? This event will examine special interest groups in America: How strong, and more importantly, how democratic is their influence on the political process?

**The Power of Photography in the Struggle for Civil Rights in 1960s America**
Stephen Mather

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*Venue: University of Glasgow, Classes: 1, Credits: 0, Cost: £45, Code: 2926*

This course seeks to examine the role of photography and the extent of its impact in the struggle for civil rights in the southern states of the U.S. The course will examine, using a range of evidence, how evocative photographs provide far more than just a record of these historic events. We will demonstrate how iconic photographs have the power not only to reveal history, but how they generate emotion and can be used as a catalyst for change.

### European and World

**A History of Canada**
Paua Dumas

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*Venue: University of Glasgow, Classes: 20, Credits: 20, Cost: £250, Code: 8056*

Discover the history of how Canada became the multicultural country it is today. Students will examine Canada’s place within the wider British Empire, the influence of Scottish immigrants on Canadian culture, and how the nation’s tumultuous relationship with the United States has shaped contemporary Canadian identities.

**The 1989 European Revolutions**
David Green

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*Venue: University of Glasgow, Classes: 10, Credits: 130, Cost: £130, Code: 16636*

With a particular focus on the revolutions of 1989, this course analyses the collapse of Communism in Europe. The course will establish the main events, actors and causes of revolution in Poland, Hungary, East Germany, Czechoslovakia, and Romania, before comparing across cases to consider the legacy of this pivotal moment in European history. This course will appeal to anyone interested in studying the history of revolutions, European Communism, or those who simply want a deeper understanding of the forgoing of the modern European continent.

**A History of Russia**
Oliver Thomson

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*Venue: University of Glasgow, Classes: 10, Credits: 0, Cost: £130, Code: 9496*

This course will cover the history of Russia from 850 to 2019. Following the spread of Viking traders along the Russian rivers we trace the rise of the Empire of Kiev, the invasions of the Tartars followed by the rise of Moscow, and its new empire under the Romanovs. We will then study the two revolutions of 1917, the careers of Lenin and Stalin, the collapse of the Soviet Empire and the period up to and including the strategies of Vladimir Putin.

**A History of Film Censorship 1: The Russian Revolution and Censorship**
Julia Bohlmann

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*Venue: University of Glasgow, Classes: 1, Credits: 0, Cost: £30, Code: 1907*

This half-day course will introduce students to state controlled film censorship in the early period of the Soviet Union. It will look at the implementation of various levels of control (from pre-productive to post-productive censorship) that followed the 1917 Revolution up to the late 1950s. Focusing on the case of Sergei Eisenstein’s October (1928), a film that was commissioned by the authorities to commemorate the Revolution, but also heavily criticised and eventually banned, students will learn about the internal contradictions of the Soviet film censorship apparatus.

**Hitler, Appeasement and the Road to War**
Colin McDowall

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*Venue: University of Glasgow, Classes: 5, Credits: 0, Cost: £65, Code: 9660*

This course is an assessment of Britain’s Appeasement policy and the key roles played by Adolf Hitler and Chamberlain in the events that led to the outbreak of the Second World War. It looks at Hitler’s foreign-policy aims, why appeasement became British foreign policy and, most extensively, the role of Chamberlainian appeasement in the unfolding international crisis of the late 1930s.

**Abolishing Slavery in the British Empire**
Paua Dumas

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*Venue: University of Glasgow, Classes: 10, Credits: 10, Cost: £130, Code: 16608*

This course will introduce students to the processes by which slavery and the slave trade in the British Empire were abolished. Students will learn about the impact of the slave trade to Britain’s economy and the Empire, the work and successes of British abolition societies, the opposition to abolition, and the political efforts to abolish the slave trade and slavery.
To book your short course visit: glasgow.ac.uk/short or call +44(0)141 330 1860/1853

HISTORY POLITICS AND INTERNATIONAL AFFAIRS

EUROPEAN AND WORLD

Fighting the Second World War: British Strategy, Politics and Campaigns, 1939-1945
Colin McDowall
Wednesdays from 15 January 2020 19.00-21.00
Venue Classes Credits Cost Code
University of Glasgow 10 10 130 16688

Ranging across strategic, political and military realms, this course explores selected aspects of Britain and the Second World War, with particular emphasis on the war in Europe. Topics covered include Britain’s role in the outbreak of the war, Churchill’s rise to power, the Battle of Britain, the Strategic bombing offensive, and D-Day. We will engage with primary sources as well as the latest historiography to challenge enduring national myths.

HISTORY POLITICS AND INTERNATIONAL

EUROPEAN AND WORLD

A History of Italy
Oliver Thomson
Fridays from 17 January 2020 10.00-12.00
Venue Classes Credits Cost Code
University of Glasgow 10 0 130 7912

The course will examine the rise of Rome as an ancient Italian superpower, assess its decline and revival with the Papacy and the Holy Roman Empire, the great city states of the Renaissance, the divisions prior to the Risorgimento and the new nation’s erratic performance during the 20th century.

The Holocaust
Robert Lynch
Wednesdays from 8 April 2020 10.00-12.00
Venue Classes Credits Cost Code
University of Glasgow 10 0 130 1412

The course will examine the origins, course and aftermath of the Nazi Final Solution from the founding of the Nazi state to the collapse of the Third Reich in 1945.

Scottish, Irish and Local

Scotland: the Making of a Kingdom, c.500-1124
Craig Haggart
Mondays from 23 September 2019 10.00-12.00
Venue Classes Credits Cost Code
University of Glasgow 10 10 130 12937

The kingdom of Scotland grew from four distinct population groups - Picts, Britons, Scots and Angles - and had emerged as a nation by AD 900. We will examine the similarities and differences within these societies and the means by which the Scots came to dominate and name this land. The course will also assess the impact and spread of Christianity and how religion was utilised in the creation of Scotland. To what degree did the territorial extent of Scotland fluctuate over this period and what were the reasons why this was so? We shall examine land tenure and consider the ways in which it differed from later feudalism. Was Shakespeare’s rendition of Macbeth and Duncan accurate? What was David I’s background before becoming king in 1124?

Ireland Since the Famine, 1845-1998
Robert Lynch
Wednesdays from 25 September 2019 10.00-12.00
Venue Classes Credits Cost Code
University of Glasgow 20 20 250 1833

The course aims to provide students with a critical understanding of the most important political, social and economic developments in nineteenth and twentieth century Ireland. There will be particular focus on the nature and development of the ‘Irish Question’ and the growth of Irish nationalism and unionism since 1845. Students will have the opportunity to evaluate conflicting historical interpretations and look at the social and economic context within which nationalism and unionism developed.

Policing the Home Front in World War One
Mary Fraser
Tuesdays from 24 September 2019 13.00-15.00
Venue Classes Credits Cost Code
University of Glasgow 5 0 65 7771

This course considers the role of policing in advising and controlling the population on the Home Front during World War One. It will draw evidence from the widely read weekly journal for police on the beat in World War One, the Police Review and Parade Gossip, as well as contemporary newspaper accounts. Through the words and experiences of the police we will hear about two of the major controversies they were involved in, the War Separation Allowance and conscription. We will discuss how they responded to increases in youth crime, food shortages and price increases. Finally, the course will consider the policing of sexual morality, the policing of alcohol, and the increases in police workload and their diminished numbers as many fit young policemen were recruited into the army.

Medieval Scotland-monarchical, Political and Military Perspectives
Margaret Anderson
Mondays from 23 September 2019 12.45-14.45
Venue Classes Credits Cost Code
Bearsden TBC, 10 0 130 13216

The course aims to provide students with a critical understanding of the most important political, social and economic developments in nineteenth and twentieth century Ireland. There will be particular focus on the nature and development of the ‘Irish Question’ and the growth of Irish nationalism and unionism since 1845. Students will have the opportunity to evaluate conflicting historical interpretations and look at the social and economic context within which nationalism and unionism developed.

University of Glasgow 20 20 250 1833

The MacMalcolms, Bruces and Stewarts ruled Scotland from the 11th to 16th centuries. We will examine the challenges from other claimants to the throne, especially during the Wars of Independence. This course will also consider a number of other themes including the rise and fall of the Lords of the Isles, the Western and Northern Isles becoming Scottish, relations with France and with England, and feudalism and the development of parliament.

Thursdays from 26 September 2019 10.00-12.00
Venue Classes Credits Cost Code
University of Glasgow 10 0 130 3325
**SCOTTISH, IRISH AND LOCAL**

**War Reformation and Union: Scotland 1500–1715**

**TBC**

**Wednesdays from 25 September 2019** 10.00-12.00

**Venue**

| University of Glasgow | 20 | 20 | 250 | 3972 |

The sixteenth and seventeenth centuries were two of the most turbulent and momentous in the history of Scotland. The impact of the religious disruption of the Reformation, conflict with the ‘auld enemy’, civil wars and relations with Ireland is still evident. Increasingly close contacts between Scotland and England, notably through the Union of the Crowns and the later Union of the Parliaments, created modern Britain and made the Scots ‘British’. The major focus will be on the political, religious and military processes which transformed Scotland from an independent European power in 1500 to a part of a ‘Greater Britain’ in 1707 – a process which was never inevitable.

**Scottish History in Maps**

**Ronnie Scott**

**Wednesdays from 25 September 2019** 18.00-20.00

**Venue**

| University of Glasgow | 5 | 0 | 65 | 2166 |

Maps are fascinating documents, packed with information about land use and ownership, the development of towns and cities, and how geography has influenced history. This course looks at the changing face of the country as shown by map-makers, from the 16th century to the present. This class may also be useful to local and family historians.

**Scotland in the Middle Ages 1124-1371**

**Craig Haggart**

**Mondays from 13 January 2020** 10.00-12.00

**Venue**

| University of Glasgow | 10 | 10 | 130 | 6104 |

Ranging from the accession of David I in 1124 to the death of David II in 1371, this course will consider the impact of David I’s feudal and economic innovations. We will also examine the influence of the Church on society and the means by which religion was utilised to political advantage. The territorial expansion of Scotland will be assessed. To what extent did Anglo-Scottish relations vary between the twelfth and fourteenth centuries and why did war break out in 1286? Who was William Wallace? Was Robert Bruce truly the salvation of Scotland? Was the Declaration of Arbroath a heartfelt plea or merely political rhetoric?

**For King and Covenant**

**Kirsty McAlister**

**Wednesdays from 15 January 2020** 10.00-12.00

**Venue**

| University of Glasgow | 5 | 0 | 65 | 1076 |

What were the aims of the Covenanters of the 17th century? Were they solely concerned with religion? And who were the people who signed their name to the National Covenant? This short course will consider monarchy and nobility, the impact on Scotland of the Union of 1603, post-Reformation religion, and relations with England and Ireland.

**18th Century Scotland**

**Craig Haggart**

**Wednesdays from 15 January 2020** 13.00-15.00

**Venue**

| University of Glasgow | 5 | 0 | 65 | 5433 |

This course will examine thematically the most important aspects of Scotland in the 18th century. Beginning with the Union of 1707, we will go on to discuss popular politics and reform, including the impact in Scotland of the American and French revolutions; agricultural revolution and early industrialisation; demographic change and urbanisation; religion; the Enlightenment; and education.

**West End Lectures**

**Ann Laird**

**Wednesdays from 15 January 2020** 19.30-21.30

**Venue**

| University of Glasgow | 10 | 0 | 130 | 11380 |

In a new series of 10 lectures, experts on Glasgow’s outstanding Victorian and Edwardian West End present fully illustrated talks on its architectural heritage, stained glass, local and industrial history and transport. With an in-depth lecture followed by extended discussion each evening, this series aims to educate and entertain, within a friendly and welcoming atmosphere. The course is hosted throughout by BBC journalist Colin MacKay.

**Scotland After the Union 1707-1838**

**Craig Haggart**

**Thursdays from 16 January 2020** 19.30-21.30

**Venue**

| University of Glasgow | 10 | 10 | 130 | 12926 |

The course will examine the social, economic and political history of Scotland from 1707 to 1838. We will identify and analyse the main developments in society and culture in Scotland during this period. Particular focus will be given to agricultural development, industrialisation, urbanisation and the Enlightenment.

**Discover the Cemeteries and Crematoria of Glasgow**

**Ronnie Scott**

**Saturdays from 22 February 2020** 10.00-13.00

**Venue**

| University of Glasgow | 5 | 0 | 95 | 12791 |

Glasgow’s impressive range of last resting places reflects the wealth and confidence of the city, and the changing beliefs and attitudes of its inhabitants through time. This classroom-based series of meetings will examine the development of cemeteries (from the Glasgow Necropolis in 1836) and crematoria (from the Glasgow Crematorium in 1895), and discuss the meanings of the landscapes, memorials and other structures found there. This course will be of interest to family historians, and those interested in architecture, sculpture, and the social and cultural history of Glasgow. There is a related series of walks in Block Three. Please note that this is a classroom-based course.

**Scotland Under the Early Stewart kings 1371-1603**

**Craig Haggart**

**Tuesdays from 7 April 2020** 10.00-12.00

**Venue**

| University of Glasgow | 10 | 10 | 130 | 6855 |

The failure of the Bruce line saw the emergence of the Stewarts as Scotland’s royal dynasty. As monarchs, they embraced the Renaissance; entered into regal union with France; endured the Reformation; and entered into regal union with England. Was James I truly a tyrant? Was Mary really the ‘Harlot of Rome’? Was James VI the ‘wisest fool in Christendom’?

**Walks around Glasgow 3**

**Margaret Anderson**

**Tuesdays from 7 April 2020** 10.00-12.00

**Venue**

| University of Glasgow | 5 | 0 | 65 | 8036 |

This series of five walks will cover areas around Hillhead, Kelvinbridge and parts of the city centre. We will look at the architecture, history, industrial, commercial and residential parts of these areas, and hear of some of the notable Glaswegians associated with these areas. The first three walks in this series will begin at the St Andrew’s Building, Eildon Street.
HISTORY POLITICS AND INTERNATIONAL AFFAIRS

SCOTTISH, IRISH AND LOCAL

Scotland Into the Modern Age: 1837-1952
Craig Haggart

Thursdays from 9 April 2020 19.30-21.30

Venue Classes Credits Cost Code
University of Glasgow 10 10 130 16612

This course will examine the social, economic, political and industrial changes that took place in Scotland from the accession of Queen Victoria to the death of George VI. It will consider the effect of the increasing reliance on the heavy industry that came to define Scotland and the Scots. It will outline the impact of the two world wars and how this experience drove both electoral reform and the development of the welfare state.

Explore the Cemeteries and Crematoria of Glasgow
Ronnie Scott

Saturdays from 11 April 2020 10.00-13.00

Venue Classes Credits Cost Code
University of Glasgow 5 0 95 1761

This course consists of five guided walks through some of the city’s impressive range of last resting places, and highlights the rich variety of material culture of death and remembrance on display there. We will examine the landscape, architecture and iconography of Glasgow’s cemeteries and crematoria, and explain how they reflect changing social, religious and cultural attitudes. The five locations are: Glasgow Necropolis; Cathcart Cemetery (including Jewish and Muslim sections); Western Necropolis and Glasgow Crematorium; Sighthill Cemetery; and Eastern Necropolis. Students will make their own way to the locations.

Introduction to Researching House History
Ronnie Scott

Wednesdays from 13 May 2020 13.00-15.00

Venue Classes Credits Cost Code
University of Glasgow 5 0 65 11944

Researching the history of your own house can be interesting and rewarding. The class will show you how, using land, property, valuation and voters’ records, maps, newspapers and other sources. Each week you can share your findings and be guided through your next steps. A well-established house history could be valuable if you are marketing your property. Includes an archival visit.

Dreaming Spires: the Architecture and Sculpture of Glasgow University
Ronnie Scott

Friday 3 July 2020 HALF DAY 10.00-13.00

Venue Classes Credits Cost Code
University of Glasgow 1 0 30 3331

Discover the architectural and sculptural glories of the University on this three hour walk round campus. Gilmorehill has a wealth of interesting buildings and carvings, not all of it obvious, and this guided walk will show and discuss the best of them. From the Hunterian Memorial to the science mural, and from Pearce Lodge to the university chapel, we’ll look at the rich variety of the built environment. Meet at the front door of the McMillan Reading Room opposite the Main Gate.

Beating the Bounds: Walk Glasgow’s Historic Boundary
Ronnie Scott

Friday 31 July 2020 HALF DAY 10.00-13.00

Venue Classes Credits Cost Code
University of Glasgow 1 0 30 7591

The earliest Glasgow was bounded by the Clyde, the Molendinar and the St Enoch Burn. This guided walk follows the routes of these waterways (two of them now buried) to trace the outline of the medieval burgh, and to look for traces of ancient Glasgow. Starting point will be advised.

Defending the Dead: How Glasgow Battled the Bodysnatchers
Ronnie Scott

Saturday 8 August 2020 HALF DAY 10.00-13.00

Venue Classes Credits Cost Code
University of Glasgow 1 0 30 9489

Medical schools, with no legal sources of corpses before 1832, turned to grave robbing. This walking tour of Glasgow Cathedral and Ramshorn burial grounds tells the story of the body snatchers and their clients, and shows how people fought against this outrage against society. Starting point will be advised.

LANGUAGES

Arabic Dutch French Gaelic General English German Italian Japanese Mandarin Modern Greek Norwegian Portuguese Russian Spanish Swedish Turkish
**LANGUAGES**

All our courses are now aligned to the Common European Framework for Languages, which define levels from Beginners A1-A2, to Intermediate B1-B2 and Proficiency C1-C2.

**ARABIC**

**Arabic Beginners A1**
Lamia Jamal-Aldin
Thursdays from 26 September 2019 19.00-21.00
Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 20 | 10 | 250 | 6131

**Arabic Post-beginners A2**
John O’Donnell
Thursdays from 16 January 2020 19.00-21.00
Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 20 | 10 | 250 | 8130

**Arabic Improvers A2+**
John O’Donnell
Wednesdays from 2 October 2019 19.00-21.00
Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 20 | 10 | 250 | 6668

**NOT SURE WHICH LEVEL OF LANGUAGE COURSE TO JOIN?**
Talk to tutors at the Languages Open Night Wednesday 4 September, 18.00-20.00, St Andrew’s Building.

**DUTCH**

**Dutch Beginners A1**
Carlo Van Den Heuvel
Tuesdays from 24 September 2019 19.00-21.00
Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 20 | 10 | 250 | 3733

**Dutch Post-beginners A2**
Carlo Van Den Heuvel
Mondays from 23 September 2019 19.00-21.00
Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 20 | 10 | 250 | 12726

**FRENCH**

**French Beginners A1**
Fiona Reid
Mondays from 23 September 2019 19.15-21.15
Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 20 | 10 | 250 | 9744

Valerie Sztrausberg
Thursdays from 26 September 2019 10.00-12.00
Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 20 | 10 | 250 | 9741

Veronique Miller
Thursdays from 16 January 2020 19.15-21.15
Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 20 | 10 | 250 | 9740

**Language and Culture B2**
This course is aimed at intermediate speakers who would like to become more confident in the use of the language as well as develop their sociocultural knowledge. The focus of the course is on language practice through a variety of relevant topics, from current affairs to literature, films, art and history. You will have the opportunity to interact with others and participate in discussions in these areas.

**Advanced C1**
In this course you will be able to develop and use your advanced language skills flexibly and effectively in complex and abstract topics at a social, professional and academic level. You will polish and perfect the qualitative aspects of the language to help you express yourself with clarity, precision and accuracy as well as increase your level of proficiency in the language.

**To book your short course visit:** glasgow.ac.uk/short or call +44(0)141 330 1860/1853
## French

### French Beginners A1 Twice a Week
- **TBC**
- **Tuesdays & Thursdays from 24 September 2019**
  - **19.15-21.15**
- **Veronique Miller**
- **Venue**: University of Glasgow
- **Classes**: 20
- **Credits**: 10
- **Cost**: £250
- **Code**: 9743

### French Beginners A1 Twice a Week
- **TBC**
- **Tuesdays & Thursdays from 24 September 2019**
  - **19.15-21.15**
- **Fiona Reid**
- **Venue**: University of Glasgow
- **Classes**: 20
- **Credits**: 10
- **Cost**: £250
- **Code**: 9739

### French Post-beginners A2
- **Fiona Reid**
- **Tuesdays from 24 September 2019**
  - **19.15-21.50**
- **Venue**: University of Glasgow
- **Classes**: 20
- **Credits**: 10
- **Cost**: £250
- **Code**: 2394

### French Post-beginners A2
- **Valerie Sztaszegh**
- **Thursdays from 26 September 2019**
  - **14.00-16.00**
- **Venue**: University of Glasgow
- **Classes**: 20
- **Credits**: 10
- **Cost**: £250
- **Code**: 2393

### French Lower Intermediate B1
- **Veronique Miller**
- **Wednesdays from 2 October 2019**
  - **19.15-21.15**
- **Venue**: University of Glasgow
- **Classes**: 20
- **Credits**: 10
- **Cost**: £250
- **Code**: 11036

### French Intermediate B1+
- **Veronique Miller**
- **Thursdays from 3 October 2019**
  - **12.45-14.45**
- **Venue**: Bearsted
- **Classes**: 20
- **Credits**: 10
- **Cost**: £250
- **Code**: 5659

### French Language and Culture (Intermediate B2)
- **Veronique Miller**
- **Thursdays from 3 October 2019**
  - **10.00-12.00**
- **Venue**: Bearsted
- **Classes**: 20
- **Credits**: 0
- **Cost**: £250
- **Code**: 6646

### French Upper Intermediate B2
- **TBC**
- **Wednesdays from 25 September 2019**
  - **19.15-21.15**
- **Venue**: University of Glasgow
- **Classes**: 20
- **Credits**: 10
- **Cost**: £250
- **Code**: 10420

## General English

### General English Upper Intermediate B2
- **Luz Caceres Paton**
- **Wednesdays from 25 September 2019**
  - **14.00-16.00**
- **Venue**: University of Glasgow
- **Classes**: 20
- **Credits**: 10
- **Cost**: £250
- **Code**: 8330

### General English Advanced C1
- **Caitlin Coyle**
- **Fridays from 27 September 2019**
  - **13.00-15.00**
- **Venue**: Bearsden
- **Classes**: 20
- **Credits**: 10
- **Cost**: £250
- **Code**: 4542

### German

### German Beginners A1 Twice a Week
- **Richard Kirkwood**
- **Tuesdays & Thursdays from 24 September 2019**
  - **18.30-20.30**
- **Venue**: University of Glasgow
- **Classes**: 20
- **Credits**: 10
- **Cost**: £250
- **Code**: 8330

### German Post-beginners A2 Twice a Week
- **Richard Kirkwood**
- **Tuesdays & Thursdays from 24 September 2019**
  - **18.30-20.30**
- **Venue**: University of Glasgow
- **Classes**: 20
- **Credits**: 10
- **Cost**: £250
- **Code**: 8327

### German Post-beginners A2
- **Natalie Finlayson**
- **Tuesdays & Thursdays from 24 September 2019**
  - **18.30-20.30**
- **Venue**: University of Glasgow
- **Classes**: 20
- **Credits**: 10
- **Cost**: £250
- **Code**: 8077

### German Improvers A2+
- **Eleanor Caldwell**
- **Thursdays from 26 September 2019**
  - **19.00-21.00**
- **Venue**: University of Glasgow
- **Classes**: 20
- **Credits**: 10
- **Cost**: £250
- **Code**: 10749

### German Lower Intermediate B1
- **Anke Hilt**
- **Wednesdays from 25 September 2019**
  - **19.00-21.00**
- **Venue**: University of Glasgow
- **Classes**: 20
- **Credits**: 10
- **Cost**: £250
- **Code**: 5727
ITALIAN

Italian Beginners A1
Christina Gislason
Tuesdays from 24 September 2019 16.00-18.00
Venue
University of Glasgow
Classes
20
Credits
10
Cost
250
Code
2226

Christina Gislason
Wednesdays from 25 September 2019 13.00-15.00
Venue
University of Glasgow
Classes
20
Credits
10
Cost
250
Code
2225

Elisabetta Toreno
Wednesdays from 25 September 2019 19.00-21.00
Venue
University of Glasgow
Classes
20
Credits
10
Cost
250
Code
2224

Laura Mereu
Thursdays from 26 September 2019 19.00-21.00
Venue
University of Glasgow
Classes
20
Credits
10
Cost
250
Code
2223

Italian Post-beginners A2 Twice a Week
Laura Mereu
Tuesday & Thursdays from 7 April 2020 19.15-21.15
Venue
University of Glasgow
Classes
20
Credits
10
Cost
250
Code
5038

Italian Improvers A2+
Christina Gislason
Wednesdays from 25 September 2019 19.15-21.15
Venue
University of Glasgow
Classes
20
Credits
10
Cost
250
Code
4434

Fridays from 27 September 2019 13.00-15.00
Venue
University of Glasgow
Classes
20
Credits
10
Cost
250
Code
4430

Italian Lower Intermediate B1
Christina Gislason
Tuesdays from 24 September 2019 19.15-21.15
Venue
University of Glasgow
Classes
20
Credits
10
Cost
250
Code
8736

Laura Mereu
Fridays from 27 September 2019 13.00-15.00
Venue
University of Glasgow
Classes
20
Credits
10
Cost
250
Code
8735

Italian Post-beginners A2 Twice a Week
Elisabetta Toreno
Tuesdays from 24 September 2019 16.00-18.00
Venue
University of Glasgow
Classes
20
Credits
10
Cost
250
Code
5041

Christina Gislason
Wednesdays from 25 September 2019 10.00-12.00
Venue
University of Glasgow
Classes
20
Credits
10
Cost
250
Code
5040

Laura Mereu
Wednesdays from 25 September 2019 19.00-21.00
Venue
University of Glasgow
Classes
20
Credits
10
Cost
250
Code
5039

Italian Intermediate B1+
Christina Gislason
Fridays from 27 September 2019 10.00-12.00
Venue
University of Glasgow
Classes
20
Credits
10
Cost
250
Code
8676

Italian Language and Culture
(Intermediate B2)
Marilyn Allain
Thursdays from 26 September 2019 10.00-12.00
Venue
University of Glasgow
Classes
20
Credits
0
Cost
250
Code
2101

Fridays from 27 September 2019 10.00-12.00
Venue
University of Glasgow
Classes
20
Credits
0
Cost
250
Code
2100

JAPANESE

Japanese Beginners A1
Chie Ishii-McGinness
Mondays from 23 September 2019 19.30-21.30
Venue
University of Glasgow
Classes
20
Credits
10
Cost
250
Code
11406

Japanese Post-beginners A2
Chie Ishii-McGinness
Tuesday & Thursdays from 7 April 2020 19.00-21.00
Venue
University of Glasgow
Classes
20
Credits
10
Cost
250
Code
3324

Kazuko Dow
Thursdays from 26 September 2019 19.15-21.15
Venue
University of Glasgow
Classes
20
Credits
10
Cost
250
Code
3323

Japanese Improvers A2+
Izumi Kuroda
Thursdays from 26 September 2019 19.15-21.15
Venue
University of Glasgow
Classes
20
Credits
10
Cost
250
Code
10482

Japanese Lower Intermediate B1
Chie Ishii-McGinness
Thursdays from 26 September 2019 19.30-21.30
Venue
University of Glasgow
Classes
20
Credits
10
Cost
250
Code
10810

MANDARIN

Mandarin Beginners A1
Elena Xiaoqian Zhou
Wednesdays from 25 September 2019 19.00-21.00
Venue
University of Glasgow
Classes
20
Credits
10
Cost
250
Code
1558

MODERN GREEK

Modern Greek Beginners A1
Jane Papamichail and Irene Cavoura
Tuesdays from 24 September 2019 19.15-21.15
Venue
University of Glasgow
Classes
20
Credits
10
Cost
250
Code
10769

Modern Greek Post-beginners A2
Jane Papamichail and Irene Cavoura
Mondays from 23 September 2019 19.15-21.15
Venue
University of Glasgow
Classes
20
Credits
10
Cost
250
Code
3405

NOT SURE WHICH LEVEL OF LANGUAGE COURSE TO JOIN?
Talk to tutors at the Languages Open Night Wednesday 4 September, 18.00-20.00, St Andrew’s Building.
LANGUAGES

NORWEGIAN

Norwegian Beginners A1
Sheena Russell
Tuesdays from 24 September 2019 19.30-21.30
Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
University of Glasgow | 20 | 10 | 250 | 6972

Norwegian Post-beginners A2
Sheena Russell
Thursdays from 26 September 2019 19.30-21.30
Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
University of Glasgow | 20 | 10 | 250 | 7932

Norwegian Improvers A2+
Sheena Russell
Mondays from 23 September 2019 19.30-21.30
Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
University of Glasgow | 20 | 10 | 250 | 10407

RUSSIAN

Russian Beginners A1
Sonia Bates
Wednesdays from 25 September 2019 19.30-21.30
Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
University of Glasgow | 20 | 10 | 250 | 7996

Sonia Bates
Mondays from 13 January 2020 19.30-21.30
Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
University of Glasgow | 20 | 10 | 250 | 7995

Russian Post-beginners A2
Sonia Bates
Thursdays from 26 September 2019 19.30-21.30
Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
University of Glasgow | 20 | 10 | 250 | 6199

SPANISH

Spanish Beginners A1
Joanna Malecka
Mondays from 23 September 2019 19.15-21.15
Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
University of Glasgow | 20 | 10 | 250 | 11658

Sofia Stewart
Tuesdays from 24 September 2019 13.00-15.00
Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
University of Glasgow | 20 | 10 | 250 | 11657

Raquel Barrantes Benito
Tuesdays from 24 September 2019 18.00-20.00
Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
University of Glasgow | 20 | 10 | 250 | 11656

Marcia Dominguez
Wednesdays from 25 September 2019 10.00-12.00
Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
University of Glasgow | 20 | 10 | 250 | 11655

Luz Caceres Paton
Thursdays from 26 September 2019 18.30-20.30
Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
University of Glasgow | 20 | 10 | 250 | 11654

Luz Caceres Paton
Tuesdays from 14 January 2020 18.30-23.00
Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
University of Glasgow | 20 | 10 | 250 | 11653

Spanish Beginners A1 Twice a Week
Marcia Dominguez
Monday & Wednesdays from 23 September 2019 18.30-20.30
Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
University of Glasgow | 20 | 10 | 250 | 11659

Spanish Beginners A1 Twice a Week
Marcia Dominguez
Tuesday & Thursdays from 7 April 2020 19.00-21.00
Venue | Classes | Credits | Cost | Code
--- | --- | --- | --- | ---
University of Glasgow | 20 | 10 | 250 | 11651

To book your short course visit: glasgow.ac.uk/short or call +44(0)141 330 1860/1853
To book your short course visit: glasgow.ac.uk/short or call +44(0)141 330 1860/1853

**Spanish Lower Intermediate B1**
Luz Caceres Paton

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**Spanish Upper Intermediate B2**
Marcela Bastias

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**Spanish Language and Culture Intermediate B2**
Victoria Reina Gil

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**SWEDISH**

**Swedish Beginners A1**
Hanna Jedh

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**Swedish Post-beginners A2**
Hanna Jedh

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**TURKISH**

**Turkish Beginners A1**
Sharon Cooper

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**Turkish Improvers A2+**
Raquel Barrantes Benito

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The Holocaust Nazi Germany and the Law
Gillian Mawdsley
Saturday 14 September 2019 1 DAY 10.00-16.00
Venue  Classes Credits Cost Code
University of Glasgow 1 0 45 3795
This course explores legal issues relating to the Holocaust and Nazi Germany which are relevant to our society. It will explore the origins of the crimes of genocide and crimes against humanity, the Nuremberg trials and the People’s Court.

Law, Legal Systems and Legal Methods: An Introduction
Gillian Mawdsley and Tony Bone
Thursdays from 26 September 2019 19.00-21.00
Venue  Classes Credits Cost Code
University of Glasgow 10 0 130 7534
This Law course will help you to understand the basic law, whether as a member of the public or as an introduction to the study and becoming a future lawyer. It will outline criminal and civil law, legal systems and methods in today’s diverse society with an emphasis on the law as it applies to Scotland.

You the Jury: The Criminal Trial
Gillian Mawdsley
Saturday 12 October 2019 1 DAY 10.00-16.00
Venue  Classes Credits Cost Code
University of Glasgow 1 0 45 2976
This day event provides an opportunity to ask the questions the jury may not. We consider the procedure, the processes and roles in a Scottish criminal court. By reflecting on criminal cases of the past this develops an understanding of how cases are put together and presented. This day event will be interactive allowing you to take on the various roles including judge and the jury. There is the chance to look to future changes and developments including technology that may change the court trial of the 21st century.

The Orchestral Season
TBC
Wednesdays from 25 September 2019 14.00-16.00
Venue  Classes Credits Cost Code
University of Glasgow 10 0 130 6736
This course introduces students to music that will be played during the first part of the orchestral season. We shall examine a wide range of repertoire in detail, played during the first part of the orchestral season. We shall examine a wide range of repertoire in detail, played during the first part of the orchestral season. We shall examine a wide range of repertoire in detail, played during the first part of the orchestral season. We shall examine a wide range of repertoire in detail, played during the first part of the orchestral season. We shall examine a wide range of repertoire in detail, played during the first part of the orchestral season. We shall examine a wide range of repertoire in detail, played during the first part of the orchestral season. We shall examine a wide range of repertoire in detail, played during the first part of the orchestral season. We shall examine a wide range of repertoire in detail, played during the first part of the orchestral season. We shall examine a wide range of repertoire in detail, played during the first part of the orchestral season. We shall examine a wide range of repertoire in detail, played during the first part of the orchestral season. We shall examine a wide range of repertoire in detail, played during the first part of the orchestral season. We shall examine a wide range of repertoire in detail, played during the first part of the orchestral season. We shall examine a wide range of repertoire in detail, played during the first part of the orchestral season. We shall examine a wide range of repertoire in detail, played during the first part of the orchestral season. We shall examine a wide range of repertoire in detail, played during the first part of the orchestral season. We shall examine a wide range of repertoire in detail, played during the first part of the orchestral season. We shall examine a wide range of repertoire in detail, played during the first part of the orchestral season. We shall examine a wide range of repertoire in detail, played during the first part of the orchestral season. We shall examine a wide range of repertoire in detail, played during the first part of the orchestral season. We shall examine a wide range of repertoire in detail, played during the first...
Existentialism: Nietzsche and Sartre
Paul Harkin
Mondays from 23 September 2019 19.00-21.00

Venue  Classes Credits Cost Code
University of Glasgow 10 10 130 4990

What kind of beings are we? In what sense are we free? What is it to live an authentic existence? How do we find meaning in our lives? This introductory course explores the central questions that define existentialism and its continuing relevance for contemporary philosophy.

Souls, Minds and Matter: An Introduction to the Philosophy of Human Nature
John Donaldson
Tuesdays from 24 September 2019 19.00-21.00

Venue  Classes Credits Cost Code
University of Glasgow 10 10 130 4990

Do you have a soul, or are you simply your brain, or some kind of complicated natural program that ‘runs’ on your brain? How can you ever make free choices if you live in a world governed by natural laws which determine everything that happens? How might belief in the existence of God affect the answers to the previous questions? Is there a god? This course will address these and related questions by examining the main answers that have been offered by leading philosophers and scientists.

What is Consciousness? An Introduction to the Philosophy of Mind and Cognitive Science
John Donaldson
Wednesdays from 25 September 2019 19.00-21.00

Venue  Classes Credits Cost Code
University of Glasgow 20 20 250 8996

Can moral claims like “it’s wrong to steal” be true in one culture but false in another? What makes something right or wrong anyway? How do we resolve moral controversies over such things as euthanasia, abortion, and the treatment of non-human animals? And what's the relationship between moral values like right and wrong and aesthetic values like beauty? Is anything ever objectively good, or beautiful, or is it all in the eye of the beholder? This course addresses these and related questions by examining the answers that have been offered by major philosophical figures, both historical and contemporary.

Morbidity, Nature and Beauty: An Introduction to the Philosophy of Value
John Donaldson
Tuesdays from 14 January 2020 19.00-21.00

Venue  Classes Credits Cost Code
University of Glasgow 10 10 130 1460

Can moral claims like “it’s wrong to steal” be true in one culture but false in another? What makes something right or wrong anyway? How do we resolve moral controversies over such things as euthanasia, abortion, and the treatment of non-human animals? And what's the relationship between moral values like right and wrong and aesthetic values like beauty? Is anything ever objectively good, or beautiful, or is it all in the eye of the beholder? This course addresses these and related questions by examining the answers that have been offered by major philosophical figures, both historical and contemporary.

Twentieth Century Philosophy: The Dawn of Analysis
John Donaldson
Tuesdays from 7 April 2020 19.00-21.00

Venue  Classes Credits Cost Code
University of Glasgow 10 10 130 12673

The 20th Century witnessed some of Western philosophy’s greatest figures: Bertrand Russell, G. E. Moore, Ludwig Wittgenstein, Rudolf Carnap, Elizabeth Anscombe, Willard Van Orman Quine, Philippa Foot, and David Lewis. This course explores the ideas of these and many other mighty thinkers by charting the progress of philosophy during the better part of the last 100 years. This course provides a grounding in the recent history of the issues that form the cutting edge of philosophy today.

Scottish Philosophy
John Donaldson
Wednesdays from 8 April 2020 19.00-21.00

Venue  Classes Credits Cost Code
University of Glasgow 10 10 130 9365

Scottish philosophy covers a very wide range of thought, and Scottish philosophers such as Francis Hutcheson, Thomas Reid, Adam Smith and David Hume have contributed much to the wider western tradition of philosophy and to intellectual activities the world over. This course examines the key concepts and legacy of these Scottish philosophers, most of whom worked at the University of Glasgow.
Counselling Skills Course
Caterina O’Connor and RichardMichael McCalmont
Tuesdays (x32) from 17 September 2019 18.00-21.00 & Saturdays (x8) 10.00-16.00
Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 40 | 40 | 1,480 | 7322
Caterina O’Connor and RichardMichael McCalmont
Fridays from 27 September 2019 10.00-16.00
Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 28 | 40 | 1,480 | 7321
Rachel Mcilree and Andy Gray
Thursdays from 9 April 2020 18.00-21.00
Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 40 | 40 | 1,480 | 7320

This introductory course provides an opportunity for students to understand the theoretical approaches and reflective practices required to apply counselling skills across various inter-personal and professional contexts. This course seeks to assess students’ understanding of applying these skills drawing from theory as well as counselling skills practice.

Counselling Listening Skills: An Introduction
Colin Flynn
Wednesdays from 25 September 2019 19.00-21.00
Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 5 | 0 | 65 | 7532

Whether you wish to improve your communication at work, or in your personal relationships, you can change your life with more effective listening skills. In addition, if you are considering pursuing a career in counselling and are uncertain what training would involve you will gain insights into the type of demands made upon you in seeking a professional qualification. Training is theoretical, experiential and interactive.

Working with Trauma
Isabelle Kerr
Tuesdays from 14 January 2020 19.00-21.00
Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 5 | 0 | 65 | 9000

Trauma results when an event or incident overwhelms a person’s ability to cope or where it outweighs an individual’s personal resources: perhaps resulting in the experience of overwhelming emotion, fear of death and complete helplessness. Insight will be provided of working within the three stage model of recovery from trauma, an empowerment model used in many support organizations.

Taster in Counselling Skills
RichardMichael McCalmont
Saturday 8 February 2020 1 DAY 10.00-16.00
Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 1 | 0 | 45 | 9593
Caterina O’Connor
Saturday 16 May 2020 1 DAY 10.00-16.00
Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 1 | 0 | 45 | 9592

Do you find that people seem to turn to you for advice; do people think you are a good listener, and do you like to help others? On this taster session you will learn more about yourself and learn better ways to listen and respond to others. You will also get a better idea about whether you are ready to embark on a counselling skills training course with all that entails. This is an excellent one-day taster session to help you explore these issues.

Counselling Skills
Caterina O’Connor and RichardMichael McCalmont
Monday - Thursday from 6 July 2020 1 WEEK 10.00-16.00
Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 4 | 0 | 130 | 6840

This four-day course provides entry-level students, with or without prior experience, the opportunity to work with accredited trainers to develop counselling skills. Listening and responding skills will be a major focus, as well as the enhancement of personal and professional development. This is an excellent preparatory course for the Certificate in Counselling Skills and allows students to gauge their suitability for a career in counselling.

MINDFULNESS

Day Retreat of Mindfulness Practice
Julie Griffin
Saturday 9 November 2019 1 DAY 10.00-16.00
Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 1 | 0 | 45 | 16686

The Day Retreat of Practice offers an opportunity for mindfulness practitioners who have completed an eight week course to join the support of a warm and friendly group of like minded practitioners. We will be guided through a range of mindfulness meditation practices alongside periods of silence to deepen our experience of stillness, deep rest, connection to self and others without the usual daily distractions and responsibilities. Includes mindful park walk.

We would like to ensure that this event, including the mindful walk in the park, is enjoyable and accessible for all participants so please let us know when you book if you have any health or mobility difficulties which may affect your participation. You can email us at openstudies-admin@glasgow.ac.uk as early as possible before the start date so we can ensure that your support needs and requirements are taken into account when planning this event. Please be assured that any information you do pass on to us will remain strictly confidential and will only be made known to staff who have a need to know.
Mindfulness and Buddhism
Richard/Michael McCallmont

Monday - Thursday from 8 June 2020 1 WEEK 10.00-16.00
Venue University of Glasgow

University of Glasgow 4 0 130 11709

Mindfulness is valuable for anyone wishing to open the door to a fuller, richer experience of life. This four-day course explores how mindfulness has been drawn from the Buddhist meditation tradition and applied within our current society to enhance wellbeing and effectiveness. Buddhist practice developed mindfulness as a way of waking from the half-life of habit, knee-jerk reaction and limiting self-views, to allow individuals to engage with a more active, conscious role in life.

The Holocaust Nazi Germany and the Law
Gillian Mawdsley
Saturday 14 September 2019 1 DAY 10.00-16.00
Venue University of Glasgow

University of Glasgow 1 0 45 3795

This course explores legal issues relating to the Holocaust and Nazi Germany which are relevant to our society. It will explore the origins of the crimes of genocide and crimes against humanity, the Nuremburg trials and the People’s Court.

Introduction to Social Psychology
Steven McNair

Wednesdays from 25 September 2019 19.00-21.00
Venue University of Glasgow

University of Glasgow 20 20 250 2698

How in this dynamic social world are other people’s lives interwoven with ours? Interactions shape development, mental well-being and behaviour – often outside of our awareness. Some examples of topics under discussion will be: why adversity can be an aphrodisiac; how a whole nation might condone and participate in genocide; why prison guards need good training; why ordinary young people would riot in London.

Exploring the Psychology of Film
Isha Rao

Friday 27 September 2019 HALF DAY 14.00-17.00
Venue University of Glasgow

University of Glasgow 1 0 30 8562

In this course we will study the characteristics of film and film production in relation to perception and cognition. How has psychology been portrayed in movies? How are psychology and visual storytelling intertwined? What happens in our brain when we watch movies? Come along to find out how researchers are trying to answer these questions and explore the fascinating connection between movies and the mind.

Psychology: An Introduction
Steven McNair and Kieran O’Shea

Tuesdays from 14 January 2020 19.00-21.00
Venue University of Glasgow

University of Glasgow 20 20 250 5471

Psychology studies human behaviour. This introduction provides anyone with an interest in the subject a firm foundation for further study. The history and scope of psychology are highlighted, and our understanding of human behaviour is demonstrated through case studies and psychological research. Biological, Cognitive, Social and Developmental psychology are introduced, and research methods in psychology discussed. Study topics include intelligence, personality, the human brain and perception.

Child Development: An Introduction
Margaret Laurie

Thursdays from 16 January 2020 19.00-21.00
Venue University of Glasgow

University of Glasgow 10 10 130 7910

Child development from pre-birth through to adolescence is explored considering the influence of psychological theory and research on our understanding of brain development, language, cognition, social and emotional development. Students will learn about typical and atypical development and how theory can inform teaching and parenting practice.

What Can Psychology Tell Us About Disability?
Carrie Ballantyne

Online from 6 April 2020 ONLINE
Venue University of Glasgow

University of Glasgow 10 10 130 7706

Psychological issues, their importance and the role they play within the field of disability are recurrent themes in this course. Emotional responses, reasons for disturbed sleep, impact of stress and the use of non-verbal communication are some of the areas introduced along with a diverse range of disabilities including Down’s Syndrome, Autistic Spectrum Disorders, Fragile X, William’s Syndrome, and Dyslexia.

Sport and Exercise Psychology: Developing the Confident and Motivated Performer
Michelle Smith

Thursday & Friday from 11 June 2020 10.00-16.00
Venue University of Glasgow

University of Glasgow 2 0 65 4231

The course will begin by defining sport and exercise psychology and demonstrating the power of the mind in shaping performance. The topic of motivation will then be discussed and techniques to enhance motivation will be demonstrated. The psychological states commonly known as ‘The Zone’ and ‘Choking’ will then be investigated and explained using video clips of brain activity. Finally, techniques to optimise performance and overcome performance barriers will be explored.

Topics in Psychology
Hannah Gilman and others

Tuesdays from 8 April 2020 19.00-21.00
Venue University of Glasgow

University of Glasgow 5 0 65 5537

Psychologists have studied human behaviour for only about 150 years; this brief course will introduce students to how psychologists have approached five topics in human behaviour. Topics will include: Can watching violence make us violent? Is intelligence inherited or learned? How can people collude in genocide? How do children learn language? How reliable is eyewitness testimony?
Evolution Of The Earth, Life And Environments
Michael Keen, Pamela Rattigan and Ben Doody

Wednesdays from 25 September 2019 19.30-21.30

Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 20 | 0 | 250 | 3040

This is one of a pair of linked courses in Earth Science and is a modified version of the existing full-time undergraduate Earth Science module 1Y. The other course is Introduction to the Composition and Structure of the Earth. The two courses run in alternate years and can be taken in any order. Students who complete both of these courses will be eligible to progress to level 2 Earth Science courses subject to achieving satisfactory grades. This course covers geological surface processes, climate, economic and environmental geology, fossils, geological maps, and the geological history of Britain during the past 3,500 million years.

Introducing Geology
Simon Cuthbert

Wednesdays from 25 September 2019 19.30-21.30

Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 10 | 0 | 130 | 8708

Geology is the study of our planet, Earth. Earthquakes, volcanoes, climate, rivers, glaciers and life have all shaped the Earth during its 4.5 billion year history. We will examine these processes with examples from around the globe and you will get to explore the intricate and beautiful world of rocks, minerals and fossils. Scotland has some of the most diverse and accessible geology in the World, and you will see many examples in our classes. By the end of the course you should have achieved the basic skills to start exploring geology yourself.

Geology and the Landscape
Michael Keen

Thursdays from 26 September 2019 14.00-16.00

Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 20 | 0 | 250 | 8277

This course explores the relationship between the landscape and the underlying geology, considering: surface processes of weathering and erosion; the type of climate; the effects of uplift and subsidence of the Earth’s crust; the composition and structure of the rocks themselves; and the evolution of the landscape through time. Specific examples such as glacial terrains, deserts, and volcanic landscapes will be explored. The landscapes of Scotland will be described and we will consider the reason why mountains such as the Scottish Highlands exist. The course will be delivered through both lectures and practical classes.

The geology of Ben Nevis and Glen Coe
Roddy Muir

Saturday 30 November 2019 1 DAY 10.00-16.00

Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 1 | 0 | 45 | 5857

Ben Nevis and Glen Coe form some of the most spectacular scenery in the Scottish Highlands. They are the sites of late Caledonian volcanoes 420 million year old. Participants will learn about geological field mapping and 3D modelling, and the part played by volcanoes and glaciers in shaping the mountain landscape. The course will consist of illustrated talks, discussions, and practical exercises with igneous rocks. No prior knowledge of geology is required and the course will be of particular interest to hillwalkers and climbers.

Identifying and Managing Geological Challenges in Civil Engineering
Katerina Braun

Saturday 8 February 2020 1 DAY 10.00-16.00

Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 1 | 0 | 45 | 4474

This course will introduce the role and responsibilities of an engineering geologist working in the civil engineering industry. You will find out how engineering geologists apply their geological knowledge, skills and experience on civil engineering projects to identify, investigate and risk assess geological and geotechnical hazards and how they work with other specialist civil engineering colleagues to reduce or eliminate geological risks.

Geology in the Field
Michael Keen

Wednesdays from 6 May 2020

Classroom meetings 10.00-12.00 / Field visits 10.00-16.00

Venue | Classes | Credits | Cost | Code
---|---|---|---|---
University of Glasgow | 6 | 0 | 240 | 8335

Field studies and examining rocks in the field are the basis of all geology. We will examine the geology and geomorphology of a series of areas within easy reach of Glasgow. You will be shown how to identify a range of rocks and geomorphological features within the landscape by experienced fieldworkers. There will be five full-day excursions by private car. Walking will generally be easy and no prior knowledge of geology needed. A short preliminary meeting will be held the week before to discuss field sites and travel arrangements.

To book your short course visit: glasgow.ac.uk/short or call +44(0)141 330 1860/1853
**HOW TO ENROL AND GENERAL INFORMATION**

**Enrolment**
You can enrol online, by telephone or in person. Please note: in all instances you will need to provide us with an email address that is unique to you. Students using SAAS Part-time Fee Grant funding must enrol in person.

**Online**
To enrol online, please visit glasgow.ac.uk/short
Please have your debit or credit card ready. We do not accept any other forms of payment for online bookings.

**By telephone**
Telephone enrolment lines will normally be open from 10am-1pm and 2pm-4pm Monday to Friday. Please call +44 (0)141 330 1860/1853 and have your credit or debit card details ready.

**How to find us**
University of Glasgow
St. Andrew's Building
11 Eldon Street
Glasgow
G3 8NH

To find us on a map visit: https://goo.gl/maps/3FZYQ0q1H6T2

**General Enquiries**
Further information about enrolment, credits, withdrawal and our refund policy can be found on the website glasgow.ac.uk/short or by calling +44 (0)141 330 1835.

**Cancellation of courses**
Classes with low enrolments will be subject to cancellation either before or at the first meeting. Where possible, at least a week’s notice will be given. When a course is cancelled, a full refund of fees paid will be made. Please note that if fees have been paid for by cheque then a refund will be made by cheque. Fees paid by credit card will be refunded to the card number provided.

**Postponement of classes**
In the event of inclement weather or other unforeseen circumstances, when classes might have to be postponed at short notice, Short Courses will make every effort to relay the information via the University’s website glasgow.ac.uk. If you are uncertain whether a class will be held, please contact the Information Centre on +44 (0)141 330 1835.

**Important information**
Every effort has been made to ensure the accuracy of the information contained within this publication but it is subject to alteration without notice. The University will use all reasonable endeavours to deliver courses in accordance with the descriptions set out in this publication. The University, however, reserves the right to make variations to the content or method of delivery of courses and to cancel courses, if such action is reasonably considered to be necessary by the University. In the event of industrial action or other circumstances beyond the University’s control interfering with its ability to provide these courses or services, the University will undertake to minimise disruption as far as is practicable.

For full terms and conditions please go to glasgow.ac.uk/study/short/informationforstudents/

**Advice and information**
If you wish to discuss your plans for studying, please contact our Advice and Guidance Manager who will be pleased to discuss your subject choice, degree structures, part-time and full-time study and finance for study.

Telephone: +44 (0)141 330 1823 or email: irene.vezza@glasgow.ac.uk

**Information for students with disabilities**
We welcome enquiries and applications from all students including students with dyslexia, chronic medical or mental health conditions, sensory impairments and mobility impairments. We encourage you to disclose as early as possible any disability or condition to ensure that appropriate support is arranged.

Irene Vezza is Short Courses Disability Coordinator and should be contacted in the first instance. Telephone: +44 (0)141 330 1823 or email: disability@glasgow.ac.uk

You can also contact the University’s Disability Service (DS) which is an advisory and support service available to all enrolled students who have a disability.

Telephone: +44 (0)141 330 5497 or email: disability@glasgow.ac.uk