

SYMPOSIUM ON FANTASY AND THE FANTASTIC

Friday 10 May 2019, Kelvin Hall

SCHEDULE



09:30 – 10:00 Registration (Foyer)

10:00 – 11:30 5-minute talks – Part 1 (Seminar Room 1 – G56)

Fantasy at Glasgow	Rob Maslen
On the Shoreline of Infinity	Noel Chidwick
Fantasy as a species of imagined moral genealogy	Ben Colburn
Dwelling in the Speaking of Language: a tale from the Perilous Realm	Philip Tonner
Tolkien: Fantasy, Ethics and the Other	Mariana Rios Maldonado
Creating a Time-Traveller's Dictionary with the Historical Thesaurus of English	Fraser Dallachy
Exploring emanent narratives in videogames and their possibilities as creative writing tools within the fantasy genre	Cailean McBride
A fearless approach: Making speculative SFF accessible	Francesca T Barbini
[un]SEEN: Exploring Physical Places and Internal Spaces	Sally Gales
Relative weirdness: thinking about 'giants' in a medieval Gaelic tale	Geraldine Parsons
Forgotten 15th-century Scots fantasy	Theo Van Heijnsbergen
Through the Stones: How Fantastic Elements in Fictional Screen Productions Enhance Travel Motivations and Tourist Experiences	Juliette Irretier
Scottish children's fantasy	Maureen Farrell

Edith Nesbit and Fantasy: Between Wonder and Enchantment	Matthew Creasy
Cable Fantasy: Magic and Fantasy on Disney and Nickelodeon	Robert Gabriel
When do we start to know what fantasy is?	Dimitra Fimi

11:30 – 12:00 Tea and biscuits (Foyer)

12:00 – 13:30 5-minute talks – Part 2 (Seminar Room 1 – G56)

Fantasy and Energy Imaginaries	Rhys Williams
Speculating on Ecofeminism and Fantasy	Shelby Judge
Fantasy in an Age of Ecological Crisis	Ben Holden
Romantic Phantasy	Dahlia Porter
Terry Pratchett's Discworld: Off the Mapp	Chris Lynch Becherer
"I was fine with Game of Thrones before the dragons": A military historian's take on fantasy warfare	Tony Pollard
Religion and politics in modern Japan: clothing of Kami (Shinto deities) in manga comics	Saeko Yazaki
Faith, Fairies, and Floozies: Queering Theology and Religion through Fantasy	Taylor Driggers
We're Here and We're Queer: A Personal Examination of LGBT+ Representation in Fantasy Fiction	Myfanwy Rodman
Fantasy, History and Community	Matt Sangster
Divided by a Common Fandom: Bridging Creative Professional Communities and the Academy in Fantasy	Ruth Booth
The Contested Genre: Conflicting Genre Discourses on American Fantasy Television	Katarina O'Dette
D&D: Collective Storytelling of Fantasy and Fantastic Heroes	Jen Porath
The fantastic and ideology: The social uses of the fantastic in the classroom	Dale Knickerbocker
Fantasy as an Inclusive Genre	Aslı Bülbül Candaş
Scholarly Journals and the Worldwide Academic Community	Brian Attebery

13:30 – 14:30 Lunch (Foyer)

14:30 – 16:00 Discussion (Seminar Room 1 – G56)

**16:00 – 17:00 Keynote by Terri Windling:
"The Power of Story: re-creating the world through fantasy"
(Lecture Theatre – G59)**