



## DIGITISATION STRATEGY FOR SHETLAND MUSEUM’S RECOGNISED TEXTILE COLLECTION. QUESTIONNAIRE AGREEMENT FORM – ANONYMOUS RESPONSES

I understand that **Roslyn Chapman** is collecting data in the form of a questionnaire for use in an academic research project at the University of Glasgow: **Digitisation Strategy for Shetland Museum’s Recognised Textile Collection.**

This questionnaire is to ask you about your experiences of accessing Shetland knitted textiles, and it’s associated material culture, either online or in-person.

In 2013 Shetland Museum was awarded national recognition for its Textile Collection, in demand by designers, makers, historians, and the general public as a source of inspiration, enjoyment and craft development and learning. As yet the collection remains publicly inaccessible in digital formats, despite proven public interest. Shetland Museum will soon carry out an assessment of its knitted lace collection. It comprises 200 catalogued garments in the existing collection and an additional 250 uncatalogued pieces from the recent donations of two private collections. Ahead of digitisation, this project will undertake an investigation to understand the most appropriate approach to digitisation for collections of cultural and living heritage. Providing all available information about the collection is neither logistically viable nor, in many cases, ethical or legal. As such, this research aims to create an appropriate and usable digitisation strategy which is meaningful and relevant to the Museum, the local community and the online visitor.

**I give my consent to the use of data for this purpose on the understanding that:**

All material will be anonymised, and participants will be only identified by a unique code or standardised description (for example museum worker, academic researcher, designer, etc)

The material will be treated as confidential and kept in secure storage at all times.

Extracts from my questionnaire may be used in future publications, both print and online.

Questionnaires will be destroyed at the end of the project (31<sup>st</sup> January 2020).

Ethical clearance for this project has been granted by the College of Arts Research Ethics committee [19 April 2019]. We will be processing your data under the legal basis ‘*Public task*’ under the General Data Protection Regulation (GDPR: May 2018). Full details are available in the accompanying Privacy Notice.

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