



University  
of Glasgow



**WORLD  
CHANGING  
GLASGOW**

January – June 2019  
**Music in the University**

# Music in the University

January – June 2019

## Dunedin Consort – Beginning of the Revolution

Monday 7 January, 1.10-2pm  
Hunterian Museum  
University of Glasgow

John Butt, Director/harpsichord  
Rachel Redmond – soprano  
Huw Daniel – violin  
Jonathan Manson – viol  
Alison McGillivray – viol  
Alex McCartney – theorbo

Every chapter of history has its turning point, every revolution its leader. The revival of historically informed performance – the lifeblood of what we do at Dunedin Consort – owes much to Arnold Dolmetsch, a fanatical instrument collector who in pioneering the early music revival of the late-nineteenth century 'opened the door to a forgotten treasure-house of beauty'. Join us as we recreate one of the performances that kick-started this remarkable revolution, where music by Purcell, Handel, Kuhnau and Rameau was rendered in full colour once more thanks to Dolmetsch's unique insights into period performance.

Tickets £5-£10: 0141 353 8000

[www.eventbrite.com/e/dunedin-consort-beginning-of-the-revolution-tickets-51614902563](http://www.eventbrite.com/e/dunedin-consort-beginning-of-the-revolution-tickets-51614902563)



Rachel Redmond, Dunedin

## Scottish Opera Emerging Artists

Thursday 10 January, 1.10-2pm, University Concert Hall  
*Funded by the Ferguson Bequest*

Lucy Anderson (soprano), Sofia Troncoso (soprano)  
Bethan Langford (mezzo), Alexey Gusev (baritone)  
Erika Gundesen (repetiteur)

A welcome return to Scottish Opera's Emerging Artists for another lunchtime treat of opera highlights including popular arias, duets, and some lesser-known surprises.



## Chapel Choir – Choral Contemplations VI

Tuesday 15 January, 6pm, University Memorial Chapel  
Programme details at [www.chapelchoir.org](http://www.chapelchoir.org)

## Joyce Terrett – sarangi Hardeep Deerhe – tabla

Thursday 17 January, 1.10-2pm  
University Concert Hall  
*Funded by the Ferguson Bequest*

A concert of Indian Raag with the players improvising the chosen raag over two movements, vilambat (slow tempo) and drut (fast tempo).



Joyce Terrett

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## Robyn Stapleton – Burns Concert

Thursday 24 January, 1.10-2pm  
University Concert Hall  
*Funded by the Ferguson Bequest*

Scottish singer Robyn Stapleton celebrates Robert Burns with a few songs accompanied by Patsy Reid (fiddle, viola) and Alistair Paterson (piano, harmonium).



Robyn Stapleton

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## Dunedin Consort – Apollo & Daphne

Thursday 7 February, 7.30pm  
University Memorial Chapel

John Butt – Director  
Rowan Pierce – soprano  
Matthew Brook – bass  
GF Handel – Water Music selection  
GF Handel – Silete Venti HWV 242  
GF Handel – Apollo & Daphne HWV 122



John Butt

In the years before his reputation as the opera composer du jour was forged, Handel poured his creativity into a series of increasingly adventurous cantatas, among the most ambitious of which is Apollo and Daphne. Inspired by Ovid's Metamorphoses, this ancient fable finds striking parallels with modern day power struggles, as Daphne fights to resist Apollo's advances and transforms herself into a laurel tree, her branches watered forever by his tears. This extraordinary tale of passion and penitence is rendered by Handel in music of searing intensity, its rapturous obbligato writing by turns, playful, poignant and seductive.

Ticket details at [www.dunedin-consort.org.uk](http://www.dunedin-consort.org.uk)

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## Christopher Guild – piano

Thursday 31 January, 1.10-2pm  
University Concert Hall  
*Funded by the Ferguson Bequest*

Scottish pianist, Christopher Guild, plays a programme of piano music by Ronald Center and Ronald Stevenson from his recordings of both composers' works.



Christopher Guild

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## Chapel Choir – Choral Contemplations VII

Tuesday 5 February, 6pm, University Memorial Chapel

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## Ruth Morley – flute Scott Mitchell – piano

Thursday 7 February, 1.10-2pm  
University Concert Hall  
*Funded by the Ferguson Bequest*

Fidelio Finke Sonata, Joseph Jongen  
Danse Lente, Paul Juon Sonata and  
Vaughan Williams Suite de Ballet.



Ruth Morley

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## What News

Thursday 14 February, 1.10-2pm  
University Concert Hall  
*Funded by the Ferguson Bequest*

Alasdair Roberts (voice, guitar)  
Amble Skuse (electronics, processing)  
David McGuinness (piano, dulcitone)

Featuring interpretations of old Scots ballads – muckle songs – arranged for voice, piano and electronics. Named after their recent album, the programme is a foray into traditional song, with idiosyncratic, forward-thinking arrangements, sure to appeal to aficionados of both traditional song and experimental music alike.



What News © Alex Woodward

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## Chapel Choir – Choral Contemplations VIII

Tuesday 19 February, 6pm, University Memorial Chapel

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## Robert Irvine – cello, Scott Mitchell – piano

Thursday 21 February, 1.10-2pm, University Concert Hall

*Funded by the Ferguson Bequest*

Kodaly: Sonata for cello and piano op 4

Árvo Pärt: Spiegel im Spiegel

Beethoven: Sonata for piano and cello in C opus 102 no.1

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## Chapel Choir – Choral Contemplations IX

Tuesday 26 February, 6pm, University Memorial Chapel

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## McEwen Concert 2018/19

Thursday 28 February, 1.10-2pm

University Concert Hall

*Funded by the*

*McEwen & Ferguson Bequests*

Rachel Spencer (violin), Felix Tanner (viola) and Duncan Strachan (cello) play a programme featuring a newly commissioned work for string trio by Edward McGuire and Mozart's Divertimento for String Trio in E flat, k.563.

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## Grier Uttley Duo

Thursday 7 March, 1.10-2pm, University Concert Hall

*Funded by the Tunnell Trust*

Tunnell Trust award winners, Savitri Grier (violin) and Richard Uttley (piano), play Beethoven Sonatas no.3 in E flat, op.12 and no.8 in G, op.30.

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## Kelvin Ensemble Concert

Saturday 9 March, 7.30pm, University Bute Hall

Conductor, John Grant

Elgar's Cockaigne Overture In London Town, Butterworth's A Shropshire Lad and Vaughan Williams' London Symphony.

Ticket price: £10/£5 for student and concessions. These can be purchased online at [www.kelvin-ensemble.co.uk](http://www.kelvin-ensemble.co.uk) or on the door.

Further information at [www.facebook.com/kelvinensemble](https://www.facebook.com/kelvinensemble)

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## Chapel Choir – Choral Contemplations X

Tuesday 12 March, 6pm, University Memorial Chapel

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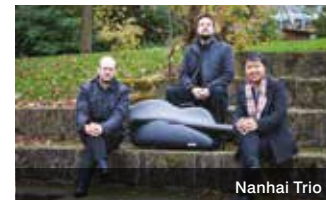
## Nanhai Piano Trio

Thursday 14 March, 1.10-2pm,

University Concert Hall

*Funded by the Ferguson Bequest*

Arvo Pärt's Mozart-Adagio for Piano Trio and Dvorak's Dumky Piano Trio Op.90.



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## University of Glasgow Choral Society & Chapel Choir Conductor, Leon Reimer

Saturday 16 March, 7.30pm, University Memorial Chapel

Mozart Mass in C minor

Tickets: £10 (student concession £5 with ID on door from 6.45pm)

For advance ticket reservations see [www.glasgow.ac.uk/concerts](http://www.glasgow.ac.uk/concerts)

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Unless otherwise stated, concerts are free, unticketed and subject to venue seating capacity.



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## Chapel Choir – Choral Contemplations XI

Tuesday 19 March, 6pm, University Memorial Chapel

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## Jeremy Dutcher – Canadian

### indigenous singer

Tuesday 16 April, 7.00pm  
University Concert Hall

Jeremy Dutcher is a classically-trained Canadian Indigenous tenor, composer, musicologist and performer, aiming to preserve both his native Wolastoq culture and language through his music and songs. He is also the 2018 winner of the Polaris Prize for best album (Canadian equivalent of the Mercury Prize). Jeremy is this year's distinguished Cramb resident and will also be working with our Music students and giving a public lecture during his visit. See website for current Cramb details: [www.glasgow.ac.uk/cramb](http://www.glasgow.ac.uk/cramb)



Jeremy Dutcher © Matt Barnes

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## Celebrity Organ Recital – Vernet Duo (Monaco/Nice)

Friday 10 May, 6pm  
University Memorial Chapel  
*Funded by the Ferguson Bequest*

Olivier Vernet and Cédric Meckler play a programme of Romantic and 20th century organ works.



Vernet-Meckler © Bernard Martínez

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## Glasgow Chamber Orchestra Conductor, Peter Cynfryn Jones

Saturday 1 June, 7.30pm, Bute Hall, University of Glasgow

Programme to include Borodin Polovtsian Dances, Rimsky-Korsakov Scheherazade and a cello concerto (Tchaikovsky's Rococo Variations or Saint-Saëns Cello concerto no.1) played by the winner of the RCS Cello Concerto Competition. [www.gco.org.uk](http://www.gco.org.uk) Tickets online from [www.priorbooking.com/e/gco-west-end-festival-2019-scheherezade](http://www.priorbooking.com/e/gco-west-end-festival-2019-scheherezade) £12, £10 (concessions), £5 (children under 18) and on the door subject to availability.

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## Requiem for Solstice with Chapel Choir

Friday 21 June, 9pm, University Memorial Chapel

Celebrate the Longest Day with a late evening concert by candlelight in the tranquil surroundings of the University Memorial Chapel.

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## Lunchtime Organ Recital Series

Wednesdays, 1.10-2pm, University Memorial Chapel

The University has a thriving organ recital series organised by University Organist Kevin Bowyer. Details of all recitals will appear in due course on websites at [www.glasgow.ac.uk/concerts](http://www.glasgow.ac.uk/concerts) and [www.glasgow.ac.uk/services/chaplaincy/music](http://www.glasgow.ac.uk/services/chaplaincy/music)



Lunchtime organ recital series

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## MIU Mailing List

For regular notifications of Music in the University concerts please email [music@glasgow.ac.uk](mailto:music@glasgow.ac.uk) for e-copies and providing your address for a brochure.

# General information

## Ticket Prices

All concerts are free and unticketed unless otherwise stated.

## Disabled Access

All venues have access for concert-goers less able to manage the stairs. If you require directions for lifts or ramps, or help on arrival, please telephone in advance to Central Services on 0141 330 4282.

## Venues

Enter campus through Main Gate off University Avenue, then:

**Bute Hall:** turn left to the Gift Shop and enter the Undercroft into the building, following the signs to the south front entrance for audience access.

**Concert Hall:** follow signs to left (lift access to Concert Hall on Level 2 is available from the Undercroft by the Visitor Centre)

**Chapel:** turn right into Professor Square where the Chapel is located.

## Music groups on campus

Information available on the following sites:

Big Band [www.gla.ac.uk/clubs/bigband](http://www.gla.ac.uk/clubs/bigband)

Chapel Choir [www.chapelchoir.org](http://www.chapelchoir.org)

Choral Society [www.glasgow.ac.uk/choralsociety](http://www.glasgow.ac.uk/choralsociety)

Kelvin Ensemble [www.kelvin-ensemble.co.uk](http://www.kelvin-ensemble.co.uk)

Madrigals [www.madrigals.org.uk](http://www.madrigals.org.uk)

Music Club [www.gumusicclub.com](http://www.gumusicclub.com)



The University's Music Club above is also the contact for Folk Music Group, Choir & Chamber Choir, Flute Choir, Percussion Ensemble, Brass Ensemble, Saxophone Ensemble and Wind Band.

Latest concert information is listed at: [www.glasgow.ac.uk/concerts](http://www.glasgow.ac.uk/concerts) which includes occasional informal student-led concerts.

## Music in the University

Email: [music@glasgow.ac.uk](mailto:music@glasgow.ac.uk)

Tel: 0141 330 4092

[www.glasgow.ac.uk/musicintheuniversity](http://www.glasgow.ac.uk/musicintheuniversity)



Twitter@musicintheuni

All details in this leaflet are correct at the time of going to press.

See latest details at:  
[www.glasgow.ac.uk/concerts](http://www.glasgow.ac.uk/concerts)