

## Music in the University January – June 2018

# **INSPIRING PEOPLE** WITH MUSIC



a UNESCO Creative City

# **Music in the University**

2017/18 Semester 2 January – June



## Scottish Opera Emerging Artists



Thursday 11 January, 1.10-2pm University Concert Hall Funded by the Ferguson Bequest

Laura Zigmantaite – Mezzo Soprano Catherine Backhouse – Mezzo Soprano Alexey Gusev – Bartitone Alex Otterburn – Baritone Patrick Milne – Pianist

Scottish Opera Emerging Artists take to the stage to perform a programme of opera highlights, including popular arias, duets, and some lesser-known surprises.

## **Chapel Choir**

Choral Contemplations VI Tuesday 16 January, 6pm University Memorial Chapel

## Maxwell Quartet

Thursday 18 January, 1.10-2pm University Concert Hall Funded by the Ferguson Bequest

Haydn: String Quartet Op 71 no. 2 Britten: Quartet no. 2

The Maxwell Quartet returns to our series as Winners of the Trondheim International Chamber Music Competition 2017.

## Chapel Choir – Burns' Day Concert

Thursday 25 January, 1.10-2pm University Memorial Chapel Funded by the Ferguson Bequest

The University's Chapel Choir sings a Burns Day programme of Scottish music in the beautiful surroundings of the University Memorial Chapel.

## Georgia Browne (baroque flute) Tom Foster (harpsichord)



#### Thursday 1 February, 1.10 – 2pm University Concert Hall Funded by the Ferguson Bequest

A 'Suite Française' programme of three newly created suites formed of existing French dance movements by Couperin, Dornel, Hotteterre and more.

## The Hermes Experiment

#### Thursday 8 February, 1.10-2pm University Concert Hall Funded by the Tunnell Trust

Programme of pieces for harp, clarinet, soprano and double bass by Giles Swayne, Richard Rodney Bennet, Prokofiev, Peter Maxwell Davies and a new student work by University composer.



## Chapel Choir

Choral Contemplations VII Tuesday 13 February, 6pm University Memorial Chapel

## Tamás Fejes (violin) Gustáv Fenyő (piano) Brahms Violin Sonatas – Concert 1



#### Thursday 15 February, 1.10 – 2pm University Concert Hall Funded by the Ferguson Bequest

Brahms: Sonata in G Major, Op. 78 Brahms: Three Hungarian Dances (transc. Joachim) Brahms: Scherzo in C minor

## **Chapel Choir**

Choral Contemplations VIII Tuesday 20 February, 6pm University Memorial Chapel

## Tamás Fejes (violin) Gustáv Fenyő (piano) Brahms Violin Sonatas – Concert 2

#### Thursday 22 February, 1.10 – 2pm University Concert Hall Funded by the Ferguson Bequest

Brahms: Sonata in A Major, Op. 100 Brahms: Sonata in D minor, Op. 108

## Chapel Choir Choral Contemplations IX

Tuesday 27 February, 6pm University Memorial Chapel



#### Gaelic Language Day 2018 Latha na Gàidhlig 2018 Kim Carnie – Gaelic singer Thursday 1 March, 1.10-2pm University Concert Hall Funded by the Ferguson Bequest

Oban Gaelic singer, Kim Carnie, was finalist in BBC Radio Scotland's Young Traditional Musician of the Year 2017. Today she and her band mix Gaelic songs with original material.

## McEwen Concert 2017 Huw Watkins – piano

Thursday 8 March, 1.10-2pm University Concert Hall Funded by the Ferguson & McEwen Bequests

Programme to include new work for solo piano by Sally Beamish.

## Kelvin Ensemble – Conductor: John Grant

#### Saturday 10 March, 7.30pm Bute Hall, University of Glasgow

Hansel and Gretel – Humperdinck Piano Concerto No. 2 – Saint-Saëns (with soloist Thea Panainte) Cinderella Suite – Prokofiev Tickets: £10 (£5 concessions) from website **www.kelvin-ensemble.co.uk** or on the door. Chapel Choir Choral Contemplations X Tuesday 13 March, 6pm University Memorial Chapel

#### Susan Tomes – Erard piano Thursday 15 March 1.10pm University Concert Hall Haydn: Sonata in E flat Hob. XVI/49 Beethoven: Sonata in F minor, opus 2 no 1 Debussy: Preludes Susan will play our newly reconditioned



Susan Tomes

Erard piano (ca. 1880) for this recital: its acquisition and restoration have been made possible with generous funding from Andrew Baxter.



## University of Glasgow Choral Society & Chapel Choir

Conductor: Leon Reimer Saturday 17 March, 7.30pm University of Glasgow Memorial Chapel

Freya Holliman (soprano) Andrew McTaggart (baritone) Brahms: German Requiem Tickets: on door from 7pm: £10 (£5 students with ID) Advance ticket reservations from **choralsocsecretary@gmail.com** 

## **Chapel Choir**

Choral Contemplations XI Tuesday 20 March, 6pm University Memorial Chapel

## Claude Debussy Centenary



#### Wartime Music for Piano Duo Willshire Piano Duo

Thursday 22 March, 1.10-2pm University Concert Hall Funded by the Ferguson Bequest

A concert in celebration of Debussy's Centenary year to include pieces for solo piano, 2 pianos and 4 hands (see website for full programme details).

#### Debussy Centenary Evening Concert RSNO Chamber Ensemble

Thursday 22 March, 7-9pm University Memorial Chapel Funded by the Chancellor's Fund

New works using the instrumentation of the unfinished sonatas from *Six sonates pour divers instruments* by Claude Debussy, accompanied by the three sonatas finished by the composer himself.

## West End Festival concerts – June 2018

Check out our website nearer the time for some chilled lunchtime jazz to kick off the West End Festival on Friday 1 June and an early evening showcase of John Cage's Scottish Circus and 4'33" featuring special guest performers. #JointheCircus

#### **Ticket prices**

All concerts are free and unticketed unless otherwise stated.



### Lunchtime Organ Recital Series Wednesday 1.10-2pm

The University has a thriving organ recital series in the University Memorial Chapel organised by University Organist Kevin Bowyer. Details of all recitals will appear in due course on websites at www.glasgow.ac.uk/ concerts and www.glasgow.ac.uk/ services/chaplaincy/music

## Studying Music at Glasgow

#### Music – School of Culture and Creative Arts

The University of Glasgow is the most research-intensive centre of musical research in Scotland, offering a wide range of degree programmes at undergraduate and postgraduate level, from Historically Informed Performance Practice to Popular Music Studies and Composition. For more details see the Music subject website: www.gla.ac.uk/ schools/cca/research/music

#### **Centre for Open Studies**

The opera and orchestral seasons in Glasgow provide the curriculum for several courses in the Open Programme run by the University of Glasgow. Other courses and dayschools take a wide-ranging approach to the deeper understanding of music. www.glasgow.ac.uk/ centreforopenstudies

#### MIU Mailing List

For regular notifications of Music in the University concerts please email **music@glasgow.ac.uk** for e-copies and providing your address for a brochure.



## General information

#### **Disabled Access**

All venues have access for concert-goers less able to manage the stairs. If you require directions for lifts or ramps, or help on arrival, please telephone in advance to Central Services on **0141 330 4282**.

#### Venues

Enter campus through Main Gate off University Avenue, then:

**Concert Hall:** follow signs to left (lift access to Concert Hall is available from the Undercroft by the Visitor Centre)

**Chapel:** turn right into Professor Square where the Chapel is located.

#### Music groups on campus

Information available on the following sites: Big Band: www.gla.ac.uk/clubs/bigband Chapel Choir: www.chapelchoir.org Choral Society: www.gla.ac.uk/choralsociety

#### Kelvin Ensemble: www.kelvin-ensemble.co.uk Madrigirls: www.madrigirls.org.uk Music Club: www.gumusicclub.com

The University's Music Club above is also the contact for Folk Music Group, Choir & Chamber Choir, Flute Choir, Percussion Ensemble, Brass Ensemble, Saxophone Ensemble and Wind Band.

Latest concert information is listed at: www.glasgow.ac.uk/concerts which includes occasional informal student-led concerts.

Music in the University Email: music@glasgow.ac.uk Tel: 0141 330 4092 www.glasgow.ac.uk/musicintheuniversity



#### Twitter@musicintheuni

All details in this leaflet are correct at the time of going to press. See latest details at: www.glasgow.ac.uk/concerts

Cover image: Maxwell Quartet The University of Glasgow, charity number SC004401 Designed by Room for Design