

THE
HUNTERIAN

Opportunities
for students



University
of Glasgow

Add value to your degree - get involved with The Hunterian's world-class collections here on campus.

The Hunterian is one of the world's leading university museums and one of Scotland's greatest cultural assets. Our collections cover art, archaeology, palaeontology, geology, zoology, entomology, ethnography and numismatics and our special exhibitions and permanent galleries attract visitors and scholars from around the world.

By taking up some of our opportunities, you can develop new skills and knowledge, enhance your CV and make yourself more attractive to potential employers. Working closely with our academic colleagues in colleges and schools across campus we provide:

- State-of-the-art facilities at our Hunterian Collections Study Centre at Kelvin Hall.
- Excellent work related learning that supports course objectives.
- The chance to develop a wide range of skills useful to you in your working life.
- Work experience with leading museum professionals.

We look forward to welcoming you.



Volunteering

The Hunterian MuSE (Museum Student Educators) Programme is open to University of Glasgow students from any level and study discipline. It offers the chance to develop and deliver tours of our collections and contribute to our events programme.

Our popular public tours run at regular times throughout the day and last around 30 minutes each. They offer an excellent learning experience for you and our visitors thoroughly enjoy the unique perspective you as students bring.

We also need extra volunteers for specific events or projects which vary in nature and duration.

Get involved

You can apply to join the programme twice per year (Autumn and Spring). To register your interest in the MuSE Programme or general volunteering, contact our Student Engagement Officer: Ruth.Fletcher@glasgow.ac.uk

'I like the feeling of knowing you have had an impact on someone else's day and made their visit more enjoyable. It is also good to feel part of a larger organisation different from everyday university life.'

Eleanor Dillon, MA Classics/English Literature



Research and Engagement

With over a million objects in its collections, The Hunterian is a rich resource for postgraduate research as well as an important venue for showcasing that research.

The Hunterian Associates Programme

Managed in partnership with the University's Graduate Schools, The Hunterian Associates Programme offers postgraduate students the opportunity to use our collections and those of University of Glasgow Archives and Special Collections, to further their research and develop experience in public engagement.

Working on individual or collaborative projects, Hunterian Associates apply their research in a collections context and develop ways to share it with a wider audience. Projects can take any form that will engage with our visitors, for example gallery talks and tours, podcasts focussing on artefacts, web-based displays, outreach events or interpretive performance.

Find out more and enjoy previous projects at:
glasgow.ac.uk/hunterian/learning/hunterianassociates

A Platform for Public Engagement

Researchers can get involved via our events programme to promote their research and engage audiences beyond their own fields. Examples include participation in festivals and evening events or contributing to our popular lunchtime Insight Talk series. We are happy to hear from researchers with other ideas for cultural heritage public engagement.

Get involved

To find out more about HAP or to discuss an idea about collections based research, contact our Student Engagement Officer: Ruth.Fletcher@glasgow.ac.uk



'The Hunterian Associates Programme offered an exciting new way to engage with the public and learn vital research skills. The level of support and enthusiasm from both the College of Arts and The Hunterian was excellent.'

Michael Shaw, PhD English Literature

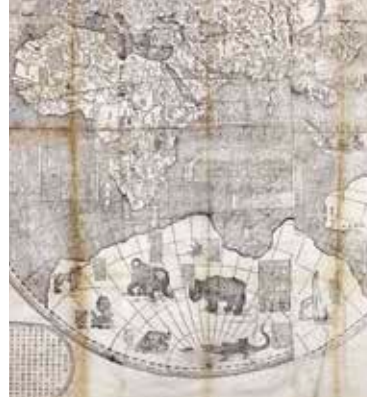
Work Placements

An increasing number of postgraduate and undergraduate degree courses require some form of work related training whether as a credit bearing placement or as fieldwork.

Placements allow you to make contact with museum professionals, explore potential career paths and establish a profile within the profession. Roles might arise in collections management, museum education, curatorial support, collections database enhancement, public programming, communications and marketing or digital media. Such diverse experience can be relevant to many young professionals, not just those seeking entry to the heritage sector.

Get involved

If you require a work placement, ask your course tutor to contact Ruth Fletcher, Student Engagement Officer at The Hunterian. You can build fieldwork / practice hours by any of the volunteering opportunities described on page 4 and can register your interest in the same way.



'Thank you for all your help during my placement. It has been a wonderful opportunity to put into practice what I have learnt about over the last year and see how a museum goes about putting together an exhibition.'

Alice Keen, MSc Museum Studies



The Hunterian at Kelvin Hall

The Hunterian Collections Study Centre at Kelvin Hall offers a unique environment for object-based research, teaching and training. It features a state-of-the-art central collections depot, object study rooms, teaching labs, conservation and digitisation studios and a dedicated conference suite.

Built on innovative curatorial theory and practice, a range of collections-based postgraduate programmes are delivered in our Study Centre at Kelvin Hall. Examples include:

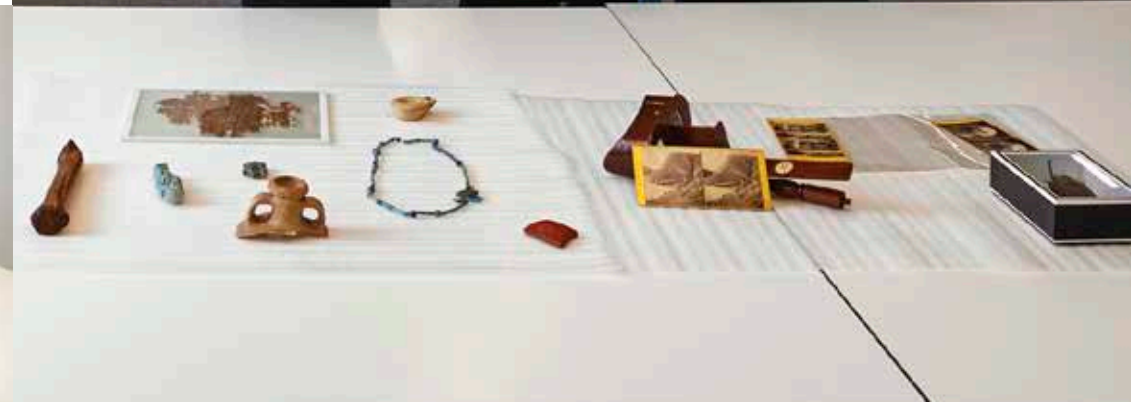
- Museum Studies (MSc)
- Museum Education (MSc)
- Curatorial Practice (Contemporary Art) (MLitt)
- Textile Conservation (MPhil)
- Material Culture and Artefact Studies (MLitt)

Get involved

To find out more visit:
glasgow.ac.uk/explore/campus/projects/kelvinhall

'Thank you so much for your instruction, guidance, encouragement and for your references. I really think this programme you are building with The Hunterian is going to get more and more extraordinary'

Siobhan Buchanan, MSc Museum Studies



Our Venues

The Hunterian has a number of venues on the University of Glasgow main campus and displays at Kelvin Hall and the University's Crichton Campus in Dumfries. For current opening hours, visit our website: glasgow.ac.uk/hunterian



The Hunterian

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