**AHRC Centre for Doctoral Training in Celtic Languages**

**scholarship application 2018-19**

**Deadline: Friday, 23February, 2018**

This application form is to be completed only by applicants who have been nominated by the institution at which they will be registered in respect of this proposed research. The institution will need to supply an Institutional Statement of Support separately, also by Friday, 23 February 2018 at the LATEST. Applicants are responsible for making sure that they, and their supporting institution, adhere to this deadline.

Before applying students should familiarise themselves with the [terms](http://www.gla.ac.uk/colleges/arts/graduateschool/fundingopportunities/ahrccentrefordoctoraltrainingincelticlanguages/) of the scholarship as outlined in the AHRC’s [Student Funding Guide](http://www.ahrc.ac.uk/SiteCollectionDocuments/Student-Funding-Guide.pdf). See also the CDT’s current web pages at [www.glasgow.ac.uk/cdtceltic](http://www.glasgow.ac.uk/cdtceltic)

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| **To be completed by applicant and submitted to** [**arts-cdt-celtic@glasgow.ac.uk**](mailto:arts-cdt-celtic@glasgow.ac.uk) |

**The application must include (to be supplied in pdf):**

* **Transcript(s) of previous qualifications**
* **Conditional or Unconditional Letter of Offer for PhD Programme**

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| **Personal Details** |

Surname:

First Name:

Title:

Permanent Address:

Correspondence Address if Different:

Email Address:

Please confirm your eligibility for an AHRC Scholarship (check relevant box below):

I confirm I am eligible for: Fees and maintenance:  Fees only:

(for guidance on eligibility, please see[www.glasgow.ac.uk/cdtceltic](http://www.glasgow.ac.uk/cdtceltic) or consult the AHRC’s [Student Funding Guide](http://www.ahrc.ac.uk/SiteCollectionDocuments/Student-Funding-Guide.pdf))

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| **PhD Programme of Study** |

Please indicate the institution at which you will be registered:

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| --- | --- | --- | --- | --- | --- |
| Bangor University |  | Queen’s University Belfast |  | Swansea University |  |
| University of Aberdeen |  | University of Cambridge |  | University of Edinburgh |  |
| University of Glasgow |  | University of Oxford |  | University of Ulster |  |
| University of the Highlands and Islands/Sabhal Mòr Ostaig | | | | |  |
| University of Wales, Centre for Advanced Welsh and Celtic Studies | | | | |  |
| University of Wales Trinity Saint David | | | | |  |

**Cross-institutional supervision (if any):** Name of Institution:

Please indicate if this has been formally agreed: Yes:  No:

**Full-time study:**  **Part-time study:**

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| **Qualifications (*transcripts of previous qualifications must be supplied in pdf format*)** |

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| **University/College** | **Dates of Award** | **Degree/Diploma** | **Main Subjects** | **Grade, Class or GPA** |
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| **Prizes, awards and other distinctions** |

**Include details of any prizes awarded and what the prize indicates (e.g. best student in the year, etc.):**

**Include any other distinctions, other than already indicated in degree class:**

**Please indicate any other relevant skills or qualifications not included above:**

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| **Research Proposal** |

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| **TITLE** [***A straightforward, descriptive, and informative title for your proposed Ph.D. project*.]** |

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| **SUMMARY: research question(s) and overall aim of the project** (maximum 200 words)  [A summary of the project’s main aims in clear language.] |

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| **PROJECT DETAIL: research context, methods and sources** (maximum 1000 words)  [This section should cover: **Context**: An assessment of how your research will engage with recent study in the subject; why you are the right person to undertake this research (e.g. skills you possess, such as competence in the relevant languages); **Methods**: an account of the methodology and approach you will take; **Sources**: a discussion of the texts, documents, objects, data or practices your research will draw upon; **Fit**: why the host Institution (and any cross-supervisory Institution if applicable) is the most relevant to your research aims and well-equipped to help you realise them; **Inter-disciplinarity**: any interdisciplinary considerations; **Ethics**: briefly mention if there are ethical issues involved with your research that will need approval. ] |

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| **BENEFICIARIES: benefit, impact and partnership** (maximum 600 words)  [This section should cover the following areas: **Benefit**: An account of why your research question is important and worth investigating, and which academic communities within the disciplines of the Celtic Languages, Literatures and Cultures, as well as others, might benefit from it; **Impact**: what impact might your research have for other people outside of Higher Education; how might you disseminate your ideas during and beyond the process of writing the thesis itself; **Partnership**: are there non-academic partners (not limited to the 3 core partners engaged with the CDT in Celtic Languages) who might particularly benefit from or assist you in your project, such that some form of non-HEI collaboration might be explored during the period of doctoral study] |

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| **Skills and Training Assessment** (maximum 400 words)  [*How prepared are you currently to undertake the proposed research?* ***Please demonstrate how your previous study and/or professional experience have prepared you for this particular doctoral project. If you do not hold or are not studying towards a Master’s qualification, you should use this section to provide evidence that the training and development you have received is equivalent to that obtained through a Master’s course and, therefore, prepares you to continue to doctoral study.***  *What skills do you envisage the doctoral training programme being able to supply, at your host HEI or across the CDT’s activities? This may include a variety of further specialist training, including (further) language study, perhaps in another Celtic language or period of language; of what benefit would this particular type of doctoral training be to your work?*] |