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# MEET WORLD CHANGING GLASGOW

INSPIRING  
PEOPLE





University  
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RANKED IN THE  
**TOP 1%**  
OF THE  
WORLD

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A MEMBER OF THE  
RUSSELL GROUP  
OF RESEARCH-  
INTENSIVE UK  
UNIVERSITIES

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THE OPPORTUNITY  
TO LEARN FROM  
PIONEERING  
ACADEMICS  
WHOSE RESEARCH IS  
INTERNATIONALLY  
RECOGNISED

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THE FOURTH  
**OLDEST**  
ENGLISH-SPEAKING  
UNIVERSITY  
IN THE WORLD

FOUNDING  
MEMBER OF THE  
INTERNATIONAL  
RESEARCH  
UNIVERSITIES  
NETWORK

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SCOTLAND'S  
LARGEST CITY

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RENOWNED  
MUSIC SCENE  
AND A WEALTH  
OF ARTS AND  
CULTURAL  
VENUES

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UNESCO CITY  
OF MUSIC



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# Professor Neal Juster

Senior Vice-Principal and  
Deputy Vice Chancellor





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Dr Beth Taylor

Chair UK National  
Commission for UNESCO



United Nations  
Educational, Scientific and  
Cultural Organization

United Kingdom  
National Commission for UNESCO





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REFUGEE FESTIVAL  
SCOTLAND

**20 June – 2 July 2017**

20 June  
World Refugee Day

#RefugeeFestScotland

#unescoRILA

scottish  
refugee  
council

30  
years



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# Refugee Integration through Languages and the Arts

Alison Phipps

UNESCO Chair in Refugee Integration through Languages and the Arts

University of Glasgow

School of Education



United Nations  
Educational, Scientific and  
Cultural Organization



UNESCO Chair in Refugee Integration  
through Languages and the Arts,  
University of Glasgow,  
United Kingdom of Great Britain  
and Northern Ireland



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United Nations  
Educational, Scientific and  
Cultural Organization



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through Languages and the Arts,  
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and Northern Ireland



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# The ones we are missing





The third said: “The grass is growing up my chimney” but the hermit answered “And you have driven away hospitality.”



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“Hospitality is culture itself”  
Derrida (2001: 16)





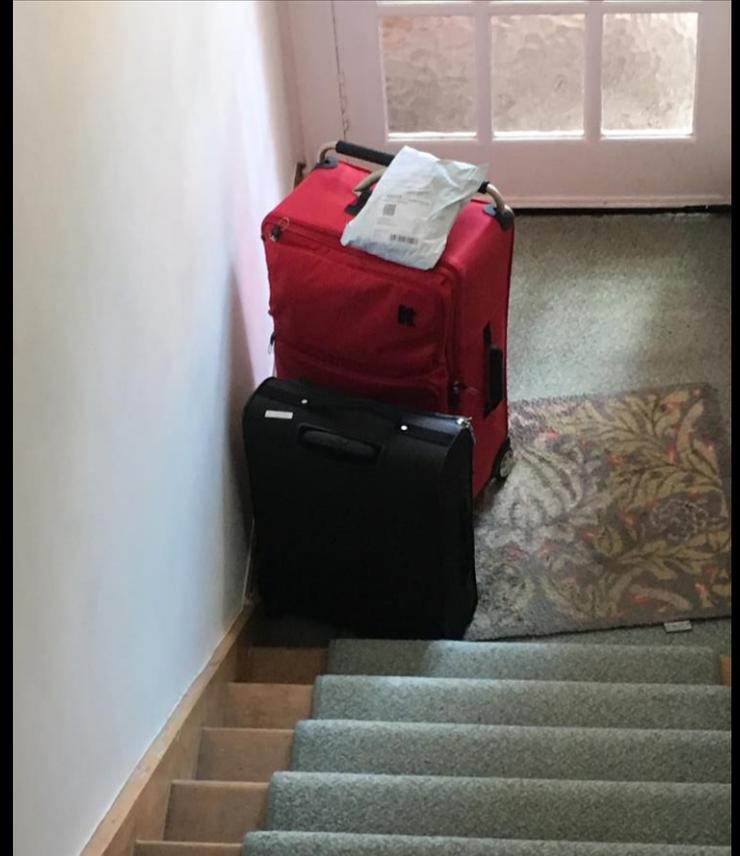
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# Integration as Hospitality

Integration is a question of mutual, reciprocal hospitality.

Individual and collective.

*'Das Zwischenmenschliche'*  
– the quick of human-relatedness





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# A home without hospitality....





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# Hospitality Today

“The act and practice of being hospitable; the reception and entertainment of guests, visitors, or strangers, liberality and goodwill.”  
(OED)





# Middle English

“The reception and entertainment of guests and strangers; also, the giving of lodging, sustenance, and care to those in poverty or distress.”

1384 – Wycliffe Bible. Rom 12.13 – ‘kepinge hospitalite, that is, herboringe or pore men.’



# Carson: *The Economy of the Unlost*

Xenia – ‘guest-friendship’  
‘no one who handles  
money remains  
unchanged’.

‘Xenia: emphatically non-  
mercantile in spirit. Profit  
is not the point.

In fact, the point is to put  
yourself in debt.’





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‘The point was to put yourself in debt’

Interculturally; linguistically;  
Nationally; Internationally

An gift economy of reciprocity  
where collectively and  
individually we are practising  
the **art** of hospitality.





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Integration- is the art of making culture  
as reciprocity.





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# Disintegration: 'Things fall apart'





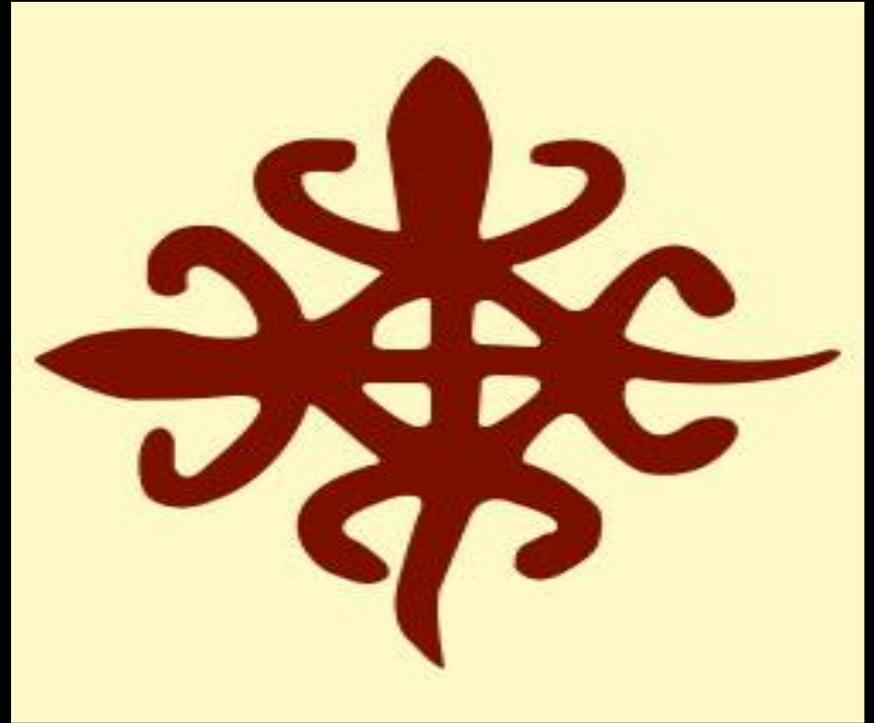
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# Displacement & Dispossession



# We Refugees: Arendt (1943)

“The concomity of the European peoples went to pieces, when, and because, it allowed its weakest member to be excluded and persecuted.”  
(Arendt: p119).



# Necropolitics

Apparently no one wants to know that contemporary history has created a new kind of human being – the kind that are put in concentration camps by their foes and internment camps by their friends.  
(p111)





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# Decolonisation





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# Border Crossing in Togo





# Decreation

‘Decreation’: to make something created pass into the uncreated.

Destruction: to make something created pass into nothingness.





# UNESCO Chair Programme



Buidheann nan Dùthchannan  
Aonaichte airson Foghlaim,  
Saidheans is Cultair



Cathraiche UNESCO ann  
an Amalachas Fhògarrach tro  
Chànain is na h-Ealainean



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# Refugee Integration Policy - Scotland

Scotland is a uniquely placed to contribute to the global dialogue on refugee integration.

World-wide recognition for New Scots and integration from Day 1.

Indicators of integration.





# Ager & Strang 2008



A Conceptual Framework Defining Core Domains of Integration

From: "Understanding Integration: A Conceptual Framework" J Refugee Stud. 2008;21(2):166-191. doi:10.1093/jrs/fen016



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# Through Languages and Arts



UNESCO Programme  
focuses on the arts of  
linguistic and cultural  
integration.

Beyond 'deficit models'.



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# With Unexpected Partners: Gaza & Ghana





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# Refugee History in the Present: Gaza





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# IUG as a multilingual campus

- اللغة العربية
- English
- עברית
- Braille
- Arabic sign language
- Arts





# Beauty; Proximity & Justice

People seem to wish there to be beauty even when their own self-interest is not served by it; or perhaps more accurately, people seem to intuit that their own self-interest is served by distant peoples' having the benefit of beauty.

(Scarry 2001)

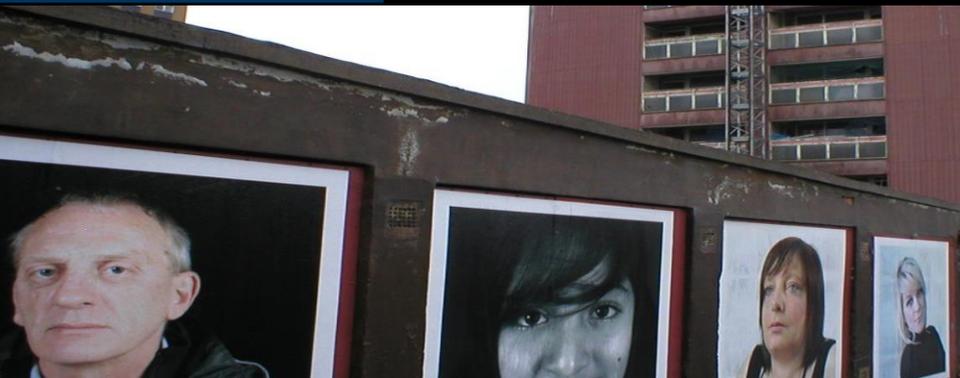




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# GRAMNet

Glasgow Refugee Asylum and Migration Network





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# Singing Good-Bye to Red Road





# Working with UNESCO Designations

- New Lanark
- Cape Coast
- Great Zimbabwe
- Argentina – Cultural Tourism
- Ironbridge Institute
- University of South Australia – Transnational Diasporas
- City of Music





# UNESCO Chair Programme

- Exchanges, seminars, films, lectures
- SOLAS & Refugee Festival
- Research programmes
- PhD studentships
- Noyam African Dance
- Artists in Residence
- 2 important principles



# The Dominant Scripts

“The script is of therapeutic,  
technocratic, consumer militarism.

[Of Rights and Subjects, Sovereignty  
and Citizenship]

And that script has failed.

It cannot make us safe  
And it cannot make us happy.”  
(Brueggemann)





# The offer of a Counter-story

People don't change much through doctrine or argument or sheer cognitive appeal.

People don't change much because of moral appeal – or at least not these days.

Offer of other models or old stories half forgotten, echoes from other peoples and places, tracings. (Brueggemann)

Invitation to a counter-story





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‘In the language of birds  
words just sound.’

“Alive and bodily, unique  
and unrepeatable,  
overcoming with her simple  
sonorous truth the  
treacherous din of the  
realm, a woman sings.”

(Cavarero chp. 1)





# Devising; Improvising; languaging





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# English Last

Intentional Multilingualism

20 languages

Calabash as Babel.  
(Post) decolonial.

Decreating in order for re-  
creation to emerge.







University  
of Glasgow

Alison.Phipps@glasgow.ac.uk

unesco-rila@glasgow.ac.uk

@alison\_phipps

@UofGUnescoRILA

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CHANGERS  
WELCOME**

**UofGWorldChangers**



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