A Bibliography of Robert Burns for the 21st Century: 1786-1802

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THIS WORK will provide the beginnings of an overdue renewal into the bibliographical study of the main editions of Robert Burns. The aim is to provide comprehensive details, especially concerning the contents of the editions, which have been generally overlooked by previous bibliographers. It is hoped that this new methodology will benefit future researchers and readers of Robert Burns. The work is linked with the AHRC-funded project, ‘Editing Robert Burns for the 21st Century’ at the University of Glasgow, currently producing the multi-volume *Oxford Edition of the Works of Robert Burns*. Following the first phase of the work, further research was kindly funded by the Royal Society of Edinburgh through a Small Research Grant: ‘The Early Editions of Robert Burns, 1786-1802: towards a new descriptive bibliography’ (PI: Lamont), opening up the possibility for consultations in other collections.

The principal reference in constructing this bibliography is J. W. Egerer’s *A Bibliography of Robert Burns* (1964). Other bibliographies, catalogues, books, and articles relative to this area will also be consulted, and any insights gained from these will be noted throughout. While Egerer’s chief aim in his bibliography ‘is to emphasize the first appearances in print of Burns’s writings,’ this work seeks to provide comprehensive details about each main edition, as well as renewing or correcting previous or outdated assumptions about first appearances and authorship of certain poems and songs.

The method for doing this was refined over time, but the end result is hopefully easy to follow, especially with the focus on the contents, ie. the actual material which appears in each edition. In Egerer’s system, the Contents field was thorough but ultimately, and understandably, abbreviated. He provided the range of pages, the layout of the preliminary material, and followed the traditional method of sectioning off the main body of the text. His description of the contents of the ‘Kilmarnock Edition’ appears as follows [emphasis added]:

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Contents  Pp. viii+[9]-240: [i], Title-page ; [ii], Registration ; iii-vi, Preface ; vii-viii, Table of Contents ; [9]-240, Text and Glossary. 1
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1 For those unfamiliar with traditional bibliographical description, please note that square brackets around a page number represent what the page number is, but not as it was printed. It was often the case that the first page (and several others) were printed without the page number. Therefore, [ii] is page 2 of the preliminaries but was printed without a page number, whereas page 3 of the preliminaries was printed with its page number.
This is a perfectly correct and acceptable description. In the present work however, the ‘text’ part of the description is expanded, accounting for all distinct items within the text, thereby allowing readers to search through each edition more meaningfully. My contents field, then, for the same Kilmarnock Edition, appears as follows:

Contents


Where Egerer describes ‘Registration’ for page ii, I transcribe its appearance in the text as ‘Entered in Stationers-Hall.’ Likewise for the next page, where Egerer describes that the Preface is printed there, I describe its appearance and style. Following in this manner throughout the entirety of each edition is intended to shed light on not only when and where certain Burns poems and songs were printed, but how. Something as trivial as a capital letter or an erroneous apostrophe might reveal the source of a printer’s material, whether it was obtained from manuscript, completely original, or even pirated. This seemed the most effective way to proceed, and it follows the examples laid out in Philip Gaskell’s A New Introduction to Bibliography (1972).²

The work is structured chronologically from the Kilmarnock Edition (1786) to the The Merry Diversions of Halloween: a chapbook printed in Stirling in 1802. The layout of each entry is designed to give as much detail as possible about the edition in question. The emphasis is on the textual layout of the contents themselves, with the aim of providing a new level of depth into the bibliographical understanding of Burns’s printed works. Beside the traditional bibliographical headings (such as imprint, format, etc.) there is a field dedicated to illustrations, with the aim of logging all instances of engraved portraits of and about Burns and his works, beside related vignettes and designs that find their way into the editions. For the eighteenth-century and 1800 editions, there is also a field giving the ESTC (English Short Title Catalogue) number, which links to the British Library’s database and the known holdings of the edition in question.

Unlike previous bibliographies, this work makes specific reference to the locations of the work being consulted, which, in this case, are ‘chiefly Scottish’: the Glasgow and Edinburgh University Libraries; the Mitchell Library; the National Library of Scotland; and the Robert Burns Birthplace Museum in Alloway. I was also able to visit the G. Ross Roy Collection at the University of South Carolina, funded by a travel grant from the University’s W. Ormiston Roy Fund, to consult some of the rarest Burns pamphlets, and cross-check my descriptions of the early editions.

The most variable field is Notes, which can range from a brief comment on the context of the edition to copy-specific notes on significant details found in the consulted edition (ie. Burns’s handwriting and added verses). This field also provides the information

² Patricular reference should be made to Gaskell’s ‘Four Specimen Bibliographical Descriptions,’ which I found most useful in the early days of this project. Number 4, from Barnes’s A bibliography of Elizabeth Barrett Browning (1967) seemed the most appropriate: not only was the subject a poet, but the description of the contents field was comprehensive, providing a model to work with.
which cannot be included in the transcription of the contents of the editions (ie. redacted names and internal). In these instances, and in the recording of the first line of a song or poem – this is done when a song is titled only ‘Song’, and identifying it through the contents alone is impossible – the level of detail can vary from edition to edition. This is because it would be unnecessary to repeat the footnote to ‘The Holy Fair’ in every edition it appears, or to repeat every individual redacted name. Because of this, the working method is to record this information only in its first instance. So, when the footnote to ‘The Holy Fair’ first appears in ‘The Second Edition – First Issue’ (Edinburgh: 1787), the footnote is provided in the notes to that edition, but in no subsequent appearance.

Another variable field is **Inconsistencies/ errors.** The most common error in the early editions is, of course, the famous ‘stinking’ misprint of ‘skinking’ in ‘To a Haggis.’ Other variables mostly overlooked by previous bibliographers are recorded here, with the aim of helping the user of this bibliography identify whether the edition they are consulting is from the same print run as the edition consulted and logged here. For example, we may assume that Egerer is correct in saying that the two-volume *Poems, Chiefly in the Scottish Dialect* (Philadelphia: 1798) is a reprint of the Edinburgh edition from the previous year, but in transcribing the contents it becomes clear that changes, however accidental, were made: such as the misprinting of ‘Loch Turit’ as ‘Loch Turst’ (p. 265) or the erasure of the date ‘April 21, 1785’ from the second Epistle to John Lapraik (p. 188).

I would like to thank the following people for their guidance and support: Profs. Gerard Carruthers and Patrick Scott, Elizabeth Sudduth and her colleagues at the University of South Carolina, Dr. Pauline Mckay, Robert Betteridge, John Burnett, Dr. Ralph McLean, Dr. Kate Mathis, Dr. David Hopes, and Chelsea Shriver of the University of British Columbia.

**Abbreviations used in the Bibliography**

- **BBM** = Robert Burns Birthplace Museum
- **BL** = British Library, London
- **EUL** = Edinburgh University Library
- **GUL** = Glasgow University Library
- Mitchell Library = ML
- **NLS** = National Library of Scotland
- **OU** = Oxford University (*)
- **SU** = University of Stirling Library
- **UBC** = University of British Columbia
- **USC** = University of South Carolina

**Author’s Note:** *This bibliography is intended to stay open-ended and may therefore go through numerous versions. While this represents a finished, inaugural ‘version’, it should be noted that the methodology and structure may change and the content increased over time. (*) The name of the specific Oxford library will be provided in the notes for the text.*

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1. The Kilmarnock Edition (1786)

**Title-page**

POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT, | BY | ROBERT BURNS. | [decorative rule] | THE Simple Bard, unbroke by rules of Art, | He pours the wild effusions of the heart : | And if insp’rd, ’tis Nature’s pow’rs inspire ; | Her’s all the melting thrill, and her’s the kindling fire. | ANONYMOUS. | [decorative rule] | KILMARNOCK: | PRINTED BY JOHN WILSON. | [double rule] | M, DCC, LXXXVI.

**Imprint**

John Wilson (1759-1821).

**Format**

8vo; a⁴ A-2F⁴.

**Contents**

Pp. viii [9]-240: [i] title-page; [ii] ‘Entered in Stationers-Hall’; iii ‘PREFACE.’; [9] ‘The | TWA DOGS, | a | TALE.’; 22 ‘SCOTCH DRINK.’; 29 THE AUTHOR’S EARNEST CRY | AND PRAYER, TO THE RIGHT | HONORABLE AND HONORABLE, | THE SCOTCH REPRESENTATIVES | IN THE HOUSE OF COMMONS.’; 37 ‘POSTSCRIPT.’; 39 [thistle vignette below text]; 40 ‘THE | HOLY FAIR.’; 54 [four-leaf vignette below text]; 55 ‘ADDRESS | to | THE DEIL.’; 62 ‘THE DEATH AND DYING WORDS | OF | POOR MAILIE, | THE | AUTHOR’S ONLY PET YOWE, | AN UNCO MOURNFU’ TALE.’; 66 ‘POOR MAILIE’S ELEGY.’; 68 [variant of four-leaf vignette on page 54, below text]; 69 ‘TO J. S***.’; 78 [variant of cross design vignette on page vi, below text]; 79 ‘A DREAM.’; 87 ‘THE VISION.’; 99 [new drop-design vignette using parts of the previous, below text]; [100] introductory description of ‘Halloween’; 101 ‘HALLOWEEN, *’; 118 ‘THE AULD FARMER’S NEW-YEAR- | MORNING SALUTATION TO HIS | AULD MARE, MAGGIE, ON GIV-ING HER THE ACCUSTOMED RIPP | OF CORN TO HANSEL IN THE NEW- | YEAR.’; 124 ‘THE | COTTER’S SATURDAY NIGHT. | INSCRIBED TO R. A****, Esq.’; 138 ‘TO | A MOUSE, On turning her up in her Nest, with the Plough, | November, 1785.’; 140 [two-leaf design vignette at foot of page]; 141 ‘EPISTLE TO DAVIE, | a | BROTHER POET.’; 149 [cross design vignette, identical to that on page 78, below text]; 150 ‘THE | LAMENT. | OCCASIONED BY THE UNFORTUNATE ISSUE | OF | A FRIEND’S AMOUR.’; 155 [drop-design vignette, similar to that on page 99, this time incorporating thistle head]; 156 DESPONDENCY, | AN ODE.’; 160 ‘MAN WAS MADE TO MOURN, | a | DIRGE.’; 165 [cross design vignette, identical to that on page vi, below text]; 166 ‘WINTER, | A DIRGE.’; 168 ‘A | PRAYER, IN THE PROSPECT OF DEATH.’; 170 ‘To A | MOUNTAIN-DAISY, | On turning one down, with the Plough, in A- | pril—1786.’; 173 [variant of thistle head drop-design found on page 155, below text]; 174 ‘TO RUIN.’; 176 ‘EPISTLE | TO A | YOUNG FRIEND. | May—1786.’; 181 ‘On A | SCOTCH BARD | GONE TO THE WEST INDIES.’; 184 [new four-leaf design below text]; 185 ‘A | DEDICATION | TO | G**** H***** Esq’; 192 ‘TO A | LOUSE, | On Seeing one on a Lady’s Bonnet at Church.’; 195 ‘EPISTLE | To | J. L*****K, | AN OLD SCOTCH BARD. | April Ist, 1785.’; 202 ‘TO THE SAME. | April 21st, 1785.’; 208 ‘TO | W. S*****N, OCHILTREE. | May—1785.’; 214 ‘POSTSCRIPT.’; 218 ‘EPISTLE TO J. R*****’, | ENCLOSING SOME POEMS.’; 222 [decorative rule from border of title-page] | ‘SONG. | Tune, Corn rigs are
bonie.'; 224 [decorative rule] | 'SONG, | COMPOSED IN AUGUST. | 'Tune, I had a horse, I had nae mair.'; 227 'SONG. | 'Tune, Gilderoy.'; 228 'THE FAREWELL. | TO THE BRETHREN OF ST. JAMES'S LODGE, TARBOLTON. | 'Tune, Goodnight and joy be wi' you a''; 230 'EPITAPH ON A HENPECKED COUNTRY SQUIRE.', 'EPIGRAM ON SAID OCCASION,' & 'ANOTHER.'; 231 [decorative rule] | 'EPITAPHS. | ON A CELEBRATED RULING ELDER. | 'ON WEE JOHNE.' & 'FOR THE AUTHOR'S FATHER.'; 233 'FOR R. A. Esq.' & 'FOR G. H. Esq.'; 234 'A BARD'S EPITAPH.'; 236 'GLOSSARY.'

Consulted

References

Notes
The first edition of Robert Burns’s poetry. Of the 612 copies that were printed, 84 have been located (Young & Scott, 2017). In this debut Burns displays his understanding of the tradition of Scots poetry revived by Allan Ramsay (1684-1758) among others. We get a true sense of Burns’s piety in ‘The Cotter’s Saturday Night’, his humanity in ‘To a Mouse’, and rambunctious satire in ‘The Holy Fair’. His talent for song-writing, epistolary verses, and measured prose are also on show. The journey of this famous book across the globe has been charted (see Young & Scott, above). [2] Donated to the University Library by Centre for Robert Burns Studies in 1926. Previous owners: Fitz-Greene Halleck (1790-1867); John Gibson Lockhart (1794-1854). Contains two paper cuttings: from The Scotsman (22 September 2000) £2,500 Burns’; word-processed reproduction of manuscript poems (one by each previous owner) to be found on verso of front flyleaf. Lacks original title-page, has facsimile replacement and retains a further replacement title-page. [3] Digital copy at http://digital.nls.uk/74571116. [8] fly-leaf notes ‘probably presented or bequeathed by Robert Dobie Wilson’ and newspaper clippings tipped in. Redacted names: p. 69, James Smith (1765-c. 1823); p. 124 & 233, Robert Aiken (1739-1807); p. 185 & 233, Gavin Hamilton (1751-1803); p. 195, John Lapraik (1727-1807); p. 208, William Simpson (1758-1815); p. 218, John
Rankine (d. 1810). **First lines:** p. 222, ‘It was upon a Lammas night...’; p. 224, ‘Now westlin winds, and slaught'ring guns...’; p. 227, ‘From thee, Eliza, I must go...’; p. 230, ‘O Death, hadst thou but spar’d his life...’ & ‘One Queen Artemisa, as old stories tell...’. **Internal title notes:** p. 101, ‘Is thought to be a night when Witches, Devils, and other mischief-making beings, are all abroad on their baneful, midnight errands; particularly, those aerial people, the Fairies, are said, on that night, to hold a grand Anniversary.’

ESTC No.  T91548

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### 2. The Second Edition - First Setting (Edinburgh: 1787)

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| Contents | Pp. xlviii [9]-368: [i] [decorative rule] ‘POEMS, | CHIEFLY | SCOTTISH.’ | [decorative rule]; [ii] blank; [frontispiece]; [iii] title-page; [iv] ‘Entered in Stationer's Hall.’; [v] ‘DEDICATION. | [double rule] | TO THE | NOBLEMEN AND GENTLEMEN | OF THE | CALEDONIAN HUNT.’; ix ‘SUBSCRIBERS NAMES.’; xlvi ‘ADDENDA.’; xlvi ‘CONTENTS.’; [9] ‘POEMS, | CHIEFLY | SCOTTISH.’ | [double rule] | ‘THE | TWA DOGS, A TALE.’; 22 ‘SCOTCH DRINK.’; 29 ‘THE AUTHOR’s | EARNEST CRY AND PRAYER*’, | To the Right Honourable and Honourable, | the Scotch Representatives in the House | of Commons.’; 37 ‘POSTSCRIPT.’; 40 ‘THE | HOLY FAIR*’.; 55 ‘DEATH | AND | DOCTOR HORNB| OK. | A | TRUE STORY.’; 66 ‘THE | BRGS OF AYR. | A POEM. | Inscribed to J. B*********, Esq; AYR.’; 84 ‘THE | ORDINATION.’; 92 ‘THE | CALF. | To the Rev. Mr——, on his text, | MALACHI, ch. iv. vers. 2. ‘And they | ‘shall go forth, and grow up, like | ‘CALVES of the stall.’; 94 ‘ADDRESS | TO THE | DEIL.’; 101 ‘THE | DEATH AND DYING WORDS | OF | POOR MAILIE. | THE AUTHOR’S ONLY PET YOWE. | An Unco Mournfu’ Tale.’; 105 ‘POOR MAILIE’S ELEGY.’; 108 ‘TO | J. S*****.’; 118 ‘A | DREAM. | Thoughts, words, and deeds, the Statue | blames with reason ; | But surely Dreams were ne’er indicted Treas-| son. | [On reading, in the public papers, the Laureate’s | Ode, with the other parade of June 4, 1786, the | Author was no sooner dropt asleep, than he ima- | gined himself transported to the Birth-day Levee ; | and, in his dreaming fancy, made the following | Address.]; 127 ‘THE | VISION.’; 143 ‘ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.’; 148 ‘TAM SAMSON’s* | ELEGY.’; 153 ‘THE EPITAPH.’ & ‘PER CONTRA.’; [154] introductory description of ‘Halloween’; 155...
HALLOWEEN*.; 174 THE | AULD FARMER'S | NEW-YEAR MORNING SAULTATION | TO HIS | AULD MARE, MAGGIE, | On giving her the accustomed Ripp of Corn | to Hansel in the New-Year.; 180 THE | COTTER'S | SATURDAY NIGHT. | INSCRIBED TO R. A****, Esq.; 196 TO A | MOUSE, | On turning her up in her Nest, with the | Plough, November 1785.; 199 A | WINTER NIGHT.; 205 'EPISODE' | TO | DAVIE, | A | BROTHER POET. | January —; 214 THE | LAMENT. | OCCASIONED BY THE UNFORTUNATE ISSUE | OF A | FRIEND'S AMOUR.; 220 'DESPONDENCY. | AN | ODE.; 224 'MAN WAS MADE TO MOURN. | A | DIRGE.; 230 'WINTER. | A | DIRGE.; 232 'A | PRAYER, | IN THE | PROSPECT OF DEATH.; 234 STANZAS | ON THE SAME OCCASION.; 237 'LYING at a Reverend Friend's house, one night, the Au- | thor left the following Verses in the room where he slept:—'; 239 'THE | FIRST PSALM.; 241 'A | PRAYER, | Under the Pressure of Violent Anguish.; 243 THE | FIRST SIX VERSES | OF THE | NINETIETH PSALM.; 245 'TO A | MOUNTAIN DAISY, | On turning one down with the Plough in | April 1786.; 249 'TO | RUIN.; 251 'TO | MISS L— | WITH BEATTIE'S POEMS for a New-Year's | Gift. | Jan. 1. 1786.; 252 'EPISODE' | TO | A | YOUNG FRIEND. | May—1786.; 257 'ON A | SCOTCH BARD, | GONE TO THE WEST INDIES.; 261 'TO A | LOUSE, | On Seeing one | on a Lady's Bonnet at Church.; 264 'SONG. | Tune, | My Nannie, O.; 267 'SONG. | Tune, | Roslin Castle.; 271 'THE | FAREWELL. | TO THE BRETHREN OF ST. JAMES'S LODGE, | TARBOLTON. | Tune, Goodnight and joy be wi' you a'; 276 'EPITAPHS.' | [broken rule] | 'ON A CELEBRATED RULING ELDER.' & 'ON A NOISY POLEMIC.'; 280 'ON WEE JOHNIE.' & 'FOR THE AUTHOR'S FATHER.'; 284 'EPITAPHS.' | [broken rule] FOR R. A. Esq.' & 'FOR G. H. Esq.'; 286 'A BARD'S EPITAPH.'; [344] blank; 345 [rule] | 'GLOSSARY.' | [rule].

Consulted


References

The ‘publisher’, sometimes considered to be Creech because of the imprint ('Sold by...') can actually be described in this case as Burns himself ('Printed for the Author'). Research on the variants between this first setting and the next, which are seen here as distinct ‘editions’, help illustrate Burns’s direct hand in the printing of both, through Creech, who used William Smellie (1740–95) as the printed. This first setting of Burns’s second edition of Poems in Edinburgh contains the correct printing of the Scots word ‘skinking’, a byword now among Burnsians for the edition itself. In the second setting, discussed in the next entry, this word was misprinted as ‘stinking’, leading to the so-called ‘stinking edition’: any such copy of Burns’s Poems printed in Edinburgh in 1787 that contains this mistake. There are, however, many subtler variants between the two editions which complicate matters. Indeed, many copies are mixed, containing some of the variants usually found in the first, or ‘skinking’ edition, and some of those found in the second, or ‘stinking’ edition. [1] This first setting copy belonged to Burns: his signature can be found on p. vii, and the redacted names in the text are provided in his hand. An extra verse of ‘Tam Samson’s Elegy’ has been added at the foot of p. 152 ['There low he lies in lasting rest...']. There are three manuscript poems at the end, after the work, in Burns’s hand, which appear in the 1793 Edinburgh edition (pp.235-242). They are: a) 'On scaring some waterfowl in Loch Turit, a wild scene among the hills of Oughtertyre'; b) ‘Written in the hermitage at Taymouth’ [later published as ‘Verses written with a pencil over the chimney-piece, in the parlour of the inn at Kenmore, Taymouth’]; c) ‘Written at the Fall of Fyers’ [later published as ‘Lines on the Fall of Fyers’]. Correct printing of ‘skinking’ on p. 263. Redacted/ provided names: p. 66, John Ballantine (1743-1812); p. 92, James Steven; p. 108, James Smith; p. 180 & 341, Robert Aiken; p. 205, David Sillar (1760-1830); p. 237, Archibald Lawrie (1768-1837); p. 251, 'Susie' Logan; p. 252, Andrew Aiken (d. 1831); p. 264 & 341, Gavin Hamilton; p. 278, John Lapraik; p. 291, William Simpson; p. 301, John Rankine. First lines: p. 234, ‘ Why am I loth to leave this earthly scene?...’; p. 311, ‘When Guildford good our Pilot stood...’; p. 316, 'It was upon a Lammas night...'; p. 319, 'Now westlin winds, and slught'ring guns...'; p. 322, ‘Behind yon hills where Stinchar flows...’; p. 327, 'Again rejoicing nature sees...'; p. 330, 'The gloomy night is gath'ring fast...'; p. 332, 'From thee, Eliza, I must go...'; p. 336, 'No Churchman am I for to rail and to write...'. Internal title notes: p. 29, * 'This was wrote before the Act anent the Scotch distilleries, of session 1786; for which Scotland and the Author return their most grateful thanks.'; p. 40, * 'Holy Fair is a common phrase in the West of Scotland for a sacramental occasion.'; p. 148, * 'When this worthy old Sportsman went out last muir-fowl season, he supposed it was to be, in Ossian's phrase 'the last of his fields; and expressed an ardent wish to die and be buried in the muirs. On this hint the Author composed his Elegy and Epitaph.'; p. 155, * 'Is thought to be a night when Witches, Devils, and other mischief-making beings, are all abroad on their baneful, midnight errands; particularly, those aerial people, the Fairies, are said, on that night, to hold a grand

Title-page
POEMS, CHIEFLY IN THE SCOTTISH DIALECT.

Imprint
William Creech (1745-1815).

Format
8vo; a-f 4 A-2 Y^4.

Illustration
Frontispiece: portrait of Burns after Alexander Nasmyth (1758-1840) engraved by John Beugo (1759-1841).

Contents
Pp. xlviii [g]-368: [i] [decorative rule] ‘POEMS, CHIEFLY SCOTTISH.’ [decorative rule]; [ii] blank; [frontispiece]; [iii] title-page; [iv] ‘Entered in Stationer’s Hall.’; [v] ‘DEDICATION.’ [double rule] TO THE NOBLEMEN AND GENTLEMEN OF THE CALEDONIAN HUNT.’; ix ‘SUBSCRIBERS NAMES.’; xlv ‘ADDENDA.’; xlvi ‘CONTENTS.’; [g] ‘POEMS, CHIEFLY SCOTTISH.’ [double rule] ‘THE TWA DOGS, A TALE.’; 22 ‘SCOTCH DRINK.’; 29 ‘THE AUTHOR’s EARNEST CRY AND PRAYER*.’ To the Right Honourable and Honourable, the Scotch Representatives in the House of Commons.’; 37 ‘POSTSCRIPT.’; 40 ‘THE HOLY FAIR*.’; 55 ‘DEATH AND DOCTOR HORNBOOK. A TRUE STORY.’; 66 ‘THE BRIGGS OF AYR. A POEM. Inscribed to J. B*********, Esq; A YR.’; 84 ‘THE ORDINATION.’; 92 ‘THE CALF. To the Rev. Mr——, on his text, MALACHI, ch. iv. vers. 2. ‘And they shall go forth, and grow up, like CALVES of the stall.’’; 94 ‘ADDRESS TO THE DEIL.’; 101 ‘THE DEATH AND DYING WORDS OF POOR MAILIE, THE AUTHOR’S ONLY PET YOWE. An Unco Mournfu’ Tale.’; 105 ‘POOR MAILIE’S ELEGY.’; 108 ‘TO J. S****.’; 118 ‘A DREAM. Thoughts, words, and deeds, the Statue blames with reason; But surely Dreams were ne’er indicted Traitor.’; 127 ‘THE VISION.’; 143 ‘ADDRESS TO THE UNCO GUID, OR THE RIGIDLY RIGHTEOUS.’; 148 ‘TAM SAMSON’s* ELEGY.’; 153 ‘THE EPITAPH.’ & ‘PER CONTRA.’; 154 introductory description of ‘Halloween’; 155 ‘HALLOWEEN*.’; 174 ‘THE AULD FARMER’s NEW-YEAR MORNING SAULTATION TO HIS AULD MARE, MAGGIE. On giving her the accustomed Ripp of Corn to Hansel in the New-Year.’; 180 ‘THE COTTER’s SATURDAY NIGHT. INSCRIBED TO R. A****, Esq;’; 196 ‘TO A MOUSE, On turning her up in her Nest, with the Plough, November 1785.’; 199 ‘A Anniversary.’; p. 306, * ‘This is partly composed on the plan of an old song known by the same name.’

ESTC No. T125274

Consulted


References

Notes

For the most part, the contents of this edition are the same as the last. Indeed, the layout of the poems is identical: it is only the minor textual variants which distinguish them (none more obvious than the ‘stinking’ misprint, contained in all of the consulted copies listed above). So why treat these as separate entries? It is tradition to log the Edinburgh 1787 edition of Poems under the one heading. But this can be problematic not only to researchers, who might want to know exactly which ‘setting’ it is, but to librarians, general readers, and booksellers who follow this tradition, thereby shrouding the complexities of the print history. It is therefore plausible to list this second, or ‘stinking’ issue as a separate edition for the first time in a bibliography. Future bibliographers might revert to the single catch-all entry, but it should be noted that in a letter dated 22 March 1787, Burns wrote to Mrs. Dunlop: ‘I have both a second and a third Edition going on as the second was begun with two small a number of copies.’ The ‘second Edition’ here has normally been read as the first issue of the Second Edition (the catch-all term for the second book of Burns’s poems, following the first in Kilmarnock in 1786), while Burns’s description of a ‘third Edition’ has been read as the second issue of said Second Edition. Had Creech anticipated the demand for Burns’s poems, there would have been just one, much larger, print run (and therefore only one setting). The fact that he did not (for how could he) expect to have to print more, leading to the variants, should not undermine Burns’s own distinction of ‘second and third Editions[,]’ for the variants are so numerous that one cannot hope to tell the whole story of the intended Edinburgh ‘edition’ of 1787 without considering it, from now on, as two. Errors: [2] ‘skinking’ misprinted as ‘stinking’, p. 263, a famous mistake retained my many subsequent editions.

ESTC No.  T125274

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4. The Irish Edition (1787)

a. The Belfast Issue

Title-page POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT. | [rule] | BY ROBERT BURNS. | [rule] | [diamond rule] | Belfast: | Printed and sold by James Magee, | No. 9 Bridge-Street. | [rule] | M, DCC, LXXXVII.

Imprint James Magee.

Format 12mo; A^6 B-L^12 M-O^6.

Illustration Frontispiece: portrait of Burns engraved by Patrick Halpin (fl. 1757-86).

published in Edinburgh.

CONTENTS.

POEMS, CHIEFLY SCOTTISH.

THE AUTHOR'S EARNEST CRY AND PRAYER.

To the Right Honourable and Honourable, the Scotch Representatives in the House of Commons.

POSTSCRIPT.

THE TW A DOGS, A TALE.

SCOTCH DRINK.

THE TWA DOGS, A TALE.

SCOTCH DRINK.

THE AUTHOR'S EARNEST CRY AND PRAYER.

To the Right Honourable and Honourable, the Scotch Representatives in the House of Commons.

POSTSCRIPT.

THE HOLY FAIR.

DEATH AND DOCTOR HORNBOOK. A TRUE STORY.

THE BRIGS OF AYR.

Inscribed to J. B****, Esq.

THE BRIGS OF AYR.

THE ORDINATION.

THE CALF.

ADDRESS TO THE DEIL.

THE DEATH AND DYING WORDS OF POOR MAILIE, THE AUTHOR'S ONLY PET YOWE. An Unco Mournfu' Tale.

POOR MAILIE'S ELEGY.

TO J. S****.

A DREAM.

On reading, in the public papers, the Laureate's Ode, with the other parade of June 4, 1786, the Au- thor was no sooner dropt asleep, than he imagined himself transported to the Birth-day Levee; and, in his dreaming fancy, made the following [Address];

THE UNCO GUID.

On giving her the accustomed Ripp of Corn to hansel in the New-Year.

THE COTTER's SATURDAY NIGHT.

On turning her up in her Nest, with the Plough, November 1785.

A WINTER NIGHT.

EPISODE TO DAVIE.

A WINTER NIGHT.

A PRAYER, IN THE PROSPECT OF DEATH.

STANZAS ON THE SAME OCCASION.

Lying at a Reverend Friend's house, one night, the Au-

THE FIRST PSALM.

A PRAYER, Under the Pressure of Violent Anguish.

THE FIRST SIX VERSES OF THE NINETEENTH PSALM.

TO A MOUNTAIN DAISY.

On turning one down with the Plough in April 1786.

TO RUIN.

TO MISS L—

TO A MOUNTAIN DAISY.

On turning one down with the Plough in April 1786.

TO A LOUSE.

ADDRESS TO EDINBURGH.

EPISTLE TO J. L*****K, AN OLD SCOTCH BARD.

TO W. S*****N, Ochiltree.

TO RUIN.

TO MISS L—

JOHN BARLEYCORN.

A BALLAD.

FRAGMENT.

SONG.

GREEN GROW THE RASHES.

SONG.

SONG.

SONG.

SONG.

THE FAREWELL.

TO THE BRETHREN OF ST. JAMES's LODGE,

Consulted  

References  
*Memorial Catalogue* (1898), 319 (§714); Egerer, 10 (§3); Sudduth, 20-21.

ESTC No.  
T92737

*  

**b. The Dublin Issue**

Title-page  

Imprint  
James Magee, for William Gilbert (b.c. 1734, d. 1821).

Format  

Illustration  
Frontispiece: portrait of Burns engraved by Patrick Halpin.

Contents  
FARMER's | NEW YEAR MORNING SAULTATION | TO HIS | AULD MARE, MAGGIE, | On giving her the accustomed Ripp of Corn to hansel | in the New-Year.; 127 'THE | COTTER's | SATURDAY NIGHT.'; 136 'TO A | MOUSE, | On turning her up in her Nest, with the Plough, | November 1785.; 139 'A | WINTER NIGHT.'; 144 'EPISTLE | TO | DAVIE, | A | BROTHER POET. | January — '; 150 'THE | LAMENT. | OCCASIONED BY THE UNFORTUNATE | ISSUE | OF A | FRIEND'S AMOUR.; 154 'DESPONDENCY. | AN | ODE. | MAN WAS MADE TO MOURN. | A | DIRGE.; 163 'A | PRAYER, | IN THE | PROSPECT OF DEATH.; 165 'STANZAS | ON THE SAME OCCASION.; 167 'Lying at a Reverend Friend's house, one | night, the Au- | thor left the following Verses in the room where he slept:—'; 169 'THE | FIRST PSALM.; 170 'A | PRAYER. | Under the Pressure of Violent Anguish.; 171 'FIRST SIX VERSES | OF THE | NINETEENTH PSALM. PSALM.; 173 'TO A | MOUNTAIN DAISY, | On turning one down with the Plough in | April 1786.; 176 'TO | RUIN.; 178 'TO | MISS L.—, | With Beattie's Poems for a New-Year's Gift. | Jan. 1. 1787.; 179 'EPISTLE | TO A | YOUNG FRIEND. | May—1786.; 183 'ON A | SCOTCH BARD, | GONE TO THE WEST INDIES.; 186 'TO A | HAGGIS.; 188 'A | DEDICATION | TO | O**** H******* | Esq.; 194 'TO A | LOUSE, | On Seeing one on a Lady's Bonnet at Church. | Tune, Corn rigs are bonie.'; 233 'SONG. | Tune, My Nanie, O.'; 235 'GREEN GROW THE RASHES. | A | FRAGMENT.'; 239 'SONG. | Tune, Jockey's Gray Breeks.'; 242 'SONG. | Tune, Roslin Castle.'; 244 'SONG. | Tune, GUILDEROY.'; 245 'THE | FAREWELL. | TO THE BRETHREN OF ST. JAMES's | LODGE, TARBOLTON. | Tune, Goodnight and joy be wi' you a.'; 247 'SONG. | Tune, Prepare my dear brethren, to the tavern let's | fly, &c.; 249 'EPITAPHS.' | [broken rule] | 'ON A CELEBRATED RULING ELDER., 'ON A NOISY POLEMIC., & 'ON WEE JOHNIE.; 250 'FOR THE AUTHOR'S FATHER., 'FOR R. A. Esq.; & 'FOR G. H. Esq.; 251 'A BARD'S EPITAPH.; 253 'GLOSSARY.' | [rule].


ESTC No. T91545
Notes  The decision to enter a single Irish edition here, combining the standard separated editions of ‘Belfast’ and ‘Dublin’ is the result of much discussion and research in collaboration with Patrick Scott (published 2016). The reader will note the distinct ESTC numbers for each issue. More of the particulars, including Alison Muir’s research on paper manufacture, are disseminated in the essay by myself and Patrick Scott. Without doubt, the ‘Belfast’ and ‘Dublin’ title-pages represent the same 1787 edition. This is the second significant revision of Egerer’s Bibliography, the first being the separation of Edinburgh ‘edition’ of 1787 into two editions. Copy [3] is wanting a title-page, making it near-impossible to know in which city it was sold, though going on the evidence on the other copies it is clearly the same edition. **Errors:** Page 106 is misprinted as ‘16’.

### 5. The ‘Third’ Edition (London: 1787)

| Title-page | POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT. | BY | ROBERT BURNS. |
|            | [diamond rule] | THE THIRD EDITION. | [diamond rule] | LONDON: |
|            | PRINTED FOR A. STRAHAN ; T. CADELL IN THE | STRAND ; AND W. CREECH, EDINBURGH. | MDCCLXXXVII. |
| Imprint    | Andrew Strahan (1750-1831), Thomas Cadell (1742-1802); William Creech. |
| Format     | 8vo; A⁸ a-b⁸ B-Z⁸ 2A⁴. |
| Illustration | Frontispiece: portrait of Burns after Nasmyth engraved by Beugo. |
| Contents   | Pp. xlviii [13]-372: [i] [decorative rule] ‘POEMS, | CHIEFLY | SCOTTISH.’ | [decorative rule]; [ii] ‘Entered in Stationer’s Hall.’; [frontispiece]; [iii] title-page; [iv] blank; [v] ‘DEDICATION. | [diamond rule] | TO THE | NOBLEMEN | AND | GENTLEMEN | OF | THE | CALEDONIAN HUNT.’; ix ‘CONTENTS.;’ xi ‘SUBSCRIBERS NAMES.;’ [13] ‘POEMS, | CHIEFLY | SCOTTISH.’ | [diamond rule] | ‘THE | TWA DOGS, A TALE.’; 26 ‘SCOTCH DRINK.’; 33 ‘THE AUTHOR’s | EARNEST CRY AND PRAYER*, | To the Right Honourable and Honourable, | the Scotch Representatives in the House of | Commons.;’ 41 ‘POSTSCRIPT.;’ 44 ‘THE | HOLY FAIR*.;’ 59 ‘DEATH | AND | DOCTOR HORNBOK. | A | TRUE STORY.;’ 70 ‘THE | BRIGS | OF | AYR. | A POEM, | Inscribed to J. B******* | Esq; AYR.;; 88 ‘THE | ORDINATION.’; 96 ‘THE | CALF. | To the Rev. Mr—, on his text, | MALACHI, ch. iv. vers. 2. ‘And they | ‘ shall go forth, and grow up, like | ‘ CALVES of the stall.’; 98 ‘ADDRESS | TO THE | DEIL.;’ 105 ‘THE | DEATH | AND | DYING WORDS | OF | POOR MAILIE, | THE AUTHOR’S ONLY PET YOWE. | An Unco Mournfu’ Tale.;’ 109 ‘POOR MAILIE’S ELEGY.’; 112 ‘TO | J. S****.;’ 122 ‘A | DREAM. | Thoughts, words, and deeds, the Statue blames | with reason ; | But surely Dreams were ne’er indicted Trea- | son. | [On reading, in the public papers, the Laureate’s | Ode, with the other parade of June 4, 1786, the | Author was no sooner dropt

References  *Memorial Catalogue* (1898), 304 (§625); Egerer, *Bibliography*, 12 (§5); *Catalogue […] ML*, 42; Sudduth, 23.

Notes  Egerer does well in his chronicle of the London edition through Creech's London agents Strahan and Cadell, who therefore have a more direct relationship with the 1787 Edinburgh editions than the Irish edition above. [1] Lacks half-title, [2], [5], [8] & [9] are good copies, contain half-title. [2] Acquired by ML on 4 December 1961. Ms. note reads: 'First London edition,' Also set from 'stinking' edition. Ms. inscription by Burns at head of title-page reads: 'To Mr Smellie with the author's compliments.' Two newspaper cuttings and a portrait of Smellie tipped in, with a portrait of the printer pasted on front pastedown. [6] Lacks half-title and illustration, biro pen note on title-page. [8] is bound with 16pp. of Burns poems, transcribed probably by Francis Douce (whose collection this copy belongs to), including 'Holy Willie's Prayer'; 'A Poet's Welcome to his Bastard Wean' (the transcription of this poem is followed by the declaration that 'The preceeding poems communicated to me by Captain Grose, who had them from Burns himself [signed F. D.] | Twa letters from Burns to Grose in Censuia Citizenia III.25'); 'Speech of Robert Bruce to his troops, at the battle of Bannockburn'.

ESTC No.  *T91546*

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6. [Stebbing Shaw, 1762-1802] *A Tour* (1787/88)

Title-page  A | TOUR, | In 1787, | FROM | LONDON, | TO THE | WESTERN HIGHLANDS | OF | SCOTLAND. | Including Excursions to the Lakes of | WESTMORLAND AND CUMBERLAND, | WITH | Minute Descriptions of the principal SEATS, | CASTLES, RUINS, &c. throughout the TOUR. | [diamond rule] | LONDON: | Printed for L. DAVIS, Holborn ; Messrs. ROBSON | and CLARKE, New Bond Street ; W. LOWNDES, | Fleet-Street; H. GARDNER, Strand; and J. WAL- | KER, Paternoster-Row.

Burns:  p. 167 '[…] room, well feigned, and hung naturally […] written by R. | Burns, the Ayrshire bard. | Admiring nature in her wildest grace…'; 168 ‘[…] The lawns wood-fring’d in nature’s native taste, […] R. B. August 29th, 1787.’

Consulted  NLS Hall.191.1.1(1).

References  Egerer, *Bibliography*, 17 (§6).

Notes  Included in Egerer’s *Bibliography* for the inclusion of an early Burns piece. Egerer estimates the year as 1787, whereas the British Library suggest 1788.

ESTC No.  *T106641*

Title-page

THE | CALF; | The UNCO CALF’s ANSWER; | VIRTUE---to a Mountain Bard; | AND | The DE’IL’s ANSWER | To his vera worthy Frien’ | ROBERT BURNS. | [rule] | Printed in the present Year.

Format

Chapbook.

Contents

Pp. [1]-8: [1] title-page; [2] ‘THE CALF. | The following Poem was presented us some time ago for publication, but at that time judging it too personal, an acknowledgement was made | to our correspondent; but, as it now appears | in print among Mr. Burns’s poems, we take | the liberty to insert it, with the CALF’s An- | swer, which we have just received, addressed | to Mr. ROBERT BURNS.—Glasgow Ad- | vertiser. | To the Rev. Mr. ******, on his text, Mal. iv. 2. | “And ye shall go forth, and grow up as calves of the stall.”; 3 ‘The CALF’s Answer to Mr. ROBERT BURNS. | “Answer a fool according to his folly.””—Prov. Xxvi. 5.; 5 ‘ON reading Burns’ poems, and some other produc- | tions in his defence, my feelings have been so shocked, | that I should think it criminal not to contribute with | the virtuous few who have already appeared on the side | of injured truth.—It is certainly a very agreeable ar- | ticle of licentious faith, that although led astray by | fierce passions and wild pleasures, “yet the light that | leads us astray is light from heaven”—Burns’s Vision, | page 140.—Such articles, together with the conta- | minating spirit that runs through his work, are cal- | culated to do more injury to religion, and virtue, than | all the atheistical, deistical, and heretical books that | have been written in the last century. | A Friend to Virtue. | VIRTUE—to a MOUNTAIN BARD.’; [7] ‘The DE’IL’s Answer to his very wordy frien’ | ROBIN BURNS. | TOPHET, May 30th, 1787.’

Consulted

NLS L.C.2441(i).

References

Egerer, *Bibliography*, 18 (§7); Sudduth, 20.

Notes

Published a year after the Kilmarnock Edition, *The Calf* is the earliest known chapbook to feature a Burns poem. Although Egerer makes the point that this was not the first appearance of ‘The Calf’ (it appeared first in the second edition of poems the same year), this is an invaluable piece of Burns print culture. ‘The Deil’s Answer’ (p. 7) was written by Ebenezer Picken (1769-1816), a longer version of which appears in his *Poems and Epistles, Mostly in the Scottish Dialect* (1788). The NLS copy of this *The Calf* is bound up with another chapbook concerning the subject written ‘by a rhymer’. It was also printed in 1787, titled *Burns’ Calf Turn’d a Bull*. It is an outright attack on Burns worthy of more study. However, because it is not by Burns, it is absent from Egerer’s work and other bibliographies and catalogues. The ESTC number for it is T96051.

ESTC No. T101289.

**Title-page***  
The SCOTS MUSICAL MUSEUM. | Humbly Dedicated to The | Catch Club | Instituted at Edin’ June 1771. | BY | JAMES JOHNSON. | Vol. I. Price 6/ | [vignette of a pastoral scene: shepherd and shepherdess by river bank] | EDINBURGH. Sold and Subscriptions taken in by & for the | Publisher. N. Stewart, R. Bremner, Corri & Sutherland— | R. Ross EDINº & all the Music Sellers in LONDON.—

**Imprint**  
[Vol. 1] James Johnson; N. Stewart; R. Bremner; Corri & Sutherland; R. Ross.  
[Vol. 2] James Johnson; N. Stewart; R. Bremner; Corri & Sutherland; R. Ross; C. Elliot, W. Creech; J. Sibbald (Edinburgh); A. McGowan & W. Gould (Glasgow); Boyd (Dumfries); More (Dundee); Sherriffs (Aberdeen); Morison & Son (Perth); Fisher & Atkinson (Newcastle); Massey (Manchester); C. Elliot, T. Kay & Co.; Longman & Broadrip (London).  
[Vol. 6] James Johnson; T. Preston (London); McFadyen (Glasgow).

**Burns**  
[Various songs.]

**References**  

**Notes**  
Pittock says that the *Scots Musical Museum* is ‘arguably the underpinning canonical text of Scottish song.’ His editions of SMM (2018) makes the case for removing fifty of the 200+ songs attributed to Burns (from a total of 600). It will be the first scholarly edition of the paramount musical text, ultimately revising Egerer’s painstaking efforts to trace the Burns appearances in the six editions that appeared between 1787 and 1803. The format for this bibliographical description is deliberately abbreviated, given the forthcoming scholarship and the underlying complexities with variant issues and sets that Egerer, despite his enormous efforts, admits that his recording of ‘first state’ title-pages are by no means conclusive: but simply given in their simplest form (22). Therefore I have used his description to provide the names of the associated publishers for each edition, facilitating a searchable field of names, without going into detail as to the appearance of Burns songs for the reasons stated above. The asterisk denotes that only the title-page of volume 1 (of 6) has been described.

**ESTC No.**  
[T12211; N62431; N62428]
9. [James Maxwell, 1720-1800] *Animadversions* (1788)

**Title-page**


**Burns**

p. 4 ‘On the Ayr-shire Ploughman Poet, or Poetaster, R. B.’; 8 ‘[…] But such as count scripture the fountain of truth, […] Another Specimen of the same Author, said to be written | on a Window in Stirling. | “HERE STEWARTS once in triumph reign’d…”

**Consulted**

NLS RB.s.896.

**References**


**Notes**

Egerer describes this edition as ‘extremely rare – I have seen but one copy’. Perhaps the same copy: the size (17x10.2cm) and gathering signatures are identical. It contains the first appearance of ‘Here Stewarts once in triumph reign’d’, but missing the following lines: ‘Fallen indeed, and to the earth, / Whence grovelling reptiles take their birth.’ The printer, Neilson, also produced Ebenezer Picken’s Poems and Epistles, Mostly in the Scottish Dialect (1788), containing an attack on Burns, before going on to print the Paisley edition of Burns’ *Poems, Chiefly in the Scottish Dialect* (1801-02).

**ESTC No.** T9701.


**Title-page**


**Imprint**

Peter Stewart and George Hyde.

**Format**

12mo; A⁴ B-2C⁶ [or, B-2B⁶ 2C⁴]

**Contents**

THE TWA DOGS, A TALE.

SCOTCH DRINK.

THE AUTHOR'S EARNEST CRY AND PRAYER.

To the Right Honourable

and Honourable, the Scotch Representatives in the House of Commons.

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THE BRIGS OF AYR. A POEM.

Inscribed to J. B*******, Esq; AYR.

THE ORDNATION.

To the Rev. Mr——, on his text, MALACHI, ch. iv. vers. 2. 'And they shall go forth, and grow up, like CALVES of the stall.'

POSTSCRIPT.

THE CALF.

To the Rev. Mr——, on his text, MALACHI, ch. iv. vers. 2. 'And they shall go forth, and grow up, like CALVES of the stall.'

ADDRESSES TO THE DEIL.

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POOR MAILIE'S ELEGY.

TO J. S****.

A DREAM. Thoughts, words, and deeds, the Statue blames with reason; But surely Dreams were ne'er indicted Treaty- son.

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THE VISION.

ADDRESS TO THE UNCO GUID, OR THE RIGIDLY RIGHTEOUS;

TAM SAMSON's ELEGY.

THE EPITAPH.

PER CONTRA.

introductory description of 'Halloween';

HALLOWEEN.

THE AULD FARMER's NEW YEAR MORNING SAULTATION TO HIS AULD MARE, MAGGIE, On giving her the accustomed Ripp of Corn to Hansel in the New-Year.

THE COTTER's SATURDAY NIGHT.

INSCRIBED TO R. A****, Esq.

TO A MOUSE, On turning her up in her Nest, with the Plough, November 1785.

TO A HAGGIS.

A DEDICATION TO G**** H*******, Esq;

TO A LOUSE, On Seeing one on a Lady's Bonnet at Church.

ADDRESS TO EDINBURGH.

EPISTLE TO J. L*****K, AN OLD SCOTCH BARD. April 1, 1785.

TO THE SAME. April 21, 1785.

TO W. S*****, Ochiltree. May, 1785.

TO J. R******, Inclosing some Poems.

JOHN BARLEYCORN. A BALLAD.

A FRAGMENT. Tune, GILLICRANKIE.

SONG. Tune, Corn rigs are bonie.

SONG, COMPOSED IN AUGUST. Tune, I had a horse, I had
nae mair.'; 260 [decorative rule] 'SONG. | Tune, My Nanie, O.'; 263 'GREEN GROW THE RASHES. | A | FRAGMENT.'; 265 'SONG. | Tune, Jockey's Gray Breeks.'; 268 'SONG. | Tune, Roslin Castle.'; 270 'SONG. | Tune, GUILDERoy.'; 271 'THE | FAREWELL. | TO THE BRETHREN OF ST. JAMES's | LODGE, TARBOLTON. | Tune, Goodnight and joy be wi' you a.'; 273 'SONG. | Tune, Prepare my dear brethren, to the | tavern let's fly, &c.'; 275 [diamond rule] 'EPITAPHS.' [broken rule] | 'ON A CELEBRATED RULING ELDER.' & 'ON A NOisy POLEMIC.'; 276 'ON WEE JOHNIE.' & 'FOR THE AUTHOR'S FATHER.'; 277 'FOR R. A. Esq.', 'FOR G. H. Esq.', & 'A BARD's EPITAPH.'; 279 [rule] | 'GLOSSARY.' | [rule].

Consulted ML 308906 E10.

References Memorial Catalogue (1898), 335 (§809); Egerer, Bibliography, 28 (§10); Catalogue [...] ML, 77; Sudduth, 25.

Notes The first American edition of Burns's poems. Larger type than normal 12mo, poems often appearing on the same page as others, divided by a diamond or decorative rule to save paper. Inconsistencies/Errors: ‘Stinking’ misprint on page 214.

ESTC No. W27705


Title-page POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT. | BY ROBERT BURNS. | TO WHICH ARE ADDED, | SCOTS POEMS, | SELECTED FROM THE WORKS OF | ROBERT FERGUSON. | [diamond rule] | NEW-YORK : | PRINTED BY J. AND A. M'LEAN, FRANKLIN'S HEAD, | NO. 41, HANOVER-SQUARE. | M, DCC, LXXXVIII.

Imprint J. and A. McLean.

Format 8vo; [A]-2M驹 2N驹 2O-2Q驹.

Illustration Frontispiece: portrait of Burns engraved by Scot.

Inscribed to J. B*******, Esq; AYR.; 61 ‘THE | ORDINATION.’; 67 ‘THE | CALF. | To the Rev. Mr——, on his text, Malachi, | ch. iv. vers. 2. ‘And they shall go forth, | ‘and grow up, like calves of the stall.’; 69 ‘ADDRESS | TO THE | DEIL.’; 74 ‘THE | DEATH AND DYING WORDS | OF | POOR MAILIE, | THE AUTHOR’S ONLY PET YOWE. | An Unco Mournfu’ Tale.’; 77 ‘POOR MAILIE’S ELEGY.’; 79 ‘TO J. S****;’ 86 ‘A | DREAM. | Thoughts, words, and deeds, the Statue blames | with reason; | But surely Dreams were ne’er indicted
Treason. | [On reading, in the public papers, the Laureate’s Ode, | with the other parade of June 4, 1786, the Author was | no sooner dropt asleep, than he imagined himself trans- | ported to the Birth-day Levee; and, in his dreaming | fancy, made the following Address.]’; 92 ‘THE | VISION.’; 104 ‘ADDRESS | TO THE | UNCO GUID. | OR THE | RIGIDLY RIGHTEOUS.’; 108 ‘TAM SAMSON’S* | ELEGY.’; 112 ‘THE EPITAPH.’ & ‘PER CONTRA.’; 113 ‘HALLOWEEN*.’; 126 ‘THE | AULD FARMER’S | NEW-YEAR MORNING
SAULTATION | TO HIS | AULD MARE, MAGGIE. | On giving her the | accustomed Ripp of Corn to | Hansel in the New-Year.’; 131 ‘THE | COTTER’S
SATURDAY NIGHT. | INSCRIBED TO R. ARNOT, Esq.;’ 140 ‘TO A | MOUSE, | On turning her up in her Nest, with the Plough, | November 1785.’; 142 ‘A | WINTER NIGHT.’; 146 ‘EPITOLE | TO | DAVIE, | A | BROTHER POET. | January —‘; 152 ‘THE | LAMENT; | OCCASIONED BY THE
UNFORTUNATE ISSUE | OF | A | FRIEND’S AMOUR.’; 156 ‘DESPONDENCY.
AN | ODE.’; 159 ‘MAN WAS MADE TO MOURN. | A | DIRGE.’; 163 ‘WINTER. | A | DIRGE.’; 165 ‘A | PRAYER, | IN THE | PROSPECT OF
DEATH.’; 166 [rule] | ‘STANZAS | ON THE SAME OCCASION.’; 168 ‘Lying at
a Reverend Friend’s house, one night, the | Author left the following Verses in
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THE | NINETIETH PSALM.’; 174 ‘TO A | MOUNTAIN DAISY, | On turning
one down with the Plough in April, 1786.’; 176 ‘TO | RUIN.’; 178 ‘TO | MISS
TO A | YOUNG FRIEND. | May—1786.’; 183 ‘ON A | SCOTCH BARD, | GONE TO THE WEST-INDIES.’; 186 ‘TO A | HAGGIS.’; 188 ‘A | DEDICATION
TO | G*** H******, Esq;’ 193 ‘TO A | LOUSE, | On Seeing one on a Lady’s
Bonnet at Church.’; 195 ‘ADDRESS | TO | EDINBURGH.’; 198 ‘EPITOLE | TO
| J. L*****K, | AN OLD SCOTCH BARD. | April 1, 1785.’; 203 [rule] | ‘TO THE
KILLCRANKIE.’; 227 ‘SONG. | Tune, Corn rigs are bonie.’; 229 ‘SONG, | COMPOSED IN AUGUST. | TUNE, I had a horse, I had nae mair.’; 231 ‘SONG.
| Tune, My Nanie, O.’; 233 ‘GREEN GROW THE RASHES. | A | FRAGMENT.’; 235 ‘SONG. | Tune, Jockey’s Gray Breeks.’; 238 ‘SONG. | Tune, Roslin Castle.’; 240 ‘SONG. | Tune, Gilderoy.’; 241 ‘THE | FAREWELL. | TO THE BRETHREN
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you a.’; 243 ‘SONG. | Tune, Prepare my dear brethren, to the tavern | let’s fly, &c;’; 245 ‘EPITAPHS.’ | [diamond rule] | ‘ON A CELEBRATED RULING
ELDER.’; ‘ON A NOISY POLEMIC.’ & ‘ON WEE JOHNNIE.’; 246 ‘FOR
EPITAPH.

Consulted

References

Notes

ESTC No.

12. The Second Irish Edition (1789)

a. The Belfast Issue

Title-page

Imprint

Format

Illustration

Contents
To the Right Honourable and Honourable, the Scotch Representatives in the House of Commons.

To the Right Honourable and Honourable, the Scotch Representatives in the House of Commons.

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THE ADDRESS TO THE UNCO GUID, OR THE RIGIDLY RIGHTEOUS.

ON A SCOTCH BARD, GONE TO THE WEST INDIES.

POSTSCRIPT.

THE FAREWELL. TO THE BRETHREN OF ST. JAMES’s LODGE, TARBOLTON.

THE VISION.

THE ADDRESS TO THE UNCO GUID, OR THE RIGIDLY RIGHTEOUS.

TO THE SAME. April 21, 1785.

ON A CELEBRATED RULING ELDER.

ON A NOISY...
POLEMIC.', & 'ON WEE JOHNIE.'; 250 'FOR THE AUTHOR'S FATHER.', 'FOR R. A. Esq.' & 'FOR G. H. Esq.'; 251 'A BARD'S EPITAPH.'; 253 [rule] 'GLOSSARY.' [rule].

Consulted ML E 52643.

References Memorial Catalogue, 319 (§715), Egerer, Bibliography, 30 (§12); Catalogue [...] ML, 67; Sudduth, 26.

Notes Page-by-page reprint of original Irish edition (1787), containing the same errors, save the '16' page number misprint on page 106, which has been corrected. Inconsistencies/Errors: p. 171, ‘NINETEENTH’ instead of ‘NINETIETH’ in the title of ‘The First Six Verses of the Ninetieth Psalm.’; p. 187, ‘stinking’; p. 188, ‘O’ instead of ‘G’ in the title of ‘A Dedication to G[avin] H[amilton], Esq.’ As with the previous Irish edition, this Belfast issue was printed with a Dublin title-page, hence the following entry. The same thing happens again in 1790, giving a total of three Irish editions with Belfast and Dublin issues. Traditionally these have been seen as separate editions, but they are almost certainly from the same press. More collation has to be followed up to the same level as the 1787 edition.

ESTC No. T173332.

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b. The Dublin Issue


Imprint William Gilbert.

Format 12mo; A6 B-L12 M-O6.

Illustration Frontispiece: portrait of Burns engraved by Patrick Halpin.

blames with | reason; | But surely Dreams were ne'er indicted Treason. | [On
reading, in the public papers, the Laureate's Ode, | with the other parade of
June 4, 1786, the Au- | thor was no sooner dropt asleep, than he imagined |
himself transported to the Birth-day Levee; and, | in his dreaming fancy, 
made the following | Address.]'; 87 'THE | VISION.'; 99 'ADDRESS | TO THE |
UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.'; 103 'TAM SAMSON's* | ELEGY.'; 107 'THE EPITAPH.' & 'PER CONTRA'; [108] introductory 
description of 'Halloween'; 109 'HALLOWEEN*'; 122 'THE | AULD 
FARMER's | NEW-YEAR MORNING SAULTATION | TO HIS | AULD MARE, 
MAGGIE, | On giving her the accustomed Ripp of Corn to hansel | in the New-
Year.'; 127 'THE | COTTER's | SATURDAY NIGHT.' | 136 'TO A | MOUSE, | On turning her up in her Nest, with the Plough, | November 1785.'; 139 'A | WINTER NIGHT.'; 144 'EPISTLE | TO | DAVIE, | A | BROTHER POET. |
January —'; 150 'THE | LAMENT. | OCCASIONED BY THE UNFORTUNATE |
ISSUE | OF A | FRIEND'S AMOUR.'; 154 'DESPONDENCY. | AN | ODE.'; 157 'MAN WAS MADE TO MOURN. | A | DIRGE.'; 161 'WINTER. | A | DIRGE.'; 163 'A | PRAYER, | IN THE | PROSPECT OF DEATH.'; 165 'STANZAS | ON THE SAME OCCASION.'; 167 'Lying at a Reverend Friend's house, one 
night, the Au- | thor left the following Verses in the room where he slept:—'; 169 'THE | FIRST PSALM.'; 170 'A | PRAYER, | Under the Pressure of Violent 
Anguish.'; 171 'THE | FIRST SIX VERSES | OF THE | NINETEENTH PSALM. |
PSALM.'; 173 'TO A | MOUNTAIN DAISY, | On turning one down with the 
Plough in | April 1786.'; 176 'TO | RUIN.'; 178 'TO | MISS I.—, | With BEATTIE's POEMS for a New-Year's Gift. | Jan. 1. 1787.'; 179 'EPISTLE | TO | A | YOUNG
FRIEND. | May—1786.'; 183 'ON A | SCOTCH BARD, | GONE TO THE WEST 
INDIES.'; 186 'TO A | HAGGIS.'; 188 'A | DEDICATION | TO | O**** H*******,
Esq.'; 194 'TO A | LOUSE, | On Seeing one on a Lady's Bonnet at Church.'; 197 'ADDRESS | TO | EDINBURGH.'; 200 'EPISTLE | TO | J. L*****K, | AN OLD
SCOTCH BARD. | April 1, 1785.'; 206 'TO THE SAME. | April 21, 1785.'; 211 'TO |
W. S*****N, Ochiltree. | May, 1785.'; 215 'POSTSCRIPT.'; 219 'EPISTLE | TO |
J. R*****. | Inclosing some Poems.'; 233 'JOHN BARLEYCORN*, | A | BALLAD.'; 227 'A | FRAGMENT. | Tune, GILLICRANKIE.'; 231 'SONG. | Tune, 
Corn rigs are bonie.'; 233 'SONG, | COMPOSED IN AUGUST. | TUNE, I had 
a horse, I had nae mair.'; 235 'SONG. | Tune, My Nanie, O.'; 237 'GREEN 
GROW THE RASHES. | A | FRAGMENT.'; 239 'SONG. | Tune, Jockey's Gray 
Breeks.'; 242 'SONG. | Tune, Roslin Castle.'; 244 'SONG. | Tune, GUILDEROY.'; 245 'THE | FAREWELL. | TO THE BRETHREN OF ST. JAMES's | LODGE, 
TARBOLTON. | Tune, Goodnight and joy be wi' you a.'; 247 'SONG. | Tune, 
Prepare my dear brethren, to the tavern let's | fly, &c.'; 249 'EPITAPHS.' |
[broken rule] | 'ON A CELEBRATED RULING ELDER.'; 'ON A NOISY 
POLEMIC.'; 250 'FOR THE AUTHOR'S FATHER,' 'FOR R. A. Esq.' & 'FOR G. H. Esq.'; 251 'A BARD'S EPITAPH.'; 253 [rule] |
GLOSSARY.' | [rule].

Consulted | ML 52220 E13.

References | Memorial Catalogue (1898), 324 (§740); Egerer, Bibliography, 30 (§13); 
Catalogue [...] ML, 68; Sudduth, 26.
Notes

As outlined above, this Dublin issue is identical to the Belfast, save the title-page.

ESTC No. T129398

13. [David Sillar, 1760-1830] Poems (1789)

Title-page

POEMS | BY | DAVID SILLAR. | [decorative rule] | NOR will the best some hints refuse: | The narrow soul, that least brings forth, | To an advice the rarest bows; | Which the extensive mind allows, | Being conscious of its genuine worth, | Fears no eclipse, now with dark pride declines, | A ray from light, that far inferior shines. | RAMSAY. | [decorative rule] | KILMARNOCK: | PRINTED BY JOHN WILSON. | [double rule] | M, DCC, LXXXIX.

Burns

p. 9 [decorative rule] | ‘TO THE AUTHOR. | AULD NIBOR, | I’M three times, doubly, o’er your debtor...’

Consulted


References

Memorial Catalogue (1898), 387 (§1146); Egerer, Bibliography, 30 (§14), Sudduth, 26.

Notes

First appearance of Burns’s ‘Second Epistle to Davie’, beginning ‘Auld Nibor, I’m three times, doubly, o’er your debtor...’ The author was a close friend of Burns, and his Poems here mimic the format of Burns’s first edition under the same publisher. Line 30 here printed as ‘They ever think’, whereas most reproductions of this poem are printed ‘never think.’

ESTC No. N11860

14. The First Burns Broadside (Dumfries: 1789)

Title

The AYRSHIRE GARLAND. | An Excellent New SONG. TUNE. The Vicar and Moses.

Format

Single sheet [broadside]: 25.9 x 20.2 cm.

Contents

[1] title | ‘ORTHODOX! Orthodox! who believe in John Knox... | II. | Doctor Mac! Doctor Mac! ye shou’d stretch on a rack... | III. | Town of Ayr! Town of Ayr! it was mad, I declare... | IV. | D’rymple mild! D’rymple mild! tho’ your heart’s- like a child... | V. | Calvin’s Sons! Calvin’s Sons! scour your spiritual guns... | VI. Rumble John! Rumble John! mount the steps with a groan... | VII. Simper James! Simper James! leave the fair Killie’ dames... | [new column] | [...] | VIII. ‘Sing’t Sawney! sing’t Sawney! are ye herding the
penny? | IX. | Daddie Auld! Daddie Auld! there's a Tod in the fauld... | X. Pauky Clark to George Gordon—gi’e the Doctor a Cord-on... | XI. | Jamie Goose! Jamie Goose! ye ha’e made a toom Roose... | XII. | Poet Willie! Poet Willie! gi’e the Doctor a Volley... | XIII. | Barr Steenie! Barr Steenie! what mean ye? What mean ye?

Consulted BL C.59.f.27.

References Memorial Catalogue, 404 (§1241); Egerer, Bibliography, 31 (§15).

Notes Bound with letter from J. C. Ewing, dated 16 September 1903, sent to G. K. Johnstone, Esq., Keeper of Printed Books, British Museum: ‘Dear sir: May I beg to draw your attention to a broadside... one of the most important items in the bibliography of Robert Burns and, believing it to be one that should be in the Museum... it believed to have been printed, at Burns’s own expense, for circulation in Ayrshire.’ Ewing relates that only one other copy is known to exist, ‘formerly in the collection of Mr. Angus, of this city’ [Glasgow], and is now in the Library to which I am attached.’ Other broadsides appear between 1795 and 1796 in Dumfries.

15. The Prayer of Holy Willie (Kilmarnock: 1789)

Title-page THE | PRAYER | OF | HOLY WILLIE, | A canting, hypocritical, Kirk Elder. | With Quotations from the Presbyterian Eloquence. | [broken rule] | An Ignis Fatuus that bewitches, | And leads men into pools and ditches : | This light inspires, and plays upon | The nose of saint, like bagpipe drone, | As if hypocrisy and nonsense | Had got th’ advowson of his conscience ; | As if religion were intended | For nothing else but to be mended : | Still so perverse and opposite, | As if he worshipp’d God for spite. | HUDIBRAS. | [broken rule] | Printed in the Year M DCC LXXXIX.

Format Chapbook [A]: A² signed only.

Contents Pp. [1]-[8]: [1] title-page; [2] [decorative rule] | ‘TO THE | READER. | The reader must be here given to understand, | that in exposing enthusiastic zeal, farce and non- sense, the publisher had no design upon the lash- ing either of persons or opinions, any farther | than to shew the world the folly, the misery and | the danger of hypocrites: In which case there | needs no other argument, than the very history | of the age we live in. The reader should do well | to have a care too, not to make a sport and mer- | riment of so tragical a judgement, as ought rather | to move men to the solemnity of a repentance in | tears; for the foolishness of this liberty is no ex- | cuse for the wickedness of it. Under these pre- | cautions the reader will be so wise as not to laugh | where he should cry. | [decorative rule]; ( [3] ) ‘Make your een reel, and circumflect your mouth, | Make th’ upper lip point north, the under south. | THE PRAYER.’
Consulted BBM 3.3015.


Notes See Patrick Scott’s analysis of the provenance of this chapbook. The first instance of ‘Holy Willie’s Prayer’, printed in Wilson’s shop. See the reprint of 1799 (40). Errors/ Inconsistencies: on page 3 the brackets are printed but the page number itself is missing. There is a lithographic reproduction in the A. M. Donaldson Collection, University of British Columbia: PR4312 .P7 1789. It contains a letter from J. C. Ewing to Donaldson (12 Jan. 1946) describing this and An Unco Mournfu Tale.

16. The Third Irish Edition (1790)

a. The Belfast Issue


Imprint William Magee.

Format 12mo; A^6 B-L^12 M-O^6.

Illustration Frontispiece: portrait of Burns engraved by Halpin.

but Dreams were ne’er indicted Treason. | On reading, in the public papers, the Laureate’s Ode, with the other parade of June 4, 1786, the Au-| thor was no sooner dropt asleep, than he imagined | himself transported to the Birth-day Levee; and, in his dreaming fancy, made the following | Address.] | 87 ‘THE | VISION.’ | 99 ‘ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.’ | 103 ‘TAM SAMSON’S* | ELEGY.’ | 107 ‘THE EPITAPH.’ | ‘PER CONTRA.’ | [108] introductory description of ‘Halloween’; 109 ‘HALLOWEEN*’; 122 ‘THE | AULD FARMER’S | NEW-YEAR MORNING SAULTATION | TO HIS | AULD MARE, MAGGIE, | On giving her the accustomed Ripp of Corn to hansel | in the New-Year.’; 127 ‘THE | COTTER’S | SATURDAY NIGHT.’ | 136 ‘TO A | MOUSE, | On turning her up in her Nest, with the Plough, | November 1785.’; 139 ‘A | WINTER NIGHT.’; 144 ‘EPISTLE | TO | DAVIE, | A | BROTHER POET.’ | January —; 150 ‘THE | LAMENT.’ | OCCASIONED BY THE UNFORTUNATE | ISSUE | OF A | FRIEND’S AMOUR.’; 154 ‘RESPONDENCY. | AN | ODE.’; 157 ‘MAN WAS MADE TO MOURN. | A | DIRGE.’; 161 ‘WINTER. | A | DIRGE.’; 163 ‘A | PRAYER, | IN THE | PROSPECT OF DEATH.’; 165 ‘STANZAS | ON THE SAME OCCasion.’; 167 ‘Lying at a Reverend Friend’s house, one night, the Au- | thor left the following Verses in the room where he slept:—’; 169 ‘THE | FIRST PSALM.’; 170 ‘A | PRAYER, | Under the Pressure of Violent Anguish.’; 171 ‘THE | FIRST SIX VERSES | OF THE | NINETEENTH PSALM. PSALM.’; 173 ‘TO A | MOUNTAIN DAISY, | On turning one down with the Plough in | April 1786.’; 176 ‘TO | RUIN.’; 178 ‘TO | MISS L.—. | With BEATTIE’S POEMS for a New-Year’s Gift. | Jan. 1. 1787.’; 179 ‘EPISTLE | TO A | YOUNG FRIEND.’; 183 ‘ON A | SCOTCH BARD, | GONE TO THE WEST INDIES.’; 186 ‘TO A | HAGGIS.’; 188 ‘A | DEDICATION | TO | O**** H*********, Esq.’; 194 ‘TO A | LOUSE, | On Seeing one on a Lady’s Bonnet at Church.’; 197 ‘ADDRESS | TO | EDINBURGH.’; 200 ‘EPISTLE | TO | J. L******K, | AN OLD SCOTCH BARD. | April 1, 1785.’; 206 ‘TO THE SAME. | April 21, 1785.’; 211 ‘TO | W. S*****,N, Ochiltree. | May, 1785.’; 215 ‘POSTSCRIPT.’ | 219 ‘EPISTLE | TO | J. R********. | Inclosing some Poems.’; 233 ‘JOHN BARLEYCORN*.’ | A | BALLAD.’; 227 ‘A | FRAGMENT. | Tune, GILLICRANKIE.’; 231 ‘SONG. | Tune, Corn rigs are bonie.’; 233 ‘SONG, | COMPOSED IN AUGUST. | TUNE, I had a horse, I had nae mair.’; 235 ‘SONG. | Tune, My Nanie, O.’; 237 ‘GREEN GROW THE RASHES. | A | FRAGMENT.’; 239 ‘SONG. | Tune, Jockey’s Gray Breeks.’; 242 ‘SONG. | Tune, Roslin Castle.’; 244 ‘SONG. | Tune, GUIDEROY.’; 245 ‘THE | FAREWELL. | TO THE BRETHREN OF ST. JAMES’s | LODGE, TARBOLTON. | Tune, Goodnight and joy be wi’ you a.’; 247 ‘SONG. | Tune, Prepare my dear brethren, to the tavern let’s | fly, &c.’; 249 ‘EPITAPHS.’ | [broken rule] | ‘ON A CELEBRATED RULING ELDER.’; ‘ON A NOISY POLEMIC.’; ‘ON WEE JOHNIE.’; 250 ‘FOR THE AUTHOR’S FATHER,’ ‘FOR R. A. Esq.’; ‘FOR G. H. Esq.’; 251 ‘A BARD’S EPITAPH.’; 253 ‘GLOSSARY.’ | [rule].

Consulted ML 52221.

References Memorial Catalogue (1898), 319 (§716); Egerer, Bibliography, 32 (§17); Catalogue [...] ML, 67; Sudduth, 26.
Notes  The third Belfast issue of an Irish edition also sold in Dublin. This is a page-by-page reprint of the above, and the first book bearing William Magee’s name, son of James Magee (the printer of the previous Irish editions).

ESTC No.  T173333.

b. The Dublin Issue


Imprint  William Gilbert.

Format  12mo; A⁶ B-L² M-O⁶.

Illustration  Frontispiece: portrait of Burns engraved by Halpin.

Contents  Pp. xii [i]-274: [frontispiece]; [i] title-page; [ii] blank; [iii] ‘DEDICATION. | [diamond rule] | TO THE | NOBLEMEN AND GENTLEMEN | OF THE | CALEDONIAN HUNT.’; vii ‘Extract from the LOUNGER, No. 97, | lately published in Edinburgh.’; [xi] ‘CONTENTS.’; [i] [double rule] | ‘POEMS, | CHIEFLY | SCOTTISH.’; [diamond rule] | ‘THE | TWA DOGS, A TALE.’; 12 ‘SCOTCH DRINK.;’ 18 ‘THE AUTHOR’S | EARNEST CRY AND PRAYER*, | To the Right Honourable and Honourable, the Scotch | Representatives in the House of Commons.;’ 24 ‘POSTSCRIPT.;’ 26 ‘THE | HOLY FAIR*.;’ 36 ‘DEATH | AND | DOCTOR HORNBOOK. | A | TRUE STORY.’; 44 ‘THE | BRIGS OF AYR. | A POEM.’ | Inscribed to J. B*******, Esq. AYR.;’ 54 ‘THE | ORDINATION.;’ 60 ‘THE | CALF.;’ 62 ‘ADDRESS | TO THE | DEIL.;’ 68 ‘THE | DEATH AND DYING WORDS | OF | POOR MAILIE. | THE AUTHOR’S ONLY PET YOWE. | An Unco Mournfu’ Tale.;’ 71 ‘POOR MAILIE’S ELEGY.;’ 73 ‘TO | J. S****.;’ 81 ‘A | DREAM. | Thoughts, words, and deeds, the Statue blames with | reason; | But surely Dreams were ne’er indicted Treason. | [On reading, in the public papers, the Laureate’s Ode, | with the other parade of June 4, 1786, the Au- | thor was no sooner dropt asleep, than he imagined | himself transported to the Birth-day Levee; and, | in his dreaming fancy, made the following | Address.;’ 87 ‘THE | VISION.;’ 99 ‘ADDRESS | TO THE | UNCO GUID. | OR THE | RIGIDLY RIGHTEOUS.;’ 103 ‘TAM SAMSON’s* | ELEGY.;’ 107 ‘THE EPITAPH.’ & ‘PER CONTRA.;’ [108] introductory description of ‘Halloween’; 109 ‘HALLOWEEN*.;’ 122 ‘THE | AULD FARMER’S | NEW-YEAR MORNING SAULTATION | TO HIS | AULD MARE, MAGGIE, | On giving her the accustomed Ripp of Corn to hansel | in the New-Year.;’ 127 ‘THE | COTTER’S | SATURDAY NIGHT.’; 136 ‘TO A | MOUSE. | On turning her up in her Nest, with the Plough, | November 1785.;’ 139 ‘A | WINTER NIGHT.;’ 144 ‘EPISTLE | TO | DAVIE, | A | BROTHER POET. | January —;’ 150 ‘THE | LAMENT. | OCCASIONED BY THE UNFORTUNATE | ISSUE | OF A | FRIEND’S AMOUR.;’ 154 ‘DESPONDENCY. | AN | ODE.;

References Memorial Catalogue (1898), 324 (§741); Egerer, Bibliography, 33 (§18); Catalogue […] ML, 68; Sudduth, 26.

Notes The third of the Dublin issues ‘printed for’ [as on title-page] William Gilbert by James (and then) William Magee. These issues, being the Third Irish Edition, contain the same poems and errors, but the text were evidently reset by William Magee before the Dublin title-page of 1790 was printed. More work on collation and research on paper type, following the work done on the 1787 Irish Edition (see notes for that entry) would go a long way to understanding the history of this Belfast-Dublin partnership. Nonetheless, there are some small aesthetic differences between this 1790 edition (in both issues) and the previous 1789 edition. While they are both printed with the corrected page number ‘106’ (printed as ‘16’ in 1787), the opening quotation mark for ‘L—d, five!’ (l. 1) is higher in 1789 and lower in 1790. On the same page (106, l. 3), the ‘r’ in ‘mourn’d’ is slightly raised in the 1789 edition, whereas it appears in line with the rest of the word in the 1790 edition. That these small variants can be observed by comparing either the Belfast or Dublin issues of one year against the Belfast or Dublin issues of another makes the case for the traditional bibliographical handling to be revised.

ESTC No. T91543.

17. [Alexander Tait], *Poems and Songs* (?Paisley: 1790)

**Title-page**

POEMS | AND | SONGS, | By ALEXANDER TAIT. | [diamond rule] | PRINTED | FOR, AND SOLD BY THE AUTHOR ONLY. | M DCC XC.

**Burns**

p. 170 'THE | KIRK’S ALARM. | Composed by Plotcock the Foul Thief’s Exciseman. | Tune, “Push about the brisk Glass.” | Orthodox, orthodox, who believe in | John Knox, | Let me sound an alarm to your conscience...

**Consulted**

Paisley Central Library P/TAI PC3199.

**References**

Egerer, *Bibliography*, 34 (§20)

**Notes**

Before ‘The Kirk’s Alarm’, several items related to Burns are included in this volume. ‘Sillars and Tait: or, Tit for Tat’ (pp. 144-148) implicates Burns’s poet friend David Sillar [although ‘Sillars’ in title; ‘Sillar’ in the opening stanza] in a tale of fornication: ‘The lass grew blae, she did lament | The man in black for Davie sent. | Said “fornicator! thou’s repenet,” | Tak ye that scud, | For sic a trick was never kent, | To rive her s/fud.’ Burns is named in the following stanza: ‘Ye are a rebel, I declare, | Without licence to shoot a hare, | Thro’ Susan’s Holland smock, or spare, | Like bra’ R-b B-rns, | Or on her pussie for to stare, | And gi’st sic turns.’ The next three poems concern Burns more directly: ‘B—RNS IN HIS INFANCY.’ (pp. 149-150); ‘B—RNS IN LOCHLY.’ (pp. 151-152); and ‘B – RNS’S HEN. | Clockin in Mauchline.’ (pp. 153-156). Following ‘The Kirk’s Alarm’ is ‘THE ANSWER TO PLOTLOCK. | Tune, “the Free and Accepted Masons.”’ | The brave Orthodox, who believe in John | Wrote the hist’ry of the persecution; | The wild bears, and brocks, yon Bardie’s the fox, | With the Doctor bred a’ the confusion.’ In Egerer’s notes to this edition is is speculated that Tait may have at one point ‘been on good terms with Burns.’ There is a photocopied array of pages (58, 59, 96, 97, 160, 161, 130, 131, 205, 217, 230, 231, 292, 293) from this volume in Edinburgh: EUL (Scottish Studies Library) F3 (S) Tai.
18. [Francis Grose, bap. 1731, d. 1791] *The Antiquities of Scotland*, v.2 (1791)

**Title-page**

THE ANTIQUITIES OF SCOTLAND  
By FRANCIS GROSE Esq’ F.A.S*  
of London and Perth.  
The Second Volume.  
[engraved illustration]  
London, Printed for S. Hooper, N° 212, High Holborn  
MDCCXCI.

**Burns**

p. 199 ‘ALLOWAY CHURCH, *AYRSHIRE.*’ [...] ‘TAM O’ SHANTER. A TALE.’

**Consulted**

GU Sp. Coll. RQ 3092; [offprint at University of South Carolina: Rare PR 4314 .A1 1797 S.L. 4to].

**References**


**Notes**

Likely first appearance of Burns’s ‘Tam o’ Shanter.’ Appears with a plate of ‘Aloa Church, Air Shire.’ Page 199 headed ‘Alloway Church,* Ayrshire,’ with description, including the Burns poem, titled here as ‘TAM O’ SHANTER. A TALE.’ Set in two columns.

**ESTC No.**

T141301

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19. *The Whistle* (n. 1., 1791)

**Title-page**

THE | WHISTLE, | A | POEM, | BY | ROBERT BURNS, | THE AYRSHIRE POET. | [diamond rule] | “I sing of a Whistle, a Whistle of worth— | “I sing of a Whistle, the pride of the North, | “Which was brought to the Court of our good Scottish King; | “And long with this Whistle all Scotland shall ring. | [broken double rule]

**Format**

Chapbook.

**Contents**


**Consulted**

USC RBSC Rare PR 4314 .A1 1796 S.L.

**References**

Egerer, Bibliography, 36 (§22); Sudduth, 27.

**Notes**

A rare Burns chapbook, *The Whistle* is said to be inspired by Alexander Fergusson of Graigdarroch (c.1746-1796), who studied at the University of Glasgow before becoming an advocate in Edinburgh. It refers to a drinking game: contestants have to stay sober enough to blow on the whistle in question (so, a sort of last-man standing game). Fergusson is said to have won such a game at Friar’s Carse in October 1789.

Lamont, University of Glasgow (2018) 2 | PAGE 35

**Title-page**


**Burns**

p. 598 ‘[…] surer, librarian, and censor to this little society, who will […] To sir JOHN SINCLAIR of Ulbster, Bart. | SIR, | The following circumstance has, I believe, been omitted…’; 600 ‘[…] At the breaking up of this little society, which was formi- […] I am, | SIR, | Your humble servant, | A PEASANT.’

**Consulted**

NLS S.A.S. (3).

**References**


**Notes**

First appearance of Burns’ ‘Letter to John Sinclair.’

**ESTC No.**

T132173.

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**Title-page**


**Burns**

p. 244 ‘[…] bard’s apology for not attending…’ ‘My LORD, | LANGUAGE sinks under the ardour…’; p. 247 ‘ADDRESS TO THE SHADE OF THOMSON, | On crowning his Bust with a Wreath of Bays.’

**Consulted**

GU Sp. Coll. Mu10·g.17.

**References**

*Memorial Catalogue* (1898), 367 (§1021); Egerer, *Bibliography*, 37 (§24).

**ESTC No.**

T130222
22. ‘Considerably Enlarged’ (Edinburgh: 1793)

**Volume 1.**

| Title-page | POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT. | BY | ROBERT BURNS. |

| Imprint | William Creech. |
| Format | 12mo; π⁶ A-K¹². |

| Illustration | Frontispiece: portrait of Burns after Alexander Nasmyth engraved by John Beugo. |

| Contents | Pp. xii [i]-237: [i] [double rule] ‘POEMS, | CHIEFLY | SCOTTISH.’ | [double rule]; [ii] blank; [frontispiece]; [iii] title-page; [iv] ‘Entered in Stationer’s Hall.; [v] [double rule] | ‘DEDICATION. | [double rule] | TO THE | NOBLEMEN AND GENTLEMEN | OF THE | CALEDONIAN HUNT’; [vi] ‘CONTENTS. | VOL. I.’; [vii] blank; [viii] ‘POEMS, | CHIEFLY | SCOTTISH.’ | [double rule] | ‘THE | TWA DOGS, | A | TALE.’; 16 ‘SCOTCH DRINK.’; 24 ‘THE AUTHOR’s | EARNEST CRY AND PRAYER,* | To the Right Honourable and Honourable, | the SCOTCH REPRESENTATIVES in | the House of Commons.’; 33 ‘POSTSCRIPT.’; 36 ‘THE | HOLY FAIR.’; 53 ‘DEATH | AND | DOCTOR HORNBOOK. | A | TRUE STORY.’; 66 ‘THE | BRIGS OF AYR. | A | POEM. | INSCRIBED TO J. B*********, ESQ: AYR;’ 86 ‘THE | ORDINATION.’; 96 ‘THE | CALF. | [double rule] | TO THE REV. MR——, | On his Text, MALACHI, ch. iv. vers. 20. “ And | “ they shall go forth, and grow up, like | “ CALVES of the stall.”’ | [double rule]; 99 ‘ADDRESS | TO THE | DEIL.’; 108 ‘THE | DEATH AND DYING WORDS | OF | POOR MAILIE, | THE AUTHOR’S ONLY PET YOWE. | AN UNCO MOURNFU’ TALE.’; 113 ‘POOR MAILIE’S | ELEGY.’; 116 ‘TO | J. S****.’; 127 ‘A | DREAM. | [double rule] Thoughts, words, and deeds, the Statue blames | with reason ; | But surely Dreams were ne’er indicted Treason. | [double rule] | [On reading, in the public papers, the Laureate’s | Ode, with the other parade of June 4, 1786, the Author was no sooner dropt asleep, than he ima- gined himself transported to the Birth-day Levee ; | and, in his dreaming fancy, made the following | Address.’; 138 ‘THE | VISION.’; 157 ‘ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.’; 162 ‘TAM SAMSON’S* | ELEGY.’; 168 ‘THE EPITAPH.’; 169 ‘PER CONTRA.’; [170] introductory description of ‘Halloween’; 171 ‘HALLOWEEN*.;’ 195 ‘THE | AULD FARMER’s | NEW-YEAR MORNING SAULTATION | TO HIS | AULD MARE, MAGGIE, | On giving her the accustomed Ripp of Corn | to Hansel in the New-year.’; 202 ‘TO A | MOUSE, | On turning her up in her Nest, with the | Plough, November 1785.’; |
Title-page


Contents

BART. with the foregoing Poem.; 195 ‘TAM O’ SHANTER. | A TALE.’; 209 ‘ON SEEING A WOUNDED HARE LIMP BY | ME, WHICH A FELLOW HAD JUST SHOT | AT.’; 211 ‘ADDRESS, | To the SHADE OF THOMSON, on crowning his | BUST, at Ednam, Roxburgh-shire, with | BAYS.’; 213 ‘EPITAPH.’ | [double rule] | ‘ON A CELEBRATED RULING ELDER.’ & ‘ON A NOISY POLEMIC.’; 214 ‘ON WEE JOHIE.’ & ‘FOR THE AUTHOR’s FATHER.’; 215 [broken rule] FOR R. A. ESQ.’ & ‘FOR G. H. ESQ.’; 216 [broken rule] | ‘A BARD’s EPITAPH.’; 219 ‘ON THE | Late CAPTAIN GROSE’ S PEREGRINATIONS thro’ | SCOTLAND, collecting the ANTIQUITIES of | that KINGDOM.’; 224 ‘TO | MISS C*******, a very young Lady, | Written on the blank leaf of a Book, pre- | sented to her by the Author.’; 226 ‘SONG.’; 227 ‘On reading, in a NEWSPAPER, the DEATH | of J— M’L—, ESQ. BROTHER to a | YOUNG LADY, a particular FRIEND of the | AUTHOR’s.’; 229 ‘THE | HUMBLE PETITION | OF | BRUAR WATER* | TO THE | NOBLE DUKE OF ATHOLE.’; 235 ‘On scaring some WATER-FOWL in LOCH- | TURIT, a wild scene among the HILLS of | OUGHTERTYRE.’; 238 ‘Written with a PENCIL over the CHIMNEY- | PIECE, in the PARLOUR of the INN at | KENMORE, TAYMOUTH.’; 241 ‘Written with a PENCIL, standing by the FALL | of FYERS, near LOCH-NESS.’; 243 ‘On the BIRTH of a POSTHUMOUS CHILD, | born | in the peculiar circumstances of FAMILY-DIS- | TRESS.’; 245 ‘THE | WHISTLE. | A | BALLAD.’; [256] blank; 257 [double rule] | ‘GLOSSARY.’ | [double rule].

Consulted GU Sp. Coll. q 507 (vol. 1) & q 508 (vol. 2).

References Memorial Catalogue (1898), 210 (§48); Egerer, Bibliography, 38 (§25); Catalogue […] ML, 13, Sudduth, 28.

Notes The first double-volume edition of Burns’s Poems, Chiefly in the Scottish Dialect. Redacted names: p. 164, Mrs. Mary Oswald of Auchencruive (d. 1788); p. 168, Matthew Henderson (1737-1788); p. 181, Robert Graham of Fintry (1749-1815); p. 224, Jane Cruickshank; p. 227, John McLeod (d. 1787). First lines: p. 226, ‘Anna, thy charms my bosom fire...’. Internal title notes: p. 229, * ‘Bruar Falls, in Athole, are exceedingly picturesque and beautiful; but their effect is much impaired by the want of trees and shrubs.’

ESTC No. T91542

23. (Belfast: 1793)

Volume 1.


Imprint William Magee.
Illustration
Frontispiece: portrait of Burns engraved by Patrick Halpin.

Contents
Pp. xii [i]-252: [frontispiece]; [i] title-page; [ii] blank; [iii] ‘DEDICATION.
CHIEFLY | SCOTTISH: | [diamond rule] | ‘THE | TWa DOGS, A TALE.’; 12 ‘SCOTCH DRINK.’; 18 ‘THE AUTHOR’S | EARNEST CRY AND PRAYER*, |
To the Right Honourable and Honourable, the Scotch | Representatives in the House of Commons.’; 24 ‘POSTSCRIPT.’; 26 ‘THE | HOLY FAIR*.’; 36 ‘DEATH |
AND | DOCTOR HORNBOOK. | A | TRUE STOrY.’; 44 ‘THE | BRIGS OF AYR. | A POEM.’; 54 ‘THE | ORDINATION.’; 60 ‘THE | CALF.’; 62 ‘ADDRESS |
TO THE | DEIL.’; 68 ‘THE | DEATH AND DYING WORDS | OF | POOR MAILIE, | THE AUTHOR’S ONLY PET YOWE. | An Unco Mournfu’ Tale.’; 71 ‘POOR MAILIE’S ELEGY.’; 73 ‘TO | J. S****.’; 81 ‘A | DREAM. | Thoughts, |
words, and deeds, the Statue blames with | reason; | But surely Dreams were ne’er indicted Treason.’ | [On reading, in the public papers, the Laureate’s Ode, | with the other parade of June 4, 1786, the Au-
| thor was no sooner dropt asleep, than he imagined | himself transported to the Birth-day Levee; and, |
| in his dreaming fancy, made the following | Address.’; 89 ‘THE | VISION.’; 99 ‘ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.’; 103 ‘TAM SAMSON*s | ELEGY.’; 107 ‘THE | EPITaph.’ & ‘PER CONTRA.’; 108 | introductory description of ‘Halloween’; 109 ‘HALLOWEEN*.; 122 ‘THE | AULD FARMER’s | NEW-YEAR MORNING SAULTATION | TO HIS | AULD MARE, MAGGIE, | On giving her the accustomed Ripp of Corn to hansel | in the New-Year.’; 127 ‘THE | COTTER’s | SATURDAY NIGHT.’; 136 ‘TO A | MOUSE, | On turning her up in her Nest, with the Plough, | November 1785.’; 139 ‘A | WINTER NIGHT.’; 144 ‘EPISTLE |
TO | DAVIE, | A | BROTHER POET. | January —; 150 ‘THE | LAMENT. | OCCASIONED BY THE UNFORTUNATE | ISSUE | OF A | FRIEND’S AMOUR.’; 154 ‘DESPONDENCY. | AN | ODE.’; 157 ‘MAN WAS MADE TO MOURN. | A | DIRGE.’; 161 ‘WINTER. | A | DIRGE.’; 163 ‘A | PRAYER, | IN THE | PROSPECT OF DEATH.’; 165 STANZAS | ON THE SAME OCCASION.’; 167 ‘Lying at a Reverend Friend’s house, one night, the Au-
| thor left the following Verses in the room where he slept:—’; 169 ‘THE | FIRST PSALM.’; 170 ‘A | PRAYER, | Under the Pressure of Violent Anguish.’; 171 ‘THE | FIRST SIX VERSES | OF THE | NINETIETH PSALM.’; 173 ‘TO A | MOUNTAIN DAISY, | On turning one down with the Plough in | April 1786.’; 176 ‘TO | RUIN.’; 178 ‘TO | MISS L—, | With Beattie’s Poems for a New-Year’s Gift. | Jan. 1. 1787.’; 179 ‘EPISTLE | TO A | YOUNG FRIEND. | May—1786.’; 183 ‘ON A | SCOTCH BARD, | GONE TO THE WEST INDIES.’; 186 ‘TO A | HAGGIS.’; 188 ‘A | DEDICATION | TO | O**** H******* Esq.’; 194 ‘TO A | LOUSE, | On Seeing one on a Lady’s Bonnet at Church.’; 197 ‘ADDRESS | TO | EDINBURGH.’; 200 ‘EPISTLE | TO | J. L*****K, | AN OLD SCOTCH BARD. | April 1, 1785.’; 206 ‘TO THE SAME. | April 21, 1785.’; 211 ‘TO | W. S****N, | Ochiltree. | May, 1785.’; 215 ‘POSTSCRIPT.’; 219 ‘EPISTLE | TO | J. R******, | Inclosing some Poems.’; 233 ‘JOHN BARLEYCORN*. | A | BALLAD.’; 227 ‘A |
FRAGMENT. | Tune, GILLICRANKIE.; 231 'SONG. | Tune, Corn rigs are bonie.'; 233 'SONG, | COMPOSED IN AUGUST. | TUNE, I had a horse, I had nae mair.'; 235 'SONG. | Tune, My Nannie, O.; 237 'GREEN GROW THE RASHES. | A | FRAGMENT.'; 239 'SONG. | Tune, Jockey's Gray Breeks.'; 242 'SONG. | Tune, Roslin Castle.; 244 'SONG. | Tune, GUilderoy.; 245 'THE | FAREWELL. | TO THE BRETHREN OF ST. JAMES'S | LODGE, TARBOLTON. | Tune, Goodnight and joy be wi' you a'; 247 'SONG. | Tune, Prepare my dear brethren, to the tavern let's | fly, &c.'; 249 'EPITAPHS.' | {broken rule} | 'ON A CELEBRATED RULING ELDER.', 'ON A NOISY POLEMIC.', & 'ON WEE JOHNIE.'; 250 'FOR THE AUTHOR'S FATHER.', 'FOR R. A. Esq.', & 'FOR G. H. Esq.'; 251 'A | BARD'S EPITAPH.'

Volume 2.

Title-page POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT. | BY | ROBERT BURNS.

Format A-D° N-O°

Contents Pp. 96 1-12|+265-274: [i] [double rule] | 'POEMS, CHIEFLY | SCOTTISH.' | [double rule]; [2] blank; [3] title-page; [4] blank; [5] 'POEMS, | CHIEFLY | SCOTTISH. | [decorative rule] 'WRITTEN | IN | FRIARS-CARSE HERMITAGE, | ON NITH-SIDE.'; 8 'ODE, | SACRED TO THE MEMORY | OF | MRS. — OF — .'; 11 'ELEGY | ON | CAPT. M—H—, | A Gentleman who held the Patent for his Honours | immediately from Almighty God!'; 18 'LAMENT | OF | MARY QUEEN OF SCOTS | ON THE | APPROACH OF SPRING.'; 21 'TO | R—G— OF F—- ESQ.; 25 'THE | "SILVER GUN."; 42 'HALLOW E'EN. | BY THE SAME.'; 46 'EPISTLE | TO | Mr. WALTER RUDDIMAN.*'; 49 'LAMENT | FOR | JAMES EARL OF GLENCAIRN.'; 53 'LINES, Sent to Sir JOHN WHITEFORD, of WHITEFORD, | BART. with the foregoing Poem.'; 54 'TAM O' SHANTER, | A TALE.'; 63 'ON | Seeing a WOUNDED HARE Limp by me | which a Fellow had just shot at'; 67 'ON THE | Late CAPTAIN GROSE'S PEREGRINATIONS thro' | SCOTLAND, collecting the ANTIQUITIES of that | KINGDOM.; 70 'TO | MISS C*********, a very young Lady, | Written on the blank Leaf of a Book, presented to | her by the Author.'; 72 'SONG.'; 73 'On reading, in a NEWSPAPER, the DEATH of | J—M'L—, ESQ. BROTHER to a YOUNG | LADY, a particular FRIEND of the AUTHOR's.'; 74 [decorative rule] | 'THE | HUMBLE PETITION | OF | BRUAR WATER* | TO THE | NOBLE DUKE OF ATHOLE.'; 78 'On scaring some WATER-FOWL in LOUGH-TURIT, | a wild scene among the HILLS of OUGHTERTYRE.'; 80 'Written with a PENCIL over the CHIMNEY-PIECE' | in the PARLOUR of the INN at KENMORE' | TAYMOUTH.'; 81 [decorative rule] | 'Written with a PENCIL, standing by the FALL of | FYERS, near LOCH-NESS.'; 82 'On the BIRTH of a POSTHUMOUS CHILD, born in | the peculiar Circumstances of FAMILY-DISTRESS.'; 83 [decorative rule] | 'THE | WHISTLE, | A | BALLAD.'; 89 'DELIA.'; 90 'SONG.'; 91 'SONG.'; 93 'The BLUE-EY'D LASSIE.'; 94 'EPIGRAM. | [diamond rule] | 'The late FRANCIS GROSE, F.R.S. was of a
very | corpulent person. –This gave birth to the following | Epigram, by the Author, while over a bottle with | the celebrated Antiquarian ‘;’ [95] [double rule] | ‘CONTENTS. | VOL. II.’ | [diamond rule]; 1 [decorative rule] | ‘GLOSSARY.’ | [decorative rule]; 265-274 [glossary continued seamlessly from pages 1-12].

Consulted  ML 881836.

References  Memorial Catalogue (1898), 319 (§717); Egerer, Bibliography, 41 (§26); Catalogue […] ML, 67; Sudduth, 28.

Notes  This is the first instance of a Belfast edition proper, for the previous editions in 1789 and 1790 may in fact be considered ‘issues’: they were followed immediately by a Dublin ‘issue,’ therefore comprising one half of an Irish whole, harking back to the first example of this in 1787. There is much to say about the binding of this Belfast, which Egerer begins to address in his text. In the ML (above) and NLS (Hall.191.f) copy, the binder seems to have followed the logic of placing the glossary at the end of both volumes, rather than at the end of volume 1, as is the case in Egerer’s entry. Therefore, volume 1 of the ML and NLS copies end at page 252 (indeed, the foot of the page bears the word ‘Finis.’) The glossary comes after the contents of volume 2 (which are themselves placed at the end of that volume). While the signatures seem to continue Egerer’s volume 1 layout of M-O⁶ (here becoming N-O⁶), the page numbers are the cause for confusion: leaping from page 12 of the Glossary (which ends with the entry for ‘Lug’) to page 265 (beginning with the entry for ‘Lunt’). First lines: [Volume 2] p. 90, ‘A rose–bud by my early walk…’; p. 91, ‘Musing on the roaring ocean…’ & ‘O, Willy brew’d a peck o’ mault…’.

Internal title notes: p. 25, * ‘This and the following Poem, Hallow-E’en, (both much in the style of Burns) are the Production of a Scottish Bard of the name of John Main.’; p. 46, * ‘The Silver Gun, Hallow-e’en, &c. were severally inserted in the Edinburgh Weekly Amusement; to the Publisher of which, this Epistle, which is a short encomium on these pieces, is addressed, vol. xliiv.’

Inconsistencies/ errors: Loch Turit is spelled ‘Lough-Turit’ on page 78 (vol. 2). As the contents show, all the material from (Edinburgh: 1793), plus more, are included, with the exception of the ‘Address to the Shade of Thomson’, which is missing.

ESTC No.  T91541


Title-page  [music-note border] A Selection of | SCOTS SONGS | Harmonized Improved | with Simple and | Adapted Graces | Most Respectfully Dedicated to the | Right Honourable | Lady Katherine Douglas | BY | PETER URBANI | Professort of Music | Book 2d. Pr. 12/ | ENTERED AT STATIONERS HALL. | Edinâ° Printed & Sold by URBANI & LISTON at their Warehouse | — N° 10 Princes Street. — | Where may be had in the greatest variety all kinds of Music & | Musical Instruments
___ Scots Songs &c. the Real Setts | as Sung by P. URBANI at the Concerts St. Ceci - | lia’s Hall. ___ Instruments lent out Tuned | and Repaited & c.

Imprint  
[Vol. 2, variant] Peter Urbani; McGouan (Glasgow); Longman and Broadrip (London); Mrs. Rhumes and Mr. Lee (Dublin); James Johnson (Edinburgh).

Burns  
p. 16 ‘The red red Rose’ | [music].

References  
Egerer, Bibliography, 43 (§27), Sudduth, 27.

Notes  
Second book in this four-volume edition contains the first appearance in print of Burns’s ‘O my Love’s like a red, red Rose.’ The title-page described above is a variant of the one described by Egerer.

ESTC No.  
T186170.

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Title-page*  
A Select Collection | — of — | ORIGINAL SCOTISH AIRS | For the Voice | To each of which are added | Introductory & Concluding Symphonies, & | Accompaniments for the Violin & Piano Forte. | By | PLEYEL. | With Select & Characteristic Verses by the most admired Scotish | Poets, adapted to each Air; many of them entirely new. | Also | Suitable English Verses, in addition to such of the Songs as are written | in the Scottish dialect. | [rule] | Price 10s. 6d. ENTERED AT STATIONER’S HALL. [to be handwritten: First] Set | London, printed & sold by Preston & Son. | At their Wholesale Warehouse No. 97. Strand. | For the Proprieter.

Imprint  
[Across the various volume and set numbers entered by Egerer, however uncertainly, the following names appear] Preston & Son; George Thomson; J. Moir.

Burns  
[Various songs.]

References  
Memorial Catalogue (1898), 426 (§1397); Egerer, Bibliography, 44 (§28), Sudduth, 29.

Notes  
As with the Scots Musical Museum, Egerer has done much to trace the Burns songs throughout these editions. The asterisk denotes the description here of the first set only, given the specialist demands in analyzing authorship in a musical edition of such a scale as this.
26. (Edinburgh: 1794)

POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT. | BY | ROBERT BURNS. | IN TWO VOLUMES. | A NEW EDITION, CONSIDERABLY ENLARGED. | PRINTED FOR T. CADELL, LONDON, AND WILLIAM | CREECH, EDINBURGH. | [broken rule] | M DCC XCIV.

Title-page

POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT. | BY | ROBERT BURNS. | IN TWO VOLUMES. | A NEW EDITION, CONSIDERABLY ENLARGED. | PRINTED FOR T. CADELL, LONDON, AND WILLIAM | CREECH, EDINBURGH. | [broken rule] | M DCC XCIV.

Imprint

William Creech.

Format

12mo; π6 A-K12.

Illustration

Frontispiece: portrait of Burns after Alexander Nasmyth engraved by John Beugo.

Contents

Pp. xii [i]-237: [i] ‘POEMS, | CHIEFLY | SCOTTISH.’ | [double rule]; [ii] blank; [frontispiece]; [iii] title-page; [iv] ‘Entered in Stationer’s Hall.; [v] [double rule] | ‘DEDICATION. | [double rule] | TO THE | NOBLEMEN AND GENTLEMEN | OF THE | CALEDONIAN HUNT.”; [vi] ‘CONTENTS. | VOL. I.; [xii] blank; [i] ‘POEMS, | CHIEFLY | SCOTTISH.’ | [double rule] | THE | TWAG DOGS, | A | TALE.; 16 ‘SCOTCH DRINK.; 24 ‘THE AUTHOR’S | EARNEST CRY AND PRAYER* | TO THE SCOTCH REPRESENTATIVES IN THE | HOUSE OF COMMONS.;’ 33 ‘POSTSCRIPT.”; 36 ‘THE | HOLY FAIR.”; 53 ‘DEATH | AND | DOCTOR HORNBOOK. | A | TRUE STORY.;’ 66 ‘THE | BRIGS OF AYR. | A | POEM. | INSCRIBED TO J. B*********, Esq; AYR.;’ 86 ‘THE | ORDINATION.”; 96 ‘THE | CALF. | [double rule] | TO THE REV. MR———, | On his Text, MALACHI, ch. iv. vers. 20. “ And | “ they shall go forth, and grow up, like | “ CALVES of the stall.”’; 99 ‘ADDRESS | TO THE | DEIL.;’ 108 ‘THE | DEATH AND DYING WORDS | OF | POOR MAILIE, | THE AUTHOR’S ONLY PET YOWE. | AN UNCO MOURNFU’ TALE.;’ 113 ‘POOR MAILIE’S | ELEGY.;’ 116 ‘TO | J. S****.;’ 127 ‘A | DREAM. | [double rule] Thoughts, words, and deeds, the Statue blames | with reason ; | But surely Dreams were ne’er indicted Treason. | [double rule] | [On reading, in the public papers, the Laureate’s | Ode, with the other parade of June 4, 1786, the | Author was no sooner dropt asleep, than he ima- | gined himself transported to the Birth-day Levee ; | and, in his dreaming fancy, made the following | Address.];’ 138 ‘THE | VISION.”; 157 ‘ADDRESS | TO THE | UNCO GUID. | OR THE | RIGIDLY RIGHTEOUS.;’ 162 ‘TAM SAMSON’S* | ELEGY.;’ 168 ‘THE EPITAPH.;’ 169 ‘PER CONTRA.;’ [170] introductory description of ‘Halloween”; 171 ‘HALLOWEEN*.;’ 195 ‘THE | AULD FARMER’s | NEW-YEAR MORNING SAULTATION | TO HIS | AULD MARE, MAGGIE, | On giving her the accustomed Ripp of Corn | to Hansel
in the New-year.'; 202 'TO A | MOUSE, | On turning her up in her Nest, with the | Plough, November 1785.'; 206 'A | WINTER NIGHT.'; 213 'EPISTLE TO DAVIE, | A | BROTHER POET. | January—'; 224 'THE | LAMENT. | OCCASIONED BY THE | UNFORTUNATE ISSUE | OF A | FRIEND's AMOUR.'; 230 'RESPONDENCY | AN | ODE.'; 235 'WINTER. | A | DIRGE.'

Volume 2.

Title-page
POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT. | BY | ROBERT BURNS.

Format
π² A-L² M⁰.

Contents
Pp. iv [i]-283: [i] [double rule] 'POEMS, | CHIEFLY | SCOTTISH.' | [double rule]; [ii] blank; [iii] title-page; [iv] 'Entered in Stationer's Hall.; [i] 'POEMS, | CHIEFLY | SCOTTISH. | [double rule] | 'THE | COTTER's | SATURDAY NIGHT. | INSCRIBED TO R. A****, ESQ'; 18 'MAN WAS MADE TO MOURN. | A | PRAYER, | IN THE | PROSPECT OF DEATH.'; 28 'STANZAS | ON THE | SAME OCCASION.'; 31 'Lying at a Reverend Friend's house, one night, | the Author left the following Verses in the | room where he slept:—'; 34 'THE | FIRST PSALM.'; 36 'A | PRAYER, | Under the Pressure of Violent Anguish.'; 38 'THE | FIRST SIX VERSES | OF THE | NINETIETH PSALM.'; 41 'TO A | MOUNTAIN DAISY, | On turning one down with the Plough, in | April 1786.'; 45 'TO | RUIN.'; 48 'TO | MISS L—, | With BEATTIE's Poems for a New-Year's | Gift. Jan. 1. 1787.'; 50 'EPISTLE | TO A | YOUNG FRIEND. | May—1786.'; 57 'ON A | SCOTCH BARD, | GONE TO THE WEST INDIES.'; 61 'TO A | HAGGIS.'; 65 'A | DEDICATION | TO | G**** H******, Esq'; 74 'TO A | LOUSE, | On Seeing one on a Lady's Bonnet at Church.'; 78 'ADDRESS | TO | EDINBURGH.'; 83 'EPISTLE | TO | J. L******K, | AN OLD SCOTTISH BARD. | April 1, 1785.'; 92 'TO THE SAME.' | [double rule] | April 21, 1785.'; 99 'TO | W. S*****N, Ochiltree. | [double rule] | May, 1785.'; 105 'POSTSCRIPT.'; 111 'EPISTLE | TO | J. R******, | Inclosing some Poems.'; 117 'JOHN BARLEYCORN*. | A | BALLAD.'; 123 'A | FRAGMENT. | Tune, GILLCRANKIE.'; 129 'SONG. | Tune, Corn rigs are bonie.'; 132 'SONG, | COMPOSED IN AUGUST. | TUNE, I had a horse, I had nae mair.'; 136 'SONG. | Tune, My Nanie, O.'; 140 'GREEN GROW THE RASHES. | A | FRAGMENT.'; 143 'SONG. | Tune, Jockey's Gray Breeks.'; 148 'SONG. | Tune, Roslin Castle.'; 151 'SONG. | Tune, Gilderoy.'; 153 'THE | FAREWELL. | TO THE BRETHREN OF ST. JAMES'S LODGE, | TARBOLTON. | Tune, Goodnight and joy be wi you a.'; 156 'SONG. | Tune, Prepare my dear brethren, to the ta- | vern let's fly, &c.'; 160 'WRITTEN | IN | FRIARS-CARSE HERMITAGE, | ON NITHSIDE.'; 164 'ODE, | SACRED TO THE MEMORY | OF | MRS. — OF —.'; 168 'ELEGY | ON | CAPT. M— H—, | A Gentleman who held the Patent for his | Honours immediately from Almighty God!'; 177 'LAMENT | OF | MARY QUEEN OF SCOTS | ON THE | APPROACH OF SPRING.'; 181 'TO | R*****

Lamont, University of Glasgow (2018) 2 | PAGE 45
G***** OF F*****, ESQ.; 188 ‘LAMENT | FOR | JAMES, EARL OF GLENCAIRN.;’ 194 ‘LINES, Sent to SIR JOHN WHITEFORD of WHITEFORD, | BART. with the foregoing Poem.;’ 195 ‘TAM O’ SHANTER | A TALE.;’ 209 ‘ON SEEING A WOUNDED HARE LIMP BY | ME, WHICH A FELLOW HAD JUST SHOT | AT.;’ 211 ‘ADDRESS, | To the SHADE OF THOMSON, on crowning his | BUST, at Ednam, Roxburgh-shire, with | BAYS.;’ 213 ‘EPITAPHS.’ | [double rule] | ‘ON A CELEBRATED RULING ELDER.’ & ‘ON A NOISY POLEMIC.;’ 214 | ‘ON WEE JOHNNY.’ & ‘FOR THE AUTHOR’S FATHER.;’ 215 [broken rule] | FOR R. A. ESQ.’ & ‘FOR G. H. ESQ.;’ 216 [broken rule] | ‘A BARD’s EPITAPH.;’ 219 | ‘ON THE | Late CAPTAIN GROSE’S Peregrinations thro’ | SCOTLAND, collecting the ANTIQUITIES of | that KINGDOM.;’ 224 ‘TO | MISS C*********, a very young Lady, | Written on the blank leaf of a Book, pre- | sented to her by the Author.;’ 226 ‘SONG.;’ 227 ‘On reading, in a NEWSPAPER, the DEATH | of J— M‘L—, Esq. BROTHER to a | YOUNG LADY, a particular FRIEND of the | AUTHOR’S.;’ 229 ‘THE | HUMBLE PETITION | OF | BRUAR WATER* | TO THE | NOBLE DUKE OF ATHOLE.;’ 235 ‘On scaring some WATER-FOWL in LOCH- | TURIT, a wild scene among the HILLS of | OUGHTERTYRE.;’ 238 | ‘Written with a PENCIL over the CHIMNEY- | PIECE, in the PARLOUR of the INN at | KENMORE, TAYMOUTH.;’ 241 ‘Written with a PENCIL, standing by the FALL | of FYERS, near LOCH-NESS.;’ 243 ‘On the BIRTH of a POSTHUMOUS CHILD, | born | in the peculiar circumstances of FAMILY-DIS- | TRESS.;’ 245 ‘THE | WHISTLE. | A | BALLAD.;’ [256] blank; 257 [double rule] | ‘GLOSSARY.’ | [double rule].

Consulted | ML 52101 (both vols. bound together).

References | Memorial Catalogue (1898), 211 (§49); Egerer, Bibliography, 51 (§29); Catalogue […] ML, 13; Sudduth, 30.

Notes | According to Egerer, a reprint of the first double-volume edition (Edinburgh: 1793), ‘but with additional errors.’ The contents are in the same order, and titles are decorated and distinguished with the same double rule of that edition. Inconsistencies/ Errors: p. 24, now lacks ‘the Right Honourable and Honourable’, now reads simply: ‘THE AUTHOR’S | EARNEST CRY AND PRAYER* | TO THE SCOTCH REPRESENTATIVES IN THE | HOUSE OF COMMONS.;’ p. 214, usual spelling of this epitaph changed from ‘Johnie’ to ‘Johnny’, likewise the tune, from ‘Johnie’ to ‘Johnnie’. Some other instances of asterisks being moved from before to after a period.

ESTC No. | T91540

27. An Address to the Deil (n. l., 1795)
Title-page

AN | ADDRESS | TO THE | DEIL. | BY ROBERT BURNS. | WITH THE |
ANSWER. | BY JOHN LAUDERDALE, | Near Wigton. | [diamond rule] |
PRINTED IN THE YEAR 1795.

Format
Chapbook.

Contents
5 [diamond rule] | ‘THE ANSWER.’.

Consulted
ML BNS 3 ADD/ 45752.

References
Memorial Catalogue (1898), 414 (§1309); Egerer, Bibliography, 52 (§30).

Notes
Another example of a Burns poem appearing in chapbook form.

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28. Election Ballad 1 (Dumfries: 1795?)

Title
For a’ that, and a’ that.

Format
Single sheet [broadside].

Contents
p. 1: [1] title | ‘WHAM will we send to London town... | CHORUS. For a’ that,
and a’ that,... | Wha sees KIROCHTREE’s open yett,... | [chorus] | Tho’ wit and
worth, in either sex, | [chorus] | Bur why should we to Nobles jouk,... | [chorus] | A beardless boy comes o’er the hills,... | FINIS.’

Consulted
[1] facsimile only (see notes).

References
Egerer, Bibliography, 52 (§31).

Notes
According to Egerer, this broadside is in the British Library. Several visits
have not turned it up there. This entry is based on a facsimile in Robert
Burns: The Poet’s Progress, A Bicentennial Exhibition at The Rosenbach
Museum & Library (Philadelphia: The Rosenbach Museum and Librarym,
1995).

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29. Election Ballad 2 (Dumfries: 1795?)

Title
THE | ELECTION: | A NEW SONG. | Tune—Fy, let us a’ to the Bridal.

Format
Single sheet [broadside]: 10.7 x 22.5 cm.

Contents
Pp. [1]-2: [1] title | ‘Fy, let us a’ to K———... | And there will be black-nebbit
johnie... | And there will be W—’s new Sh—ff... | And there will be —ses
Doughty... | But we winna mention R—tle...'; 2 'And there will be Lads o' the
g-sp-l-... | And there will be wealthy young RICHARD— | And there will be
Stamp-office Johnie... | And can we forget the auld MAJOR... | And there, frae the
N-ddisd-le border... | Then hey the chaste Int'rest o' B——... | FINIS.'


References Memorial Catalogue (1898), 405 (§1243); Egerer, Bibliography, 52 (§31).

Notes Copy [1] also bound with 'Buy Braw Troggin' and nineteenth-century
reprint of this, 'The Election,' providing the redacted names. A letter by
Stevenson, concerning the reprint, is also sealed inside. [2] from the
Abbotsford Library, is bound between pages 174 & 175 of Cromek's Reliques

30. Election Ballad 4 (Dumfries: 1796?)

Title [broken rule] | BUY BRAW TROGGIN. | An Excellent New Song. | [broken
rule] | Tune—Buy broom Besoms. | [broken rule]

Format Single sheet [broadside]: 23 x 19.6 cm.

Contents Pp. [1]-2: [1] title | 'WHA will buy my Troggin... | Chorus. | Buy braw Troggin...
| Here's a noble Earl's... | Here's the Worth o' BR—, | Here's an HONEST
CONSCIENCE... | Here's its Stuff and Lynin...'; 2 'Here's a little Wadset... | Here's Armorial Bearings...
| Here is Satan's Picture... | Here's the Font where
D——... | Here's the Worth and Wisdom... | Here is M——'s Fragments... | Saw ye'er sic Troggin? | [chorus] | FINIS.'


References Memorial Catalogue (1898), 405 (§1245); Egerer, Bibliography, 52 (§31).

Notes It is well known that Burns composed four election ballads in support of the
Whig party candidate Patrick Heron (1736-1803), who was the party's
candidate for the 1795 Parliamentary by-election for the Stewarty of
Kirkcudbright. What is less clear is the bibliographical history of these ballads
as broadsides. Egerer describes them as §31: a. “Wham will we send to
London Town”; b. “Fy, let us a' to K[irkcudbight]”; c. “Wha will buy my
Troggin?”; and d. “Twas in the Seventeen Hunder' Year.” I have described
‘Buy Braw Troggin’ as ballad no. 4, not 3[c]. In James Kinsley's The Poems
and Songs of Robert Burns v. 2 (1968), 493. ‘Johnie B——'s lament—' [first
line, ‘Twas in the seventeen hunder year’ is described as the third Heron
Ballad. Seventy years before, in the Memorial Catalogue, only three ballads
are listed (pp.404-405). While Egerer, Kinsley, and the Memorial Catalogue
are unanimous in ordering the first and second Heron ballads, Egerer seems
to list “Wha will buy my Troggin” [or, ‘Buy Braw Troggin'] as no. 3 of four,
when we know it now as the fourth and final election ballad. Interestingly,
Egerer had never seen a copy of the third (or, as he lists it, fourth) ballad, which perhaps reveals the decision to list it last. Unsurprisingly, it is the only broadside missing from the Memorial Catalogue, hence the description in 1898 of ‘three election ballads.’ [1] Bound with ‘The Election.’ [2] from the Abbotsford Library, is bound between pages 174 & 175 of Cromek’s Reliques of Robert Burns (London: 1808).

31. Brash & Reid’s Poetry; Original and Selected (Glasgow: 1795-1798)

Volume 1.

[Title-page] POETRY; | ORIGINAL AND SELECTED. | [decorative rule] | “ The Muse, by fate’s eternal plan, design’d | “ To light, exalt, and humanize the mind; | “ To bid kind pity melt, just anger glow; | “ To kindle joy, or prompt the sighs of wo; | “ To shake with horror, rack with tender smart, | “ And touch the finest strings that rend the heart.” | BLACKLOCK. | [decorative rule] | GLASGOW: PRINTED FOR AND SOLD BY | Brash & Reid.


Imprint Brash & Reid.

Format Collected chapbooks.


3

Title-page ALLOWAY KIRK; | OR | TAM O’SHANTER. | A TALE. | [diamond rule] | BY | ROBERT BURNS, | THE AYRSHIRE POET. | [diamond rule] | “ Whae’er this tale o’ truth shall read, | “ Ilk man and mother’s son tak heed: | “ Whane’er to Drink you are inclin’d, | “ Or Cutty Sarks rin in your mind, | “ Think—ye may buy the joys o’er dear; | “ Remember TAM O’ SHANTER’S MARE.” | [reverse asterisk pyramid].


4

Title-page THE | SOLDIER’S RETURN. | A SONG. | [diamond rule] | BY | ROBERT BURNS, | THE AYRSHIRE POET. | [diamond rule] | “ The brave poor Soldier ne’er despise, | “ Nor count him as a stranger; | “ Remember, he’s his country stay, | “ In day and hour of danger.” | [diamond rule] | “To which are added,
Contents


Title-page

DOMESTIC HAPPINESS EXHIBITED. | IN | JOHN ANDERSON, MY JOE. | IMPROVED. | BY ROBERT BURNS. | [diamond rule] | AND | THE FIRESIDE. | A POEM. | BY DOCTOR COTTON. [decorative rule] | GLASGOW: PRINTED FOR AND SOLD BY | Brash and Reid.

Contents


Title-page

SIX | FAVOURITE | SONGS, | SCOTS AND ENGLISH. | [diamond rule] | BY | ROBERT BURNS, | PETER PINDAR, | AND OTHERS. | [diamond rule] | Awake, sweet muse, the breathing spring | With rapture warm, awake and sign; | Awake and join the vocal throng. | And hail the morning with a song. | [diamond rule] | GLASGOW: PRINTED FOR AND SOLD BY | Brash and Reid.

Contents


Volume 2.

[Title-page] POETRY; | ORIGINAL AND SELECTED. | [decorative rule] | The Poet’s eye, in a fine frenzy rolling, | Doth glance from heaven to earth, from earth to heaven; | And as imagination bodies forth | The forms of things unknown, the Poet’s pen | Turns them to shape, and gives to airy nothing | A local habitation, and a name. | SHAKESPEAR. | [decorative rule] | GLASGOW: PRINTED FOR AND SOLD BY | Brash & Reid.

[Illustration] Supplementary engraved title-page: ‘Poetry | ORIGINAL & SELECTED | [engraved illustration of the Muse of Poetry sitting beside a bust of Burns in a wood, a tree bears the names Ramsay, Ferguson, Pindar, Burger, Erskine]
Title-page  MONODY | ON THE | DEATH | OF | ROBERT BURNS. | [decorative rule] | TO WHICH ARE PREFIXED, | OBSERVATIONS | ON HIS | CHARACTER AND GENIUS. | [decorative rule] | The winter nights I've chear'd by turns; Wi' Ramsay, Fergusson, and Burns: | The first twa cauld are in their urns, | Their sauls at rest: | Now weeping Caledonia mourns, | Him last and best. [decorative rule] | GLASGOW: PRINTED FOR AND SOLD BY | Brash & Reid.


Title-page  VERSES | TO THE MEMORY OF | ROBERT BURNS; | WITH AN ACCOUNT OF | HIS INTERMENT AT DUMFRIES, | ON MONDAY THE 25TH OF JULY, 1796. | ALSO, | HIS EPITAPH, | WRITTEN BY HIMSELF. | [decorative rule] | ‘Sweetly deck’d with pearly dew | ‘The morning rose may blow; | ‘But cold successive noontide blasts | ‘May lay its beauties low.” | BURNS. | Nae mair of his enchanting strains, | Shall sound through Caledonia’s plains. | ANON. | [decorative rule] | GLASGOW: PRINTED FOR AND SOLD BY | Brash & Reid.


Title-page  O WAT YE WHA’S IN YON TOWN? | AND | OPEN THE DOOR TO ME, OH! | TWO FAVOURITE SONGS. | [diamond rule] | BY | ROBERT BURNS. | [diamond rule] | WITH | THREE OTHER FAVOURITE SONGS. | [diamond rule] | O sweet is she in yon town, | The sinking sun’s gaun down upon. | The dearest maid’s in yon town, | His setting beam e’er shone upon. | BURNS. | GLASGOW: PRINTED FOR AND SOLD BY | Brash & Reid.
Contents


4

Title-page

AN | HONEST MAN | THE BEST O’ MEN: | A FAVOURITE SONG. | BY ROBERT BURNS. | [diamond rule] | The rank is but the guinea stamp, | The man’s the gowd, for a’ that. | [decorative rule] | To which is added, | THE CHARACTER | OF | A GOOD WIFE DELINEATED, | IN AN EPISTLE TO A FRIEND. | BY THE HONOURABLE | LORD GARDENSTONE. | [vignette: two doves on branches.] | GLASGOW: PRINTED FOR AND SOLD BY | Brash & Reid.

Contents


5

Title-page

ADDRESS | TO THE | PEOPLE OF SCOTLAND. | BY ROBERT BURNS. | [diamond rule] | To which are added, | MARY OF CASTLE-CARY, | THE | MAID WITH THE DARK ROLLING EYE; | AND | THE BANKS O’ THE RHINE, | A NEW SONG. | [diamond rule] | GLASGOW: PRINTED FOR AND SOLD BY | Brash & Reid.

Contents


6

Title-page

SEVEN | FAVOURITE | SONGS, | SCOTS AND ENGLISH. | [diamond rule] | BY ROBERT BURNS, | PETER PINDAR, | AND OTHERS. | [diamond rule] | It ne’er was wealth, it ne’er was wealth, | That cost contentment, peace, or pleasure; | The bands and bliss o’ mutual love, | O that’s the chiefest world’s treasure! | BURNS. | GLASGOW: PRINTED FOR AND SOLD BY | Brash & Reid.

Contents

Pp. [i]-8: [i] title-page; 2 ‘BRAW LADS ON YARROW | BRAES. | BY ROBERT BURNS. | AIR.—GALLA WATER.;’; 3 ‘ENGLISH VERSES, | TO THE SAME AIR, | BY THE HONOURABLE | ANDREW ERSKINE, OF KELLIE.;’; 4 ‘GIN LIVING WORTH, &c. | AIR.—THE WAEFU’ HEART.;’; 5 [diamond rule] | ENGLISH VERSES, | BY PETER PINDAR, ESQ. | AIR.—EWE-BUGHTS MARION.;’; 6 ‘FAREWELL TO ELIZA. | BY ROBERT BURNS. | AIR.—DONALD.;’; 7 ‘AULD ROB MORRIS. | BY ROBERT BURNS.;’ 8 ‘ENGLISH VERSES | TO THE FOREGOING AIR.’

Volume 3.
POETRY; | ORIGINAL AND SELECTED. | With wayworn feet a Pilgrim woe begone | Life’s upward road I journaied many a day, | And hymning many a sad yet soothing lay | Beguil’d my wandering with the charms of song. | Lonely my heart and rugged was my way, | Yet often pluck’d I as I passed along | The wild and simple flowers of Poesy. | ——— and scorn not thou | The humble offering — | SOUTHEY. | [diamond rule] | GLASGOW: PRINTED FOR AND SOLD BY | Brash & Reid.


Imprint Brash & Reid.

Format Collected chapbooks.


5


12

THE | EXILE: | OR THE | BANISHED PATRIOT. | A POEM. | The Patriot’s tears how can they cease to flow, | For virtuous men, by villains doom’d to go | Far from their country, and their native shore, | Never to see their friends or kindred more. | Tho’ they die exil’d in a barren land, | Their names shall veneration still command, | To them shall future ages rear the bust, | When venal wretches sink to common dust. | [decorative rule] | To which are added, | AN INSCRIPTION IN AN HERMITAGE | AND | THE LOVELY LASS OF INVERNESS. | A FAVOURITE SCOTS SONG. | BY ROBERT BURNS. | THE AYRSHIRE POET. | [decorative rule] | GLASGOW: PRINTED FOR AND SOLD BY | Brash & Reid.


Lamont, University of Glasgow (2018) 2 | PAGE 53
the Wall of an Hermitage.’; 8 ‘THE | LOVELY LASS OF INVERNESS. | A FAVOURITE SCOTS SONG.’

13

Title-page

CALEDONIA. | A FAVOURITE SONG. | BY | ROBERT BURNS. | [decorative rule] | To which are added, | STANZAS | BY MRS. ROBINSON. | ADDRESS TO A COTTAGE. | AND | VERSES | ON | GENERAL WASHINGTON. | [decorative rule] | GLASGOW: PRINTED FOR AND SOLD BY | Brash & Reid.

Contents


14

Title-page

COLIN. | A PASTORAL ELEGY | TO THE | MEMORY | OF | ROBERT BURNS. | [decorative rule] | Blest be that day when his bland natal star | Benignly beam’d on Carrick’s fruitful shore; | Blest be that day, when thron’d in Fancy’s Car, | His pregnant genius first display’d its store. | [decorative rule] | GLASGOW: PRINTED FOR AND SOLD BY | Brash & Reid.

Contents


Volume 4.

[Title-page]

POETRY; | ORIGINAL AND SELECTED. | [decorative rule] | That Bard the Muse’s laurel justly shares, | A Poet he, and touch’d with Heaven’s own fire; | Who with bold rage, or solemn pomp of sounds, | Inflames, exalts, and ravishes the soul: | Now tender, plaintive, sweet almost to pain, | In love dissolves you; now in sprightly strains; | Breathes a gay rapture thro’ your thrilling breast; | Or melts the heart with airs divinely sad; | Or wakes to horror the tremendous strings. | ARMSTRONG. | [decorative rule] | GLASGOW: PRINTED FOR AND SOLD BY | Brash & Reid.

[Illustration]

Supplementary engraved title-page: ‘Poetry | ORIGINAL & SELECTED | [engraved illustration of the Muse of Poetry sitting beside a bust of Burns in a wood, a tree bears the names Ramsay, Ferguson, Pindar, Burger, Erskine | Drawn by G. Sanders. Engraved by R. Scott. | GLASGOW | Printed for and sold by Brash & Reid.’

Imprint

Brash & Reid.

Format

Collected chapbooks.

6

Title-page TAM GLEN, | AND | GIN A BODY MEET A BODY. | TWO FAVOURITE SCOTS SONGS. | [diamond rule] | To which are added, | THE NEGRO BOY, | AND | THE VICAR AND HOUR-GLASS. | [decorative rule] | My heart is a breaking, dear Tittie, Some counsel unto me come len, | To anger them a’ is a pity, | But what will I do wi’ Tam Glen. | [decorative rule] | GLASGOW: PRINTED FOR AND SOLD BY | Brash & Reid.


11


Contents Pp. [i]-8: [i] title-page; [2] ‘THE SPEECH OF | KING ROBERT THE BRUCE | TO HIS TROOPS, | AT THE | BATTLE OF BANNOCKBURN. | [decorative rule] | Tune—“O send Lewis Gordon hame.”; 3 [decorative rule] | ‘THE TWO LAMPS: | A FABLE. | ADDRESSED TO THE LADIES. | The design of which is, to exemplify the difference be - | tween that which is the result of education and senti- | ment, and mere corporeal proportion.’; 6 [diamond rule] | ‘* A Latin poem so called, teaching the art of having | beautiful children.’

22

Contents

23

Title-page

Contents

Consulted
GU Sp. Coll. Mu25-f.40 (vol. 1); Mu25-f.41 (vol. 2); Mu25-f.42 (vol. 3); Mu25-f.43 (vol. 4).

References
Memorial Catalogue (1898), 417 (§1334); Egerer, Bibliography, 52 (§32); Sudduth, 30-31.

Notes
First major attempt in Glasgow to publish a collection of Burns, whether or not original or authentic. In an attempt to help with comparison with other, loose versions of the chapbooks transcribed above, the contents have been collated in the same manner as the major editions, having used Egerer, §32 to choose only those poems and songs by or related to Burns.

32. Alloway/ A loway Kirk; or Tam o’ Shanter (Glasgow: 1796)
1.

Title-page
ALLOWAY KIRK; | OR | TAM O’ SHANTER. | A TALE. | [decorative rule] | BY | ROBERT BURNS, | THE AYRSHIRE POET. | [decorative rule] | “ Whae’er this tale o’ truth shall read, | “ Ilk man and mother’s son tak heed: | “ Whane’er to Drink you are inclin’d, | “ Or Cutty Sarks rin in your mind, |
“Think—ye may buy the joys o’er dear; “Remember TAM O’ SHANTER’S MARE.” | [basket of flowers vignette].

Format Chapbook.


Title-page ALLOWAY KIRK; | OR | TAM O’ SHANTER. | A TALE. | [diamond rule] | BY | ROBERT BURNS, | THE AYRSHIRE POET. | [diamond rule] | “Now, wha think this tale o’ truth shall read, | “Ilk man and mother’s son, tak heed: | “Whane’er to drink you are inclin’d, | “Or cutty-sarks rin in your mind, | “Think, ye may buy the joys o’er dear; | “Remember TAM O’ SHANTER’S MARE.” | [branch, harp, and horn vignette] | GLASGOW: | PRINTED BY CHAPMAN & LANG, | For Brash & Reid.

Imprint Chapman & Lang, for Brash & Reid.

Format Chapbook.


Consulted USC RBSC Rare PR 4314 .A1 1796 S.L. c. 2

3.

Title-page ALLOWAY KIRK; | OR | TAM O’ SHANTER. | A TALE. | [diamond rule] | BY | ROBERT BURNS, | THE AYRSHIRE POET. | [diamond rule] | “Whae’er this tale o’ truth shall read, | “Ilk man and mother’s son tak heed: | “Whane’er to drink you are inclin’d, | “Or cutty-sarks rin in your mind, | “Think—ye may buy the joys o’er dear; | “Remember TAM O’ SHANTER’S MARE.” | [reverse asterisk pyramid].

Format Chapbook.


Consulted USC RBSC Rare PR 1175 .P66 1795 v.1 S.L.

4.
Title-page

ALOWAY KIRK; | OR, | TAM O’ SHANTER. | A TALE. | [diamond rule] | BY | ROBERT BURNS, | THE AYRSHIRE POET. | [diamond rule] | “ Whae’er this tale o’ truth shall read, | “ Ilk man and mother’s son tak heed: | “ Whane’er to Drink you are inclin’d, | “ Or Cutty Sarks run in your mind, | “ Think—ye may buy the joys o’er dear; | “ Remember Tam O’ Shanter’s Mare. | [double rule] | [faded off-centre vignette of small slanted flowers].

Format

Chapbook.

Contents


Consulted

USC RBSC Rare PR 4314 .A1 1796 S.L.

References


Notes

As with the many variants of Glasgow chapbooks featuring Burns’s poetry still being upturned, these four versions of ‘Alloway Kirk; or, Tam o’ Shanter’ reveal a major gap in the bibliographical investigation of ephemeral prints.

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33. An Unco Mournfu Tale (Glasgow: 1796)

Title-page


Imprint

Stewart & Meikle.

Format

Chapbook.

Contents


Consulted


References

Memorial Catalogue (1898), 472 (§79) & 416 (§1324); Egerer, Bibliography, 56 (§33).

Notes

The first Burns work printed by Stewart and Meikle. Their names appear time and again on various chapbooks throughout 1799 and 1800, including the collection of chapbooks collected as The Poetical Miscellany. Thomas
Stewart also printed the first major edition of Burns’s poems in Glasgow (see *Poems Ascribed to Robert Burns*) in 1801. The same note appears in [2] and [3], referring to the Henley-Henderson Centenary Edition (v.2, p. 284), in which it is stated that there are only two or three copies of this ‘rare tract… known to exist.’ One is located in the ML, the other two being part of the A. M. Donaldson Collection, and a fourth, identified above, in the Special Collections of Glasgow University Library. The note also cites *Burns Chronicle* v. 3 (1894), p. 164.

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**34. (Edinburgh: 1797)**

**Volume 1.**

**Title-page**


**Imprint**

William Creech.

**Format**

8vo; [a²] b⁴ A-P⁸.

**Illustration**

Frontispiece: portrait of Burns after Alexander Nasmyth engraved by John Beugo.

**Contents**

Pp. xii [i]-237: [i] [double rule] ‘POEMS, | CHIEFLY | SCOTTISH.’ | [double rule]; [ii] blank; [frontispiece]; [iii] title-page; [iv] ‘Entered in Stationer’s Hall.;’ [v] [double rule] | ‘DEDICATION. | [double rule] | TO THE NOBlemen AND GENTLEMEN | OF THE | CALEDONIAN HUNT.’; [ix] ‘CONTENTS. | VOL. I.;’ [xii] blank; [i] ‘POEMS, | CHIEFLY | SCOTTISH.’ | [double rule] | ‘THE | TWA DOGS, | A | TALE.’; 16 ‘SCOTCH DRINK.’; 24 ‘THE AUTHOR’S | EARNEST CRY AND PRAYER* | TO THE SCOTCH REPRESENTATIVES IN THE | HOUSE OF COMMONS.;’ 33 ‘POSTSCRIPT.’; 36 ‘THE | HOLY FAIR.*’; 53 ‘DEATH | AND | DOCTOR HORNBOOK. | A | TRUE STORY.’; 66 ‘THE | BRIGS OF AYR. | A | POEM. | INSCRIBED TO J. B*******, Esq; AYR.’; 86 ‘THE | ORDINATION.’; 96 ‘THE | CALF. | A | DREAM. | Thoughts, words, and deeds, the Statue blames | with reason ; | But surely Dreams were ne’er indicted Treason. | [double rule] | On reading, in the public papers, the Laureate’s | Ode, with the other parade of June 4, 1786, the | Author was no sooner dropt asleep, than he ima- | gined himself transported to the Birth-day Levee ; | and, in his dreaming fancy, made the following | Address.]’; 138 ‘THE | VISION.’; 157
SIDE.; 164 ‘ODE, | SACRED TO THE MEMORY | OF | MRS. — OF —.’; 168 ‘ELEGY | ON | CAPT. M— H—, | A Gentleman who held the Patent for his | Honours immediately from Almighty God!'; 177 ‘LAMENT | OF | MARY QUEEN OF SCOTS | ON THE | APPROACH OF SPRING.’; 181 ‘TO | R***** G**** OF F*****, ESQ.’; 188 ‘LAMENT | FOR | JAMES, EARL OF GLENCAIRN.’; 194 ‘LINES, Sent to SIR JOHN WHITEFORD of WHITEFORD, | BART. with the foregoing Poem.’; 195 ‘TAM O’ SHANTER. | A TALE.’; 209 ‘ON SEEING A WOUNDED HARE LIMP BY | ME, WHICH A FELLO | W HAD JUST SHOT | AT.’; 211 ‘ADDRESS, | To the SHADE OF THOMSON, on crowning his | BUST, at Ednam, Roxburgh-shire, with | BAYS.’; 213 ‘EPITAPHS.’ | [double rule] | ‘ON A CELEBRATED RULING ELDER.’ & ‘ON A NOISY POLEMIC’; 214 ‘ON WEE JOHNNY.’ & ‘FOR THE AUTHOR’s FATHER.’; 215 [broken rule] FOR R. A. ESQ.’ & ‘FOR G. H. ESQ.’; 216 [broken rule] ‘A BARD’s EPITAPH.’; 219 ‘ON THE | Late CAPTAIN GROSE’s PEREGRINATIONS thro’ | SCOTLAND, collecting the ANTIQUITIES of | that KINGDOM.’; 224 ‘TO | MISS C*********, a very young Lady, | Written on the blank leaf of a Book, pre- | sented to her by the Author.’; 226 ‘SONG.’; 227 ‘On reading, in a NEWSPAPER, the DEATH | of J— M’L—, Esq. BROTHER to a | YOUNG LADY, a particular FRIEND of the | AUTHOR’s.’; 229 ‘THE | HUMBLE PETITION | OF | BRUAR WATER* ‘TO THE | NOBLE DUKE OF ATHOLE.’; 235 ‘On scaring some WATER-FOWL in LOCH- | TURIT, a wild scene among the HILLS of | OUGHTERTYRE.’; 238 ‘Written with a PENCIL over the CHIMNEY- | PIECE, in the PARLOUR of the INN at | KENMORE, TAYMOUTH.’; 241 ‘Written with a PENCIL, standing by the FALL | of FYERS, near LOCH-NESS.’; 243 ‘On the BIRTH of a POSTHUMOUS CHILD, | born | in the peculiar circumstances of FAMILY-DIS- | TRESS.’; 245 ‘THE | WHISTLE. | A | BALLAD.’; [256] blank; [257] [double rule] | ‘GLOSSARY.’ | [double rule].

Consulted ML 52103 [v.1] & 52104 [v.2] E 34.

References Memorial Catalogue (1898), 211 (§50); Egerer, Bibliography, 56 (§34); Catalogue [...] ML, 13, Sudduth, 33.

Notes According to Egerer, a reprint of the 1794 Edinburgh edition, itself a reprint of the first double-volume edition (Edinburgh: 1793). The contents are in the same order. There is a half-title for the Glossary on page [257]. The changes made to the second Edinburgh double-volume (1794) are retained. Errors: p. 106 is headed ‘206’; p. 242 is headed ‘232’.

ESTC No. T91539

35. (Edinburgh: 1798)
Volume 1.

Title-page

Imprint
William Creech.

Format
8vo; [a²] b⁴ A-P⁸.

Illustration
Frontispiece: portrait of Burns after Alexander Nasmyth engraved by John Beugo.

Contents
Pp. xii [i]-237: [i] [double rule] ‘POEMS, | CHIEFLY | SCOTTISH.’ | [double rule]; [ii] blank; [frontispiece]; [iii] title-page; [iv] ‘Entered in Stationer’s Hall.;’ [v] [double rule] | ‘DEDICATION.’ | [double rule] | TO THE | NOBILEMEN AND GENTLEMEN | OF THE | CALEDONIAN HUNT’; [ix] ‘CONTENTS. | VOL. I.’; [xii] blank; [i] ‘POEMS, | CHIEFLY | SCOTTISH.’ | [double rule] | ‘THE | TW A DOGS, | A | TALE.’; 16 ‘SCOTCH DRINK.’; 24 ‘THE AUTHOR’S | EARNEST CRY AND PRAYER* | TO THE SCOTCH REPRESENTATIVES IN THE | HOUSE OF COMMONS.’; 33 ‘POSTSCRIPT.’; 36 ‘THE | HOLY FAIR.’; 53 ‘DEATH | AND | DOCTOR HORNBOOK. | A | TRUE STORY.’; 66 ‘THE | BRIGS OF AYR. | A | POEM.’ | INSCRIBED TO J. B*********, Esq; AYR.’; 86 ‘THE | ORDINATION.’; 96 ‘THE | CALF. | [double rule] | TO THE REV. MR——, | On his Text, MALACHI, ch. iv. vers. 20. “ And | “ they shall go forth, and grow up, like | “ CALVES of the stall.”’ [double rule]; 99 ‘ADDRESS | TO THE | DEIL.’; 108 ‘THE | DEATH AND DYING WORDS | OF | POOR MAILIE. | THE AUTHOR’S ONLY PET YOWE. | AN UNCO MOURNFUL TALE.’; 113 ‘POOR MAILIE’S | ELEGY.’; 116 ‘TO | J. S****.’; 127 ‘A | DREAM. | [double rule] Thoughts, words, and deeds, the Statue blames | with reason ; | But surely Dreams were ne’er indicted Treason. | [double rule] | [On reading, in the public papers, the Laureate’s | Ode, with the other parade of June 4, 1786, the | Author was no sooner dropt asleep, than he ima- | gined himself transported to the Birth-day Levee ; | and, in his dreaming fancy, made the following | Address.’; 138 ‘THE | VISION.’; 157 ‘ADDRESS | TO THE | UNCO GUID. | OR THE | RIGIDLY RIGHTEOUS.’; 162 ‘TAM SAMSON’S* | ELEGY.’; 168 ‘THE EPITAPH.’; 169 ‘PER CONTRA.’; 170] introductory description of ‘Halloween’; 171 ‘HALLOWEEN*.’; 195 ‘THE | AUD FARMER’s | NEW-YEAR MORNING SAULTATION’ | TO HIS | AUD MARE, MAGGIE, | On giving her the accustomed Ripp of Corn | to Hansel in the New-year.’; 202 ‘TO A | MOUSE, | On turning her up in her Nest, with the | Plough, November 1785.’; 206 ‘A | WINTER NIGHT.’; 213 ‘EPITOLE TO DAVIE, | A | BROTHER POET. | January—’; 224 ‘THE | LAMENT. | OCCASIONED BY THE | UNFORTUNATE ISSUE’ | OF A | FRIEND’s AMOUR.’; 230 ‘RESPONDENCY | AN | ODE.’; 235 ‘WINTER. | A | DIRGE.’

Volume 2.
Title-page


Format

π² A-S⁸.

Contents

FOR R. A. ESQ.’ & ‘FOR G. H. ESQ.’; 216 [broken rule] | ‘A BARD’s EPITAPH.’; 219 ‘ON THE | Late CAPTAIN GROSE’S PEREGRINATIONS thro’ | SCOTLAND, collecting the ANTIQUITIES of | that KINGDOM.;’ 224 ‘TO | MISS C*********, a very young Lady, | Written on the blank leaf of a Book, pre- | sented to her by the Author.;’ 226 ‘SONG.;’ 227 ‘On reading, in a NEWSPAPER, the DEATH | of J— M’L—, ESQ. BROTHER to a | YOUNG LADY, a particular FRIEND of the | AUTHOR’s.;’ 229 ‘THE | HUMBLE PETITION | OF | BRUAR WATER* | TO THE | NOBLE DUKE OF ATHOLE.;’ 235 ‘On scaring some WATER-FOWL in LOCH- | TURIT, a wild scene among the HILLS of | OUGHTERTYRE.;’ 238 ‘Written with a PENCIL over the CHIMNEY- | PIECE, in the Parlour of the INN at | KENMORE, TAYMOUTH.;’ 241 ‘Written with a PENCIL, standing by the FALL | of FYERS, near LOCH-NESS.;’ 243 ‘On the BIRTH of a POSTHUMOUS CHILD, born | in the peculiar circumstances of FAMILY-DIS- | TRESS.;’ 245 ‘THE | WHISTLE. | A | BALLAD.;’ [256] blank; [257] [double rule] | ‘GLOSSARY.’ | [double rule].

Consulted  [1] ML 52595 [v.1] & 52596 [v.2]; NLS Hall.191.g [vols. 1 & 2].

References  Memorial Catalogue (1898), 211 (§51); Egerer, Bibliography, 57 (§35); Catalogue […] ML, 13; Sudduth, 33.

Notes  According to Egerer, a page-by-page reprint of the 1797 Edinburgh edition, being the third reprint of the first double-volume edition (Edinburgh: 1793). The contents are the same.

ESTC No.  T91549

36. ‘From the latest European Edition’ (Philadelphia: 1798)

Title-page  POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT. | BY | ROBERT BURNS. | (FROM THE LATEST EUROPEAN EDITION) | [diamond rule] | TWO VOLUMES IN ONE. | [diamond rule] | PHILADELPHIA: | PRINTED BY PATTERSON & COCHRAN, | No. 148, SOUTH FOURTH-STREET. | 1798

Imprint  Patterson & Cochran.

Description  12mo; A4 B-2A6 [includes ‘W’] 2B4.

But surely dreams were ne’er indicted treason. | [On reading, in the public papers, the Laureate’s Ode, | with the other parade of June 4, 1786, the author | was no sooner dropt asleep, than he imagined himself | transported to the birth-day leve; and, in his dream- | ing fancy, made the following address.] | 85 ‘THE | VISION.’ | 96 ‘ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.’ | 99 ‘TAM SAMSON’s’ | ELEGY.’ | 103 ‘THE | EPITAPh.’ & ‘PER CONTRA.’ | 104 introductory description of ‘Halloween’ | [rule] | ‘HALLOWEEN*.’ | 117 ‘THE | AULD FARMER’s | NEW-YEAR | MORNING SAULTATION | TO HIS | AULD MARE, MAGGIE, | On giving | her the accustomed ripp of corn to | hansel in the new-year.’ | 121 [diamond rule] | ‘TO A | MOUSE, | On turning her up in her Nest, with the Plough, | November, 1785.’ | 123 ‘A | WINTER NIGHT.’ | 127 ‘EPISTLE | TO | DAVIE, | A | BROThER POET. | January—’; | 133 ‘THE | LAMENT. | OCCasionBy THE | UNFORTUnATE ISSUE | OF | A | FRIEND’s AMOUR.’ | 136 [diamond rule] | ‘DESPONDENCY.’ | AN | ODE.’; | 139 [diamond rule] | ‘WINTER. | A | DIRGE.’; | 141 ‘THE | COTTER’s | SATURDAY NIGHT. | INSCRIBED TO R. A****, ESQ.;’ | 149 ‘MAN WAS MADE TO MOURN.’ | A | DIRGE.’; | 153 ‘A PRAYER, | IN THE | PROSPECT OF DEATH.’; | 154 [diamond rule] | ‘STANZAS | ON THE SAME OCCasion.’; | 155 ‘Lying at a reverend Friend’s house, one night, the | author left the following verses in the room where | he slept:—’; | 157 ‘THE | FIRST | PSALM.’; | 158 ‘A | PRAYER, | Under the pressure of violent anguish.’; | 159 ‘THE | FIRST SIX VERSES | OF | THE | NINETIETH PSALM.’; | 160 ‘TO A | MOUNTAIN DAISY, | On turning one down with the plough, in April | 1786.’; | 162 [diamond rule] | ‘TO | RUIN.’; | 164 ‘TO | MISS L——, | With Beattie’s Poems for a New-Year’s gift. | Jan. 1, 1787;’; | 165 ‘EPISTLE | TO A | YOUNG FRIEND. | May—1786.’; | 169 ‘ON A | SCOTCH BARD. | GONE TO THE WEST INDIES.’; | 171 [diamond rule] | ‘TO A | HAGGIS.’; | 173 ‘A | DEDICATION | TO | G**** | H******* | Esq.’; | 178 [rule] | ‘TO A | LOUSE, | On Seeing one on a Lady’s Bonnet at Church.’; | 180 ‘ADDRESS | TO | EDINBURGH.’; | 183 ‘EPISTLE | TO | J. L*****K, | AN OLD SCOTCH BARD. | April 1, 1785.’; | 188 ‘TO THE SAME.’; | 192 ‘TO | W. S****N, | Ochiltree. | May, 1785;’ | 196 ‘POSTSCRIPT.’; | 199 ‘EPISTLE | TO | J. R****n, | Inclosing some Poems.’; | 202 ‘JOHN BARLEYCORN.’ | A | BALLAD.’; | 205 ‘A | FRAGMENT. | Tune, | GILICRANKIE.’; | 209 ‘SONG. | Tune, | Corn rigs are bonie.’; | 211 ‘SONG, | COMPOSED IN AUGUST.’ | Tune, | I had a horse, I had nae mair.’; | 213 ‘SONG. | Tune, | My Nanie, O.’; | 215 ‘GREEN GROW THE RASHES. | A | FRAGMENT.’; | 216 [rule] | ‘SONG. | Tune, | Jockey’s Gray Breeks.’; | 219 ‘SONG. | Tune, | Roslin Castle.’; | 221 ‘SONG. | Tune, | Gilderoy.’; | 222 ‘THE | FAREWELL. | TO THE | BREThREN OF ST. JAMES’s LODGE, | TARBOLTON. | Tune, | Goodnight and joy be wi’ you a.’; | 224 ‘SONG. | Tune, | Prepare my dear brethren, to the tavern

Consulted
ML 52225 E36.

References
Memorial Catalogue (1898), 334 (§806); Egerer, Bibliography, 58 (§36); Catalogue [... ] ML, 76; Sudduth, 33.

Notes
According to Egerer, this second Philadelphia edition of Burns’s Poems is a ‘reprint (?)’ of the 1797 Edinburgh edition. This is mostly true, but while Patterson and Cochran saw fit to publish the two volumes in one, they also rearranged the material. As the contents above show: the series of ‘Epitaphs’ are placed after ‘The Whistle’ rather than before the ‘Address to the Shade of Thomson.’ They have also missed the epitaph ‘on a noisy polemic,’ perhaps to save space, or by error. Inconsistencies/Errors: This edition does away with much of the initial capitals in the subtitles of several poems and songs (see pages 79, 117, 155). The asterisk for ‘The Holy Fair’ (p. 30) is missing, while all others are retained; on page 183, John Lapraik is described as ‘an old Scotch bard,’ as was originally the sub-title, but changed to ‘an old Scottish bard’ in the recent run of double-volume Poems. The date ‘April 21, 1785’ is missing from ‘To the same’ (p. 188); the ‘Epistle to [John] R[ankine]’ on page 199 is redacted but suggests a misspelling: ‘R****n;’ Loch Turit is misspelled as ‘Loch Turst’ in the title on page 265.
37. *Elegy on the Year Eighty-Eight* (Edinburgh: 1799)

Title-page

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Imprint

George Gray.

Format

Chapbook.

Contents


Consulted


References

Memorial Catalogue (1898), 414 (§1313); Egerer, Bibliography, 58 (§37); Sudduth, 34.

Notes

According to Egerer: ‘one of the rarest of Burnsian bibliographical items.’ His description is based on photostats sent to him by the Burns scholar Davidson Cook, not through consultation. This edition is not cataloged by the British Library, but according to WorldCat is held also by the National Library of Scotland, Dartmouth College (Hanover: New Hampshire), and the Library of Congress in Washington, DC. **Internal title note:** p. 4: ‘* Lizzie Weatherston, the subject of the present Elegy, was a well-known character, who for many years kept a little change-house at Jock’s Lodge in the immediate neighbourhood of Edinburgh, and, from a peculiar method she had of making Scotch puddings, had obtained the name of Puddin’ Lizzie. Her house was long the favourite resort of many of the young people in and about Edinburgh, when inclined to an innocent homely frolic. She died in 1796.’ [2] is bound up in Gray Tracts volume, green morocco with Scottish wheel design, with *Sonnets from the Robbers.*

38. *The Polyhymnia* (Glasgow: 1799)
THE POLYHYMNIA: Being a Collection of Poetry, original and selected. By a Society of Gentlemen. With tales of Love to entertain the Fair, To soften wrath, and smooth the brow of care, To bid the generous tear of pity flow, And soothe the wretch till he forget his wo. The task is ours.—[vignette of two doves on branches] Glasgow: Printed for and sold by John Murdoch, Bookseller and Stationer, Trongate.

Imprint John Murdoch.
Format Collected chapbooks.

Title-page THE POLYHYMNIA.—No. 18. CONTAINING ELIZA, THE BONNY LASS OF BALLOCHMYLE, BY ROBERT BURNS, SONG, BY A LADY, AND THE BONNY LASS OF CREE. While others mingle with the giddy crowd, And prove the tools or shadows of the proud; Be't mine, through lone romantic dells to stray By winding streams, and muse the time away. [vignette: two doves on branches] GLASGOW: PRINTED FOR AND SOLD BY John Murdoch, BOOKSELLER AND STATIONER, TRONGATE.

Contents Pp. [1]-8: [i] title-page; [2] [double rule] ‘TO ELIZA. THE AUTHOR OF SCOTLAND’S SKAITH; OR THE HISTORY OF WILL AND JEAN.’; 5 ‘THE BONNY LASS OF BALLOCHMYLE: A SONG. Composed by ROBERT BURNS, from the emotions of gratitude and esteem which he felt for the worthy fa- mily now living there, for the kindness and atten- tion they had shewn him.’; [decorative rule] ‘Tune—Etrick Banks.’; 6 [decorative rule] ‘SONG.—BY A LADY.’; 7 [decorative rule] ‘THE BONNY LASS OF CREE.’;

Consulted USC RBSC Rare PR 1187 .P6 1799 S.L.
References Egerer, Bibliography, 59 (§38); Sudduth, 33.
Notes As with other collected ephemera, the number containing Burns material only (in this case, no. 18 of 20) has been described. It adds to the popular tradition of Burns-related chapbooks in 1799, especially in Glasgow.

39. [Alexander Thomson, 1763-1803] Sonnets from the Robbers
(Edinburgh: 1799)


Imprint  George Gray.

Format  Chapbook.

Contents  Pp. [1]-16: [1] title-page; [2] ‘Of G. Gray may be had, No. I. containing | Elegy on the year 1788. | Puddin’ Lizzie’s Elegy. | Colin Clouth, &c. &c. &c. | } (Price 2d.) | *** The very rapid sale attending the above, | sent the present little selection to the press: And | it is intended to continue these numbers occasion- | ally, by inserting such pieces of merit as are not | generally known, and wholly written by NATIVES | of SCOTLAND. Several ORIGINAL poems have | already been inserted; and the Publisher has the | promise of more from different quarters.; 3 ‘CHARLES MOOR’s LAMENTATION, | FROM SCHILLER’S ROBBERS, | ACT 3. SC. 2 | Imitated in four Sonnets, by A. THOMSON, Esq. | Author of Whist. | SONNET I.’ & ‘SONNET II.’; 4 ‘SONNET III.;’ 5 ‘SONNET IV.;’ 6 ‘CHARLES MOOR’s SOLILOQUY, | ACT 4. SC. 2 | IMITATED IN TWO SONNETS—BY THE SAME. | SONNET I.’ & ‘SONNET II.;’ 7 [broken double rule] | ‘SONNET. TO FORTUNE.’; 8 [broken double rule] | ‘THE MINSTREL*. | A FRAGMENT.’; 10 ‘THE LASS OF BALLOCHMYLE. | By ROBERT BURNS.’; 11 [broken double rule] | ‘SONG. | The mists o’ love dwell on my soul…”; 12 [broken double rule] | ‘HELEN’s LAMENT.;’ 13 ‘ADDRESS OF ROBERT BRUCE, TO HIS TROOPS AT BANNOCKBURN. | By ROBERT BURNS.’; 14 ‘SOLILOQUY OF CHARLES STUART, | THE PRETENDER, On his leaving Scotland in 1746. | By ROBERT BURNS.;’ 15 [broken double rule] | ‘LINES | Written in the Album at LAURENCEKIRK*.;’ 16 [...] [double rule] | ‘PRINTED BY DAVID WILLISON, CRAIG’S CLOSE, | EDINBURGH.’


References  Egerer, 59n7; Sudduth, 34-35.

Notes  This rare piece of Burnsian print culture is one of the Gray Tracts held at the University of South Carolina. It was mentioned in a footnote by Egerer but not described in an entry. The other Gray chapbook is Elegy on the Year Eighty-Eight, recorded as an entry by Egerer.
40. The Prayer of Holy Willie (Edinburgh: 1799)

Title-page

THE | PRAYER | OF | HOLY WILLIE, | A canting, hypocritical, Kirk-Elder. | By R. BURNS. | With Quotations from the Presbyterian Eloquence. | double rule | An Ignis Fatuus that bewitches, | And leads men into pools and ditches: | This light inspires, and plays upon | The nose of saint, like bagpipe drone, | As if hypocrisy and nonsense | Had got th’ advowson of his conscience ; | As if religion were intended | For nothing else but to be mended: | Still so perverse and opposite, | As if he worshipp’d God for spite. | HUDIBRAS. | double rule | Printed in the year 1799.

Format

Chapbook.

Contents

Pp. [1]-8: [1] title-page; [2] [diamond rule] | ‘TO THE READER. | The Reader must be here given to understand, | that in exposing enthusiastic zeal, farce and non- sense, the publisher had no design upon the lash- ing either of persons or opinions, any farther than | to shew the world the folly, the misery and the danger of hypocrites: In which case there needs | no other argument, than the very history of the age we live in. The reader should do well to have | a care too, not to make a sport and merriment of | so tragical a judgement, as ought rather to move | men to the solemnity of a repentance in tears; for | the foolishness of this liberty is no excuse for the wickedness of it. Under these precautions the reader will be so wise as not to laugh where he should cry. | [diamond rule]; 3’Make your een reel, and circumflect your mouth, | Make th’ upper lip point north, the under south, | THE PRAYER.’

Consulted

NLS RB.s.445(21).

References


Notes

This is a reprint of the original 1789 chapbook, this time with Burns’s name on the title-page. Pages 5-6 are wanting, though the chapbook contains only the same poem.

41. The Jolly Beggars (Glasgow: 1799)

Title-page

THE | JOLLY BEGGARS: | A CANTATA. | decorative rule | BY | ROBERT BURNS. | decorative rule | Here’s to budgets, bags, and wallets! | Here’s to all the wandering train! | Here’s our ragged brats and callrets! | One and all cry out, Amen! | vignette: flowers, violin, horn pan-pipes | GLASGOW: | PRINTED FOR AND SOLD BY | Stewart & Meikle.
Variant 1

THE | JOLLY BEGGARS; | OR, | TATTERDEMALLIONS. | A CANTATA. | BY ROBERT BURNS, | THE AYRSHIRE POET. | [decorative rule] | To which are added, | LINES ON WRANGLING, | THE WISH, | AND | THE LADY'S CHOICE. | [decorative rule] | Here’s to budgets, bags, and wallets! | Here’s to all the wandering train! | Here’s our ragged brats and callets! | One and all cry out, Amen! | [vignette: horn, lyre, palm leaf] | GLASGOW: | Printed by Chapman and Lang, | For Stewart & Meikle.

Variant 2

THE | JOLLY BEGGARS; | OR, | TATTERDEMALLIONS. | A CANTATA. | BY ROBERT BURNS, | THE AYRSHIRE POET. | [decorative rule] | To which are added, | LINES ON WRANGLING, | THE WISH, | AND | THE LADY'S CHOICE. | [decorative rule] | Here’s to budgets, bags, and wallets! | Here’s to all the wandering train! | Here’s our ragged brats and callets! | One and all cry out, Amen! | [vignette: flowers, violin, horn pan-pipes] | GLASGOW: | PRINTED BY CHAPMAN & LANG, TRONGATE | For Stewart & Meikle.

Imprint
Stewart & Meikle; Chapman & Lang.

Format
Chapbook.

Contents

Variant 1


Variant 2


Consulted

References
Memorial Catalogue (1898), 413 (§1302); Egerer, Bibliography, 60 (§39).

Notes
First publication of The Jolly Beggars. According to Egerer, the second Stewart and Meikle tract. The Jolly Beggars is the first number in the Poetical Miscellany, and the following six chapbooks are numbered in the same order
they originally appeared. So, *The Kirk’s Alarm*, below, being the third of Stewart and Miekle’s tracts, is number 2 of *The Poetical Miscellany*, and so on. Copy [4] at the NLS contains a curious pasted image at the foot of page 14. A small scene depicting a traveller walking beneath an arch towards a mausoleum has been evidently cut from another item and pasted over the vignette of the two doves (which still shows through when held up to the light). The initials ’A. M’L’ appear on a stone to the left of the traveller. Egerer does not note any of the variant issues.

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42. *The Kirk’s Alarm (Glasgow: 1799)*

| Title-page | THE | KIRK’S ALARM: | A SATIRE. | A LETTER TO A TAYLOR, | THE DEIL’S AWA’ WI’ THE EXCISEMAN, | AND AN | UNCO MOURNFU’ TALE, | &c. &c. | [decorative rule] | BY ROBERT BURNS, | THE AYRSHIRE POET. | [diamond rule] | Orthodox, orthodox, wha believe in John Knox, | Let me sound an alarm to your conscience; | There’s a heretic blast has been blown i’ the wast, | That what is no sense, must be nonsense. | [vignette: horn, lyre, palm leaf] | GLASGOW: | PRINTED FOR AND SOLD BY | Stewart & Meikle. |

| Variant 1 | THE | KIRK’S ALARM: | A SATIRE. | A LETTER TO A TAYLOR, | THE DEIL’S AWA’ WI’ THE EXCISEMAN, | THE HOLY TOOLZIE. | AND | HOLY WILLIE’S EPITAPH, | &c. &c. | [decorative rule] | BY ROBERT BURNS, | THE AYRSHIRE POET. | [decorative rule] | Orthodox, Orthodox, wha believes in John Knox, | Let me sound an alarm to your conscience; | There’s a heretic blast has been blown i’ the wast, | That what is no sense, must be nonsense. | [vignette: horn, lyre, palm leaf] | GLASGOW: | PRINTED BY CHAPMAN & LANG, | For Thomas Stewart, | BOOKSELLER AND STATIONER. |

| Variant 2 | THE | KIRK’S ALARM: | A SATIRE. | A LETTER TO A TAYLOR, | THE DEIL’S AWA’ WI’ THE EXCISEMAN, | AND AN | UNCO MOURNFU’ TALE, | &c. &c. | [decorative rule] | BY ROBERT BURNS, | THE AYRSHIRE POET. | [decorative rule] | Orthodox, orthodox, who believe in John Knox, | Let me sound an alarm to your conscience; | There’s a heretic blast has been blown i’ the wast, | That what is no sense, must be nonsense. | [vignette: horn, lyre, palm leaf] | GLASGOW: | PRINTED BY CHAPMAN & LANG, | For Stewart & Meikle. |

| Imprint | Stewart & Meikle; Chapman & Lang. |

| Format | Chapbook. |

| Contents | Pp. [1]-16: [1] title-page; [2] ‘THE KIRK’S ALARM. | This Poem was written a short time after the publica- | tion of Dr. M’Gill’s Essay.’; 5 [decorative rule] | ‘EPISTLE FROM A TAYLOR | TO | ROBERT BURNS.’; 7 [diamond rule] |
'ROBERT BURNS' ANSWER.'; 10 [decorative rule] | 'EPITAPH ON JOHN DOVE, | INKEEPER, MAUCHLINE.'; 11 'THE SHEEP AND THE BRAMBLE BUSH: | A FABLE.' & 'SONG, | Written and sung at a General Meeting of the | Excise-Officers in Scotland, | BY ROBERT BURNS.; 12 [diamond rule] | 'AN UNCO MOURNFU' TALE.'; [16] 'Of STEWART & MEIKLE, may be had, | THE | JOLLY BEGGARS: | A CANTATA. | By ROBERT BURNS, the Ayrshire Poet, | Printed from the Author's own Manuscript. [...] And on Saturday next, will be published, | Price Two-pence, | HOLY WILLY'S PRAYER, | A LETTER to JOHN GOUDIE, and some other small | Pieces, by Robert Burns, never before published.'

**Variant 1**


**Variant 2**


**Consulted**


**References**

Memorial Catalogue (1898), 413 (§1306); Egerer, Bibliography, 61 (§40); Sudduth, 35.

**Notes**

The third Stewart and Meikle tract, appearing as no. 2 in The Poetical Miscellany. According to Memorial Catalogue, [i] printed in 1801. Pencil note at the foot of title-page of [i] reads ‘(1801) | 1799’. Not the same as Egerer:
‘Printed for and sold by…’ The same version as [i] is bound up with Holy Willie’s Prayer and The Jolly Beggars at USC PR 431.A1 1799. Egerer does not note any of the variant issues.

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43. Holy Willie’s Prayer (Glasgow: 1799)

**Title-page**


**Variant**


**Imprint**

Stewart & Meikle; Chapman & Lang.

**Format**

Chapbook.

**Contents**


**Variant**

Pp. [i]-16: [i] title-page; [2] ‘HOLY WILLIE’S PRAYER: A POEM.;’ 5 [diamond rule] | ‘EPIGRAM | Written on a pane of glass beneath the words | “DAMN THE SCOTS,” supposed to have been | the malicious effusion of an ignorant...
44. Extempore Verses (Glasgow: 1799)

Title-page
EXTEMPORÆ VERSES | ON | DINING WITH LORD DAER, | Accompagné with a Prose Letter to a Friend. | BY ROBERT BURNS, | THE AYRSHIRE POET. | [decorative rule] | AND THE | DOMINIE DEPOS'D; | OR, SOME REFLECTIONS | ON HIS | INTRIGUE WITH A YOUNG LASS. | BY WILLIAM FORBES, A.M. | Late School-master at Petercoulter. | [decorative rule] | For had I right the gully guided, | And wi’ a wife mysel’ provided, | To keep me frae that, wae betide it, | That’s kent to a’, | I’d stay’d at hame, or near beside it; | Now that’s awa’. | [vignette: horn, lyre, palm leaf] | GLASGOW: | PRINTED FOR AND SOLD BY | Stewart & Meikle.

Variant
EXTEMPORÆ VERSES | ON | DINING WITH LORD DAER, | Accompagné with a Prose Letter to a Friend. | BY ROBERT BURNS, | The Ayrshire Poet. | [decorative rule] | AND THE | DOMINIE DEPOS'D; | OR, SOME REFLECTIONS | ON HIS | INTRIGUE WITH A YOUNG LASS. | BY WILLIAM FORBES, A.M. | Late School-master at Petercoulter. | [decorative rule] | For had I right the gully guided, | And wi’ a wife mysel’ provided, | To keep me frae that, wae betide it, | That’s kent to a’, | I’d stay’d at hame, or near beside it; | Now that’s awa’. | [vignette: flowers, violin, horn pan-pipes] | GLASGOW, | Printed by Chapman and Lang, | For Stewart & Meikle.
Imprint
Stewart & Meikle; Chapman & Lang.

Format
Chapbook.

Contents

Variant

Consulted

References
Memorial Catalogue (1898), 414 (§1308); Egerer, Bibliography, 62 (§42).

Notes

45. The Inventory (Glasgow: 1799)

Title-page
THE INVENTORY. | BY ROBERT BURNS, | THE AYRSHIRE POET. | [decorative rule] | THE | DOMINIE DEPOS’D, | (Concluded.) | LINES IN THE PALACE OF SCONE, | THE COMFORTS OF MARRIAGE, | AND THE | PLUNDERED LARK, &c. | [decorative rule] | Thus, to his fatal cost, hath Cinna found, | That wedlock’s holy joys are just a sound; | That peace will end, where happiness begins, | And wives are the grand scourge of human sins. | [vignette: flowers, violin, horn pan-pipes.] | GLASGOW: PRINTED BY CHAPMAN & LANG, TRONGATE, | For Stewart & Meikle.

Variant
THE INVENTORY. | BY ROBERT BURNS, | The Ayrshire Poet. | [decorative rule] | THE | DOMINIE DEPOS’D, | (Concluded.) | LINES IN THE PALACE OF SCONE, | THE COMFORTS OF MARRIAGE, | AND THE | PLUNDERED LARK, &c. | [decorative rule] | Thus, to his fatal cost, hath Cinna found, | That wedlock’s holy joys are just a sound; | That peace will end, where happiness...
begins, | And wives are the grand scourge of human sins. | [vignette: flowers, violin, horn pan-pipes.] | GLASGOW, | Printed by Chapman and Lang, | For Stewart & Meikle.

Imprint Stewart & Meikle; Chapman & Lang.

Format Chapbook.


References Memorial Catalogue (1898), 414 (§1315); Egerer, Bibliography, 63 (§43); Sudduth, 34-5.

Notes The sixth Stewart and Meikle tract, number 5 in The Poetical Miscellany. In this case Egerer has noted the variant title-page.

46. The Henpeck’d Husband (Glasgow: 1799)

Contents

Pp. [1]-16: [1] title-page; [2] 'THE HENPECK'D HUSBAND. | BY R. BURNS.' & 'BURNS' ADDRESS | TO HIS | ILLEGITIMATE CHILD.'; 4 'EPIGRAM. | BURNS being sent to the North Country on the Ex- | cise Business, where they are very averse to paying | the Duties, and look on the Excisemen as a bur- | den on them, was, one day, invited to dine with | some of the Distillers, where they took little no- | tice of him, but were busy enquiring at one an- | other how their Friends did; without being observed, he took a diamond and wrote on a pane of glass as follows: | HIGHLAND pride, Highland scab, Highland hunger, | If God Almighty sent me here, | 'Twas surely in his anger.' & 'ON THE | SUPPOSED DEATH OF THOMAS PAINE.'; 5 'KISSING.' & 'DANCING.'; 6 [double rule] | STANZAS | TO THE | MEMORY OF ROBERT BURNS, | BY EDWARD RUSHTON.'; 10 [double rule] | 'HUMANITY'S POWER.'; 11 [vignette of basket of flowers at foot of page]; 12 'THE WOUNDED HUSSAR.'; 13 'THE GALLEY SLAVE.'; 14 'THE SAILOR'S JOURNAL.'; [decorative rule] | 'ON A BANK OF FLOWERS. | BY R. BURNS.'; 16 [double rule] 'On Saturday next, will be published, | Several ORIGINAL SONGS, &c. by R. BURNS. | [double rule] | Printed by CHAPMAN & LANG, Trongate, Glasgow.'

Consulted


References

Egerer, Bibliography, 63 (§44).

Notes

The seventh of their chapbooks, appearing as the sixth item in The Poetical Miscellany. There are no variants of this chapbook, implying that by the time it was set, plans for The Poetical Miscellany were underway.

47. The Passage of Mount St. Gothard (Glasgow: 1799)

Contents


Consulted


References

Egerer, Bibliography, 64 (§45).

Notes

The eighth Stewart and Meikle chapbook. Copy [5] is wanting pp. 13-16. There are no variants of this chapbook, implying that by the time it was set, plans for The Poetical Miscellany were underway.

48. (New York: 1799)

Title-page


Imprint

John Tiebout.

Format

8vo; [A]-2M⁴ 2N² 2O-2Q⁴.

Illustration

Frontispiece: portrait of Burns engraved by ‘Scot Philad’.

Contents

TWA DOGS, | A | TALE.; 19 ‘SCOTCH DRINK.; | THE AUTHOR’s | EARNEST CRY AND PRAYER*; | To the Right Honourable and Honourable, the | Scotch Representatives in the House of Com- muns.; | 30 ‘POSTSCRIPT.; | 32 ‘THE | HOLY FAIR*; | 42 ‘DEATH | AND | DOCTOR HORNBOOK. | A | TRUE STORY.; | 50 ‘THE | BRIGS OF AYR. | A POEM. | Inscribed to J. B*********, Esq; | AYR.; | 61 ‘THE | ORDINATION.; | 67 ‘THE | CALF. | To the Rev. Mr——, on his text, MALACHI, | ch. iv. vers. 2. | And they shall go forth, | ‘ and grow up, like CALVES of the stall.; | 69 ‘ADDRESS | TO THE | DEIL.; | 74 ‘THE | DEATH AND DYING WORDS | OF | POOR MAILIE, | THE AUTHOR’S ONLY PET YOWE. | An Unco Mournfu’ Tale.; | 77 ‘POOR MAILIE’S ELEGY.; | 86 ‘A | DREAM. | Thoughts, words, and deeds, the Statue blames | with reason; | But surely Dreams were ne’er indicted | Treason. | [On reading, in the public papers, the Laureate’s Ode, | with the other parade of June 4, 1786, the Author was | no sooner dropt asleep, than he imagined himself trans- ported to the Birth-day Levee; and, in his dreaming | fancy, made the following Address.;] | 92 ‘THE | VISION.; | 104 ‘ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.; | 108 ‘TAM SAMSON’s* | ELEGY.; | 112 ‘THE EPITAPH. & ‘PER CONTRA.; | 113 ‘HALLOWEEN*.; | 126 ‘THE | AULD FARMER’s | NEW-YEAR MORNING SAULTATION | TO HIS | AULD MARE, MAGGIE, | On giving her the accustomed Ripp of Corn to | Hansel in the New-Year.; | 131 ‘THE | COTTER’s | SATURDAY NIGHT. | INSCRIBED TO R. ****, Esq.; | 140 ‘TO A | MOUSE, | On turning her up in her Nest, with the Plough, | November 1785.; | 142 ‘A | WINTER NIGHT.; | 146 ‘EPISTLE | TO | DAVIE, | A | BROTHER POET. | January —;- | 152 ‘THE | LAMENT; | OCCASIONED BY THE UNFORTUNATE ISSUE | OF A | FRIEND’s AMOUR.; | 156 ‘DESPONDENCY. | AN | ODE.; | 159 ‘MAN WAS MADE TO MOURN. | A | DIRGE.; | 163 ‘WINTER. | A | DIRGE.; | 165 ‘A | PRAYER, | IN THE | PROSPECT OF DEATH.; | 166 [rule] | ‘STANZAS | ON THE SAME OCCASION.; | 168 ‘Lying at a Reverend Friend’s house, one night, the Author left the following Verses in the room | where he slept--; | 170 ‘THE | FIRST PSALM.; | 171 ‘A | PRAYER, | Under the Pressure of Violent Anguish.; | 172 ‘THE | FIRST SIX VERSES | OF THE | NINETIETH PSALM.; | 174 ‘TO A | MOUNTAIN DAISY, | On turning one down with the Plough in April, 1786.; | 176 ‘TO | RUIN.; | 178 ‘TO | MISS L——, | With Beattie’s Poems for a New-Year’s Gift. | Jan. 1. 1787.; | 179 ‘EPISTLE | TO | A | YOUNG FRIEND. | May—1786.; | 183 ‘ON A | SCOTCH BARD, | GONE TO THE WEST-INDIES.; | 186 ‘TO A | HAGGIS.; | 188 ‘A | DEDICATION | TO | G**** H********, Esq; | 193 ‘TO A | LOUSE, | On Seeing one on a Lady’s Bonnet at Church.; | 195 ‘ADDRESS | TO | EDINBURGH.; | 198 ‘EPISTLE | TO | J. L******K, | AN OLD SCOTCH BARD. | April 1, 1785.; | 203 [rule] | ‘TO THE SAME. | April 21, 1785.; | 208 ‘TO | W. S*****, Ochiltree. | May, 1785.; | 212 ‘POSTSCRIPT.; | 215 ‘EPISTLE | TO | J. R******* | Inclosing some Poems.; | 219 ‘JOHN BARLEYCORN*. | A | BALLAD.; | 223 ‘A | FRAGMENT. | Tune, KILLICRANKIE.; | 227 ‘SONG. | Tune, Corn rags are bonie.; | 229 ‘SONG, | COMPOSED IN AUGUST. | TUNE, I had a horse, I had nae mair.; | 231 ‘SONG. | Tune, My Nanie, O.; | 233 ‘GREEN GROW THE RASHES. | A | FRAGMENT.; | 235 ‘SONG. | Tune, Jockey’s Gray Breeks.; | 238 ‘SONG. | Tune, Roslin Castle.; | 240 ‘SONG. | Tune, Gilderoy.; | 241 ‘THE | FAREWELL. | TO THE BRETHREN


Notes This edition has several issues. Firstly, and most obviously, is the ‘Scotish’ spelling on the title-page. Egerer’s entry does not seem to take note of this, but is correct in saying that this 1799 edition is simply the original 1788 edition with a cancel title-page. There is, however, an exception: the normally redacted ‘Aiken’, erroneously provided in 1788 as ‘Arnot’, is redacted in this 1799 edition. The rest is identical, including the ‘stinking’ (p. 187) and ‘Killicrankie’ (p. 223) misprints. In copy [1] the leaf [A4] is missing (pp. vii-viii). In the original New York (1788) edition these pages comprised the contents list and, based on a comparison with the copy in Columbia Rare Books & Special Collections (PR4300 1799 .N4), it seems that this leaf has been placed immediately after the title-page, causing ‘[vii]’ and ‘viii’ to appear before page ‘[iii]’. This is also mentioned in Anna Painter’s article. That this leaf is completely missing here does not suggest that it was ever placed correctly.

49. The Merry Muses of Caledonia (1799)

Title-page THE | MERRY | MUSES | OF | CALEDONIA; | A COLLECTION OF | FAVOURITE SCOTS SONGS, | Ancient and Modern; | SELECTED FOR USE OF THE | CROCHALLAN FENCIBLES. | [double rule] | Say, Puritan, can it be wrong, | To dress plain truth in witty song? | What honest Nature says, we should do; | What every lady does,---or would do. | [double rule] | PRINTED IN THE YEAR | 1799.

Format 12mo; [A]-K6 L4.
Illustration
Frontispiece: portrait of Burns engraved by Halpin.

Contents

Consulted   USC RBSC Rare PR 4322 M42 1800 S.L.
References


Notes

According to Brown (2012), this bawdy book was most likely printed and perhaps edited by Alexander Smellie, a member of the same Crochallan Fencibles mentioned on the title-page and can be dated 1799. The controversial and much-debated edition of explicit, bawdy material has often been removed from the official picture of Burns. New edition of the work edited by James Barke and Sydney Goodsir Smith (1965) and, later by Luath Press (2009) have helped bring the material to a wider readership. Page 72 misprinted as ‘49’.

ESTC No. N475609.

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50. (Belfast: 1800)

Volume 1.

Title-page


Imprint

William Magee.

Format

12mo; A6 [A-B2* B-L12 M-N6].

Contents

Treason. | [On reading, in the public papers, the Laureate’s Ode, | with the other parade of June 4, 1786, the Au- | thor was no sooner dropt asleep, than he imagined | himself transported to the Birth-day Levee; and, | in his dreaming fancy, made the following | Address.]; 87 ‘THE | VISION.’; 99 ‘ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.’; 103 ‘TAM SAMSON’s | ELEGY.’; 107 ‘THE EPITAPH. & PER CONTRA.’; [108] introductory description of ‘Halloween’; 109 ‘HALLOWEEN*.’; 122 ‘THE | AULD FARMER’s | NEW-YEAR MORNING SAULTATION | TO HIS | AULD MARE, MAGGIE, | ON GIVING HER THE ACCUSTOMED | RIPP OF CORN TO HANSEL IN THE | NEW YEAR.’; 127 ‘THE | COTTERS’ | SATURDAY NIGHT. | INSCRIBED TO R. A****, ESQ.’; 136 ‘TO A | MOUSE, | ON TURNING HER UP IN HER NEST, | WITH THE PLOUGH, | November 1785.’; 139 ‘A | WINTER NIGHT.’; 144 ‘EPISTLE | TO | DAVIE, | A | BROTHER POET. | January —’; 150 ‘THE | LAMENT. | OCCASIONED BY | THE UNFORTUNATE ISSUE | OF A | FRIEND’S AMOUR.’; 154 ‘DESPONDENCY. | AN ODE.’; 157 ‘MAN WAS MADE TO MOURN. | A DIRGE.’; 161 ‘WINTER. | A DIRGE.’; 163 ‘A | PRAYER, | IN THE | PROSPECT OF DEATH.’; 165 ‘STANZAS | ON THE SAME OCCASION.’; 167 ‘Lying at a Reverend Friend’s | house, one night, | the Author left the following Verses in | the room where he slept:—’; 169 ‘THE | FIRST PSALM.’; 170 ‘A | PRAYER, | UNDER THE PRESSURE OF VIOLENT ANGUISH.’; 171 ‘THE | FIRST SIX VERSES | OF THE | NINETIETH PSALM.’; 173 ‘TO A | MOUNTAIN DAISY, | ON TURNING ONE DOWN | WITH THE PLOUGH | in April, 1786.’; 176 ‘TO | RUIN.’; 178 ‘TO | MISS L—, | WITH BEATIES POEMS | FOR A NEW-YEAR’S GIFT. | Jan. 1. 1787.’; 179 ‘EPISTLE | TO A | YOUNG FRIEND. | May—1786.’; 183 ‘ON A | SCOTCH BARD, | GONE TO THE WEST INDIES.’; 186 ‘TO A | HAGGIS.’; 188 ‘A | DEDICATION | TO | O**** H*******, Esq;’; 194 ‘TO A | LOUSE, | ON Seeing one on a Lady’s Bonnet at Church.’; 197 ‘ADDRESS | TO | EDINBURGH.’; 200 ‘EPISTLE | TO | J. L*****K, | AN OLD SCOTCH BARD. | April 1, 1785.’; 206 ‘TO THE SAME. | April 21, 1785.’; 211 ‘TO | W. S******N, Ochiltree. | May—1785.’; 215 ‘POSTSCRIPT.’; 219 ‘EPISTLE | TO | J. R******, | Inclosing some Poems.’; 233 ‘JOHN BARLEY-CORN.* | A | BALLAD.’; 227 ‘A | FRAGMENT. | Tune, GILLICRANKIE.’; 231 ‘SONG. | Tune, Corn rigs are bonie.’; 233 ‘SONG, | COMPOSED IN AUGUST. | Tune, I had a horse, I had nae mair.’; 235 ‘SONG. | Tune, My Nanie, O.’; 237 ‘GREEN GROW THE RASHES. | A | FRAGMENT.’; 239 ‘SONG. | Tune, Jockey’s Gray Breeks.’; 242 ‘SONG. | Tune—Roslin Castle.’; 244 ‘SONG. | Tune—GUILDEROY.’; 245 ‘THE | FAREWELL. | TO THE BRETHREN OF ST. JAMES’s | LODGE, TARBOULTON. | Tune—Goodnight and joy be wi’ you a’.’; 247 ‘SONG. | Tune, Prepare my dear brethren, to the tavern let’s | fly, &c.’; 249 ‘EPITAPHS.’ | [double rule] | ‘ON A CELEBRATED RULING ELDER,’ ‘ON A NOISY POLEMIC.’, & ‘ON WEE JOHNNIE.’; 250 ‘FOR THE AUTHOR’S FATHER.’, ‘FOR R. A. Esq,’ & ‘FOR G. H. Esq.’; 251 ‘A BARD’S EPITAPH.’; 253 [double rule] | ‘GLOSSARY.’ | [double rule].

Volume 2.

Title-page POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT. | [double rule] | BY ROBERT BURNS. | [double rule] | IN TWO VOLUMES. | [diamond rule] |
Format A-D².

Contents Pp. 96 1-12+[265-274: [1] [double rule] | ‘POEMS, CHIEFLY | SCOTTISH.’ | [double rule]; [2] blank; [3] title-page; [4] blank; [5] ‘POEMS, | CHIEFLY | SCOTTISH.’ | [double rule] | ‘WRITTEN | IN | FRIARS-CARSE HERMITAGE, | ON NITH-SIDE.’; 8 ‘ODE, | SACRED TO THE MEMORY | OF | MRS. — OF —.’; 11 ‘ELEGY | ON | CAPT. M— H—, | A Gentleman who held the Patent for his Honours | immediately from Almighty God!’; 18 ‘LAMENT | OF | MARY QUEEN OF SCOTS | ON THE | APPROACH OF SPRING.’; 21 ‘TO | R— G— OF F— Esq.’; 25 ‘THE | *SILVER GUN.’; 42 ‘HALLOW E’EN. | BY THE SAME.’; 46 ‘EPISTLE | TO | Mr. WALTER RUDDIMAN.*’; 49 ‘LAMENT | FOR | JAMES EARL OF GLENCAIRN.’; 53 ‘LINES, Sent to Sir JOHN WHITEFORD, of WHITEFORD, | BART. with the foregoing Poem.’; 54 ‘TAM O’ SHANTER, | A TALE.’; 63 ‘ON SEEING A WOUNDED HARE | LIMB BY ME | WHICH A FELLOW HAD JUST SHOT AT’; 67 ‘ON THE | LATE CAPTAIN GROSE’S | PEREGRINATIONS | THROUGH SCOTLAND, | Collecting the Antiquities of that Kingdom.’; 70 ‘TO | MISS C*********, | A VERY YOUNG LADY, | Written on the blank Leaf of a Book, presented to her by | the Author.’; 72 ‘SONG.’; 73 ‘On reading, in a newspaper, the death of J— | M’L—, Esq. brother to a young lady, | a particular friend of the Author’s.’; 74 [double rule] | ‘THE | HUMBLE PETITION | OF | BRUAR WATER* | TO | THE | NOBLE DUKE OF ATHOLE.’; 78 ‘ON SCARING | SOME WATER-FOWL | IN LOUGH-TURIT, | A WILD SCENE AMONG THE HILLS | OF OUGHTERTYRE.’; 80 ‘Written with a PENCIL over the CHIMNEY PIECE’ | in the Parlour of the Inn at Kenmore, Taymouth.’; 81 [double rule] | ‘Written with a PENCIL, standing by the Fall of | Fyers, near Loch-Ness.’; 82 ‘ON THE BIRTH OF A POSTHUMOUS CHILD, | BORN IN PECULIAR CIRCUMSTANCES | OF FAMILY-DISTRESS.’; 84 ‘THE | WHISTLE, | A | BALLAD.’; 89 ‘DELIA.’; 90 ‘SONG.’; 91 ‘SONG.’; 92 ‘SONG.’; 93 ‘THE BLUE-EY’D LASSIE.’; 94 ‘EPGRAM. | [diamond rule] | ‘The late FRANCIS GROSE, F.R.S. was of a | very corpulent person.–This gave birth to | the following Epigram, by the Author, | while over a bottle with the cele- | brated Antiquarian.’; [95] [double rule] | ‘CONTENTS. | VOL. II.’

Consulted ML 52845.

References Memorial Catalogue (1898), 319 (§718); Egerer, Bibliography, 66 (§47); Catalogue [...] ML, 67; Sudduth, 38.

Notes This is an imperfect copy, bearing some connection to the oddly bound 1793 edition by the same publisher, in that this 1800 edition is lacking pp. 265-274 from volume 1, which, as noted in the entry for the 1793 edition, are present as part of volume 2. The rest of the contents themselves are consistent, however there are more errors, contradicting Egerer’s assertion that the whole is a ‘page-by-page reprint’ of the 1793 edition. There is, of course, the possibility that the copies Egerer consulted were bound differently, and that
the print runs were indeed identical for both the 1793 and this 1800 edition. What makes this unlikely, however, is the obvious changes made to the layout of the titles of poems and songs (especially in terms of capitals replacing italics, and the pagination of ‘The Whistle’) and the following new **Inconsistencies/Errors**:

- p. 127, ‘The Cotter’s Saturday Night’ is misprinted ‘COTTERS’;
- p. 178, This poem to Miss Logan ‘with Beattie’s Poems for a New-Year’s gift’ contains the misprint ‘BEATIES’;
- p. 223, the ballad ‘John Barleycorn’ is hyphenated as ‘BARLEY-CORN’.

**ESTC No.** T173331.

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**51. (Edinburgh: 1800)**

**Volume I.**

**Title-page**

POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT. | BY | ROBERT BURNS.  
| [rule] | IN TWO VOLUMES. | [rule] | A NEW EDITION,  

**Imprint**

Adam Neill and Co.

**Format**

8vo; [a]² b⁴ A-P⁸

**Illustration**

Frontispiece: portrait of Burns after Alexander Nasmyth engraved by John Beugo.

**Contents**

Thoughts, words, and deeds, the Statue blames | with reason ; | But surely Dreams were ne’er indicted Treason. | [double rule] | [On reading, in the public papers, the Laureate’s | Ode, with the other parade of June 4, 1786, the | Author was no sooner dropt asleep, than he ima- | gined himself transported to the Birth-day Levee ; | and, in his dreaming fancy, made the following | Address;] 138 ‘THE | VISION;’ 157 ‘ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS;’ 162 ‘TAM SAMSON’S* | ELEGY;’ 168 ‘THE EPITAPH;’ 169 ‘PER CONTRA;’ | [170] introductory description of ‘Halloween;’ 171 ‘HALLOWEEN*;’ 195 ‘THE | AULD FARMER’s | NEW-YEAR MORNING SAULTATION | TO HIS | AULD MARE, MAGGIE, | On giving her the accustomed Ripp of Corn | to Hansel in the New-year.’; 202 ‘TO A | MOUSE, | On turning her up in her Nest, with the | Plough, November 1785;’ 206 ‘A | WINTER NIGHT;’ 213 ‘EPISTLE TO DAVIE, | A | BROTHER POET. | January—;’ 224 ‘THE | LAMENT. | OCCasioned by the | UNFORTUNATE ISSUE | OF A | FRIEND’s AMOUR;’ 230 ‘DESPONDENCY | AN | ODE.’; 235 ‘WINTER. | A | DIRGE.’

Volume 2.

Title-page


Format

π² A-58

Contents

COMPOSED IN AUGUST. | TUNE, I had a horse, I had nae mair.'; 136 'SONG. | Tune, My Nanie, O.'; 140 'GREEN GROW THE RASHES. | A | FRAGMENT.'; 143 'SONG. | Tune, Jockey's Gray Breeks.'; 148 'SONG. | Tune, Roslin Castle.'; 151 'SONG. | Tune, Gilderoy.'; 153 'THE | FARREWELL. | TO THE BRETHREN OF ST. JAMES’S LODGE, | TARBOLTON. | Tune, Goodnight and joy be wi’ you a’.'; 156 'SONG. | Tune, Prepare my dear brethren, to the ta- | vern let’s fly, &c.'; 160 'WRITTEN | IN | FRIARS-CARSE HERMITAGE, | ON NITHSIDE.'; 164 'ODE, | SACRED TO THE MEMORY | OF | MRS. — | OF —.'; 168 'ELEGY | ON | CAPT. M——H——, | A Gentleman who held the Patent for his | Honours immediately from Almighty God!' 177 'LAMENT | FOR | JAMES, EARL OF GLENCAIRN.'; 194 'LINES, Sent to SIR JOHN WHITEFORD of WHITEFORD, | BART. with the foregoing Poem.'; 195 'TAM O’ SHANTER. | A TALE.'; 209 'ON SEEING A WOUNDED HARE LIMP BY | ME, WHICH A FELLOW HAD JUST SHOT | AT.'; 211 'ADDRESS, | To the SHADE OF THOMSON, on crowning his | BUST, at Ednam, Roxburgh-shire, with | BAYS.'; 213 'EPITAPHS.' | [double rule] | 'ON A CELEBRATED RULING ELDER.' & 'ON A NOISY POLEMIC.'; 214 'ON WEE JOHNIE.' & 'FOR THE AUTHOR’s FATHER.'; 215 [broken rule] | 'FOR R. A. ESQ.' & 'FOR G. H. ESQ.'; 216 [broken rule] | 'A BARD’s EPITAPH.'; 219 'ON THE | Late CAPTAIN GROSE’S Peregripinations thro’ | SCOTLAND, collecting the ANTIQUITIES of | that KINGDOM.'; 224 'TO | MISS C******* of F*****, ESQ.'; 226 'SONG.'; 227 'On reading, in a NEWSPAPER, the DEATH | of J—— M’L——, ESQ. BROTHER to a | YOUNG LADY, a particular FRIEND of the | AUTHOR’s.'; 229 'THE | HUMBLE PETITION | OF | BRUAR WATER* | TO | NOBLE DUKE OF ATHOLE.'; 235 'On scaring some WATER-FOWL in | LOCH— | TURIT, a wild scene among the HILLS of | OUGHTERTYRE.'; 238 'Written with a PENCIL over the CHIMNEY- | PIECE, in the PARLOUR of the INN at | KENMORE, TAYMOUTH.'; 241 'Written with a PENCIL, standing by the FALL | of FYERS, near LOCH-NESS.'; 243 'On the BIRTH of a POSTHUMOUS CHILD, born | in the peculiar circumstances of FAMILY-DIS- | TRESS.'; 245 'THE | WHISTLE. | A | BALLAD.'; [256] blank; 257 [double rule] | 'GLOSSARY.' | [double rule].

Consulted NLS Hall.149.c.

References Memorial Catalogue (1898), 211 (§52); Egerer, Bibliography, 66 (§48); Catalogue [...] ML, 13; Sudduth, 38.

Notes According to Egerer, the last reprint of the 1793 Edinburgh double-edition, being the fourth reprint. The contents are the same. Errors: ‘Stinking’ misprint on p. 64, vol. 2.

ESTC No. T129091

Lamont, University of Glasgow (2018) 2 | PAGE 89
52. The Poetical Miscellany (Glasgow: 1800)


[Illustration] Frontispiece: Burns portrait on obelisk, satyr and nymph crowning Burns in a field. On base of obelisk are the same features from title-page vignette. ‘W. Weir delt’ below left, ‘R. Scott sculp’ below right. ‘Glasgow, printed for Stewart and Meikle, Booksellers, 1800.’

Imprint Stewart & Meikle; Chapman & Lang.

Format Collected chapbooks.

Contents [1]-4: [i] title-page; [2] ‘TO THE PUBLIC.’; [3] ‘CONTENTS.’; 4 [...] ‘No. 6. Henpeck’d Husband, by Burns. | [...] | N. B. Any of the above Numbers may be had separately | at 2d. each. | [vignette of two doves]; [the rest of this volume is comprised of the seven chapbooks, numbered 41 to 47 in this Bibliography. Cf. Note below].


References Memorial Catalogue (1898), 415 (§1321); Egerer, Bibliography, 67 (§49); Catalogue [...] ML, 31.

Notes There are two known variants of the general title-page for this collection which, in reality, is not an edition at all. It has been left in this Bibliography so as to retain the bibliographical history of the item, to ensure that it can be found in libraries, and so that some of the complexities can be explained. For a full collation of the contents, see instead numbers 41-47. Egerer says of this item: ‘[it] is the form in which §39-45 (1799=Stewart and Meikle Tracts) were gathered and reissued. It does not agree with the collations of the original issues, and evidently was reset and reprinted.’ Egerer does not go beyond this description, leaving some doubt as to how many variants of the individual chapbooks he consulted himself. Based on the fact that his entry for The Inventory (his number 43) highlights a variant issue while the others do not, one can only assume that Egerer has either a) not seen variants of any of the other Stewart and Meikle tracts, or b), as his comment about them
being reset and reprinted implies that he has made the decision not to track down all the variants. The descriptions for the chapbooks (again, 41-47) highlights the variants in full. The important note to take from this entry is that no two copies are the same: they comprise a mixture of the versions of each of the seven chapbooks, except, nos. 6 & 7, of which there is only one version. For this reason we might say again that The Poetical Miscellany is not an edition at all.

53. The First Collected Works (Liverpool: 1800)

Volume 1.

Title-page THE WORKS OF ROBERT BURNS; WITH AN ACCOUNT OF HIS LIFE, AND A CRITICISM ON HIS WRITINGS. TO WHICH ARE PREFIXED, SOME OBSERVATIONS ON THE CHARACTER AND CONDITION OF THE SCOTTISH PEASANTRY. IN FOUR VOLUMES. [diamond rule] VOL. I. [vignette of branches around the seal of Burns] LIVERPOOL, PRINTED BY J. M'CREERY, HOUGHTON-STREET; FOR T. CADELL, JUN. AND W. DAVIES, STRAND, LONDON; AND W. CREECH, EDINBURGH | Sold also by Bell and Bradfute, P. Hill, and Manners and Miller, Edinburgh; | Brash and Reid, and J. Murdoch, Glasgow; J. Brown, Aberdeen; W. Boyd, | Dumfries; J. Morrison, Perth; J. Forsyth, Ayr; and by Merritt and | Wright, W. Robinson, W. Harding, and E. Rushton, Liverpool. | [double rule] | 1800.

Illustration Frontispiece: portrait of Burns after Nasmyth by I. Neagle, ‘Published as the Act directs 12th April 1800 by Cadell & Davies, Strand’; vignette on title-page.

Imprint [Various*].

Format 8vo; π² a-b⁴ [A⁴] B-2A⁸ 2b⁴.

Contents Pp. xxvi [i]-376: frontispiece; title-page; blank; [i] ‘POSTSCRIPT.’; [ii] blank; [iii] [double rule] | ‘LIST OF SUBSCRIBERS | TO THE WORKS | OF ROBERT BURNS.’; [iv] blank; [v] blank; [vi] [double rule] | ‘LIFE OF ROBERT BURNS.’; [vii] blank; [viii] ‘ADVERTISMENT.’ & ‘ERRATA IN VOL. I.’; [xv] blank; [xvi] [double rule] | ‘LIFE OF ROBERT BURNS.’; 85 ‘[...Scottish church, into something approaching to | Arminianism...’ [... ‘The cheerful supper done, with serious face...’; 125 ‘TWAS even—the dewy fields were green...’; 128 ‘[...] The sensibility of our Bard’s temper...’ [...] ‘THOU lingering star, with less’ning ray...’; 138 ‘[...] day of our meeting is recorded...’ [...] ‘This wot ye all whom it concerns...’; 176 ‘[...] by irresistible evidence...’ [...] ‘On a Young Lady, residing on the banks of the small river | Devon, in Clackmannanshire, but whose infant years | were spent in Ayr-shire. | How pleasant the banks of the clear-winding Devon...’;
The following extracts may serve as a speci- | men.  | * * * * * * | * * * * * * | False flatterer, Hope, away! …'; 197 '[…] It is to be lamented that at this critical period of his life'; 208 '[…] through the most fertile and beautiful holm…' '[…] 'In wood and wild ye warbling throng…'; 210 '[…] trying to the temper than a serious calamity…' '[…] 'When *****, deceased, to the devil went down…'; 218 '[…] his common-place book…' '[…] 'Scene—A field of battle—time of day, evening—| the wounded and dying of the victorious army are | supposed to join in the following song. | Farewell, thou fair day, thou green earth, and ye skies…'; 337 introduction to William Roscoe's poem to the memory of Burns; [338] blank; 339 '[Rear high thy bleak majestic hills’ by William Roscoe (1753-1831)]; [345] [double rule] 'APPENDIX.' | [double rule]; [346] blank; 347 'APPENDIX.'; 359 'No. II.; 360 '[…] “of human nature…' '[…] 'Tune—’ I AM A MAN UNMARRIED.' | O once I lov’d a bonnie lass…'; 362 'Note B. See p. 53.' '[…] ‘April, 1782. | EXTEMPORE. | O why the deuce should I repine…'; 363 'FRAGMENT. | Tune—’ DONALD BLUE.’ | O leave novels, ye Mauchline belles…'; 370 '[…] written in the dialect of Scotland…' '[…] ‘Pursue, O Burns! thy happy style…'.

Consulted

References
Memorial Catalogue (1898), 271 (§443); Egerer, Bibliography, 68 (§50a); Catalogue […] ML, 38.

Notes
This, the first volume of the first collected edition of Burns’s work deals mostly with the life of the author, including letters, the poem on Burns by Roscoe (beginning page 339) and that by Thomas Telford (p. 370). The fragments and drafts of Burns’s poems in letters, footnotes, and the Appendix have been recorded above. The redacted name on page 210 is John Morine. There are many smaller fragments, not recorded, because they are part of the prose discussion of Burns’s ‘literary merits’ found between pages 267 and 336. The ML copy [2] is one of twenty large copies on the distinctive Whatman paper (watermark at the foot of title-page), and also contains an extra two leaves, containing a frontispiece engraved portrait of James Currie and a half-title.

Volume 2.

Title-page
THE | WORKS | OF | ROBERT BURNS ; | WITH | AN ACCOUNT OF HIS LIFE, | AND | A CRITICISM ON HIS WRITINGS. | TO WHICH ARE PREFIXED, | SOME OBSERVATIONS ON THE CHARACTER AND CONDITION | OF | THE SCOTTISH PEASANTRY. | IN FOUR VOLUMES. | [diamond rule] | VOL. II. | [vignette of thistles and ouroboros] | LIVERPOOL, | PRINTED BY J. MCREERY, HOUGHTON-STREET; | FOR T. CADELL, JUN. AND W. DAVIES, STRAND, LONDON; | AND W. CREECH, EDINBURGH | Sold also by Bell and Bradfute, P. Hill, and Manners and Miller, Edinburgh; | Brash and Reid, and J. Murdoch, Glasgow; J. Brown, Aberdeen; W. Boyd, | Dumfries; J. Morrison, Perth; J. Forsyth, Ayr; and by Merritt and |

Illustration Vignette on title-page.

Imprint [Various*].

Format 8vo; π 2 a 8 b 4 B 2 G 8 2 H 4 I 2.

Contents Pp. xxviii [1]-476: [i] blank; [ii] blank; [iii] title-page; [iv] blank; [v] 'ADVERTISEMENT.'; [xi] 'INDEX.'; [xxvii] 'INDEX TO THE POETRY | IN | The Alphabetical Order of the First Lines'; [xxviii] 'ERRATA IN VOL. II.'; [i] [double rule] 'LETTERS, &c. | [decorative rule] | No. I. | TO A FEMALE FRIEND, | Written about the year 1780.'; 3 ‘No. II. | TO THE SAME.;' 9 ‘No. III. | TO THE SAME.;' 12 ‘No. V. | To MR. JOHN MURDOCH, SCHOOLMASTER. | STAPLES INN BUILDINGS, LONDON. | Lochlee, 15th January, 1783.’; 16 [double rule] 'The following is taken from the MS prose presented | by our Bard to Mr. Riddel. | [diamond rule] No. VI.’; 19 ‘September’ […] 'Of all the numerous ills that hurt our peace…'; 27 ‘No. VII. | To Mr. AIKEN, | (The Gentleman, to whom the Cotter’s Saturday | Night is addressed.) | Ayrshire, 1786.’; 32 ‘No. VIII. | To Mrs. DUNLOP, OF DUNLOP. | Ayrshire, 1786.’; 34 ‘No. IX | To Mrs. STEWART, OF STAIR. | 1786.;' 37 No. X. | Dr. BLACKLOCK | TO THE | REVEREND MR. G. LAWRIE.;' 40 ‘No. XI. | FROM SIR JOHN WHITEFOORD. | Edinburgh, 4th December, 1786.;' 42 ‘No. XII. | FROM ——— ——— | 22d December, 1786.;' 44 ‘No. XIII. | To Mr. CHALMERS. | Edinburgh, 27th December, 1786.;' 46 ‘No. XIV. | TO THE EARL OF EGLINTON. | Edinburgh, January 1787.;' 48 ‘No. XV. | To Mrs. DUNLOP. | Edinburgh 15th January, 1787.;' 52 ‘No. XVI. | TO DR. MOORE. | 1787.;' 54 ‘No. XVII. | FROM DR. MOORE. | Clifford-street, January 23d, 1787.;' 56 ‘[..] your Mountain-daisy; perhaps it may not dis- | please you. *’ [..] * The sonnet is as follows: | WHILE soon “the garden’s flaunting flowers” decay…'; 57 ‘No. XVIII. | TO DR. MOORE. | Edinburgh, 15th February, 1787.;' 59 ‘No. XIX. | FROM DR. MOORE. | Clifford-street, 28th February, 1787.;' 62 ‘No. XX. | TO THE EARL OF GLENCAIRN. | Edinburgh, 1787.;' 64 ‘No. XXI. | TO THE EARL OF BUCHAN.;' 66 ‘No XXII. | Ext. Property in favour of Mr. Robert Burns, | to erect and keep up a Headstone in memory | of Poet Fergusson, 1787. | [dotted rule] | Session-house, within the Kirk of Canon- | gate, the twenty second day of February, | one thousand seven hundred eighty seven | years.;' 68 ‘No. XXIII. | TO ———;’ 69 ‘up starts conscience…’ [..] ‘The Inscriptions on the stone is as follows: | HERE LIES ROBERT FERGSSON, | POET, | Born, September 5th, 1751—Died, 16th October, 1774. | ‘No Sculptur’d marble here, nor pompous lay…'; 70 ‘No. XXIV. | Extract of a Letter from ———. | 8th March, 1787.;' 74 ‘No. XXV. | TO MRS. DUNLOP. | Edinburgh, March 22d, 1787.;' 77 ‘No. XXVI. | TO THE SAME. | Edinburgh, 15th April, 1787.;' 79 ‘No. XXVII. | TO DR. MOORE. | Edinburgh, 23d April, 1787.;' 81 ‘No. XXVIII. | EXTRACT OF A LETTER | TO MRS. DUNLOP. | Edinburgh, 30th April, 1787.;' 82 ‘No. XXIX. | TO THE | REVEREND DR. HUGH BLAIR. | Lawn-market, Edinburgh, 3d May, 1787.;' 84 ‘No. XXX. | FROM DR. BLAIR. | Argyle-square, Edinburgh, 4th May, 1787.;' 88 ‘No. XXXI.
FROM DR. MOORE. | Clifford-street, May 23d, 1787.'; 92 'No. XXXII. | FROM MR. JOHN HUTCHINSON. | Jamaica, St. Ann's, 14th June, 1787.'; 94 'No. XXXIII. | To MR. WALTER, Blair of Athole. | Inverness, 5th September, 1787.'; 96 'No. XXXIV. | TO MR. GILBERT BURNS. | Edinburgh, 17th September, 1787.'; 99 'No. XXXV. | FROM MR. W******. | Athole House, 13th September, 1787.'; 104 'No. XXXVI. | FROM MR. A****** M*******. | 6th October, 1787.'; [...] 'Fair fa' your pen my dainty Rob...'; 107 'No. XXXVII. | FROM MR. R*****. | Ochtertyre, 22d October, 1787.'; 115 'No. XXXVIII. | TO MR. GILBERT BURNS. | Edinburgh, 17th September, 1787.'; 117 'No. XXXIX. | TO MR. W*****. | Athole House, 13th September, 1787.'; 125 'No. XL. | FROM MR. JOHN MURDOCH. | London, 28th October, 1787.'; 129 'No. XLI. | FROM MR. ——— | Gordon Castle, 31st October, 1787.'; 137 'No. XLII. | FROM THE REVEREND JOHN SKINNER. | Linshart, 14th November, 1787.'; 132 'XLIII. | FROM MRS. ——— | K*******k Castle, 30th November, 1787.'; 135 'No. XLIV. | TO ——— DALRYMPLE ESQ. | OF ORANGEFIELD. | Edinburgh, 1787.'; 137 'No. XLV. | TO MRS. DUNLOP. | Edinburgh, 21st January, 1788.'; 139 'No. XLVI. | EXTRACT OF A LETTER | TO THE SAME. | Edinburgh, 12th February, 1788.'; 140 'No. XLVII. | TO A LADY. | Mossgiel, 7th March, 1788.'; 142 'No. XLVIII. | TO MR. ROBERT CLEGHORN. | Mauchline, 22d October, 1787.'; 144 'No. XLIX. | FROM MR. ROBERT CLEGHORN. | Saughton Mills, 31st October, 1787.'; 145 '‘Our poet took this advice. The whole of this | beautiful song, as it was afterwards finished, is below. | THE CHEVALIER'S LAMENT.’; 147 'No. L. | TO MRS. DUNLOP. | Mauchline, 28th April, 1788.'; 149 'No. LI. | FROM THE REVEREND JOHN SKINNER. | Linshart, 28th April, 1788.'; 150 '“CHARMING NANCY.” | A Song by a Buchan Plowman. | Tune—“HUMOURS OF GLEN.”'; 153 'some years ago...’ [...] “THE OLD MAN’S SONG. | Tune—“DUMBARTON’S DRUMS.” | BY THE REVEREND J. SKINNER.’; 156 'No. LII. | TO PROFESSOR DUGALD STEWART. | Mauchline, 3d May, 1788.'; 157 'No. LIII. | EXTRACT OF A LETTER | TO MRS. DUNLOP. | Mauchline, 4th May, 1788.'; 159 'No. LIV. | TO THE SAME. | 27th May, 1788.'; 162 'No. LV. | TO MR. DUNLOPS, HADDINGTON. | Ellisland, 13th June, 1788.'; 165 'No. LVI. | TO MR. P. HILL.’; 170 'No. LVII. | TO MRS. DUNLOP. | Mauchline, 2d August, 1788.'; 171 '“Thou whom chance may hither lead...’; 173 'accomplished gentlemen...’ [...] ‘Pity the tuneful muses’ helpless train...’; 174 'No. LVIII. | TO THE SAME. | Mauchline, 10th August, 1788.’; 177 'No. LIX. | TO THE SAME. | Ellisland, 16th August, 1788.’; 181 'No. LX. | TO R. GRAHAM, OF FINTRY, ESQ.’; 182 ‘I had intended to have closed my late appear- ance on the stage of life...’ [...] ‘WHEN nature her great master-piece designed...’; 186 'No. LXI. | TO MR. PETER HILL. | Mauchline, 1st October, 1788.’; 191 'No LXII. | TO MRS. DUNLOP. | AT MOREHAM MAINS. | Mauchline, 13th November, 1788.’; 193 ‘No. LXIII. | To * * * * * | Nov. 8, 1788.’; 198 ‘No. LXIV. | TO MRS. DUNLOP. | Ellisland, 17th December, 1788.’; 200 ‘you the verses on the other sheet...’ [...] ‘Go fetch to me a pint o’ wine...’; 201 'No. LXV. | To a young Lady who had heard he had been making | a Ballad on her, inclosing that Ballad. | December, 1788.’;
204 'No. LXVI. | TO SIR JOHN WHITEFOORD. | December, 1787.' 207 'No. LXVII. | FROM MR. G. BURNS, | Mossgiel, 1st Jan. 1789.' 208 'No. LXVIII. | TO MRS. DUNLOP. | Ellisland, New-Year-Day Morning, 1789.' 211 'No. LXIX. | TO DR. MOORE. | Ellisland, near Dumfries, 4th Jan. 1789.' 215 'No. LXX. | TO BISHOP GEDDES. | Ellisland, near Dumfries, 3d Feb. 1789.' 218 'No. LXXI. | FROM MR. G. BURNS, | Mossgiel, 1st Jan. 1789.' 208 'No. LXVII. | FROM MR. G. BURNS, | Mossgiel, 1st Jan. 1789.' 221 'No. LXXII. | TO MRS. DUNLOP. | Ellisland, 4th March, 1789.' 223 '[... one great fault...'] 225 'No. LXXIII. | TO DR. MOORE. | Ellisland, near Dumfries, 4th March, 1789.' 228 'No. LXXIV. | TO MR. HILL. | Ellisland, 2d April, 1789.' 231 'No. LXXV. | TO MR. HILL. | Ellisland, 2d April, 1789.' 235 'No. LXXVI. | TO MRS DUNLOP. | Ellisland, 4th April, 1789.' 'SKETCH. | 'How wisdom and folly meet, mix, and unite...'; 238 'No. LXXVII. | TO MR. CUNNINGHAM. | Ellisland, 4th May, 1789.' 239 '[... One morning lately as I was out pretty early in | the fields sowing some grass seeds...'] 241 'No. LXXVIII. | TO MRS. DUNLOP. | Ellisland, 4th May, 1789.' 'On seeing a Fellow wound a Hare with a Shot, | April 1789. | INHUMAN man!... curse on thy barb'rous art...'; 243 'No. LXXIX. | TO Mr. Mauley, Of DUMBARTON. | 4th June, 1789.' 246 'No. LXXX. | TO DR. GREGORY. | Edinburgh, 2d June, 1789.' 248 'No. LXXXI. | TO DR. GREGORY. | Edinburgh, 2d June, 1789.' 249 'No. LXXXII. | TO DR. GREGORY. | Edinburgh, 2d June, 1789.' 251 'No. LXXXIII. | TO DR. GREGORY. | Edinburgh, 2d June, 1789.' 252 'No. LXXXIV. | TO DR. GREGORY. | Edinburgh, 2d June, 1789.' 253 'No. LXXXV. | TO DR. GREGORY. | Edinburgh, 2d June, 1789.' 254 'No. LXXXVI. | TO DR. GREGORY. | Edinburgh, 2d June, 1789.' 255 'No. LXXXVII. | TO DR. GREGORY. | Edinburgh, 2d June, 1789.' 256 'No. LXXXVIII. | TO MR. M'AULEY, Of DUMBARTON. | 4th June, 1789.' 257 'No. LXXXIX. | TO MR. M'AULEY, Of DUMBARTON. | 4th June, 1789.' 258 'No. C. | TO MR. CUNNINGHAM. | Ellisland, 8th August, 1790.' 259 'No. CII. | EXTRACT of a LETTER | FROM MR. CUNNINGHAM. | Edinburgh, 14th
October, 1790.'; 321 'No. CIII. | TO MRS. DUNLOP. | November, 1790.'; 324 'No. CIV. | TO MR. CUNNINGHAM. | Ellisland, 23d January, 1791.'; 325 [...] man Catholic ever set more value on the infallibi-

lity of the Holy Father than I do on yours. | I mean the introductory couples as text verses. | [dotted rule] | ELEGY | On the late Miss Burnet of Monboddo. | LIFe ne'er exulted in so rich a prize...' 321 'No. CV. | TO MR. PETER HILL. | 17th January, 1791.'; 330 'No. CVI. | FROM A. F. TYTLER, ESQ. | Edinburgh, 12th March, 1791.'; 334 'No. CVII. | TO A. F. TYTLER, ESQ.'; 336 'No. CVIII. | TO MRS. DUNLOP. | Ellisland, 7th February, 1790.'; 337 [...] acquaintance, as when I heard...' [...] 'Here follows the Elegy, &c. as in p. 325, add- ing this verse. | The parent's heart that nestled fond in thee...'; 339 'No. CIX. | TO LADY W. M. CONSTABLE, | Acknowledging a Present of a valuable Snuff-box, | with a fine Picture of Mary Queen of Scots on the lid.'; 340 'No. CX. | TO MRS. GRAHAM, | Of FINTRY.'; 342 'No. CXI. | FROM THE REV. G. BAIRD. | London, 8th February, 1791.'; 345 'No. CXII. | TO THE REV. G. BAIRD, | In answer to the foregoing.'; 347 'No. CXIII. | TO DR. MOORE. | Ellisland, 28th February, 1791.'; 351 'No. CXIV. | FROM DR. MOORE. | London, 29th March, 1791.'; 355 'No. CXV. | TO THE REV. ARCH. ALISON. | Ellisland, near Dumfries, 14th Feb. 1791.'; 357 'No. CXVI. | EXTRACT of a LETTER | TO MR. CUNNINGHAM. | 12th March, 1791.'; 358 [...] You must know a beautiful Jacobite air, There'll never be peace 'till Jamie comes hame...' [...] 'BY yon castle wa' at the close of the day...'; 360 'No. CXVII. | TO MRS. DUNLOP. | Ellisland, 11th April, 1791.'; 363 'No. CXVIII. | TO MR. CUNNINGHAM. | 11th June, 1791.'; 366 'No. CXIX. | FROM THE EARL OF BUCHAN. | Dryburgh Abbey, 17th June, 1791.'; 368 'No. CXX. | TO THE EARL OF BUCHAN.'; 370 'No. CXXI. | FROM THE SAME. | Dryburgh Abbey, 16th Sept. 1791.'; 372 'No. CXXII. | TO LADY E. CUNNINGHAM.'; 374 'No. CXXIII. | TO MR. AINSLIE.'; 376 'No. CXXIV. | FROM SIR JOHN WHITEFOORD. | Near Maybole, 16th October, 1791.'; 378 'No. CXXV. | FROM A. F. TYTLER, ESQ. | Edinburgh, 27th November, 1791.'; 382 'No. CXXVI. | TO MISS Davies.'; 385 'No. CXXVII. | TO MRS. DUNLOP. | Ellisland, 17th December, 1791.'; 386 'Scene—A field of battle—time of the day, evening— the wounded and dying of the victorious army are supposed to join in the following, | SONg Of DEATH. | Farewell, thou fair day, thou green earth, and ye skies...'; 388 'No. CXXVIII. | TO MRS. DUNLOP. | 5th January, 1792.'; 390 'No. CXXIX. | TO MR. WILLIAM SMELLIE, Printer. | Dumfries, 22d January, 1792.'; 393 'No. CXXX. | TO MR. W. NICOL. | 20th February, 1792.'; 396 'No. CXXXI. | TO MR. CUNNINGHAM. | 3d March, 1792.'; 399 'No. CXXXII. | TO MRS. DUNLOP. | Annan Water Foot, 22d August, 1792.'; 403 'No. CXXXIII. | TO MR. CUNNINGHAM. | Dumfries, 10th September, 1792.'; 408 [...] a fine waist too... [...] 'Thou, bonnie L—, art a queen...'; 410 'No. CXXXIV. | TO MRS. DUNLOP. | Dumfries, 24th September, 1792.'; 413 'No. CXXXV. | TO MRS. DUNLOP. | Supposed to have been written on the Death of Mrs. | H—, her daughter.'; 415 'No. CXXXVI. | TO MRS. DUNLOP. | Dumfries, 6th December, 1792.'; 418 [...] know; a very humble one indeed... [...] 'THE RIGHTS OF WOMAN. | An Occasional Address spoken by Miss Fontenelle on her benefit-night. | WHILE Europe's eye is fix'd on mighty things...'; 420 'No. CXXXVII. | TO MISS B****, Of YORK. | 21st of March, 1793.'; 422 'No. CXXXVIII | TO MRS. DUNLOP. | 21st of March, 1793.'; 425 'No.
CXXXIX. | TO JOHN M'MURDO, ESQ. | December, 1793.; 427 ‘No. CXL. | TO MRS. R*****. | Who was to bespeak a play one evening at the Dumfries Theatre.’; 429 ‘No. CXL. | To a Lady, in favor of a Player’s Benefit.’; 431 ‘No. CXLII. | EXTRACT of a LETTER | TO MR. — | 1794.; 433 ‘No. CXLIII. | TO MRS. ——.’; 435 ‘No. CXLIV. | TO THE SAME.’; 437 ‘No. CXLV. | TO THE SAME.’; 439 ‘No. CXLVII. | TO THE SAME.’; 441 ‘No. CXLVIII. | TO JOHN SYME, ESQ.’; 443 ‘No. CXLIX. | TO MISS ——.’; 446 ‘No. CL. | TO MR. CUNNINGHAM. | 25th February, 1794.; 450 ‘No. CLI. | TO —. | Supposes himself to be writing from the dead to the living.’; 453 ‘No. CLII. | TO MRS. DUNLOP, in LONDON. | Dumfries, 20th December, 1795.; 454 ‘[..] folks; me and my exertions all their stay…’ [..] ‘O that I had ne’er been married…’; 455 ‘[..] son; only, as all other business has…’ [..] ‘ADDRESS, | Spoken by Miss Fontonelle on her benefit-night, December | 4th, 1795, at the theatre, Dumfries. | Still anxious to secure your partial favor…’; 459 ‘CLII. | TO MRS. DUNLOP, in LONDON. | Dumfries, 20th December, 1795.; 463 ‘No. CLIV. | TO MRS. ——. | 20th January, 1796.; 464 ‘No. CLV. | TO MRS. DUNLOP. | 31st January, 1796.; 466 ‘No. CLVI. | TO MRS. R*****. | Who had desired him to go to the Birth-day Assembly | on that day to shew his loyalty. | 4th June, 1796.’; 467 ‘No. CLVII. | TO MR. CUNNINGHAM. | Brow, Seabathing quarters, 7th July, 1796.; 470 ‘No. CLVIII. | TO MRS. BURNS.’; 471 ‘No. CLIX. | TO MRS. DUNLOP. | 12th July, 1796. […] [diamond rule] | The above is supposed to be the last production of | Robert Burns, who died on the 21st of the month, nine days afterwards. He had the pleasure | of…’.; 472 ‘[..] of receiving a satisfactory explanation of his friend’s silence, and an assurance of the continuance of her friendship; ship to his widow and children; an assurance that has been amply fulfilled. | It is probably that the greater part of her letters to | him were destroyed by our bard about the thime that this | last was written. He did not foresee that his own letter | ters to her were to appear in print, nor conceive the des- | appointment that will be felt, that a few of this excel- | lent lady’s have not served to enrich and adorn the collection.’; [473] [double rule] | ‘GLOSSARY.’ | [double rule]; [474] blank; [475] ‘GLOSSARY.’

Consulted
GU Sp. Coll. BG60-b.2.

References
Memorial Catalogue (1898), 271 (§443); Egerer, Bibliography, 69 (§50b); Catalogue […] ML, 38.

Notes
The second volume is chiefly letters, containing some poems and early drafts found in the next two volumes. Page 193 contains a watermark (‘TW1798’) at the foot of the page. Errors: Page 396 is printed ‘296’; date ‘1721’ printed on page 330; date ‘1790’ misprinted ‘1789’ on p. 317.

Volume 3.

Title-page
THE | WORKS | OF | ROBERT BURNS ; | WITH | AN ACCOUNT OF HIS LIFE, | AND | A CRITICISM ON HIS WRITINGS. | TO WHICH ARE PREFIXED, | SOME OBSERVATIONS ON THE CHARACTER AND
CONDITION OF THE SCOTTISH PEASANTRY. IN FOUR VOLUMES.

Illustration Vignette on title-page.

Imprint [Various*].

Format 8vo; π A-2A² B-2C¹ A⁸ B⁴ C-D⁸

Contents Pp. xvi [i]-384+55: title-page; blank; [i] [double rule] 'DEDICATION | Of the Second Edition of the Poems, formerly printed.' [diamond rule] TO THE NOBLEMEN AND GENTLEMEN | OF THE | CALEDONIAN HUNT.'; [vi] blank; [vii] 'CONTENTS | OF | VOL. III.'; [xii] 'INDEX | To the Poetry, in the Alphabetical Order of the First Lines.'; [xv] 'ERRATA IN VOL. III.'; [xxv] blank; [i] [double rule] | 'POEMS, | CHIEFLY | SCOTTISH.' [double rule] THE TWA DOGS, A TALE.'; 12 'SCOTCH DRINK.'; 19 'THE AUTHOR'S EARNEST CRY AND PRAYER' | TO THE | SCOTCH REPRESENTATIVES, | IN THE | HOUSE OF COMMONS.'; 26 'POSTSCRIPT.'; 28 'THE HOLY FAIR*'; 40 'DEATH | AND | DOCTOR HORNBOOK.'; 50 'THE | BRIGS OF AYR, | A POEM. | INSCRIBED TO J. B*********, ESQ. AYR.'; 61 'THE | ORDINATION.'; 68 'THE | CALF.'; [double rule] TO THE REV. MR — | On his Text, MALACHI, ch. iy. ver. 2. "And they | " shall go forth, and grow up, like CALVES of the | " stall."'; 70 'ADDRESS | TO THE DEIL.'; 77 'THE | DEATH AND DYING WORDS | OF | POOR MAILIE, | THE AUTHOR'S ONLY PET YOWE. | An unco mournfu' Tale.'; 81 'POOR MAILIE'S | ELEGY.'; 84 'TO | J. S ** ** *.'; 92 'A | DREAM.' [double rule] | 'Thoughts, words, and deeds, the statue blames with reason; | But surely dreams were ne'er indicted treason.' [diamond rule] | [on reading, in the public papers, the Laureat's Ode, with | the other parade of June 4, 1786, the author was no | sooner dropt asleep, than he imagined himself transported | to the birth-day levee; and in his dreaming fancy, | made the following Address.]'; 99 'THE | VISION.'; 113 'ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.'; 117 'TAM SAMSON'S*' | ELEGY.'; 121 [dotted rule] | 'THE EPITAPH.'; 122 'PER CONTRA.'; 123 introductory description of 'Halloween*.'; 140 'THE | AULD FARMER'S | NEW-YEAR MORNING SALUTATION | TO HIS | AULD MARE MAGGIE.'; On giving her the accustomed ripp of corn to | hansel in the new year.; 146 'TO | A MOUSE, | On turning her up in her nest with the plough, | November 1785.'; 149 'A | WINTER NIGHT.'; 154 'EPISTLE | TO | DAVIE, | A | BROTHER POET*. | January — — '; 162 'THE | LAMENT, | OCCASIONED BY THE UNFORTUNATE ISSUE | OF A | FRIEND'S AMOUR.'; 167 'DESPONDENCY, | AN | ODE.'; 171 'WINTER, | A | DIRGE.'; 173 'THE | COTTER'S | SATURDAY

Lamont, University of Glasgow (2018) 2 | PAGE 99
PETITION | OF | BRUAR WATER* | TO THE | NOBLE DUKE OF ATHOLE.:

Consulted GU Sp. Coll. BG60-b.3.

References Memorial Catalogue (1898), 271 (§443); Egerer, Bibliography, 73 (§50c); Catalogue [...] ML, 38.

Notes The third volume contains the poems found in subsequent editions, plus some more. Errors: ‘iv’ is printed ‘iy’ in the subtitle, page 68; ‘Fintry’ is printed ‘Fintra’ on page 317. First line of untitled song (p. 380) given in description of contents.

Volume 4.


Illustration Vignette on title-page.

Imprint [Various*].

Format 8vo; π a 8 b 8 B 2b 8 2c 4 2d 8 2e 4.

Contents Pp. xxiv [i]-415: title-page; blank; [i] ‘PREFACE.’; [iv] blank; [v] ‘INDEX | TO THE | Correspondence between Mr. Thomson and Mr. Burns.’; [xv] ‘CONTENTS | OF | THE POETRY ACCORDING TO THE TITLES, | IN VOL.
To the Poetry, in the Alphabetical Order of the First Lines;

ERRATA IN VOL. IV.; [i] [double rule] ‘CORRESPONDENCE, &c. [diamond rule] | No. I. | MR. THOMSON TO MR. BURNS. | Edinburgh, September, 1792.’; 3 [diamond rule] | No. II. | MR. BURNS TO MR. THOMSON. | Dumfries, 16th Sept. 1792.’; 5 [diamond rule] | No. III. | MR. THOMSON TO MR. BURNS. | Edinburgh, 13th Oct. 1792.’; 8 ‘No. IV. | MR. BURNS TO MR. THOMSON.’ [...] ‘When o’er the hill the eastern star...’; 12 [...] they were, and who perhaps alone cared for them...’ [...] ‘Will ye go to the Indies, my Mary...’; 13 [diamond rule] | No. V. | MR. BURNS TO MR. THOMSON. | November 8th. 1792.’; 14 [...] undertaking than you are aware of...’ [...] ‘MY WIFE’S A WINSOME WEE THING. | She is a winsome wee thing...’; 15 [dotted rule] | [...] ‘O saw ye bonie Lesley...’; 17 ‘No. VI. | MR. BURNS TO MR. THOMSON. | HIGHLAND MARY. | Tune — “KATHARINE O’GIE.” | Ye banks, and braes, and streams around...’; 19 [diamond rule] | No. VII. | MR. THOMSON TO MR. BURNS. | Edinburgh, Nov. 1792.’; 22 ‘O leeze me on my wee thing...’; 23 [diamond rule] | ‘No. VIII. | MR. BURNS TO MR. THOMSON. | POSTSCRIPT | FROM THE HON. A. ERSKINE.’; 36 [diamond rule] No. XII. | MR. BURNS TO MR. THOMSON. | ‘26th January, 1793.’; 38 [dotted rule] | ‘LORD GREGORY. | O mirk, mirk is the midnight hour...’; 41 ‘No. XIII. | MR. BURNS TO MR. THOMSON. | 20th March, 1793. | MARY MORISON. | Tune — “BIDE YE YET.” | O MARY, at thy window be...’; 43 [diamond rule] ‘No. XIV. | MR. BURNS TO MR. THOMSON. | March, 1793. | WANDERING WILLIE. | HERE awa, there awa, wandering Willie...’; 44 [diamond rule] No. XV. | MR. BURNS TO MR. THOMSON. | Open the door to me, Oh! WITH ALTERATIONS. | Oh open the door, some pity to shew...’; 46 ‘No. XVI. | MR. BURNS TO MR. THOMSON. | JESSIE. | Tune — “BONIE DUNDEE.” | True hearted was he, the sad swain o’ the Yarrow...’; 47 No. XVII. | MR. THOMSON TO MR. BURNS. | Edinburgh, 2d April, 1793.’; 48 [rule] ‘**WANDERING WILLIE. | As altered by Mr. Erskine and Mr. Thomson. | HERE awa, there awa, wandering Willie...’; 50 ‘No. XVIII. | MR. BURNS TO MR. THOMSON. | When wild war’s deadly blast was blawn. | Air — “THE MILL MILL O.” | WHEN wild war’s deadly blast was blawn...’; 54 [dotted rule] | ‘MEG O’ THE MILL. | Air — “O BONIE LASS WILL YOU LIE IN A BARRACK.” | O ken ye what Meg o’ the Mill has gotten...’; 55 [diamond rule] | No. XIX. | MR. BURNS TO MR. THOMSON. | 7th April, 1793.’; 61 ‘No. XX. | MR. THOMSON TO MR. BURNS. | Edinburgh, April, 1793.’; 62 ‘No. XXI. | MR. BURNS TO MR. THOMSON. | April 1793.’; 66 No. XXII. | MR. BURNS TO MR. THOMSON. | April, 1793. | Tune — “THE LAST TIME I CAME O’ER THE MOOR.” | Farewell thou stream that winding flows...’; 68 [diamond rule] | No. XXIII. | MR. THOMSON TO MR. BURNS. | Edinburgh, 26th April, 1793.’; 70 ‘No. XXIV. | MR. BURNS TO MR. THOMSON. | June, 1793.’; 72 ‘Tune — “LIGGERAM COSH.” |
BLYTHE hae I been on yon hill…'; 73 'No. XXV. | MR. BURNS TO MR. THOMSON. | June 25th, 1793.'; 74 'Tune—" LOGAN WATER." | O, LOGAN, sweetly didst thou glide…'; 76 '[…]" Oh, there beyond expression blест…' [...] 'O were my love yon lilack fair…'; 77 'No. XXV. | MR. BURNS TO MR. THOMSON. | July 2d, 1793.'; 78 '… Tune — " LOGAN WATER." | O, LOGAN, sweetly didst thou glide…'; 79 'No. XXVI. | MR. BURNS TO MR. THOMSON. | August, 1793.'; 80 '[…]" Oh, there beyond expression blест…' [...]

No. XXVII. | MR. THOMSON TO MR. BURNS. | July 2d, 1793.' [...]

No. XXVIII. | MR. BURNS TO MR. THOMSON. | July, 1793.; 82 '… Tune, Allan says, is Allan Water…' [...]

No. XXIX. | MR. THOMSON TO MR. BURNS. | Edinburgh, 1st Aug. 1793.'; 84 '[…] tune, Allan says, is Allan Water…' [...]

No. XXX. | MR. BURNS TO MR. THOMSON. | August, 1793.'; 86 '[…] I send you, is the very words that Coila taught me…' [...]

No. XXXI. | MR. BURNS TO MR. THOMSON. | August, 1793.'; 88 '[…] By Allan-stream I chanc’d to rove…'; 89 'No. XXXII. | MR. THOMSON TO MR. BURNS. | August, 1793.'; 91 '… Thine am I, my faithful fair…'; 92 'No. XXXIII. | MR. BURNS TO MR. THOMSON. | August, 1793.' [...]

No. XXXIV. | MR. BURNS TO MR. THOMSON. | August, 1793.'; 94 '[…] tune, Allan says, is Allan Water…' [...]

No. XXXV. | MR. BURNS TO MR. THOMSON. | August, 1793.'; 96 '… HUSBAND, husband,
cease your strife...'; 147 'Air—"The Sutor's Dochter." | Wilt thou be my dearie...'; 148 'No. L. | MR. THOMSON TO MR. BURNS. | Edinburgh, 17th April, 1794.'; 150 'No. LI. | MR. BURNS TO MR. THOMSON. | May, 1794.'; 151 '... I am quite vexed at Pleyel's being cooped up in... [...] 'BANKS OF CREE. | Here is the glen, and here the bower...'; 152 [diamond rule] | No. LII. | MR. BURNS TO MR. THOMSON. | July, 1794.'; 153 '[... friend of mine... [...] 'HER, where the Scottish muse immortal lives...'; 154 'No. LIII. | MR. THOMSON TO MR. BURNS. | Edinburgh, 10th August, 1794.'; 155 'No. LIV. | MR. BURNS TO MR. THOMSON. | 30th August, 1794.'; 156 'ON THE SEAS AND FAR AWAY. | Tune—"O'er the hills, &c." | How can my poor heart be glad...'; 158 'No. LV. | MR. THOMSON TO MR. BURNS. | Edinburgh, 16th Sept. 1794.'; 159 'No. LVI. | MR. BURNS TO MR. THOMSON. | Sept. 1794.'; 160 '[...] flattered at your adopting... [...] 'CHORUS. | Ca' the yowes to the knows...'; 162 'No. LVII. | MR. BURNS TO MR. THOMSON. | September, 1794.'; 163 'SHE SAYS SHE LO'ES ME BEST OF A'. | Tune—"Onagh's Water-fall." | Sae flaxen were her ringlets...'; 166 '[...] to please myself... [...] 'CHRISTIE TAIL. | 159 'No. LVI. | MR. BURNS TO MR. THOMSON. | October, 1794.'; 167 'LVIII. | MR. THOMSON TO MR. BURNS. | ‘The Auld Man. | Morning salute to his Mistress.'; 168 'No. LX. | MR. BURNS TO MR. THOMSON. | 19th October, 1794.'; 174 'SAW YE MY PHELY. | (Quasi dicat Phillis.) | Tune—"When she cam ben she Bobbit." | O saw ye my dear, my Phely?...'; 178 'Tune—"Cauld Kail in Aberdeen." | How lang and dreary is the night...'; 179 '[...] Tell me how you like this... [...] 'Tune—"Duncan Gray." | Let not woman e'er complain...'; 181 'The Lover's morning salute to his Mistress. | Tune—"Deil tak the wars." | Sleep'st thou, or wak'st thou fairest creature...'; 183 [dotted rule] | 'The Auld Man. | But lately seen in gladsome green...'; 185 'No. LX. | MR. BURNS TO MR. THOMSON. | Edinburgh, 27th October, 1794.'; 187 'No. LXII. | MR. BURNS TO MR. THOMSON. | November, 1794.'; 188 [dotted rule] | 'My Chloris, mark how green the groves...'; 191 'SONG, | Altered from an old English one. | It was the charming month of May...'; 192 [dotted rule] | 'Lassie Wi' the Lint-white Locks. | Tune—"Rothemurches's Rant." | Chorus. | Lassie wi' the lint-white locks...'; 198 'No. LXIII. | MR. THOMSON TO MR. BURNS. | 15th November, 1794.'; 200 'No. LXIV. | MR. BURNS TO MR. THOMSON. | 19th November, 1794.'; 201 'Tune—"The Sow's Tail." | HE. | O Philly, happy be that day...'; 205 [dotted rule] | 'Contented wi' little, and cantie wi' mair...'; 206 [dotted rule] [... 'Canst thou leave me thus, my Katy? | Tune—"Roy's Wife." | CHORUS | Canst thou leave me thus, my Katy?...'; 207 [rule] [... 'Tune—"Roy's Wife." | CHORUS. | Stay my Willie—yet believe me...'; 210 [diamond rule] 'No. LXV. | MR. THOMSON TO MR. BURNS. | 28th November, 1794.'; 213 'No. LXVI. | MR. BURNS TO MR. THOMSON. | December, 1794.' | MY NANNIE'S AWA. | Tune—"There'll never be peace, &c." | Now in her green mantle blythe the nature arrays...'; 215 'LXVII. | MR. BURNS TO MR. THOMSON. | January, 1795.'; 216 'For A' That and A' That. | Is there, for honest poverty...'; 219 'No. LXVIII. | MR. THOMSON TO MR. BURNS. | Edinburgh, 30th January, 1795.'; 220 'No. LXIX. | MR. BURNS TO MR. THOMSON. | February, 1795.' [... 'Tune—"Let me in this AE Night." | O Lassie, art thou sleeping yet...'; 221 [dotted rule] | 'HER
ANSWER. | O tell na me o’ wind and rain...’; 223 ‘LXX. | MR. BURNS TO MR. THOMSON. | Ecclefechan, 7th February, 1795.’; 225 ‘No. LXXI. | MR. THOMSON TO MR. BURNS. | 25th February, 1795.’; 226 ‘No. LXXII. | MR. BURNS TO MR. THOMSON. | May, 1795. | ADDRESS TO THE WOOD-LARK. | Tune—“WHERE’LL BONIE ANN LIE.” | Or, “LOCHEROCHE SIDE.” | O stay, sweet warbling wood-lark stay...’; 227 [dotted rule] | ‘ON CHLORIS BEING ILL. | Tune—“AY WAKIN O.” | CHORUS. | Long, long the night...’; 228 [dotted rule] | ‘SONG. | Tune—“HUMOURS OF GLEN.” | Their groves o’ sweet myrtle let foreign lands reckon...’; 229 [dotted rule] | ‘SONG. | Tune—“WANTED to a WALTZ.” | Chorus. | Long, long the night...’; 230 [diamond rule] | ‘SONG. | Tune—“JOHN ANDERSON MY JO.” | How cruel are the parents...’; 233 ‘SONG. | Tune—“DEIL TAK THE WARS.” | Mark yonder pomp of costly fashion...’; 234 [diamond rule] | ‘No. LXXV. | MR. BURNS TO MR. THOMSON. | May, 1795.; 236 ‘No. LXXVI. | MR. THOMSON TO MR. BURNS. | 13th May, 1795.’; 237 [diamond rule] | ‘No. LXXVII. | MR. BURNS TO MR. THOMSON.’ [...] ‘O whistle, and I’ll come to ye, my lad...’; 238 [dotted rule] | ‘SONG. | Tune—“THIS IS NO MY AIN HOUSE.” | Chorus. | O this is no my a...” | 240 [dotted rule] | ‘TO MR. CUNNINGHAM. | SCOTTISH SONG. | Now spring has clad the grove in green...’; 242 ‘SCOTTISH SONG. | O BONIE was yon rosy brier...’; 243 ‘[...] in so many fictitious reveries of passion...’ [...] ‘Tis Friendship’s pledge, my young, fair friend...’; 244 [diamond rule] | ‘No. LXXXVIII. | MR. THOMSON TO MR. BURNS. | Edinburgh, 3d Aug. 1795.; 246 [diamond rule] | ‘No. LXXXIX. | MR. BURNS TO MR. THOMSON. | ENGLISH SONG. | Tune—“LET ME IN THIS AE NIGHT.” | Forlorn, my love, no comfort near...’; 248 [diamond rule] | ‘No. LXXX. | MR. BURNS TO MR. THOMSON. | SCOTTISH BALLAD. | Tune—“THE LOTHIAN LASSIE.” | Last May a braw wooer cam down the lang glen...’; 251 ‘FRAGMENT. | Tune—“THE CALEDONIAN HUNT’S DELIGHT.” | Why, why tell thy lover...’; 252 ‘No. LXXXI. | MR. THOMSON TO MR. BURNS. | 3d June, 1795.; 253 ‘No. LXXXII. | MR. THOMSON TO MR. BURNS. | 5th Feb. 1796.’; 254 ‘No. LXXXIII. | MR. BURNS TO MR. THOMSON. | February, 1796.; 255 ‘HEY FOR A LASS WI’ A TOCHER. | Tune—“BALINAMONA AND ORA.” | AWA wi’ your witchcraft o’ beauty’s alarms...’; 256 [diamond rule] | ‘No. LXXXIV. | MR. THOMSON TO MR. BURNS.; 258 ‘No. LXXXV. | MR. BURNS TO MR. THOMSON. | April, 1796.; 260 ‘No. LXXXVI. | MR. THOMSON TO MR. BURNS. | 4th May, 1796.; 261 ‘No. LXXXVII. | MR. BURNS TO MR. THOMSON.’ [...] ‘CHORUS. | Here’s a health to ane I lo’e dear...’; 263 ‘No. LXXXVIII. | MR. BURNS TO MR. THOMSON.; 264 [diamond rule] | ‘No. LXXXIX. | MR. BURNS TO MR. THOMSON. | 12th July, 1796.; 265 ‘[...] tutiously; for upon returning health...’ [...] ‘SONG. | Tune—“ROTHEMURCHE.” | Chorus. | Fairest maid on Devon banks...’; 267 ‘No. XC. | MR. THOMSON TO MR. BURNS. | 14th July, 1796.; 269 introductory description of The Scots Musical Museum and the selection of songs hereafter printed.; 270 ‘THE BIRKS OF ABERFELDY.’; 272 ‘STAY, MY CHARMER, CAN YOU LEAVE ME? | Tune—“AN GILLE DUBH CIAR DHUBH.”; 273 ‘STRATHALLAN’S LAMENT’; 275 “THE YOUNG HIGHLAND ROVER. | Tune—“MORAG.”; 277 ‘RAVING
WINDS AROUND HER BLOWING. | Tune—“ M’GRIGOR OF RERO’S LAMENT.”; 279 ‘MUSING ON THE ROARING OCEAN. | Tune—“ DRUIMION DUBH.”; 280 ‘BLYTHE WAS SHE.’; 282 ‘A ROSE-BUD BY MY EARLY WALK.’; 284 ‘WHERE BRAVING ANGRY WINTER’S STORMS. | Tune—“ N. GOW’S LAMENTATION FOR ABERCAIRNY.”; 286 ‘TIBBIE, I HAE SEEN THE DAY. | Tune—“ INVERCALD’S REEL.”; 288 ‘CLARINDA.’; 289 ‘THE DAY RETURNS, MY BOSOM BURNS. | Tune—“ SEVENTH OF NOVEMBER.”; 290 ‘THE LAZY MIST.’; 291 ‘O, WERE I ON PARNASSUS HILL. | Tune—“ MY LOVE IS LOST TO ME.”; 293 ‘I LOVE MY JEAN. | Tune—“ MISS ADMIRAL GORDON’S STRATHSPAY.”; 294 ‘THE BRAES O’ BALLOCHMYLE.’; 296 ‘WILLIE BREW’D A PECK O’ MAUT.’; 298 ‘THE BLUE-EYED LASSIE.’; 300 ‘THE BANKS OF NITH. | Tune—“ ROBIE DONNA GORACH.’; 302 ‘JOHN ANDERSON MY JO.’; 304 ‘TAM GLEN.’; 309 ‘MY TOCHER’S THE JEWEL.’; 311 ‘THE GUIDWIFE COUNT THE LAWIN.’; 312 ‘What can a young Lassie do wi’ an auld Man.’; 314 ‘THE BONNIE WEE THING.’; 315 ‘O, FOR ANE AND TWENTY TAM! | Tune—“ THE MOUDIEWORT.”; 317 ‘BESS AND HER SPINNING WHEEL.’; 319 ‘COUNTRY LASSIE.’; 321 ‘FAIR ELIZA. | A GAELIC AIR.’; 323 ‘THE POSIE.’; 325 ‘THE BANKS O’ DOON.’; 326 ‘SIC A WIFE AS WILLIE HAD.’; 328 ‘GLOOMY DECEMBER.’; 329 ‘EVAN BANKS.’; 331 ‘WILT THOU BE MY DEARIE.’; 332 ‘SHE’S FAIR AND FAUSE.’; 333 ‘AFTON WATER.’; 335 ‘BONNIE BELL.’; 336 ‘THE GALLANT WEAVER.’; 337 ‘LOUIS WHAT RECK I BY THEE.’; 338 ‘FOR THE SAKE OF SOMEBODY.’; 339 ‘THE LOVELY LASS OF INVERNESS.’; 340 ‘A Mother’s Lament for the Death of her Son. | Tune—“ FINLAYSTON HOUSE.”.’; 341 ‘O MAY, THY MORN.’; 342 ‘O WAT YE WHA’S IN YON TOWN.’; 345 ‘A RED RED ROSE.’; 346 ‘A VISION.’; 349 [double rule] | The following poems, found among the MSS of | Mr. Burns, are now for the first time presented to the | Public.’ | [double rule]; [350] blank; 351 ‘Copy of a poetical address to Mr. William Tytler, with the present of the bard’s picture.’; 354 ‘CALEDONIA. | Tune—“ CALEDONIAN HUNT’S DELIGHT.”; 357 ‘The following Poem was written to a Gentleman who had sent him a news-paper, and offered to continue if free of expense.’; 359 ‘POEM | ON PASTORAL POETRY.’; 362 ‘ON THE BATTLE OF SHERIFF-MUIR. | Between the Duke of Argyle and the Earl of Mar.’; 365 ‘SKETCH. | NEW YEAR’S DAY. | TO MRS. DUNLOP.’; 368 ‘EXTEMPORE. | On the late Mr. William Smellie, author of the Philosophy of Natural History, and member of the Antiquarian and Royal Societies of Edinburgh.’; 369 ‘POETICAL INSCRIPTION, | FOR | AN ALTAR TO INDEPENDENCE. | At Kerrouchtry, the seat of Mr. Heron, written in Summer 1795.’; 370 ‘SONNET, | ON THE DEATH OF MR. RIDDLE.’; 371 ‘MONODY, | ON A LADY FAMED FOR HER CAPRICE.’; 372 [dotted rule] | ‘THE EPITAPH.’; 373 ‘Answer to a mandate sent by the Surveyor of the windows, | carriages, &c. to each farmer, ordering him to send a signed list of his horses, servants, wheel-carriages, &c. | and whether he was a married man or a bachelor, and | what children they had.’; 377 ‘SONG. | NAЕ gentle dames, tho’ e’er sae fair...’; 380 ‘IMPROMPTU, | On Mrs. ——’s birth day, 4th Nov. 1793.’; 381 ‘ADDRESS TO A LADY.’; 382 ‘TO A YOUNG LADY, | MISS JESSY L.—, DUMFRIES ;’ | With Books which the Bard presented her.’; 383 ‘SONNET, | Written on the 25th January, 1793, the birth-day | of the Author, on hearing a thrush sing in a morning walk.’; 384 ‘EXTEMPORE. | TO MR.
S**E, | On refusing to dine with him, after being promised | the first of company, and the first of Cookery. | 17th December, 1795.' & 'TO MR. S**E, | With a present of a dozen of Porter.'; 385 'THE DUMFRIES VOLUNTEERS, | Tune—‘ PUSH ABOUT THE JORUM.’ | April, 1795.'; 387 'POEM, | Addressed to Mr. Mitchell, Collector of Excise, | Dumfries, 1796.'; 388 [...] 'POSTSCRIPT.'; 389 'Sent to a Gentleman whom he had offended.'; 390 'POEM ON LIFE, | Addressed to Colonel De Peyster, Dumfries, 1796.'; 393 'ADDRESS | TO | THE TOOTH-ACHE.'; 395 'SONG. | Tune—‘ MORAG.’; 397 'SONG. | [diamond rule] | JOCKEY’s ta’en the parting kiss…'; 398 'SONG. | [diamond rule] | My Peggy’s face, my Peggy’s form.'; 399 'Written in a wrapper inclosing a letter to Capt. | Grose, to be left with Mr. Cardonnel, Anti-quarian. | Tune—‘ SIR JOHN MALCOLM.’; 401 'TO | ROBERT GRAHAM, ESQ. | OF FINTRY, | On receiving a Favor.'; 402 'EPITAPH | ON | A FRIEND.'; 403 'A GRACE BEFORE DINNER.'; 404 'TO | My dear and much honored friend, | MRS. DUNLOP, of DUNLOP. | [diamond rule] | ‘ON SENSIBILITY.’; 406 'A verse composed and repeated by BURNS, to | the Master of the house, on taking leave at a | place in the Highlands, where he had been | hospitably entertained.'; [407] [double rule] | ‘GLOSSARY.’ | [double rule]; [408] blank; [409] ‘GLOSSARY.’;

**Consulted**
GU Sp. Coll. BG60-b.4.

**References**
Memorial Catalogue (1898), 271 (§443); Egerer, Bibliography, 73 (§50d); Catalogue [...] ML, 38; Sudduth, 39-40.

**Notes**
The fourth volume is mostly comprised of letters between Burns and George Thomson (1757-1851), including poems and songs sent by both. The last sections of the volume are exclusively poetry and songs, without letters, selected from The Scots Musical Museum and some original material from MS. **Internal title notes**: p. 25, ‘* The two first lines are taken from an old ballad—the rest is wholly original.’ **Errors**: ‘No.’ is missing from the title of the correspondence number on pages 215 and 223; the page number 344 is printed ‘144’.

54. ‘A New Edition’ (Berwick: 1801)

**Volume 1.**

**Title-page**
POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT. | IN TWO VOLUMES. | By ROBERT BURNS. | TO WHICH IS PREFIXED THE | LIFE OF THE AUTHOR. | [double rule] | The simple bard, unbroke by rules of art, | Pours forth the wild effusions of the heart; | And if inspir’d, it’s nature’s powers inspire; | Her’s all the melting thrill, her’s all the kindling fire. | [double rule] | All the Poems and Songs that were in the Edition printed at Edin- | burgh in 1787, are in these Two Volumes. | VOL. I. | [decorative rule] | [small crude portrait of Burns] | decorative rule | Berwick: | Printed by H. Richardson, for J. Taylor, Bookseller. | 1801.
Variant POEMS, | Chiefly in the Scottish Dialect | BY | Robert Burns | [rule] | IN TWO VOLUMES | [rule] | A New Edition, which includes all the | Poems and Songs | in that printed at Edin’. in 1787 under the Authors own inspection : | Also | his life & an Appendix, containing his other | Select Pieces. | [vignette portrait of Burns] | [double rule] | VOL. I. [ double rule] | BERWICK UPON TWEED: | Printed by H. Richardson, | & sold by | DAVID FORBES EDIN*. | 1801.

Illustration Vignette portrait on title-page; illustrated throughout.

Imprint H. Richardson.

Format 12mo; a6 (+ 1) B-U⁶.

Volume 2.

Title-page  
POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT. | IN TWO VOLUMES. |  
By ROBERT BURNS. | TO WHICH IS PREFIXED THE | LIFE OF THE AUTHORITY. | [double rule] | The simple bard, unbrok by rules of art, | Pours forth the wild effusions of the heart; | And if inspir’d, it’s nature’s powers inspire; | Her’s all the melting thrill, her’s all the kindling fire. | [double rule] | All the Poems and Songs that were in the Edition printed at Edin- | burgh in 1787, are in these Two Volumes. | VOL. I. | [decorative rule] | By ROBERT BURNS. | TO WHICH IS PREFIXED THE | LIFE OF THE AUTHOR. | [double rule] | The simple bard, unbroke by rules of art, | Pours forth the wild effusions of the heart; | And if inspir’d, it’s nature’s powers inspire; | Her’s all the melting thrill, her’s all the kindling fire. | [double rule] | All the Poems and Songs that were in the Edition printed at Edin- | burgh in 1787, are in these Two Volumes. | VOL. II. | [double rule] | By ROBERT BURNS. | TO WHICH IS PREFIXED THE | LIFE OF THE AUTHOR. | [double rule] | The simple bard, unbroke by rules of art, | Pours forth the wild effusions of the heart; | And if inspir’d, it’s nature’s powers inspire; | Her’s all the melting thrill, her’s all the kindling fire. | [double rule] | All the Poems and Songs that were in the Edition printed at Edin- | burgh in 1787, are in these Two Volumes.

Variant*  
POEMS, | Chiefly in the Scottish Dialect | BY | Robert Burns | [rule] | IN TWO VOLUMES | [rule] | A New Edition, which includes all the | Poems and Songs | in that printed at Edin’. in 1787 under the Authors own inspection : | Also | his life & an Appendix, containing his other | Select Pieces. | [vignette portrait of Burns] | [double rule] | The simple bard, unbroke by rules of art, | Pours forth the wild effusions of the heart; | And if inspir’d, it’s nature’s powers inspire; | Her’s all the melting thrill, her’s all the kindling fire. | [double rule] | All the Poems and Songs that were in the Edition printed at Edin- | burgh in 1787, are in these Two Volumes.

Illustration  
Vignette portrait on title-page; illustrated throughout.

Format  

Contents  


References  Memorial Catalogue (1898), 203 (§11); Egerer, Bibliography, 78 (§53, var. 3); Catalogue [...] ML, 36; Sudduth, 41.

Notes  This copy of the Berwick edition differs from Egerer’s entry in that the original title-page [*] has been replaced by that noted as Variant 3, or was issued in the condition it is now in, without ever having contained the original title-page. Interestingly, some of the ink from the original title-page has transferred (in reverse) onto p. 172, vol. 1. The Memorial Catalogue suggests that several variants of this Berwick edition were on display.

55. Oliver’s Edition (Edinburgh: 1801)

Volume 1.

Title-page  POEMS | BY | ROBERT BURNS, | WITH HIS | LIFE AND CHARACTER. | [decorative rule] | IN TWO VOLUMES. | [double rule] | Embellished with

**Variant**


**Illustration**

Frontispiece: portrait of Burns after Nasmyth by R. Scott; vignette on title-page; engraved illustration.

**Imprint**

[Original] Oliver & Co;

**Format**

12mo; [a⁵]-c⁶ d⁴ A-B⁶ C⁴(-C⁴) D-P⁶; [variant] [a⁶]-c⁶d⁴ A-P⁶.

**Contents**

Thoughts, words, and deeds, the Statue blames with reason; | But surely Dreams were ne’er indicted Treason. | (On reading, in the public papers, the Laureat’s Ode, with the other parade of June 4, 1786, the Author was no sooner dropt asleep, than he imagined himself transported to the Birth-day Levee, and in his dreaming fancy, made the following Address;)

Consulted
[1] NLS Hall.199.k (vol. 1); [2] USC PR 4300 1801. E3 (v.1);

Lamont, University of Glasgow (2018) 2 | PAGE 111
Notes  The engraving of ‘The Holy Fair’ is also found in the Crerar Edition (1802). In copy [1] there is a mix-up in the binding of the preliminaries: page xxiv is followed by xxxvii, which proceeds as such until page xliv (the end of the preliminaries) which is followed by page xxv. Therefore all the preliminaries appear, but in the wrong order. As such, it is possible to observe the signatures and conclude that the NLS copy is fundamentally different from the copy consulted by Egerer in the Dartmouth Burns Collection. He notes that their copy of this edition was possible the first issue based on the analysis of the simpler title-page (Oliver’s address is not printed after the company name) and the different founts found in volume 1. His collation of the signatures, which are consistent with copy [2], also differs from the signatures in copy [1], which are best described as: [a6]-c6d4 A-P6.

Volume 2.


Illustration  Vignette on title-page and more throughout; engraved scenes throughout.

Format  π A-U6 (-U6).

PRAYER, Under the Pressure of Violent Anguish.

THE FIRST SIX VERSES OF THE NINETIETH PSALM.

TO A MOUNTAIN DAISY, On turning one down with the Plough, in April 1786.

TO MISS L——, With BEATTIE's POEMS for a New-Years Gift. January 1. 1787.

TO RUIN.

TO MISS L——, With BEATTIE's POEMS for a New-Years Gift. January 1. 1787.

EPISTLE TO A YOUNG FRIEND. May — 1786.

ON A SCOTCH BARD, Gone to the West Indies.

TO A HAGGIS.

A DEDICATION. TO G***** H*******, ESQ. April 1. 1785.

TO THE SAME. April 21. 1785.

TO W. S******N, Ochiltree. May 1785.

POSTSCRIPT.

EPISTLE TO J. R****** Inclosing some Poems.

VERSES Written in Friars-Carse Hermitage on Nith-side.

ODE, SACRED TO THE MEMORY OF MRS. — of —.

LAMENT FOR JAMES EARL OF GLENCAIRN.

LINES, Sent to SIR JOHN WHITEFORD of WHITEFORD Baronet with the foregoing Poem.

GREEN GROW THE RASHES. A FRAGMENT.

SONG. Tune — Johnny's Grey Breeks;

SONG. Tune — Roslin Castle.

SONG. Tune — Gilderoy.

THE | FAREWELL, TO THE BRETHREN OF ST. JAMES'S LODGE, TARBOLTON.

SONG. Tune — Prepare, my dear brethren, to the tavern let's fly, &c.

THE | WHISTLE. A | BALLAD.

ANN, thy charms my bosom fire...

POEMS ASCRIBED TO ROBERT BURNS.

THE JOLLY BEGGARS. A CANTATA.

A TALE, illustrated engraving of 'TAM O' SHANTER'. Drawn by A. Carse. Vol. II. page 103. — Engd by R. Scott | Till first ae caper, syne anither, Tam tint his reason a thegither, An 'roar'd out, Weel done, Cutty sark!'!; 105 JOHN BARLEYCORN*, A BALLAD.

TUNE — Gillicrankie.

SONG. Tune — Corn rigs are bonie.

SONG. COMPOSED IN AUGUST.

SONG. Tune — I had a horse, I had nae mair.

SONG. Tune — My Nanie, O;

SONG. Tune — Prepare, my dear brethren, to the tavern let's fly, &c.

THE KIRK'S ALARM. A
SATIRE. | [decorative rule] | [This poem was written a short time after the Publica- | tion of Dr. M’Gill’s Essay.] | 155 [double rule] | ‘EPISTLE’ | FROM | A TAYLOR TO ROBERT BURNS.’; 158 [double rule] | ‘ROBERT BURNS’ | ANSWER.’; 161 [double rule] | ‘EPITAPH ON JOHN DOVE, | INKEEPER, MAUCHLINE.’; 162 ‘SONG. | Written and Sung at a General Meeting of the | Excise-Officers in Scotland.’; 163 [double rule] | ‘THE TWO HEROES’; 167 [double rule] | ‘EPITAPH ON Elphinston’s Translation of Martial’s | Epigrams.’; 168 [double rule] | ‘LETTER’ | TO | JOHN GOUDIE, KILMARNOCK. | On the Publication of his Essays.’; 170 [double rule] | ‘HOLY | WILLIE’S PRAYER.’; 174 [double rule] | ‘THE EPITAPH.’; 175 [double rule] | ‘EPITAPH ON D—C—.’; 176 [double rule] | ‘THE INVENTORY.’ | IN | ANSWER TO A MANDATE BY THE SURVEYOR | | OF THE TAXES. | [This Poem has been printed in the Liverpool Edition, | but is here given with Additions from a manu- | script of the Author. The lines added are print- ed in | Italics;] 179 [double rule] | ‘EPITAPH ON A WAG IN MAUCHLINE.’; 180 [double rule] | ‘ADDRESS’ | To | an Illegitimate Child.’; 182 [double rule] | ‘ELEGY’ | ON | THE YEAR | 1788.; 184 [double rule] | ‘PROLOGUE, | Spoken | by Mr. WOODS on his Benefit Night, | Monday, 16th April, 1787.’; 186 [double rule] | ‘On Miss J. SCOTT, of Ayr.’, ‘On being asked, why GOD had made Miss | DAVIS | so little and Mrs. *** so large. | Written on a Pane of Glass in the Inn | at Moffat.’ & ‘LINES | Written by the Poet on his death-bed, to J—N | R—K—N, Ayrshire, and forwarded to him im- | mediately after his death.’; 187 [double rule] | ‘At a meeting of the Dumfriesshire Volunteers, held | to commemorate the Anniversary of Rodney’s Vic- | tory, April 12th, 1782, BURNS was called upon | for a Song, instead of which he delivered the fol- | lowing Lines Extempore.’ & ‘LINES | Written Extempore in a Lady’s Pocket-book.’; 188 [double rule] | ‘ON A BANK OF FLOWERS.’ | A SONG.; 189 [broken double rule] | ‘VERSES’ | Written on a Window of the Inn at Carron.’; 190 [double rule] | ‘LINES | Addressed to Mr. JOHN RANKEN, the person to | whom his Poem on Shooting the Partridge is addressed, | while he occupied the Farm of Adamhill in Ayrshire.’; 191 [double rule] | ‘VERSES’ | Addressed to J. RANKEN | on his writing to the | POET, that a Girl in that part of the Country was | with child by him.’ & ‘EPITAPH’ | On a Henpecked Country Squire.’; 192 [double rule] | ‘O WAT YE WHA’S IN YON TOWN. | A SONG.; 194 [double rule] | ‘THE LASS THAT MADE THE BED TO ME, | A SONG.; 196 [double rule] | ‘EPITAPH ON WALTER S—.’; 197 [double rule] | ‘ANNA. | Tune—The Banks | of Banna.; 198 ‘POSTSCRIPT.’ & ‘A GRACE.’; 199 [double rule] | ‘ADDRESS’ | TO | THE TOOTH-ACHE. | (Written by the Author at a time when he was grie- | vously tormented by that Disorder;’; 200 [double rule] | ‘EPITAPH on the | Tomb-stone of ROBERT FERGU- | SON, in the Canongate Church-yard, | Edinburgh.’; 201 [double rule] | ‘SECOND EPITOLE TO DAVIE, | A BROTHER | POET.’; 203 [double rule] | ‘EPIGRAM.’ | BURNS, accompanied by a friend, | having gone to | Inverary at a time when some company were there | on a visit to his Grace the Duke of Argyle, find- | ing himself and his companion entirely neglected | by the Inn-keeper, whose whole attention seemed | to be occupied with the visitors of his Grace, ex- | pressed his disapprobation | of the incivility with | which they were treated, in the | following lines;’ 204 [double rule] | ‘LETTER’ | from ROBERT BURNS to Mr. GEORGE |
SUTHERLAND, of the Theatre, Dumfries, with an Address for Mr. SUTHERLAND’s Benefit.’; 206 [double rule] | ‘LINES | Written and presented to Mrs. KEMBLE, on seeing her in the Character of YARICO—Dumfries Theatre, 1794.’; 207 [double rule] | ‘EPIGRAM ON CAPT. FRANCIS GROSE, THE CELEBRATED ANTIQUARIAN. | The following Epigram, written in a Moment of Festivity by Burns, was so much relished by Grose, that he made it serve as an Excuse for prolonging the convivial Occasion that gave it birth, to a very late hour.’; 208 [double rule] | ‘EPIGRAM | On a Jen-pecked Country Squire.’ & ‘ANOTHER.’; 209 [double rule] | ‘BURNS receiving an invitation to dine, from a few acquaintance met at an Inn in Dumfries, while engaged in the duties of his office as an Exciseman, returned the following answer’ [& vignette 1 at foot of page]; 210 [blank]; 211 [double rule] | ‘GLOSSARY.’; 238 [vignette 7 and printers’ mark at foot of the page].

Consulted

References
Memorial Catalogue (1898), 224 (§141); Egerer, Bibliography, 80 (§54b); Sudduth, 40-41.

Notes
The engravings of ‘The Cotter’s Saturday Night’ and ‘Tam o’ Shanter’ are also found in Crerar’s and Stewart’s Glasgow Editions in 1802. Egerer mentions (81, §55) another edition by Oliver, set differently, containing the same poems.

56. Pocket size Poems (Edinburgh: 1801)

Volume 1.

Title-page

Illustration
Vignette on title-page.

Imprint
James Robertson.

Format
16mo; a⁴ A-O⁸

Contents
TRUE STORY.; 63 'THE BRIGS OF AYR. | A POEM. | INSCRIBED TO J. B*********, ESQ. AYR.; 79 'THE ORDINATION.'; 86 'THE CALF. | [rule] | TO THE REV MR.—,—, | On his text, Malachi, | ch. iv. ver. 2. "And they | “shall go forth, and | grow up, like calves of the | “stall”; 88 ‘ADDRESS | TO THE DEIL.; 94 [double rule] | ‘THE | DEATH AND DYING WORDS | OF | POOR MAILIE, | THE AUTHOR'S ONLY PET YOWE. | AN UNCO MOURNFU’ TALE.; 98 ‘POOR MAILIE’S | ELEGY.; 101 'TO J. S****.; 110 'A DREAM. | [double rule] | Thoughts, words, and deeds, the Statue blames | with reason; | But surely Dreams were ne'er indicted Treason.' | [rule] | 'On reading, in the public papers, the Lau- | reate’s Ode, with the other parade of June | 4, 1786, the Author was no sooner dropt | asleep, than he imagined himself transport- | ed to the Birth-day Levee; and in his dream- | ing fancy, made the following Address.’; 118 'THE VISION.; 133 'ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.; 137 'TAM SAMSON’S* | ELEGY.; 142 'THE EPITAPH. & ‘PER CONTRA.; 143 introductory description of ‘Halloween’; 144 ‘HALLOWEEN”; 162 [double rule] | THE | AULD FARMER’S | NEW-YEAR MOURNFU’ TALE.; 168 ‘TO A MOUSE, | ON TURNING HER UP | IN HER NEST WITH | THE PLOUGH, NOV. 1785.; 171 'A WINTER NIGHT.; 176 [double rule] | ‘EPISTLE TO DAVIE, | A BROTHER POET. | January—--; 184 'THE LAMENT. | OCCASIONED BY THE | UNFORTUNATE ISSUE | OF | A FRIEND’S AMOUR.; 188 [double rule] | ‘DESPONDENCY. | AN ODE.; 192 ‘WINTER. | A | DIRGE.; 194 'THE COTTER’S | SATURDAY NIGHT. | INSCRIBED TO R. A****. ESQ.; 207 ‘SONGS. | [double rule] | THE | SOLDIER’S RETURN. | AIR, “THE MILL, MILL, O.”; 211 [double rule] | ‘AN HONEST MAN’S | THE | BEST O’ MEN.; 214 [double rule] | ‘BRAW LADS | ON YARROW BRAES. | AIR.—“GALLA WATER.”; 215 [double rule] | ‘O VTO | ME, OH!; 219 [double rule] | ‘HERE AWA, THERE AWA, &c. | A SONG.; 220 [double rule] | ‘AULD ROB MORRIS.; 222 ‘THE LOVELY LASS OF | INVERNESS.; 223 [double rule] | ‘SONG, | Written and sung at a General | Meeting of the Excise | Officers in Scotland; 224 [double rule] | ‘JOHN ANSERSON, MY JOE.; 227 [double rule] | ‘THE WHISTLE. | A BALLAD.; 233 [double rule] | ‘CALEDONIA. | TUNE,—“ HUMOURS OF GLEN.”

Volume 2.


Illustration | Vignette on title-page.

Format | π A-L M a-b

‘WRITTEN WITH A PENCIL OVER THE | CHIMNEY-PIECE, IN THE
PARLOUR OF | THE INN AT KENMORE, TAYMOUTH.’; 164 [double rule] | ‘ON THE BIRTH OF A POSTHUMOUS CHILD, | BORN IN PECULIAR
CIRCUMSTANCES | OF FAMILY-DISTRESS.’; 165 [double rule] | ‘WRITTEN
WITH A PENCIL, STANDING BY | THE FALL OF FYERS, NEAR LOCH-
NESS.’; 166 [double rule] | ‘SECOND EPISTLE TO DAVIE, | A BROTHER
POET.’; 169 ‘OBSERVATIONS | ON THE | CHARACTER AND GENIUS | OF
| BURNS.’; 174 [double rule] | ‘ACCOUNT OF HIS INTERMENT.’; 176
‘MONODY.’; 182 ‘VERSES | TO | BURNS’s MEMORY.’; 185 [rule] |
‘EPITAPH.’; [186] blank; [i] [double rule] | ‘GLOSSARY.’

Consulted    ML 53092 (vol. 1) & 53093 (vol. 2).

References    Memorial Catalogue (1898), 228 (§168); Egerer, Bibliography, 81 (§56); Catalogue [...] ML, 19; Sudduth, 42.

Notes    This Edinburgh edition sees a break from the established print tradition begun in 1787, in that the size is now 16mo, and the extra works and biography of Burns are now included, folding it into the new early nineteenth-century print culture. There is no frontispiece in this copy, Egerer mentions that this edition is ‘issued with frontispiece.’ **Errors:** The asterisks in the contents denote the page number misprints- pp. 103-104 appear as ‘203’ and ‘204’, and pp. 106-107 as ‘206’ and ‘207’.

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57. The First Glasgow Edition: **Poems Ascribed to Robert Burns (1801)**

**a. First Issue**

**Title-page**    POEMS | ASCRIBED TO | ROBERT BURNS, | THE AYRSHIRE BARD, | NOT
CONTAINED IN ANY EDITION OF HIS WORKS | HITHERTO PUBLISHED. | [decorative rule] | GLASGOW, | PRINTED BY CHAPMAN & LANG, | FOR
THOMAS STEWART, BOOKSELLER AND STATIONER. | [decorative rule] | 1801.

**Imprint**    Thomas Stewart.

**Format**    8vo; π A-K⁴.

CANTATA.’; 19 [vignette of basket of flowers at the foot of the page]; 20 ‘THE |
KIRK’S ALARMS: | A SATIRE.’; 24 [vignette of flowers at the foot of the
page]; 25 ‘EPistle | FROM A TAYLOR | TO | ROBERT BURNS.’; 28 ‘ROBERT
BURNS’ ANSWER.’; 31 [new vignette of basket flowers at foot of page]; 32
‘EPITAPH ON JOHN DOVE, | INKEEPER, MAUCHLINE.’; 33 ‘SONG, | WRITTEN AND SUNG AT A GENERAL MEETING OF THE EXCISE-
OFFICERS IN SCOTLAND.’; 34 ‘THE | TWA HERDS†.’; 39 ‘LETTER | TO |
JOHN GOUDIE, | KILMARNOCK, | ON THE PUBLICATION OF HIS
ESSAYS.’; 41 ‘HOLY WILLIE’S | PRAYER.’; 45 [another new vignette of flowers in basket at foot of page]; 46 ‘THE INVENTORY. | IN ANSWER TO A MANDATE BY THE SURVEYOR | OF THE TAXES. | [double rule] ||This Poem has been printed in the Liver- | pool edition, but is here given with additions | from a manuscript of the Author. The lines ad- | ded are printed in Italics.]; 50 ‘THE | HENPECK'D HUSBAND.; 51 ‘ADDRESS | TO AN | ILLEGITIMATE CHILD.; 53 ‘EPIGRAM. | [diamond rule] | BURNS being sent to the North Country on | the Excise Business, where they are very averse | to paying the Duties, and look on the Excise- | men as a burden upon them, was, one day, in- | vited to dine with some of the Distillers, where | they took little notice of him, but were busy en- | quiring at one another how their | Friends did; | without being observed, he took a diamond and | wrote on a pane of glass as follows:’ 54 ‘EPITAPH | ON A | WAG IN MAUCHLINE.’ & | ‘EPIGRAM | ON ELPHINSTONE’S TRANSLATION OF MARTIAL’S | EPIGRAMS.; 55 ‘ELEGY | ON | THE YEAR 1788.; 57 ‘PROLOGUE, | [Spoken by Mr. WOODS on his Benefit night, | Monday, 16th April, 1787.]; 59 [decorative | rule] | ‘ON MISS J. SCOTT, | OF AYR.;’ 60 ‘VERSE | WRITTEN ON A | WINDOW OF THE INN AT CARRON.’ & ‘LINES | Wrote by BURNS, while on | his death-bed, to J—N | R—K—N, Ayrshire, and forwarded to him immedi- | ately after the Poet’s death.;’ 61 ‘At a meeting of the Dumfriesshire Volunteers, held | to commemorate the anniversary of Rodney’s | Victory, April 12th, 1782, BURNS was called | upon for a Song, instead of which he | delivered | the following lines extempore.;’ 62 ‘LINES | Written and presented | to Mrs. KEMBLE, on seeing | her in the Character of YARICO—Dumfries Thea- | tre, 1794.’ & ‘On being asked why GOD had made Miss DAVIS so | little and Mrs. * * * so large. | [Written on a pane of glass in the Inn at Moffat.;’ 63 ‘THE | LASS THAT MADE THE BED TO ME: | A SONG.;’ 65 [vignette of flowers at the foot of the page, as found also on o. 31]; 66 ‘ON A BANK OF FLOWERS.;’ 67 [vignette of flowers at foot of page, as found also on p. 24]; 68 ‘EPITAPH | ON HOLY WILLIE.;’ 69 ‘STANZAS | TO THE | MEMORY OF ROBERT | BURNS, | BY EDWARD RUSHTON.;’ 74 [decorative rule] | LINES | WRITTEN EXTEMPORIE IN A LADY’S POCKET-BOOK. | BY R. BURNS.;’ 75 ‘POETICAL EPISTLE TO BURNS. | The following Lines were addressed to the Poet by | the Rev. JOHN SKINNER, author of the popular | song of Tullochgorum; and, it is hoped, they will | be considered as an acceptable addition to this pu- | blication.;’ 80 [FINIS scroll vignette at foot of page, and printers’ mark].


b. Second Issue

Title-page POEMS | ASCRIBED TO | ROBERT BURNS, | THE AYRSHIRE BARD, | NOT CONTAINED IN ANY EDITION OF HIS WORKS | HITHERTO PUBLISHED. | [decorative rule] | GLASGOW, | PRINTED BY CHAPMAN & LANG, | FOR THOMAS STEWART, BOOKSELLER AND STATIONER. | [decorative rule] | 1801.

Imprint Thomas Stewart.
Format 8vo; π A-F G4 (± G3 [M4]) H-L4 M4 (-M4).

Contents Pp. [viii]+[i]-[94]: [i] title-page; [ii] blank; [iii] ‘ADVERTISEMENT.’; [vi] blank; [vii] ‘CONTENTS.’; [i] [double rule] | ‘THE | JOLLY BEGGARS: | A CANTATA.’; 19 [vignette of basket of flowers at the foot of the page]; 20 ‘THE | KIRK’S ALARM§: | A SATIRE.’; 24 [vignette of flowers at the foot of the page]; 25 ‘EPISTLE | FROM A TAYLOR | TO | ROBERT BURNS.’; 28 ‘ROBERT BURNS’ ANSWER.’; 31 [new vignette of basket flowers at foot of page]; 32 ‘EPITAPH ON JOHN DOVE, | INKEEPER, MAUCHLINE.’; 33 ‘SONG, | WRITTEN AND SUNG AT A GENERAL MEETING OF THE EXCISE- | OFFICERS IN SCOTLAND.’; 34 ‘THE | TWA HERDS†.’; 39 ‘LETTER | TO | JOHN GOUDIE, | KILMARNOCK, | ON THE PUBLICATION OF HIS ESSAYS.’; 41 ‘HOLY WILLIE’S | PRAYER.’; 45 [another new vignette of flowers in basket at foot of page]; 46 ‘THE INVENTORY. | IN ANSWER TO A MANDATE BY THE SURVEYOR | OF THE TAXES. | [double rule] | [This Poem has been printed in the Liver- | pool edition, but is here given with additions | from a manuscript of the Author. The lines ad- | ded are printed in Italics.]; 50 ‘THE | HENPECK’D HUSBAND.’; 51 ‘ADDRESS | TO AN | ILLEGITIMATE CHILD.’; 53 ‘EPGRAM. | [decorative rule] | BURNS, accompanied by a friend, having gone to In- | verary at a tim- | e when some company were there | on a visit to his Grace the Duke of Argyll, find- | ing himself and his companion entirely neglected | by 9the Inn-keeper, whose whole attention seemed | to be occupied with the visitors of his Grace, ex- | pressed his disapprobation of the incivility with | which they were treated in | the following lines.’; 54 ‘EPITAPH | ON A | WAG IN MAUCHLINE.’ & ‘EPGRAM | ON ELPHINSTONE’S TRANSLATION OF MARTIAL’S | EPIGRAMS.’; 55 ‘ELEGY | ON | THE YEAR 1788.’; 57 ‘PROLOGUE, | Spoken by Mr. WOODS on his Benefit night, | Monday, 16th April, 1787.’; 59 [decorative rule] | ‘ON MISS J. SCOTT, | OF AYR.’; 60 ‘VERSES | WRITTEN ON A WINDOW OF THE INN AT CARRON.’ & ‘LINES | Wrote by BURNS, while on his death-bed, to J—N | R—K—N, Ayshire, and forwarded to him immedi- | ately after the Poet’s death.’; 61 ‘At a meeting of the Dumfriesshire Volunteers, held | to commemorate the anniversary of Rodney’s | Victory, April 12th, 1782, BURNS was called | upon for a Song, instead of which he delivered | the following lines extempore.’; 62 ‘LINES | Written and presented to Mrs. KEMBLE, on seeing | her in the Character of YARICO—Dumfries Thea- | tre, 1794.’ & ‘On being asked why GOD had made Miss DAVIS so | little and Mrs. * * * so large. | Written on a pane of glass in the Inn at Moffat.’; 63 ‘THE LASS THAT MADE THE BED TO ME: | A SONG.’; 65 [vignette of flowers at the foot of the page, as found also on o. 31]; 66 ‘ON A BANK OF FLOWERS.’; 67 [vignette of flowers at foot of page, as found also on p. 24]; 68 ‘EPITAPH ON HOLY WILLIE.’; 69 ‘STANZAS | TO THE | MEMORY OF ROBERT BURNS, | BY EDWARD RUSHTON.’; 74 [decorative rule] | LINES | WRITTEN EXTEMPORE IN A LADY’S POCKET-BOOK. | BY R. BURNS.’; 75 ‘POETICAL EPISTLE TO BURNS. | The following Lines were addressed to the Poet by | the Rev. JOHN SKINNER, author of the popular | song of Tullochgorum; and, it is hoped, they will | be considered as an acceptable addition to this pu- | blication.’; 80 [FINIS scroll vignette at foot of page, and printers’ mark]; 81 ‘LINES | ADDRESSED TO | MR. JOHN RANKEN, | The
person to whom his Poem on shooting Partridge is addressed, while he occupied the Farm of Adamhill in Ayrshire; 82 [decorative rule] ‘VERSES Addressed to the above J. RANKEN, on his writing to the POET, that a girl in that part of the country was with child by him.’; 83 [decorative rule] ‘EPIGRAM ON CAPT. FRANCIS GROSE, THE CELEBRATED ANTIQUARY. The following epigram, written in a moment of festivity by Burns, was so much relished by Grose, that he made it serve as an excuse for prolonging the con- vivial occasion that gave it birth to a very late hour.’; 84 ‘VERSES ON THE DEATH OF BURNS, BY MRS. GRANT OF LAGGAN;’; 88 [new vignette of basket of flowers at foot of page]; 89 ‘EPITAPH ON A HENPECKED COUNTRY SQUIRE.’ & ‘EPIGRAM ON SAID OCCASION.’; 90 ‘ANOTHER.’ & vignette of flowers, horn, scroll, and harp at foot of page]; 91 ‘The following Letter from BURNS to an intimate acquaintance in Kilmarnock, when writing him upon some private business, is so very characteristic of his sentiments and style that it has been deemed worthy of a place in this collection.’ [decorative rule] ‘Mossgiel, 7th March, 1788.’; 93 [vignette of flowers at foot of page, found also on pages 24 and 67]; 94 [new vignette of basket of flowers at foot of page]; [94] SINCE this Work was published, several other Pie- ces ascribed to Burns, have been received, of which the following are the CONTENTS.’ [& printers’ mark at foot of page, as found also on p. 80].

Consulted

References
Paul Needham, ‘Poems ascribed to Robert Burns: an addendum to Egerer 57’, The Library, 5th series, 28:3 (September, 1973): 245-247; Memorial Catalogue (1898), 246 ($278-280); Egerer, Bibliography, 83 ($57); Catalogue [...] ML, 31; Sudduth, 41.

Notes
The first issue has only 80 pages. According to Egerer, this publication was carried out by Thomas Stewart following the end of his partnership with Meikle. Second issue: [1] This copy the same as one seen by Egerer, as it also bears the label on the front cover: ‘PRICE 2s. 6d. | Poems, Songs, &c. | ASCRIBED TO ROBERT BURNS, THE AYRSHIRE BARD, Not contained in any Edition of his Works hitherto published.’ [2] is an imperfect copy, wanting the title page, pp. 25-32; 41-44; 51-52; 63-68. The second issue contains the cancells page 53 (G^*). All four copies contain the added material, with new contents list (pp. 81-94). Egerer also identifies the variant footnote on page 75 on ‘Cha’mers*: [1] reads ‘* The printer of the Aberdeen Journal’ while [2-4] reads ‘* The printer of the Aberdeen Journal, in whose house Mr. Skinner first saw Burns’s Poems.’ [1] also contains the names redacted in the footnotes, in ink, whereas [2] exhibits the publisher’s original intention to leave these names out. For example, at the foot of p. 21 is listed ‘R—t A—n’ etc. [2] is also bound up with Hector MacNeill’s Scotland’s Scaith; or, The History o’ Will and Jean: owre true a tale! Together with The Waes o’ War; or, The Upshot o’ The History o’ Will and Jean, including plates by David Allan. [4] is bound with Andrew Shirrefs’s Poems, Chiefly in the Scottish Dialect (Edinburgh: Printed for the author, by D. Willison, 1790). [5] seems
to be in the original binding/ blue papers, uncut, and with a note in ink, on a blank leaf at the end, in a contemporary hand [blank leaf in front cover reads ‘G Morison M.d.’, also stamped ‘H.M. Lloyd’ in various places]. It reads: ‘Lines written by Burns on a pane of glass in the Inn at Stirling, not published in any of his works: Here Stuarts ...’ [8 lines]. Paul Needham has offered a new collation of the signatures, followed in this entry, as well as revising the publication dates of this edition.

58. ‘Pride of Place’ (Glasgow: 1801)

Title-page
POEMS, | CHIEFLY IN THE | SCOTTISH DIALECT. | BY ROBERT BURNS. |
[double rule] | ‘A NEW EDITION, CONSIDERABLY ENLARGED.’ | [double rule] | GLASGOW : | PRINTED BY THOMAS DUNCAN, SALTMARKET |
[rule] | 1801.

Imprint
Thomas Duncan.

Format
12mo; A-2G6.

Contents
Pp. iv [5]-360: [i] title-page; [ii] blank; [iii] ‘DEDICATION.’ | [decorative rule] | ‘TO THE | NOBLEMEN AND GENTLEMEN | OF THE | CALEDONIAN HUNT.’; [5] ‘POEMS, | CHIEFLY | SCOTTISH.’ | [decorative rule] | ‘THE TWA DOGS—A TALE’; 12 ‘SCOTCH DRINK’; 16 ‘THE AUTHOR’S | EARNEST CRY AND PRAYER’ | TO THE SCOTCH REPRESENTATIVES IN THE | HOUSE OF COMMONS.’; 20 ‘POSTSCRIPT.’; 21 ‘THE HOLY FAIR.’; 28 [decorative rule] ‘DEATH AND DOCTOR HORNBOOK,’ A TRUE STORY.’; 34 ‘THE BRIGS OF AYR—A POEM.’ | INSCRIBED TO J. B******* ESQ; AYR.’; 41 ‘THE ORDINATION.’; 45 ‘THE CALF.’ | [double rule] | TO THE REV. MR——, | On his Text, MALACHI, ch. iv. vers. 2. ‘ And they shall go forth, | and grow up, like CALVES of the stall.’; 46 ‘ADDRESS TO THE DEIL.’; 49 [decorative rule] ‘THE DEATH AND DYING WORDS OF | POOR MAILIE,’ | The Author’s only PET YOWE—An unco mournfu’ Tale.’; 51 ‘POOR MAILIE’S ELEGY.’; 53 [decorative rule] ‘TO J. S*******.’; 58 [decorative rule] ‘A DREAM.’ | [double rule] Thoughts, words, and deeds, the Statue blames | with reason; | But surely DREAMS were ne’er indicted Treason. | [On reading, in the public papers, the LAUREATE’s Ode, with the | other parade of June 4, 1786, the Author was no sooner dropt | asleep, than he imagined himself transported to the Birth-day | Levee; and, in his dreaming fancy, made the following Address.’; 62 ‘THE VISION.’; 70 ‘ADDRESS | TO THE UNCO GUID, OR THE RIGIDLY RIGHTEOUS.’; 72 [decorative rule] ‘TAM SAMSON’S ELEGY.’; 75 ‘THE EPISTLE.’ & ‘PER CONTRA’; 76 introductory description of ‘Halloween’, & ‘HALLOWEEN.’; 85 ‘THE AULD FARMER’S NEW-YEAR MORNING | SAULTATION TO HIS | AULD MARE, MAGGIE,’ | On giving her the accustomed Ripp of Corn to Hansel in the New— | Year.’; 88 [decorative rule] ‘TO A MOUSE,’ | On turning her up in her Nest, with the | Plough, November 1785.; 90 ‘A WINTER NIGHT.’; 93 ‘EPITLE TO DAVIE, A BROTHER POET.’ | JANUARY—; 97 ‘THE LAMENT,’ | OCCASIONED BY
Brother to a Young Lady, a particular Friend of the Author's; 188 'THE HUMBLE PETITION OF | BRUAR WATER* | TO THE | NOBLE DUKE OF ATHOLE. 190 [decorative rule] 'On scaring some Water-Fowl in Loch-Turit, a wild scene | among the Hills of Oughtertyre'; 192 'Written with a Pencil over the Chimney-piece, in the | Parlour of the Inn at Kenmore, Taymouth.' 193 'Written with a Pencil, standing by the Fall of Fyers, | near Loch-Ness.' & 'On the Birth of a Posthumous Child, born in peculiar | Circumstances of Family Distress'; 194 [decorative rule] 'THE WHISTLE—A BALLAD'; 197 'SONG.' [198] blank; 199 [decorative rule] 'GLOSSARY.' [double rule]; 227 [decorative rule] 'THE LIFE AND CHARACTER | OF THE | AUTHOR.'; 251 [decorative rule] 'POEMS AND SONGS, | BY THE AUTHOR, NOT IN HIS WORKS. | [double rule] | THE JOLLY BEGGARS—A CANTATA.'; 262 'LETTER | TO J—S T—T, GL—NC—R.'; 264 [decorative rule] 'SONG. | TUNE—ETTRICK BANKS.'; 265 [decorative rule] 'SONG.'; 266 [double rule] 'SONG.'; 267 [decorative rule] 'SONG.' & 'SONG.'; 268 [double rule] 'SONG.' & 'SONG.'; 269 'SONG.'; 270 [double rule] 'SONG.'; 271 [double rule] 'SONG.'; 272 [decorative rule] 'Written on windows of the Globe Tavern, Dumfries.; 273 [decorative rule] 'ADDRESS TO THE TOOTH-ACHE.'; 274 [decorative rule] 'EPITAPH ON WALTER S—,' 'A GRACE.' & 'LINES, | Written under the picture of the celebrated Miss Burns.; 275 'SECOND EPISTLE TO DAVIE, | A BROTHER POET.; 276 [double rule] 'LINES, | Written on a window, at the King's Arms Tavern, | Dumfries.' & 'EPITAPH | On J—n B——y, Writer, D———s;' 277 'The Guidwife of Wauchope—House, to Robert Burns, | the Ayrshire Bard. Feb 1787.; 278 [decorative rule] | 'EPITAPH | ON A HENPECK'D COUNTRY SQUIRE.' & 'EPIGRAM. ON SAID OCCASION.'; 292 'ANOTHER,' 'THE HENPECK'S HUSBAND.' & 'EPITAPH | ON A WAG IN MAUCHLINE.; 293 'EPITAPH—EXTEMPORE, | On a person nicknamed the Marquis, who desired Burns | to write one on him., 'Spoke extempo on a young Lady desiring him to pull her a sprig of sloe-thorn to adorn her breast.' & 'ELEGY ON THE YEAR 1788.'; 294 [decorative rule] | 'PROLOGUE,' | Spoken by Mr. WOODS on his Benefit night, Monday, 16th April, | 1787.; 296 [double rule] | 'On Miss J. SCOTT, of Ecclefechan., 'At a meeting of the Dumfriesshire Volunteers, held to | commemorate the anniversary of Rodney's Victory, | April 12th 1782, BURNS was called upon for a | Song, instead of which he delivered the following lines | extempo.' & 'EPITAPH ON D— C—.'; 297 'The Author wrote the following lines on being neglected | by an Inn-keeper in Inverary, whose whole attention | was taken up with the Duke of Argyll, who hap—pened to be his guest that day.', 'LINES, | Written Extempore in a Lady's Pocket-book.' & 'On being asked, why GOD had made Miss Davis so | little and Mrs. *** so large. | (Written on a Pane of Glass in the Inn at Moffat.)'; 298 'LINES, ADDRESSED TO MR. JOHN RANKEN, | The Person to whom his Poem on shooting the Partridge is

Consulted
NLS NG.1169.h.37.

References
Memorial Catalogue (1898), 237 (§223); Egerer, Bibliography, 85 (§58); Catalogue [...] ML, 25; Sudduth, 42.

Notes
This is an imperfect copy. P. 359 is tarnished and p. 360 is completely lost. The title-page is also partly damaged. Egerer’s discussion of this Glasgow edition is interesting, for it reveals the complex publication history of Burns’s Poems in Glasgow, lying completely out with the series coming from Edinburgh, and the predictable copies in Belfast and Dublin respectively. After teasing out the possibilities of shared material and/or outright theft, Egerer gives ‘pride of place’ to this edition over similar Glasgow editions ‘in so far as [Duncan] had the largest amount of new material, and was closer to the source of supply, ie.[Thomas] Stewart.’ It is interesting that there were so many overlaps in wider Burns-related print culture in Glasgow, as it is often said that Burns may well have chosen a Glasgow publisher for the
Contents

Pp. xii [i]-360: [i] title-page; [ii] blank; engraved plate of Burns's birthplace*; [iii] 'LIFE | OF | ROBERT BURNS.'; [viii] 'DEDICATION.'; [x] 'CONTENTS.'; [i] 'POEMS | CHIEFLY | SCOTTISH.'; [decorative rule] | THE TWA DOGS: | A TALE.'; 11 'SCOTCH DRINK.'; 17 'THE AUTHOR'S | EARNEST CRY AND PRAYER† | TO THE SCOTCH REPRESENTATIVES IN THE | HOUSE OF COMMONS.'; 23 'POSTSCRIPT'; 26 'THE HOLY FAIR*.'; 38 'DEATH | AND | DOCTOR HORNBOOK, | A TRUE STORY.'; 46 'THE | BRIGS OF AYR, | A POEM. | INSCRIBED TO J. B*********, ESQ. AYR.'; 56 'THE | ORDINATION.'; 62 'THE | CALF. | [decorative rule] | TO THE REV. MR.—— | On his text MALACHI, ch. iv. ver. 2 " And they shall go | forth, and grow up, like CALVES of the stall."'; 64 'ADDRESS | TO THE | DEIL.'; 70 'THE | DEATH AND DYING WORDS | OF | POOR MAILIE, | THE AUTHOR'S ONLY PET YOWE: | AN UNCO MOURNFU' TALE.'; 73 'POOR MAILIE'S | ELEGY.'; 75 'TO | J. S****.'; 82 'A | DREAM. | [decorative rule] | Thoughts, words, and deeds, the statue blames with reason; | But surely Dreams were ne'er indicted Treason. | [double rule] | [On reading, in the public papers, the Laureate's Ode, with the other parade of June 4, 1786, the Author was no sooner | dropt asleep, than he imagined himself transported to the | Birth-day Levee; and in his dreaming fancy, made the | following Address.]; 89 'THE | VISION.'; 101 'ADDRESS | TO THE | UNCO GUID.| OR THE | RIGIDLY RIGHTEOUS.'; 105 'TAM SAMSON'S ELEGY†.'; 109 [rule] | 'THE EPITAPH.' & | PER CONTRA.'; 110 introductory description of 'Halloween.'; 111 'HALLOWEEN*.'; 126 'THE | AULD FARMER's | NEW-YEAR MORNING SALUTATION | TO HIS | AULD MARE, MAGGIE, | On giving her the accustomed Ripp of Corn to hansel in the New Year.'; 131 'TO A | MOUSE, | On turning up her Nest, with the Plough, | November 1785.'; 133 [decorative rule] 'A | WINTER NIGHT.'; 137 'EPISTLE | TO | DAVIE, | A | BROTHER POET. | January—'; 144 'THE | LAMENT. | OCCASIONED BY THE | UNFORTUNATE ISSUE | OF A | FRIEND'S AMOUR.'; 148 'DESPONDENCY. | AN | ODE.'; 151 [decorative rule] | 'WINTER: | A DIRGE.'; 153 'THE | COTTER'S | SATURDAY NIGHT. | INSCRIBED TO R. A****, ESQ.'; 162 'MAN WAS MADE TO MOURN: | A DIRGE.'; 166 'A PRAYER | IN THE | PROESPECT OF DEATH.'; 168 'STANZAS | ON THE | SAME OCCASION.'; 169 'Lying at a Reverend Friend's house one night, the Author | left the following Verses in the room where he slept.'; 171 'THE | FIRST PSALM.'; 172 [decorative rule] | 'A | PRAYER | Under the Pressure of Violent Anguish.'; 173 [decorative rule] | 'THE | FIRST SIX VERSES | OF THE | NINETIETH PSALM.'; 175 'TO A | MOUNTAIN DAISY | On turning one down, with the Plough, in April 1786.'; 177 [decorative rule] | 'TO | RUIN.'; 179 'TO | MISS L—, | With Beattie's Poems for a New-year's Gift. | Jan. 1. 1787.'; 180 'EPISTLE | TO A | YOUNG FRIEND. | May—1786.'; 184 [decorative rule] | 'ON A | SCOTCH BARD, | GONE TO THE WEST INDIES.'; 187 [decorative rule] | 'TO A | HAGGIS.'; 189 [decorative rule] | A | DEDICATION. | TO | G**** H********, ESQ.'; 194 'TO A | LOUSE, | On seeing one on a Lady's Bonnet at Church.'; 197 'ADDRESS | TO | EDINBURGH.'; 200 'EPISTLE | TO | J. L*****K, | AN OLD SCOTTISH BARD. | April 1, 1785.'; 206 'TO THE SAME.';
but is here given with additions from a manuscript of the Author. The lines added are printed in Italic.

337 'EPITAPH ON A WAG IN MAUCHLINE.'; 338 'ON MISS J. SCOTT, OF AYR.' & 'AT a meeting of the Dumfrieshire Volunteers, held to commemorate the anniversary of Rodney's Victory, (April 12th, 1782,) BURNS was called upon for a Song, instead of which he delivered the following lines extempore.; 339 'THE LASS THAT MADE THE BED TO ME: A SONG.';

VERSES Written on a window of the INN at CARRON.'; 341 'GLOSSARY.'


References Memorial Catalogue (1898), 237 (§218-220); Egerer, Bibliography, 88 (§59); Catalogue [...] ML, 24; Sudduth, 42.

Notes Eleven copies of this 1801 Glasgow edition by Chapman and Lang have now been consulted: four in the ML, Glasgow; six in the A. M. Donaldson Collection at the University of British Columbia; one in the Bodleian Library, Oxford. Only the title-pages and the illustrated plate of Burns’s cottage vary. Egerer describes the original title-page and four variants of it. [5], [6], & [11] correlate with Egerer’s description of the original title-page (ie. ‘Printed and Sold by Chapman and Lang’; [1], [2], [7], & [8] correlate with variant 1 (ie. … for William M’Lellan); [3] with variant 2 (ie. … and Messrs Lackington, Allen & co., London); [9] with variant 3 (ie. … and Robert Ogle, London); [4] & [10] with variant 4 (ie. … and Messrs Vernor & Hood, London). The asterisk beside the description of the engraved plate of Burns’s birthplace represents the variants of this plate. Egerer does not seem to have seen a second version of this engraving, describing only ‘an engraving of the Burns Cottage at Alloway, by R. Scott’ in his Notes. Copies [1], [2], and [8] contain what may be the original version: a view of the Cottage with two men, a dog, and some cattle. Smoke issues from the chimney and the inscription reads: ‘Engraved by R. Scott for W. McLellan’s Edition of Burns Poems. | The House in Which Burns was Born | Here let me kneel and kiss the Precious Earth, | For ever hallo’d by the Poets Birth.’ The second version of this engraving is always larger, folded into the book rather than set as part of it. Copies [4], [5], [6], & [11] contain this version, depicting: a shepherd with dog, two milkmaids in the forefront, another at one of the doors, no cattle, and no smoke from the chimney. The title of the print is the same, but there is no epigraph and the inscription reads: ‘Drawn on the Spot by W. Score.’; ‘Published by R. Chapman Printer, Glasgow.’; and ‘Aquatinted by R. Scott.’ The Memorial Catalogue, 237 (§221/222) suggests that the two versions of this scene were on display beside the various issues of this Glasgow edition. Inconsistencies/ Errors: p. 189, ‘stinking’; p. 226, ‘Killicrankie.’; p. 329, page number misprinted ‘229.’ Internal title notes: p. 318, † ‘This Poem was written a short time after the publication of Dr. M’Gill’s Essay.’; p. 326 † ‘This piece was among the first of our Author’s productions which he submitted...
to the public; and was occasioned by a dispute between two Clergymen, near Kilmarnock.'

60. **Holy Willie’s Prayer (Edinburgh: 1801)**

**Title-page**

HOLY WILLIE’S | PRAYER | AND | EPITAPH. | [decorative rule] | BY ROBERT BURNS. | [decorative rule] | [flower basket vignette] | EDINBURGH: | Printed by T. Oliver, Fountain Well, High Street. | [broken rule] | 1801.

**Imprint**

Thomas Oliver

**Format**

Chapbook.

**Contents**

Pp. [1]-[8]: [1] title-page; [2] blank; [3] [double rule] | ‘HOLY WILLIE’S PRAYER.’; 6 [vignette of two doves on branches below text]; [7] ‘EPITAPH ON HOLY WILLIE.’; [8] ‘EPIGRAM. | [decorative rule] | BURNS, accompanied by a friend, having gone to Inverary | at a time when some company were there on a visit to his | Grace the Duke of Argyle, finding himself and his compa-

nion entirely neglected by the Inn-keeper, whose whole | attention seemed to be occupied with the visitors of his | Grace, expressed his disapprobation of the incivility with | which they were treated in the following lines;’.

**Consulted**

USC RBSC Rare PR 4310 .H6 1801 S.L.

**References**

*Memorial Catalogue* (1898), 417 (§1333); Sudduth, 40.

**Notes**

One of the chapbooks Egerer had not seen, this version of ‘Holy Willie’s Prayer’ is printed along with an ‘Epitaph’ and ‘Epigram’, with its long note normally printed in the major editions of this period.

61. **[Elizabeth Scot, 1729-1789] Alonzo and Cora (1801)**

**Title-page**

ALONZO AND CORA, | WITH | OTHER ORIGINAL POEMS, | PRINCIPALLY ELEGIAC. | [diamond rule] | BY ELIZABETH SCOT, | A NATIVE OF EDINBURGH. | [diamond rule] | TO WHICH ARE ADDED | LETTERS IN VERSE, | BY BLACKLOCK AND BURNS. | [double rule] | London: | *Printed and published by Bunney and Gold, Shoe-Lane;* | AND MAY BE HAD OF | RIVINGTON, St. Paul’s Church-Yard; ROBINSONS, Paternoster-Row; | CADELL and DAVIES, Strand; EGERTON, Whitehall; and FAULDER, | Bond-Street. Likewise of CRUTWELL, Bath; TESSYMAN, York; and | CREECH, Edinburgh. | [rule] | 1801.
Burns p. 158 'THE ANSWER. | GUIDWIFE, | I MIND it wee in early date…'

Consulted USC RBSC Rare PR 3671 .S27 A5 1801 S.L.

References Memorial Catalogue (1898), 370 (§1037); Egerer, Bibliography, 88 (§60), Sudduth, 40.

Notes According to Egerer, Burns was friends with the author, Scot, and this inclusion of Burns’s 'Answer' is 'the first time the poem appeared in its entirety.'

62. The Second Collected Works (London: 1801)

Volume 1.

Title-page THE | WORKS | OF | ROBERT BURNS ; | WITH | AN ACCOUNT OF HIS LIFE, | AND | A CRITICISM ON HIS WRITINGS. | TO WHICH ARE PREFIXED, | SOME OBSERVATIONS ON THE CHARACTER AND CONDITION | OF | THE SCOTTISH PEASANTRY. | [diamond rule] | IN FOUR VOLUMES. | VOL. I. | [diamond rule] | THE SECOND EDITION. [vignette of branches around the seal of Burns] LONDON : | PRINTED FOR T. CADELL, JUN. AND W. DAVIES, STRAND; | AND W. CREECH, EDINBURGH | Sold also by Bell and Bradfute, P. Hill, and Manners and Miller, Edinburgh; | Brash & Reid, and Dunlop & Wilson, Glasgow; A. Brown, Aberdeen; W. Boyd, | Dumfries; J. Morrison, Perth; J. Forsyth, Ayr; and by Merritt and | Wright, W. Robinson, W. Harding, and E. Rushton, Liverpool. | [double rule] | 1801. | Printed by R. Noble, in the Old Bailey.

Illustration Frontispiece: portrait of Burns after Nasmyth by I. Neagle, 'Published as the Act directs 12th April 1800 by Cadell & Davies, Strand'; vignette on title-page.

Imprint [Various*].

Format 8vo; [a²] b⁴ B-2B⁸ 2C⁴ (-Cc⁴).

Contents Pp. viii [i]-389: frontispiece; title-page; blank; 'VOL. 1. | THE | LIFE | OF | ROBERT BURNS ; | WITH | A CRITICISM ON HIS WRITINGS. | TO WHICH ARE PREFIXED | SOME OBSERVATIONS ON | THE SCOTTISH PEASANTRY.'; blank; [i] 'TO | CAPTAIN GRAHAM MOORE, | OF THE ROYAL NAVY.'; [vi] 'ADVERTISEMENT.'; [vii] 'CONTENTS | OF | VOL. 1.'; viii [diamond rule] | 'INDEX | TO THE | POETRY IN THIS VOLUME.'; [i] [double rule] | 'LIFE OF ROBERT BURNS.' [diamond rule] | PREFATORY REMARKS.'; [32] blank; [33] [double rule] | 'LIFE OF ROBERT BURNS.'; 83 [...] picture, in the Cotter's Saturday Night…' [...] 'The cheerful supper done, with serious face…'; 121 [...] “The inclosed song was the work of my…” [...] ‘TWAS even—the dewy fields were green…’; 125 [...] The object of this
passion died early in life...’ [...] ‘THOU lingering star, with less’ning ray...’; 134 ‘[...] feelings of the writer, before his name was known...’ [...] ‘This wot ye all whom it concerns...’; 171 ‘[...] lowing lines, written at this very period...’ [...] ‘On a Young Lady, residing on the banks of the small | river Devon, in Clackmannanshire, but whose infant | years were spent in Ayrshire. | How pleasant the banks of the clear-winding Devon...’; 180 ‘[...] alternatives, and seating himself beside Nicol in...’ [...] ‘I. | Streams that glide in orient plains...’; 182 ‘[...] sparkling wine, they indulged...’ [...] ‘In wood and wild ye warbling throng...’; 204 ‘[...] were going to Saint Mary’s Isle...’ [...] ‘When ******, deceased, to the devil went down...’; 212 ‘[...] sanity to abandon for an untried visionary theory...’ [...] ‘Scene—A field of battle—time of day, evening— | the wounded and dying of the victorious army are | supposed to join in the following song. | Farewell, thou fair day, thou green earth, and ye skies...’; [328] blank; [329] introduction to William Roscoe’s poem to the memory of Buns; [330] blank; [331] ‘Rear high thy bleak majestic hills’ by William Roscoe; [337] ‘APPENDIX.’; [338] blank; [339] ‘APPENDIX.’; [351] ‘No. II.’ ; 352 ‘[...] of human nature...’ [...] ‘Tune—’ I AM A MAN UNMARRIED. | O once I lov’d a bonnie lass...’; 354 ‘Note B. See p. 53.’ [...] ‘April, 1782. | EXTEMPORE. | O why the deuce should I repine...’; 355 ‘FRAGMENT. | Tune—’ DONALD BLUE.’ | O leave novels, ye Mauchline belles...’; 362 ‘[...] written in the dialect of Scotland...’ [...] ‘Pursue, O Burns! thy happy style...’; 369 ‘No. III. | (First inserted in this Edition.).’

Consulted ML BNS LON CAD 1801 / 8431.

References Memorial Catalogue (1898), 272 (§446); Egerer, Bibliography, 89 (§61a); Catalogue [...] ML, 42.

Notes A reprint of the Liverpool edition of 1800. The content is in the same order, but the differences reflect this new edition, most notably in the new advertisement, the lack of a list of subscribers, and the added appendix (p. 369).

Illustration Vignette on title-page.

Imprint [Various*].

Format 8vo; [a²] b⁴ c⁸ B₂G² 2H²

Contents Pp. xxiv [1]-467: title-page; blank; ‘VOL. II. | GENERAL | CORRESPONDENCE; | INCLUDING | PIECES | OF | MISCELLANEOUS POETRY.’; blank; [i] ‘ADVERTISEMENT’; [vi] blank; [vii] ‘CONTENTS | OF | VOL. II. | [diamond rule] | LETTERS.’; [xxiv] ‘INDEX | To the Poetry, in the Alphabetical Order of the First Lines. | VOL. II.’; [i] [double rule] | LETTERS, &c. | [diamond rule] | No. I. | To MR. JOHN MURDOCH, SCHOOLMASTER. | STAPLES INN BUILDINGS, LONDON. | Lochlee, 15th January, 1783.’; 5 [double rule] ‘The following is taken from the MS prose presented by our Bard to Mr. Riddel. | [diamond rule] No. II.’; 8 ‘September’ […] ‘Of all the numerous ills that hurt our peace…’; 16 ‘No. III. | To MR. AIKEN, | (The Gentleman, to whom the Cotter’s Saturday Night is addressed.) | Ayshire, 1786.’; 21 ‘No. IV. | To MRS. DUNLOP, OF DUNLOP. | Ayshire, 1786.’; 23 ‘No. V | To MRS. STEWART, OF STAIR. | 1786.’; 26 ‘No. VI. | In the Name of the Nine, Amen.’; 29 No. VII | DR. BLACKLOCK | TO THE | REVEREND MR. G. LAWRIE.’; 32 ‘No. VIII. | FROM THE REVEREND MR. LAWRIE. | 22d December, 1786.’; 34 ‘No. IX. | TO MR. CHALMERS. | Edinburgh, 27th December, 1786.’; 36 ‘No. X. | TO THE EARL OF EGLINTON. | Edinburgh, January 1787.’; 38 ‘No. XI. | To MRS. DUNLOP. | Edinburgh 15th January, 1787.’; 42 ‘No. XII. | TO DR. MOORE. | 1787.’; 44 ‘No. XIII. | FROM DR. MOORE. | Clifford-street, January 23d, 1787.’; 46 ‘[…] your Mountain-daisy; perhaps it may not displease you.’ […] ‘The sonnet is as follows: | While soon “the garden’s flaunting flowers” decay…’; 47 ‘No. XIV. | TO DR. MOORE. | Edinburgh, 15th February, 1787.’; 49 ‘No. XV. | FROM DR. MOORE. | Clifford-street, 28th February, 1787.’; 52 ‘No. XVI. | TO THE EARL OF GLENCAIRN. | Edinburgh, 1787.’; 54 ‘No. XVII. | TO THE EARL OF BUCHAN.’; 56 ‘No XVIII. | Ext. Property in favor of Mr. Robert Burns, to erect and keep up a Headstone in memory of | Poet Fergusson, 1787.’ | {dotted rule} | Session-house, within the Kirk of Canon- | gate, the twenty second day of February, | one thousand seven hundred eighty seven years.; 58 ‘No. XIX. | To ——; 59 ‘up starts conscience…’ […] ‘The Inscriptions on the stone is as follows: | HER LIES ROBERT FERGSSON, POET. | Born, September 5th, 1751—Died, 16th October, 1774. | ‘No Sculptur’d marble here, nor pompous lay…’; 60 ‘No. XX. | Extract of a Letter from ——. | 8th March, 1787.’; 64 ‘No. XXI. | TO MRS. DUNLOP. | Edinburgh, March 22d, 1787.’; 67 ‘No. XXII. | TO THE SAME. | Edinburgh, 15th April, 1787.’; 69 ‘No. XXIII. | TO DR. MOORE. | Edinburgh, 23d April, 1787.’; 71 ‘No. XXIV. | EXTRACT OF A LETTER | TO MRS. DUNLOP. | Edinburgh, 30th April, 1787.’; 73 ‘No. XXV. | TO THE | REVEREND DR. HUGH Blair. | Lawn-market, Edinburgh, 3d May, 1787.’; 75 ‘No. XXVI. | FROM DR. BLAIR. | Argyle-square, Edinburgh, 4th May, 1787.’;
No. XXVII. | FROM DR. MOORE. | Clifford-street, May 23d, 1787.; 83 'No. XXVIII. | TO MR. WALKER, Blair of Athole. | Inverness, 5th September, 1787.; 85 'No. XXIX. | TO MR. GILBERT BURNS. | Edinburgh, 17th September, 1787.; 88 'No. XXX. | FROM MR. R****. | Ochteryre, 22d October, 1787.; 96 'No. XXXI. | FROM MR. J. RAMSAY, | TO | THE REVEREND W. YOUNG, | AT ERSKINE. | Ochteryre, 22d October, 1787.; 101 'No. XXXII. | FROM MR. RAMSAY | TO DR. BLACKLOCK. | Ochteryre, 27th October, 1787.; 103 'No. XXXIII. | FROM MR. JOHN MURDOCH. | London, 28th October, 1787.; 106 'No. XXXIV. | FROM MR. —— | Gordon Castle, 31st October, 1787.; 108 'No. XXXV. | FROM | THE REVEREND JOHN SKINNER. | Linsheart, 14th November, 1787.; 113 'No. XXXVI. FROM MRS. —— | K*******k Castle, 30th November, 1787.; 116 'No. XXXVII. | TO THE EARL OF GLENCAIRN. | 118 'No. XXXVIII. | To —— DALRYPEL ESQ. | OF ORANGEFIELD. | Edinburgh, 1787.; 120 'No. XXXIX. | TO SIR JOHN WHITEFOORD. | December, 1787.; 123 'No. XL. | TO MRS. DUNLOP. | [£] Edinburgh, 21st January, 1788.; 125 'No. XLI. | EXTRACT OF A LETTER | TO THE SAME. | Edinburgh, 12th February, 1788.; 126 'No. XLII. | TO MRS. DUNLOP. | Mossgiel, 7th March, 1788.; 128 'No. XLIII. | TO MR. ROBERT CLEGHORN. | Mauchline, 31st March, 1788.; 130 'No. XLIV. | FROM MR. ROBERT CLEGHORN. | Saughton Mills, 27th April, 1788.; 131 '

* * * * * | Nov. 8, 1788.; 134 'No. XLV. | TO MRS. DUNLOP. | [£] Ellisland, 13th June, 1788.; 151 'No. LI. | TO MR. P. HILL.; 156 'No. LII. | TO MRS. DUNLOP. | Mauchline, 2d August, 1788.; 157 ['...'] man in Nithsdale...' ['...'] ‘Thou whom chance may hither lead...' 159 ['...'] accomplished gentlemen...' ['...'] ‘Pity the tuneful muses’ helpless train...' 160 'No. LIII. | TO THE SAME. | Mauchline, 10th August, 1788.; 163 'No. LIV. | TO THE SAME. | Ellisland, 16th August, 1788.; 167 'No. LV. | TO R. GRAHAM, OF FINTRY, ESQ.; 168 ['...'] I had intended to have closed my late appear- ance on the stage of life...' ['...'] ‘WHEN nature her great master-piece designed...' 172 'No. LVI. | TO MR. PETER HILL. | Mauchline, 1st October, 1788.; 177 'No. LVII. | TO MRS. DUNLOP. | AT MOREHAM MAINS. | Mauchline, 13th November, 1788.; 179 'No. LVIII. | To * * * * * | Nov. 8, 1788.; 184 'No. LIX. | TO MRS. DUNLOP. | Ellisland, 17th December, 1788.; 186 ['...'] you the verses on the other sheet...' ['...'] ‘Go fetch to me a pint o’ wine...' 187 'No. LX. | TO MISS DAVIES, | [£] A young Lady who had heard he had been making a | Ballad on her, inclosing that Ballad.) | December, 1788.; 190 'No. LXI. | FROM MR. G. BURNS, | Mossgiel, 1st Jan.
1789.'; 191 'No. LXII. TO MRS. DUNLOP. | Ellisland, New-Year-Day Morning, 1789.'; 194 'No. LXIII. | TO DR. MOORE. | Ellisland, near Dumfries, 4th Jan. 1789.'; 198 'No. LXIV. | TO PROFESSOR D. STEWART. | Ellisland, near Dumfries, 20th Jan. 1789.'; 201 'No. LXV. | TO BISHOP GEDDES. | Ellisland, near Dumfries, 3d Feb. 1789.'; 204 'No. LXVI. | FROM THE REV. P. CARFRAE. | 2d Jan. 1789.'; 207 'No. LXVII. | TO MRS. DUNLOP. | Ellisland, 4th March, 1789.'; 209 ' [... ] one great fault…' [...] 'Like the fair plant that from our touch withdraws…'; 211 'No. LXVIII. | TO DR. MOORE. | Ellisland, near Dumfries, 23d March, 1789.'; 217 'No. LXIX. | TO MR. HILL. | Ellisland, 2d April, 1789.'; 221 'No. LXXX. | TO MRS. DUNLOP. | Ellisland, 4th April, 1789.' [...] 'SKETCH. | 'How wisdom and folly meet, mix, and unite…'; 224 'No. LXXII. | TO MR. CUNNINGHAM. | Ellisland, 4th May, 1789.'; 225 ' [... ] One morning lately as I was out pretty early in | the fields sowing some grass seeds…' [...] 'On seeing a Fellow wound a Hare with a Shot, | April 1789. | INHUMAN man! curse on thy barb’rous art…'; 227 'No. LXXXIII. | [diamond rule] | The poem in the preceding letter, had also been sent by | our bard to Dr. Gregory for his criticism. The fol- | lowing is that gentleman’s reply. | [diamond rule] | FROM DR. GREGORY. | Edinburgh, 2d June, 1789.'; 231 'No. LXXXIV. | TO MR. M’AULEY, Of DUMBARTON. | 4th June, 1789.'; 233 'No. LXXXV. | FROM DR. MOORE. | Clifford-street, 10th June, 1789.'; 239 'No. LXXXVII. | FROM MISS J. LITTLE. | Loudon House, 12th July, 1789.'; 240 ' [... ] your poems…' [...] 'FAIR fa’ the honest rustic swain…'; 244 'No. LXXXVIII. | FROM MR. *****. | London, 5th August, 1789.'; 246 'No. LXXXIX. | TO MR. *****. | In answer to the foregoing.;' 249 'No. LXX. | TO MISS WILLIAMS. | 1789.'; 251 'No. LXXI. | FROM MISS WILLIAMS. | 7th August, 1789.'; 253 'No. LXXII. | TO MRS. DUNLOP. | Ellisland, 6th Sept. 1789.'; 255 ' [... ] years, have, | in some mode or other…' [...] ‘ ’Tis this, my friend, that streaks our morning bright…'; 257 'No. LXXXIII. | FROM DR. BLACKLOCK. | Edinburgh, 24th August, 1789. | DEAR Burns, thou brother of my heart…'; 259 'No. LXXXIV. | TO DR. BLACKLOCK. | Ellisland, 21st Oct. 1789. | WOW, but your letter made me vauntie!…'; 263 'No. LXXXV. | TO R. GRAHAM, ESQ. Of FINTRY, | 9th December, 1789.'; 266 'No. LXXXV. | TO MRS. DUNLOP. | Ellisland, 13th December, 1789.'; 268 ' [... ] of an evil world…' [...] ‘My Mary, dear departed shade !…'; 270 'No. LXXXVI. | TO SIR JOHN SINCLAIR. | 1790. | TO CHARLES SHARPE, ESQ. | OF HODDAM. | Under a fictitious Signature, inclosing a Ballad, | 1790 or 1791.;' 279 'No. LXXXVIII. | TO MR. GILBERT BURNS. | Ellisland, 11th January, 1790.'; 280 ' [... ] evening I gave him the | following prologue, which | he spouted to his audience with applause. | No song nor dance I bring yon great city…'; 282 'No. LXXXIX. | TO MRS. DUNLOP. | Ellisland, 25th January, 1790.'; 287 'No. XC. | FROM MR. CUNNINGHAM. | 28th January, 1790.'; 289 'No. XCI. | TO MR. CUNNINGHAM. | Ellisland, 13th February, 1790.'; 294 'No. XCII. | TO MR. HILL. | Ellisland, 2d March, 1790.'; 297 'No. XCIII. | TO MRS. DUNLOP. | Ellisland, 10th April, 1790.'; 302 'No. XCIV. | FROM MR. CUNNINGHAM. | Edinburgh, 25th May, 1789.'; 304 'No. XCV. | TO DR. MOORE. | Dumfries, Excise-office, 14th July, 1790.'; 307 'No. XCVI. | TO MRS. DUNLOP. | 8th August, 1790.'; 309 'No. XCVII. | TO MR. CUNNINGHAM. | Ellisland, 8th
WOMAN. | An Occasional Address spoken by Miss Fontenelle on her \ benefit-night. | While Europe's eye is fix'd on mighty things...'; 415 'No. CXXXV. | TO MISS B*****. Of YORK. | 21st of March, 1793.'; 417 'No. CXXXVI. | TO MISS C*****. | August 1793.'; 420 'No. CXXXVII. | TO JOHN M'MURDO, ESQ. | December, 1793.'; 422 'No. CXXXVIII. | TO MRS. R*****. | Who was to bespeak a play one evening at the Dum-fries Theatre.'; 424 'No. CXXXIX. | To a Lady, in favor of a Player's Benefit.'; 426 'No. CXL. | EXTRACT of a LETTER | TO MR. — | 1794.'; 428 'No. CXLI. | TO MRS. R*****.'; 430 'No. CXLII. | TO THE SAME.'; 432 'No. CXLIII. | TO THE SAME.'; 433 'No. CXLIV. | TO THE SAME.'; 434 No. CXLV. | TO THE SAME.'; 436 'No. CXLVI. | TO JOHN SYME, ESQ.'; 438 'No. CXLVII. | TO MISS —.'; 441 'No. CXLVIII. | TO MR. CUNNINGHAM. | 25th February, 1794.'; 445 'No. CL. | TO MRS. DUNLOP. | 15th December, 1795.'; 449 '[...]' folks; me and my exertions all their stay...' '[...]' O that I had ne'er been married...'; 450 '[...]' season; only, as all other business does...' '[...]' ADDRESS, | Spoken by Miss Fontonelle on her benefit-night, December | 4th, 1795, at the theatre, Dumfries. | Still anxious to secure your partial favor...'; 454 'CL. | TO MRS. DUNLOP, in LONDON. | Dumfries, 20th December, 1795.'; 458 'No. CLI. | TO MRS. R*****. | 20th January, 1796.'; 459 'No. CLII. | TO MRS. DUNLOP. | 31st January, 1796.'; 461 'No. CLIV. | TO MRS. R*****. | Who had desired him to go to the Birth-day Assembly | on that day to shew his loyalty. | 4th June, 1796.'; 462 'No. CLV. | TO MR. CUNNINGHAM. | Brow, Sea-bathing quarters, 7th July, 1796.'; 465 'No. CLVI. | TO MRS. BURNS.'; 466 'No. CLVII. | TO MRS. DUNLOP. | Brow, 12th July, 1796. [...] [diamond rule] | The above is supposed to be the last production of Robert Burns, who died on the 21st of the month, nine days afterwards...'; 467 '[...]' ing a satisfactory explanation of his friend's silence, and an assurance of the continuance of her friendship to his widow and children; an assurance that has been amply fulfilled...'

Consulted  ML BNS 1 LON CAD 1801 / 8431 [bound up with vol. 1].

References  Memorial Catalogue (1898), 272 (§446); Egerer, Bibliography, 90 (§61b); Catalogue [...] ML, 42.

Notes  Reprint of vol. 2 of the Liverpool edition, with some rearrangement, new material, and omissions.

Volume 3.

Title-page  THE | WORKS | OF | ROBERT BURNS | WITH | AN ACCOUNT OF HIS LIFE, | AND | A CRITICISM ON HIS WRITINGS. | TO WHICH ARE PREFIXED, | SOME OBSERVATIONS ON THE CHARACTER AND CONDITION | OF | THE SCOTTISH PEASANTRY. | [diamond rule] | IN FOUR VOLUMES. | VOL. III. | [diamond rule] | THE SECOND EDITION. [vignette: beehive, plough, sickle, wheatsheaf, flowers, 'The Mountain Daisy' broadside, lark] | LONDON : | PRINTED FOR T. CADELL, JUN. AND W. DAVIES, STRAND; AND W. CREECH, EDINBURGH | Sold also by Bell and

Illustration  Vignette on title-page.

Imprint  [Various*].

Format  8vo; A-2E8.

Contents  Pp. xvi [i]-431: [i] title-page; [ii] blank; [iii] VOL.III. | POEMS, | FORMERLY PUBLISHED, | WITH SOME ADDITIONS. | TO WHICH IS ADDED, | A HISTORY OF THESE POEMS BY | GILBERT BURNS. ; [iv] blank; [v] [double rule] ‘DEDICATION | Of the Second Edition of the Poems, formerly printed. | [diamond rule] | TO THE | NOBLES AND GENTLEMEN | OF THE | CALEDONIAN HUNT.’; [vi] ‘CONTENTS | OF | VOL. III.;’ [xiii] ‘INDEX | To the Poetry, in the Alphabetical Order of the First Lines. | VOL. III.;’ [i] [double rule] | ‘POEMS, CHIEFLY SCOTTISH.’ [double rule] ‘THE TWA DOGS, A TALE’; 12 ‘SCOTCH DRINK.’; 19 ‘THE AUTHOR’S EARNEST CRY AND PRAYER* | TO THE | SCOTCH REPRESENTATIVES, | IN THE | HOUSE OF COMMONS.;’ 26 ‘POSTSCRIPT.’; 28 ‘THE HOLY FAIR*.’; 40 ‘DEATH AND DOCTOR HORNBOOK. | A TRUE STORY.’; 50 ‘THE | BRIGS OF AYR, | A POEM. | INSCRIBED TO J. B*********, ESQ. AYR.;’ 61 ‘THE | ORDINATION.;’ 68 ‘THE | CALF. | [double rule] | ‘TO THE REV. MR — | On his Text, MALACHI, ch. iv. ver. 2. “And they | “shall go forth, and grow up, like CALVES of the | “stall.”;’ 70 ‘ADDRESS | TO THE DEIL.;’ 77 ‘THE | DEATH AND DYING WORDS | OF | POOR MAILIE, | THE AUTHOR’S ONLY PET YOWE. | An unco mournfu’ Tale.’; 81 ‘POOR MAILIE’S | ELEGY.;’ 84 ‘TO | J. S * * * *.;’ 92 ‘A | DREAM. | [double rule] | ‘Thoughts, words, and deeds, the statue blames with reason; | But surely dreams were ne’er indicted treason.’ | [diamond rule] | [On reading, in the public papers, the Laureat’s Ode, with | the other parade of June 4, 1786, the author was no | sooner dropt asleep, than he imagined himself transported | to the birth-day levee; and in his dreaming fancy, made | the following Address.’; 99 ‘THE | VISION.’; 113 ‘ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.’; 117 ‘TAM SAMSON’S* | ELEGY.;’ 121 [dotted rule] | ‘THE EPITAPH.;’ 122 ‘PER CONTRA.;’ 123 introductory description of ‘Halloween.;’ 124 ‘HALLOWEEN*.;’ 140 ‘THE | AULD FARMER’S | NEW-YEAR MORNING SALUTATION | TO HIS | AULD MARE MAGGIE, | On giving her the accustomed ripp of corn to | hansel in the new year.;’ 146 ‘TO | A MOUSE, | On turning her up in her nest with the plough, | November 1785.;’ 149 ‘A | WINTER NIGHT.;’ 154 ‘EPISTLE | TO | DAVIE, | A | BROTHER POET*. | January —— ;’ 162 ‘THE | LAMENT, | OCCASIONED BY THE UNFORTUNATE ISSUE | OF A | FRIEND’S AMOUR.;’ 167 ‘DESPONDENCY, | AN | ODE.;’ 171 ‘WINTER, | A | DIRGE.;’ 173 ‘THE | COTTER’S | SATURDAY NIGHT. | INSCRIBED TO R. A****, ESQ.;’ 183 ‘MAN | WAS MADE TO MOURN. | A | DIRGE.;’ 188 ‘A | PRAYER | IN THE | PROSPECT OF DEATH.;’ 190 ‘STANZAS | ON THE | SAME
OCCASION.'; 192 'LYING AT A REVEREND FRIEND'S HOUSE ONE | NIGHT, THE AUTHOR LEFT THE FOLLOWING | VERSES | IN THE ROOM |
WHERE HE SLEPT': 195 'THE | FIRST PSALM.'; 197 'A PRAYER, | UNDER |
THE PRESSURE OF | VIOLENT ANGUISH': 199 'THE | FIRST SIX VERSES | OF THE | NINETIETH PSALM.'; 201 'TO | A MOUNTAIN DAISY. | ON |
TURNING ONE DOWN WITH THE PLOUGH | In April 1786.: 204 'TO |
RUIN.' 206 'TO | MISS L—.' | WITH | BEATTIE'S POEMS | As a New Year's |
Gift, Jan. 1, 1787.'; 208 'EPISTLE | TO | A YOUNG FRIEND. | May — 1786':
214 'ON | A SCOTCH BARD, | GONE TO | THE WEST INDIES,'; 218 'TO | A |
HAGGIS.'; 221 'A | DEDICATION. | TO | GAVIN HAMILTON, ESQ.'; 228 'TO |
A LOUSE. | ON SEEING ONE ON A LADY'S BONNET, | AT CHURCH.'; 231 |
‘ADDRESS | TO | EDINBURGH.'; 235 'EPISTLE | TO | J. LAPRAIK, | AN OLD |
SCOTTISH BARD. | April 1st, 1785.; 242 'TO | THE SAME. | April 21st, 1785.;
248 'TO | W. S*****N, | OCHILTREE. | [diamond rule] | May 1785.; 253 |
dotted rule | ‘POSTSCRIPT’; 257 'EPISTLE | TO | J. R*****., | INCLOSING |
SOME POEMS.'; 262 'JOHN BARLEYCORN*, | A | BALLAD.'; 267 'A |
FRAGMENT. | Tune, | ‘GILLICRANKIE.’; 272 'SONG. | Tune, | ‘CORN RIGS ARE |
BONNIE.’; 275 'SONG, | COMPOSED IN AUGUST. | Tune, | ‘I HAD A HORSE, I |
HAD NAE MAIR.’; 278 'SONG. | Tune, | ‘MY NANIE, O.’; 282 'GREEN GROW THE |
RASHES.' | A FRAGMENT.; 285 'SONG, | Tune, | ‘JOCKEY’S GREY BREEKS.’; 289 |
‘SONG. | Tune, | ‘ROSLIN CASTLE.’; 292 'SONG. | Tune, | ‘GILDEROY.’; 294 'THE |
FAREWELL, | TO THE | BRETHREN OF ST. JAMES’S LODGE, |
TARBOLTON. | Tune, | ‘GOODNIGHT AND JOY BE WI’ YOU A.’.; 297 'SONG. | Tune, | ‘PREPARE, MY DEAR BRETHREN, TO THE |
‘TAVERN LET’S FLY.’.; 300 'WRITTEN | IN | FRIARS-CARSE HERMITAGE, | ON NITH-SIDE.; 303 |
‘ODE, | SACRED TO THE MEMORY | OF | MRS. — OF — .’; 306 'ELEGY | ON |
| CAPT. MATTHEW HENDERSON, | A GENTLEMAN WHO HELD THE |
PATENT FOR HIS | HONOURS IMMEDIATELY FROM ALMIGHTY GOD!'; 311 'THE EPITAPH.'; 313 'LAMENT | OF | MARY QUEEN OF SCOTS | ON THE |
APPROACH OF SPRING.'; 317 'TO | ROBERT GRAHAM, ESQ. | OF | FINTRA.'; 322 'LAMENT | FOR | JAMES, EARL OF GLENCAIRN.'; 326 'LINES |
SENT TO SIR JOHN WHITEFORD, OF WHITEFORD, BART. | WITH THE |
FOREGOING POEM.; 327 'TAM O’ SHANTER. | A TALE.’; 337 'ON SEEING |
| A WOUNDED HARE | LIMP BY ME, | Which a fellow had just shot at.;’ 339 |
ADDRESS | TO THE SHADE OF THOMSON, | ON CROWNING HIS BUST |
AT EDNAM, | ROXBURGHSHIRE, WITH BAYS.’; 341 'EPITAPHS. | [diamond |
rule] | ON | A CELEBRATED RULING ELDER.'; 342 'ON A NOISY |
POLEMIC.’; ‘ON WEE JOHNNY. | Hic jacet wee Johnnie.’ & ‘FOR THE |
AUTHOR’S FATHER.’; 343 [diamond rule] | ‘FOR R. A. ESQ.’ & ‘FOR G. H. |
ESQ.’; 344 ‘A BARD’s EPITAPH.’; 346 'ON | THE LATE CAPTAIN GROSE’S |
PEREGRINATIONS THRO’ SCOTLAND, COLLECTING | THE |
ANTIQUITIES OF THAT KINGDOM.’; 350 'TO | MISS CRUIKSHANKS, | A |
VERY YOUNG LADY. | Written on the blank leaf of a book, presented to | her |
by the author.’; 352 'SONG.’; 353 'ON READING IN A NEWSPAPER, THE |
DEATH OF | JOHN M’LEOD, ESQ. | Brother to a young Lady, a particular |
friend of | the Author’s;’; 355 'THE HUMBLE PETITION | OF | BRUAR |
WATER* | TO THE | NOBLE DUKE OF ATHOLE.’; 360 'ON | SCARING |
SOME WATER FOWL | IN LOCH-TURIT, | ‘A wild scene among the hills of
Oughtertyre.

Over the chimney-piece, in the parlour of the Inn at Kenmore, Taymouth.

Standing by the Fall of Fyers, near Loch-Ness.

ON THE BIRTH OF A POSTHUMOUS CHILD, in peculiar circumstances of family distress.

THE WHISTLE | A BALLAD.

APPENDIX.

APPENDIX.

APPENDIX.

GLOSSARY.

GLOSSARY.

Consulted ML BNS 1 LON CAD 1801 / 8431.

References Memorial Catalogue (1898), 272 (§446); Egerer, Bibliography, 90 (§61c); Catalogue [...] ML, 42; Sudduth, 43.

Notes Largely identical to the Liverpool edition. The resetting shows up some differences, for example page 221 shows ‘Gavin Hamilton,’ redacted in the Liverpool edition. The biggest difference, as noted by Egerer, is that the poems of pp. 377-384 of that edition are omitted.

Volume 4.

Title-page THE WORKS OF ROBERT BURNS ; WITH AN ACCOUNT OF HIS LIFE, AND A CRITICISM ON HIS WRITINGS TO WHICH ARE PREFIXED, SOME OBSERVATIONS ON THE CHARACTER AND CONDITION OF THE SCOTTISH PEASANTRY. IN FOUR VOLUMES. VOL. III.


Illustration Vignette on title-page.

Imprint [Various*].

Format 8vo; A 8 b 4 B 2 D 8.

Contents Pp. xxiv [i]-415: [i] title-page; [ii] blank; [iii] VOL. IV. | CORRESPONDENCE | WITH | MR. GEORGE THOMSON; | INCLUDING | POETRY, | HITHERTO UNPUBLISHED OR UNCOLLECTED.; [iv] blank; [v] PREFACE.; [viii] blank; [ix] [double rule] | ‘CONTENTS | OF VOL. IV. | Correspondence between Mr. Thomson and Mr. Burns.’; xvii ‘INDEX | TO THE POETRY, ACCORDING TO THE TITLES, IN VOL. IV.’; xx [double rule] ‘INDEX | To the Poetry, in the Alphabetical Order of the First Lines.’; [i] [double rule] ‘CORRESPONDENCE, &c. | [diamond rule] | No. I. | MR. THOMSON TO
MR. BURNS. | Edinburgh, September, 1792.; 3 [diamond rule] | No. II. | MR. BURNS TO MR. THOMSON. | Dumfries, 16th Sept. 1792.; 5 [diamond rule] | No. III. | MR. THOMSON TO MR. BURNS. | Edinburgh, 13th Oct. 1792.; 8 [diamond rule] | No. IV. | MR. BURNS TO MR. THOMSON. | […] ‘When o’er the hill the eastern star...’; 12 […] fill up this page...’ […] ‘Will ye go to the Indies, my Mary...’; 13 [diamond rule] | No. V. | MR. BURNS TO MR. THOMSON. | November 8th. 1792.; 14 […] the undertaking than you are aware of...’ […] ‘MY WIFE’S A WINSOME WEE THING. | She is a winsome wee thing...’; 15 [dotted rule] | No. VI. | MR. BURNS TO MR. THOMSON. | Here awa, there awa, wandering Willie...’; 44 [diamond rule] | No. XV. | MR. BURNS TO MR. THOMSON. | Open the door to me, Oh! | WITH ALTERATIONS. | Oh open the door, some pity to shew...’; 46 ‘No. XVI. | MR. BURNS TO MR. THOMSON. | JESSIE. | Tune—“ BONIE DUNDEE.” | TRUE hearted was he, the sad swain o’ the Yarrow...’; 47 No. XVII. | MR. THOMSON TO MR. BURNS. | Edinburgh, Jan. 20, 1793.; 35 [dotted rule] | POSTSCRIPT | FROM THE HON. A. ERSKINE.; 36 [diamond rule] | No. XII. | MR. BURNS TO MR. THOMSON. | 26th January, 1793.; 38 [dotted rule] | ‘LORD GREGORY. | O mirk, mirk is the midnight hour...’; 41 ‘No. XIII. | MR. BURNS TO MR. THOMSON. | 20th March, 1793. | MARY MORISON. | Tune—“ BIDE YE YET.” | O MARY, at thy window be...’; 43 [diamond rule] | ‘No. XIV. | MR. BURNS TO MR. THOMSON. | March, 1793. | WANDERING WILLIE. | Here awa, there awa, wandering Willie...’; 44 [diamond rule] | No. XV. | MR. BURNS TO MR. THOMSON. | ‘When wild war’s deadly blast was blown...’ | Air—“THE MILL MILL O.” | WHEN wild war’s deadly blast was blown...’; 54 [dotted rule] | ‘MEG O’ THE MILL. | Air—“ O BONIE LASS WILL YOU LIE IN A BARRACK.” | O ken ye what Meg o’ the Mill has gotten...’; 55 [diamond rule] | No. XIX. | MR. BURNS TO MR. THOMSON. | 7th April, 1793.; 61 ‘No. XX. | MR. THOMSON TO MR. BURNS. | Edinburgh, April, 1793.; 62 ‘No. XXI. | MR. BURNS TO MR. THOMSON. | 4th April, 1793.; 66 No. XXII. | MR. BURNS TO MR. THOMSON. | April, 1793.; 67 No. XXIII. | MR. THOMSON TO MR. BURNS. | Edinburgh, 26th April, 1793.; 69 ‘No. XXIV. | MR. BURNS TO MR. THOMSON. | June, 1793.; 71 ‘Tune—“ LIGGERAM COSH.” | BLYTHE hae I been on yon hill...’; 72 ‘No. XXV. | MR. BURNS TO MR. THOMSON. | June 25th, 1793.; 73 ‘Tune— “LOGAN WATER.” | O, LOGAN, sweetly didst thou glide...’; 75 […] ‘Oh, there beyond expression blest...’ […] ‘O were my love yon lilac fair...’; 76 ‘No. XXVI. | MR. THOMSON TO MR. BURNS. | Monday, 1st July, 1793.; 79 ‘No. XXVII.
MR. BURNS TO MR. THOMSON. | July 2d, 1793.' [...] ‘There was a lass and she was fair...’; 82 [diamond rule] | ‘No. XXVIII. | MR. BURNS TO MR. THOMSON. | July, 1793.’; 85 [diamond rule] | ‘No. XXX. | MR. BURNS TO MR. THOMSON. | August, 1793.’; 87 [diamond rule] | ‘No. XXXI. | MR. BURNS TO MR. THOMSON. | August, 1793.’; 88 [dotted rule] | ‘PHILLIS THE FAIR. | Tune—“ ROBIN ADAIR.” | WHILE larks with little wing...’; 90 ‘No. XXXII. | MR. THOMSON TO MR. BURNS. | August, 1793.’; 92 ‘No. XXXIII. | MR. BURNS TO MR. THOMSON. | August 1793.’ [...] ‘SONG. | Had I a cave on some wild, distant shore...’; 94 [diamond rule] | ‘No. XXXIV. | MR. BURNS TO MR. THOMSON. | August, 1793.’; 95 ‘... appeared, the ancient name of the tune, Allan says...’ [... ] ‘B Y Allan-stream I chanc’d to rove...’; 97 ‘No. XXXV. | MR. BURNS TO MR. THOMSON. | August, 1793.’ [...] ‘O WHISTLE and I’ll come to you my lad...’; 101 ‘No. XXXVI. | MR. BURNS TO MR. THOMSON. | August, 1793.’; 102 ‘...is the very words that Coila taught me...’ [...] ‘Air—“ CAULD KAIL.” | COME let me take thee to my breast...’; 103 [diamond rule] | ‘No. XXXVII. | MR. BURNS TO MR. THOMSON. | August, 1793. | DAINTY DAVIE. | NOW rosy May comes in wi’ flowers...’; 105 [diamond rule] | ‘No. XXXVIII. | MR. BURNS TO MR. THOMSON. | Edinburgh, 1st Sept. 1793.’; 107 ‘No. XXXIX. | MR. BURNS TO MR. THOMSON. | Sept. 1793.’; 110 ‘... may rank among this number...’ [...] ‘Bruce to his Troops on the eve of the Battle of BANNOCK-BURN. | TO ITS AIN TUNE. | SCOTS, wha hae wi’ Wallace bled...’; 111 ‘... moured with the tinkle-ingle...’ [...] ‘Tune—“ ORAN-GAOIL.” | BEHOLD the hour, the boat arrive...’; 112 [diamond rule] | ‘No. XL. | MR. BURNS TO MR. THOMSON. | Sept. 1793.’; 113 ‘FAIR JENNY. | See pa. 121. | Tune—“ SAW YE MY FATHER.” | WHERE are the joys I have met in the morning...’; 114 [diamond rule] | ‘AULD LANG SYNE. | SHOULD auld acquaintance be forgot...’; 115 ‘No. XLII. | MR. BURNS TO MR. THOMSON. | September, 1793.’ [...] ‘As down the burn they took their way...’; 116 [dotted rule] | ‘DELUDED swain, the pleasure...’; 118 ‘No. XLVII. | MR. BURNS TO MR. THOMSON. | September, 1793.’; 119 ‘HUSBAND, husband, cease your strife...’; 120 ‘Air—“ THE SUTOR’S DOCHTER.” | WILT thou be my dearie...’; 121 ‘No. L. | MR. THOMSON TO MR. BURNS. | Edinburgh, 17th April, 1794.’; 122 ‘No. LI. | MR. BURNS TO MR. THOMSON. | May, 1794.’; 123 ‘... I am quite vexed at Pleyel’s being cooped up in...’ [...] ‘BANKS OF CREE. | HERE is the glen, and here the bower...’; 124 [diamond rule] | ‘No. LII. | MR. BURNS TO MR. THOMSON. |
July, 1794.; 153 ‘[…] friend of mine…’ […] ‘Here, where the Scottish muse immortal lives…’; 154 ‘No. LIII. | MR. THOMSON TO MR. BURNS. | Edinburgh, 10th August, 1794.’; 155 ‘No. LIV. | MR. BURNS TO MR. THOMSON. | 30th August, 1794.’; 156 ‘On the seas and far away. | Tune—“O’er the hils, &c.” | How can my poor heart be glad…’; 158 ‘No. LV. | MR. THOMSON TO MR. BURNS. | Edinburgh, 16th Sept., 1794.’; 159 ‘No. LVI. | MR. BURNS TO MR. THOMSON. | Sept. 1794.’; 160 ‘[…] I am flattered at your adopting…’ […] ‘Chorus. | Ca’ the yowes to the knows…’; 166 ‘[…] I am flattered to be successful or otherwise? …’ […] ‘To Dr. Maxwell, on Miss Jessy Staig’s recovery. | Maxwell, if merit here you crave…’; 167 ‘No. LVII. | MR. BURNS TO MR. THOMSON. | September, 1794.’; 168 ‘She says she lo’es me best of a’. | Tune—“O’er the hills, &c.” | How can my poor heart be glad…’; 178 ‘No. LVIII. | MR. THOMSON TO MR. BURNS. | Edinburgh, 27th October, 1794.’; 179 ‘No. LX. | MR. BURNS TO MR. THOMSON. | 19th October, 1794.’; 180 ‘Saw ye my dear, my Phely? …’; 181 ‘The lover’s morning salute to his Mistress. | Tune—“Deil tak the wars.” | Sleep’st thou, or wak’st thou fairest creature…’; 183 [dotted rule] | ‘The auld man. | But lately seen in gladsome green…’; 185 ‘No. LXI. | MR. THOMSON TO MR. BURNS. | Edinburgh, 14th October, 1794.’; 186 ‘No. LXII. | MR. BURNS TO MR. THOMSON. | November, 1794.’; 187 ‘No. LXIII. | MR. THOMSON TO MR. BURNS. | 15th November, 1794.’; 188 ‘No. LXIV. | MR. BURNS TO MR. THOMSON. | 19th November, 1794.’; 189 ‘No. LXV. | MR. THOMSON TO MR. BURNS. | 28th November, 1794.’; 190 ‘No. LXVI. | MR. BURNS TO MR. THOMSON. | December, 1794.’; 191 ‘My Chloris, mark how green the groves…’; 192 ‘Song, | Altered from an old English one. | It was the charming month of May…’; 193 ‘Chorus. | Let me in this ae night. | O lassie, art thou sleeping yet…’; 197 ‘No. LXIX. | MR. THOMSON TO MR. BURNS. | May, 1795.’; 198 ‘No. LX. | MR. BURNS TO MR. THOMSON. | 15th October, 1794.’; 199 ‘No. LXI. | MR. THOMSON TO MR. BURNS. | November, 1794.’; 200 ‘No. LXII. | MR. BURNS TO MR. THOMSON. | December, 1794.’; 201 ‘Chorus. | Canst thou leave me thus, my Katy? | Tune—“Roy’s wife.” | Chorus | Canst thou leave me thus, my Katy?…’; 202 ‘Song, | Altered from an old English one. | It was the charming month of May…’; 203 ‘Chorus. | Let me in this ae night. | O lassie, art thou sleeping yet…’; 208 ‘No. LXIII. | MR. THOMSON TO MR. BURNS. | 15th November, 1794.’; 209 ‘No. LXIV. | MR. BURNS TO MR. THOMSON. | 19th November, 1794.’; 210 ‘Chorus. | Canst thou leave me thus, my Katy?…’; 211 ‘Song, | Altered from an old English one. | It was the charming month of May…’; 212 ‘Chorus. | Let me in this ae night. | O lassie, art thou sleeping yet…’; 213 ‘No. LXVI. | MR. BURNS TO MR. THOMSON. | December, 1794.’; 214 ‘My nanie’s awa. | Tune—“There’ll never be peace, &c.” | Now in her green mantle blythe the nature arrays…’; 215 ‘Chorus. | Let me in this ae night. | O lassie, art thou sleeping yet…’; 216 ‘Song, | Altered from an old English one. | It was the charming month of May…’; 217 ‘Chorus. | Let me in this ae night. | O lassie, art thou sleeping yet…’; 218 ‘No. LXVII. | MR. BURNS TO MR. THOMSON. | January, 1795.’; 219 ‘No. LXVIII. | MR. THOMSON TO MR. BURNS. | Edinburgh, 30th January, 1795.’; 220 ‘No. LXIX. | MR. BURNS TO MR. THOMSON. | February, 1795.’; 221 ‘No. LX. | MR. BURNS TO MR. THOMSON. | January, 1795.’; 222 ‘No. LXI. | MR. BURNS TO MR. THOMSON. | 25th February, 1795.’; 223 ‘No. LXII. | MR. BURNS TO MR. THOMSON. | 25th February, 1795.’; 224 ‘No. LXIII. | MR. BURNS TO MR. THOMSON. | 25th February, 1795.’; 225 ‘No. LXIV. | MR. BURNS TO MR. THOMSON. | May, 1795.’; 226 ‘Address to the wood-
LARK. | Tune—“WHERE’LL BONIE ANN LIE.” | Or, “LOCHEROCH SIDE.” | O STAY, sweet warbling wood-lark stay…’; 227 [dotted rule] | ‘ON CHLORIS BEING ILL. | Tune—“AY WAKIN O.” | CHORUS. | Long, long the night…’; 228 [dotted rule] [...] ‘SONG. | Tune—“ HUMOURS OF GLEN.” | Their groves o’ sweet myrtle let foreign lands reckon…’; 229 [dotted rule] | ‘SONG. | Tune—“LADDIE LIE NEAR ME.” | ‘TWAS na her bonie blue e’e was my ruin…’; 230 [diamond rule] | ‘No. LXXIII. | MR. THOMSON TO MR. BURNS;’ 232 ‘No. LXXIV. | MR. BURNS TO MR. THOMSON. | Altered from an old English song. | Tune—“JOHN ANDERSON MY JO.” | HOW cruel are the parents…’; 233 ‘SONG. | Tune—“DEIL TAK THE WARS.” | Mark yonder pomp of costly fashion…’; 234 [diamond rule] | ‘No. LXXV. | MR. BURNS TO MR. THOMSON. | May, 1795. | MR. THOMSON TO MR. BURNS. | 13th May, 1795. | MR. BURNS TO MR. THOMSON. | [...] ‘O whistle, and I’ll come to ye, my lad…’; 238 [dotted rule] | ‘SONG. | Tune—“THIS IS NO MY AIN HOUSE.” | CHORUS. | O this is no my ain lassie…’; 240 [dotted rule] | ‘TO MR. CUNNINGHAM. | ‘SCOTTISH SONG. | Now spring has clad the grove in green…’; 242 ‘SCOTTISH SONG. | O BONIE was yon rosy brier…’; 243 [...] in so many fictitious reveries of passion… [...] ‘Tis Friendship’s pledge, my young, fair friend…’; 244 [diamond rule] | ‘No. LXXVIII. | MR. THOMSON TO MR. BURNS. | Edinburgh, 3d Aug. 1795. | MR. BURNS TO MR. THOMSON. | ‘ENGLISH SONG. | Tune—“LET ME IN THIS AE NIGHT.” | FORLORN, my love, no comfort near…’; 248 [diamond rule] | ‘No. LXXX. | MR. BURNS TO MR. THOMSON. | ‘SCOTTISH BALLAD. | Tune—“THE LOTHIAN LASSIE.” | Last May a braw wooer cam down the lang glen…’; 251 ‘FRAGMENT. | Tune—“THE CALEDONIAN HUNT’S DELIGHT.” | Why, why tell thy lover…’; 252 ‘No. LXXXI. | MR. THOMSON TO MR. BURNS. | 3d June, 1795. | MR. BURNS TO MR. THOMSON. | 5th Feb. 1796. | MR. BURNS TO MR. THOMSON. | February, 1796. | MR. BURNS TO MR. THOMSON. | [...] ‘HEY FOR A LASS WI’ A TOCHER. | Tune—“BALINAMONA ORA.” | AWA wi’ your witchcraft o’ beauty’s alarms…’; 256 [diamond rule] | ‘No. LXXXIV. | MR. THOMSON TO MR. BURNS.;’ 258 ‘No. LXXXV. | MR. BURNS TO MR. THOMSON. | April, 1796. | MR. THOMSON TO MR. BURNS. | 4th May, 1796. | MR. BURNS TO MR. THOMSON. | [...] ‘CHORUS. | Here’s a health to ane I lo’e dear…’; 263 ‘No. LXXXVIII. | MR. BURNS TO MR. THOMSON.;’ 264 [diamond rule] | ‘No. LXXXIX. | MR. BURNS TO MR. THOMSON. | Brow, on the Solway-firth, 12th July, 1796. | MR. BURNS TO MR. THOMSON. | [...] all this gratuitously; for upon returning health… [...] ‘SONG. | Tune—“ROTHEMURCHE.” | CHORUS. | ‘FAIREST MAID ON DEVON banks…’; 267 ‘No. XC. | MR. THOMSON TO MR. BURNS. | 14th July, 1796. | MR. BURNS TO MR. THOMSON. | Introductory description of The Scots Musical Museum and the selection of songs hereafter printed.; 270 ‘THE BIRKS OF ABERFELDY.’; 272 ‘STAY, MY CHARMER, CAN YOU LEAVE ME? | Tune—“AN GILLE DUBH CIAR DHUBH.”;’ 273 ‘STRATHALLAN’S LAMENT.’; 275 ‘THE YOUNG HIGHLAND ROVER. | Tune—“MORAG.”;’ 277 ‘RAVING WINDS AROUND HER BLOWING. | Tune—“M’GRIGOR OF RERO’S LAMENT.”;’ 279 ‘MUSING ON THE ROARING OCEAN. | Tune—“DRUIMION DUBH.”;’ 280 ‘BLYTHE WAS SHE;’ 282 ‘A ROSE-BUD BY MY EARLY WALK.’; 284 ‘WHERE BRAVING ANGRY
WINTER'S STORMS. | Tune—“ N. Gow's Lamentation for AbercAinRy.”; 286 'Tibbie, I hae seen the Day. | Tune—“ Invercal'd's Reel.”; 288 'Clarinda'; 289 'The Day Returns, My Bosom Burns. | Tune—“ Seventh of November.”; 290 'The Lazy Mist.'; 291 'O, Were I on Parnassus' Hill. | Tune—“ My Love is Lost to Me.”; 293 'I Love My Jean. | Tune—“ Miss Admiral Gordon's Strathspey.”; 294 'The Braes O' Ballochmyle.'; 296 'Willie Brew'd a Peck O' Maut.'; 298 'The Blue-Eyed Lassie.'; 300 'The Banks of Nith. | Tune—“ Robie Donna Gorach.”; 302 'John Anderson My Jo.'; 304 'Tam Glen.'; 309 'My Tocher's The Jewel.'; 311 'The Guidwife Count the Lawin.'; 312 'What can a young Lassie do wi' an auld Man.'; 314 'The Bonnie Wee Caledonia.'; 351 'To ane and Twenty Tam! | Tune—“ The Moudiewort.”; 317 'BeSS and Her Spinning Wheel.'; 319 'Country Lassie.'; 321 'Fair Eliza.'; 323 'A Gaelic Air.'; 325 'The Banks O' Doon.'; 326 'Sic a Wife as Willie Had.'; 328 'Gloomy December.'; 329 'Wilt Thou Be My Dearie.'; 330 'She's Fair and Fause.'; 331 'Afton Water.'; 333 'Bonnie Bell.'; 334 'The Gallant Weaver.'; 335 'Louis What Reck I By Thee.'; 336 'For the Sake of Somebody.'; 337 'The Lovely Lass of Inverness.'; 338 'A Mother's Lament for the Death of her Son. | Tune—“ Finlayston House.”; 339 'O May, Thy Morn.' 340 'O Wat Ye Wha's in Yon Town.'; 343 'A Red Red Rose.'; 344 'A Vision.'; 347 [double rule] | The following Poems, found among the MSS of Mr. Burns, are now for the first time presented to the Public.' | [double rule]; 347 blank; 349 'Copy of a poetical address to Mr. William Tytler, with | the present of the bard's picture.'; 352 'Caledonia. | Tune—“ Caledonian Hunt's Delight.”; 355 'The following Poem was written to a Gentleman | who had sent him a news-paper, and offered to | continue if free of expense.'; 357 'Poem | On Pastoral Poetry.'; 360 'On the Battle of Sheriff-Muir, | Between the Duke of Argyle and the Earl of Mar.'; 363 'Sketch. | New Year's Day. | To Mrs. Dunlop.'; 366 'Extempore, | On the late Mr. William Smellie, author of the Phi- | losophy of Natural History, and member of the | Antiquarian and Royal Societies of | Edinburgh.'; 367 'Poetical Inscription, | For | An Altar To Independence, | At Kerрюchtry, the seat of Mr. Heron, written in | Summer 1795.'; 368 'Sonnet, | On the Death of | Robert Riddel, | Esq. | Of Glen Riddel, April 1794.'; 370 'Monody, | On a Lady Famed for Her Caprice.'; 371 [dotted rule] | 'The Epitaph.'; 372 'Answer to a mandate sent by the Surveyor of the win- | dows, carriages, &c. to each farmer, ordering him | to send a signed list of his horses, servants, wheel- | carriages, &c. and whether he was a married man | or a bachelor, and what children they had.'; 376 'Song. | Nae gentle dames, tho' e'er sae fair...'; 379 'Impromptu, | On Mrs. ———'s birth day, 4th Nov. 1793.'; 380 'Address to a Lady.'; 381 'To a Young Lady, | Miss Jessy L——, Dumfries.'; 384 'With Books which the Bard presented her.'; 382 'Sonnet, | Written on the 25th January, 1793, the birth-day | of the Author, | on hearing a thrush sing in a morning walk.'; 383 'Extempore. | To Mr. S**e, | On refusing to dine with him, after being pro- | mised the first of company, and the first of Cookery. | 17th December, 1795.'; 384 'The Dumbries
VOLUNTEERS. | Tune—“ Push about the jorum.” | April, 1795.’; 386 ‘POEM, | Addressed to Mr. Mitchell, Collector of Excise, | Dumfries, 1796.’; 387 ‘POSTSCRIPT.’; 388 ‘Sent to a Gentleman whom he had offended.’; 389 ‘POEM ON LIFE, | Addressed to Colonel De Peyster, Dumfries, 1796.’; 392 ‘ADDRESS | TO | THE TOOTH-ACHE.’; 394 ‘SONG. | Tune—‘ MORAG.”; 396 ‘SONG. | [diamond rule] | Jockey’s ta’en the parting kiss...; 397 ‘SONG. | [diamond rule] | My Peggy’s face, my Peggy’s form.’; 398 ‘Written in a wrapper inclosing a letter to Capt. | Grose, to be left with Mr. Cardonnel, Anti- | quarian. | Tune—‘ SIR JOHN MALCOLM.”; 400 ‘TO | ROBERT GRAHAM, ESQ. | OF FINTRY, | On receiving a Favor.’; 401 ‘EPITAPH | ON | A FRIEND;’; 402 ‘A GRACE BEFORE DINNER.’; 403 ‘TO | My dear and much honored friend, | MRS. DUNLOP, of DUNLOP. | [diamond rule] | ‘ON SENSIBILITY.’; 405 ‘A verse composed and repeated by BURNS, to | the Master of the house, on taking leave at a | place in the Highlands, where he had been | hospitably entertained.’; 406 ‘FAREWELL TO AYRSHIRE.’; [408] blank; 409 [double rule] | ‘GLOSSARY.’

Consulted  ML BNS 1 LON CAD 1801 / 8431.

References  Memorial Catalogue (1898), 272 (§446); Egerer, Bibliography, 90 (§61d); Catalogue [...] ML, 42; Sudduth, 43.

Notes  As with volume 3, this fourth volume is almost identical to the Liverpool edition. However, Egerer’s notion that ‘it is a page-by-page resetting’ of the Liverpool edition’s v. 4 must be updated to include the following omissions: ‘Evan Banks’ (p. 329 of Liverpool) is missing from this edition; ‘Fragment’ (p. 121 of Liverpool) is missing from this edition. In terms of new material, there are some corrections, such as the missing ‘No.’ printings before the letter number in Liverpool (p. 138 & 167); the title of p. 368 of this edition (p. 370 in Liverpool, the two-page slip owing to the omitted ‘Evan Banks’, above) is extended upon, giving the full name and date of the subject. This London edition also includes ‘Farewell to Ayrshire’ (p. 406), attributed to Richard Gall (1776-1801).

63. ‘A New Edition’ (Montrose: 1801)


Imprint  David Buchanan.

Format  12mo; π⁸ A-R⁶ S⁴ (-S⁴) T-U⁶ [X⁴ (-X⁴)]-2C⁶.

Illustration  Vignette on title-page and throughout text.
TO THE WEST INDIES.; 147 [double rule] | ‘TO A | HAGGIS.;’ 149 [double rule] | ‘A DEDICATION | TO | G**** H******* Esq.;’ 154 ‘TO | A LOUSE, | On Seeing one on a Lady’s Bonnet at Church.;’ 156 ‘ADDRESS | TO | EDINBURGH.;’ 158 [double rule] | ‘EPISTLE | TO | J. L*****K, | AN OLD SCOTCH BARD. | April 1, 1785.;’ 163 [double rule] | ‘TO THE SAME. | April 21, 1785.;’ 167 ‘TO | W. S*****N, Ochiltree. | [double rule] | May, 1785.;’ 170 ‘POSTSCRIPT.;’ 173 [double rule] | ‘EPISTLE | TO | J. R******, | INCLOSING SOME POEMS.;’ 176 [double rule] | ‘JOHN BARLEYCORN*. | A | BALLAD.;’ 178 [vignette at foot of page]; 179 ‘A | FRAGMENT. | Tune, KILLICRANKIE.;’ 181 [double rule] | ‘SONG. | Tune, Corn rigs are bonie.;’ 183 ‘SONG, | COMPOSED IN AUGUST. | Tune,—I had a horse, I had nae mair.;’ 184 ‘SONG. | Tune,—My Nanie, O.;’ 186 ‘GREEN GROW THE RASHES. | A | FRAGMENT.;’ 187 [double rule] | ‘SONG. | Tune,—Jockey’s Grey Breeks.;’ 189 [double rule] | ‘SONG. | Tune,—Roslin Castle.;’ 190 ‘SONG. | Tune,—Gilderoy.;’ 191 ‘THE | FAREWELL. | TO THE BRETHREN OF ST. JAMES’S | LODGE, TARBOLTON. | [double rule] | ‘Goodnight, and joy be wi’ you a’.;’ 192 [double rule] | ‘SONG. | Tune,—Prepare my dear brethren, to the tavern | let’s fly, &c.;’ 194 ‘ELEGY | ON | CAPT. M— | H—, | A Gentleman who held the Patent for his Honours im- | mediately from Almighty God!.;’ 197 ‘THE | EPITAPH.;’ 198 [vignette at foot of page]; 199 ‘TAM O’ SHANTER. | A | TALE.;’ 206 [vignette at foot of page]; 207 ‘ON THE | Late Captain GROSE’S | PEREGRINATIONS thro’ | SCOTLAND, collecting the ANTIQUITIES of | that KINGDOM.;’ 209 [double rule] | ‘EPITAPHS. | ON A CELEBRATED RULING ELDER., | ON A NOISY POLEMIC. & ‘ON WEE JOHNNIE.;’ 210 ‘FOR THE AUTHOR’S FATHER., ‘FOR R. A. ESQ. ‘FOR G. H. ESQ.;’ 211 ‘GLOSSARY.;’ 239* ‘APPENDIX.;’ 239* ‘APPENDIX. | [double rule] | ‘THE JOLLY BEGGARS : | A CANTATA.;’ 252 ‘EPITAPH ON JOHN DOVE, | INKEEPER, MAUCHLINE.’ & ‘SONG, Written and Sung at a general meeting of the excise officers in | Scotland.;’ 253 ‘THE INVENTORY. | IN ANSWER TO A MANDATE BY THE SURVEYOR OF THE TAXES. | [This Poem has been printed in the Liverpool edition, but is | here given with additions from a manuscript of the Author. The | lines added are printed in Italics.];’ 257 ‘EPIGRAM. | BURNS. accompanied by a friend, having gone to Inverary | at a time when some company were there on a visit to | his Grace the Duke of Argyll finding himself and his | companions entirely neglected by the Inn-keeper, whose | whole attention seemed to be occupied with the visitors | of his Grace, expressed his disapprobation of the incivility | with which they were treated in the following lines:’ & ‘EPITAPH. | ON A | WAG IN MAUCHLINE.;’ 257 ‘EPIGRAM. | ON ELPHINSTONE’S TRANSLATION OF MARTIAL’S | EPIGRAMS.’ & ‘ELEGY. | ON THE YEAR 1788.;’ 259 ‘PROLOGUE, | Spoken by Mr. Woods on his Benefit night, Monday, 16th | April, 1787.;’ 260 [double rule] | ‘ON MISS J. SCOTT, | OF AYR.;’ 261 [double rule] | ‘At a meeting of the Dumfriesshire Volunteers, held to comme- | morate the anniversary of Rodney’s Victory, April | 12th 1782, BURNS was called upon for a Song, instead of | which he delivered the following lines extempore.’ & ‘LINES, | Written and presented to Mrs. KEMBLE, on seeing her in the | Character of YARICO—Dumfries Theatre, 1794.;’ 262 ‘On being asked why GOD had made Miss | DAVIS so little and Mrs. *** so | large. | Written on a
pane of glass in the Inn at Moffat.’ & ‘THE LASS THAT MADE THE BED TO ME. | A SONG.’; 264 [double rule] ‘ON A BANK OF FLOWERS.’; 265 [title-page vignette at foot of page]; 266 ‘EPISTLE | FROM A TAYLOR | TO | ROBERT BURNS.’; 271 ‘THE | TWA HERDS†.’; 275 ‘POETICAL EPISTLE TO BURNS. | The following Lines were addressed to the Poet by the | Rev. JOHN SKINNER, author of the popular song of | Tullochgorum; and, it is hoped, they will be considered as | an acceptable addition to this publication.’; 279 ‘LINES | ADDRESSED TO | MR. JOHN RANKEN, | The person to whom his Poem on shooting the Partridge is addressed, while he occupied the Farm of Adamhill in Ayrshire.’; 280 ‘VERSES | Addressed to the above J. RANKEN, on his writing to the POET, that a girl in that part of the country was with child by him.’ [vignette at foot of page]; 281 ‘EPGRAM | ON | CAPT. FRANCIS GROSE, | THE CELEBRATED ANTIQUARY. | The following Epigram, written in a moment of festivity by Burns, was so much relished by Grose, that he made it serve as an excuse for prolonging the convivial occasion that gave it birth to a very late hour.’; 282 ‘EPITAPH. | ON A HENPECKED COUNTRY SQUIRE.’ & ‘EPGRAM. | ON SAID OCCASSION.’; 283 ‘ANOTHER.’ & ‘THE SOLDIER’S RETURN. | AIR—The Mill Mill, O.’; 286 ‘HERE AWA THERE AWA, &c. | A SONG.’; 287 ‘THE LOVELY LASS OF INVERNESS. | A FAVOURITE SCOTS SONG.’; 288 ‘CALEDONIA. | A FAVOURITE SONG. | Tune.—“Humours of Glen.”; 289 ‘SONG. | BANKS AND BRAES OF BONNIE DOON.’; 290 ‘ADDRESS TO THE TOOTH-ACHE. | When our author was grievously tormented by that disorder.’; 291 ‘THE SPEECH OF | KING ROBERT BRUCE | TO HIS TROOPS | AT THE | BATTLE OF BANNOCKBURN. | Tune—“O send Lewis Gordon hame.”; 293 ‘A FAMILIAR EPISTLE | TO | MR. PITT.’; 296 ‘O WAT YE WHA’S IN YON TOWN.’; 297 ‘TO CHOLE.’


References Memorial Catalogue (1898), 255 (§334); Egerer, Bibliography, 91 (§62); Catalogue [...] ML, 34.

Notes As Egerer notes, page numbers in the prelims are confusing: the asterisks denote that [viii] appears as ‘vi’ re-numbered, and that [xi] is followed by vii. As far as the format/signatures go, Egerer’s collation is true to this copy. Despite the suggestion being that leaves are missing (signatures ‘S’ and ‘X’), the page numbers (after the preliminaries) and contents are uninterrupted. Inconsistencies/ errors: p. 149, ‘stinking’ misprint; p. 179, ‘Killiecrankie’ misprint.

64. (Paisley: 1801-02)

Volume 1.
Title-page


Imprint

J. Neilson.

Format

12mo; A-S⁶.

Illustration

Extra engraved title-page, decorative (recto); and frontispiece (verso), possibly done by Charles Dearie.

Contents


Volume 2.


A-S6.

Extra engraved title-page, decorative (recto), identical to volume 1.

Mrs. *** so large.' & 'Highland Hospitality.'; 198 'OPEN THE DOOR TO ME, OH! A SONG.'; 199 JOHN ANDERSON, MY JOE.; 201 [double broken rule] 'AULD ROB MORRIS.'; 202 [double broken rule] 'THE LOVELY LASS OF INVERNESS.'; [204] [double rule] 'GLOSSARY.' [broken double rule].


References Memorial Catalogue (1898), 257 (§344/345); Egerer, Bibliography, 92 (§63); Catalogue [...] ML, 35; Sudduth, 42-43.

Notes Copy [2] at USC is unbound but complete. Copy [1] is an imperfect copy. The title-page from volume 2 is missing. Egerer provides the heading for his entry as '63. 1801 (-1802) Paisley', before sectioning them off into a. and b. for the two volumes. The Memorial Catalogue contains two separate entries for seemingly separate Paisley editions of Burns's Poems: one for 1801 and another for 1802. The title-pages recorded in the Memorial Catalogue and in Egerer are the same, except Egerer provides both volumes as including 'Paisley: printed by J. Neilson, for R. Smith, Bookseller, near the Cross' on the title-page, whereas the Memorial Catalogue suggests that 'near the cross' is absent on the 1801 title-page. The asterisks in the Contents for volume 2 represent another issue copy [1]: leaf [Q4] is torn, cutting off the second stanza of 'Anna' (p. 187) and most of the 'Epigram… on Elphinstone’s Translation…' (p. 188). The last leaf (pp. 215-216), being the rest of the Glossary, is also missing from copy [1]. Inconsistencies/Errors: vol. 1 – p. 80, page number misprinted as '70'; p. 212, ‘FOR’ misprinted as ‘POR.’ Internal title notes: p. 96, † This piece was the first of our Author’s productions which he submitted to the public in M. S. and was occasioned by a dispute between two Clergymen, in his neighbourhood.; p. 110, * ‘This Poem has been printed in the Liverpool edition, but is here given with additions from a manuscript of the Author. The lines added are printed in Italics.’

65. The American Collected Works (Philadelphia: 1801)

Volume 1.


Illustration Frontispiece: portrait of Burns after Nasmyth by A. Lawson, ‘Published by T. Dobson. Philad’.

Imprint Thomas Dobson.
Format 12mo; [A]-2I 2K².

Contents Pp. xii [i]-376: frontispiece; [i] title-page; [ii] blank; [iii] ‘TO | CAPTAIN GRAHAM MOORE, | OF | THE ROYAL NAVY.’; [viii] ‘ADVERTISEMENT.’ [ix] ‘CONTENTS.’; [x] VOL. I. | THE | LIFE | OF | ROBERT BURNS; | WITH | A CRITICISM ON HIS WRITINGS. | TO WHICH ARE PREFIXED, | SOME OBSERVATIONS ON | The Scottish Peasantry.’; [xii] blank; [i] [double rule] | ‘LIFE | OF ROBERT BURNS.’; [iv] [diamond rule] | PREFATORY REMARKS.’; [xvii] blank; [xvIII] [double rule] | ‘LIFE OF ROBERT BURNS.’; 85 ‘[...] Scottish church, into something approaching to | Arminianism...’ [...] ‘The cheerful supper done, with serious face...’; 125 ‘TWAS even—the dewy fields were green...’; 128 ‘[...] The sensibility of our Bard’s temper...’ [...] ‘THOU lingering star, with less’ning ray...’; 138 ‘[...] day of our meeting is recorded...’ [...] ‘This wot ye all whom it concerns...’; 176 ‘[...] by irresistible evidence...’ [...] ‘On a Young Lady, residing on the banks of the small river | Devon, in Clackmannanshire, but whose infant years | were spent in Ayrshire. | How pleasant the banks of the clear-winding Devon...’; 185 ‘[...] too late...’ [...] ‘I. | Streams that glide in orient plains...’; 188 ‘[...] The following extracts may serve as a speci- | men. | False flatterer, Hope, away! ...’; 197 ‘[...] It is to be lamented that at this critical period | of his life...’ [...] ‘I hae a wife o’ my ain...’; 208 ‘[...] through the most fertile and beautiful holm...’ [...] ‘In wood and wild ye warbling throng...’; 210 ‘[...] trying to the temper than a serious calamity...’ [...] ‘When *****, deceased, to the devil went down...’; 218 ‘[...] his common-place book...’ [...] ‘Scene—A field of battle—time of day, evening— | the wounded and dying of the victorious army are | supposed to join in the following song. | Farewell, thou fair day, thou green earth, and ye skies...’; 337 introduction to William Roscoe’s poem to the memory of Burns; 339 ‘[Rear high thy bleak majestic hills’ by William Roscoe (1753-1831);] [345] [double rule] ‘APPENDIX.’ | [double rule]; [346] blank; 347 ‘APPENDIX.’; 359 ‘No. II.’; 360 ‘[...] “of human nature...’ [...] ‘Tune—‘I AM A MAN UNMARRIED.’ | O once I lov’d a bonnie lass...’; 362 ‘Note B. See p. 53.’ [...] ‘April, 1782. | EXTEMPORE. | O why the deuce should I repine...’; 363 ‘FRAGMENT. | Tune—‘DONALD BLUE.’ | O leave novels, ye Mauchline belles...’; 370 ‘[...] written in the dialect of Scotland...’ [...] ‘Pursue, O Burns! thy happy style...’.

Consulted ML BNS 1 PHIL DOB 1801 / 8818858.

References Egerer, Bibliography, 93 (§64a); Catalogue [...] ML, 76; Sudduth, 43-44.

Notes This the first American version of the collected works is based entirely on the Liverpool edition of the previous year. Unlike the London resetting, this follows Liverpool completely, as Egerer notes.

Volume 2.

Title-page THE | WORKS | OF | ROBERT BURNS ; | WITH | AN ACCOUNT OF HIS LIFE, | AND | A CRITICISM ON HIS WRITINGS. | TO WHICH ARE PREFIXED, | SOME OBSERVATIONS ON THE CHARACTER AND
Imprint

Thomas Dobson.

Format

8vo; A-2T6.

Contents

Pp. xxviii [i]-476: [i] title-page; [ii] blank; [iii] ‘VOL. II. | GENERAL | CORRESPONDENCE ; | INCLUDING | PIECES | OF MISCELLANEOUS POETRY.’; [iv] blank; [v] ‘ADVERTISEMENT.’; [xii] ‘INDEX.’; [xxvii] ‘INDEX TO THE POETRY | IN | The Alphabetical Order of the First Lines’; [xxviii] blank; [i] [double rule] ‘LETTERS, &c. | [diamond rule] | No. I. | TO A FEMALE FRIEND, | Written about the year 1780.’; 3 ‘No. II. | TO THE SAME.’; 7 ‘No. III. | TO THE SAME.’; 9 ‘No. IV. | TO THE SAME.’; 12 ‘No. V. | To Mr. JOHN MURDOCH, SCHOOLMASTER. | STAPLES INN BUILDINGS, LONDON. | Lochlee, 15th January, 1783.’; 16 [double rule] ‘The following is taken from the MS prose presented | by our Bard to Mr. Riddel. | [diamond rule] No. VI.’; 19 ‘September’ […] ‘Of all the numerous ills that hurt our peace…’; 27 ‘No. VII. | To Mr. AIKEN, | (The Gentleman, to whom the Cotter’s Saturday | Night is addressed.) | Ayrshire, 1786.’; 32 ‘No. VIII. | To Mrs. DUNLOP, OF DUNLOP. | Ayrshire, 1786.’; 34 ‘No. IX | To Mrs. STEWART, OF STAIR. | 1786.’; 37 No. X. | DR. BLACKLOCK | TO THE | REVEREND MR. G. LAWRIE.’; 40 ‘No. XI. | FROM SIR JOHN WHITEFOORD. | Edinburgh, 4th December, 1786.’; 42 ‘No. XII. | FROM ——— ———. | 22d December, 1786.’; 44 ‘No. XIII. | To MR. CHALMERS. | Edinburgh, 27th December, 1786.’; 46 ‘No. XIV. | TO THE EARL OF EGLINTON. | Edinburgh, January 1787.’; 48 ‘No. XV. | To Mrs. DUNLOP. | Edinburgh 15th January, 1787.’; 52 ‘No. XVI. | TO DR. MOORE. | 1787.’; 54 ‘No. XVII. | FROM DR. MOORE. | Clifford-street, January 23d, 1787.’; 56 […] ‘your Mountain-daisy; perhaps it may not dis-please you. *’ […] ‘The sonnet is as follows: | WHILE soon “the garden’s flaunting flowers” decay…’; 57 ‘No. XVIII. | To DR. MOORE. | Edinburgh, 15th February, 1787.’; 59 ‘No. XIX. | FROM DR. MOORE. | Clifford-street, 28th February, 1787.’; 62 ‘No. XX. | To THE EARL OF GLENCAIRN. | Edinburgh, 1787.’; 64 ‘No. XXI. | TO THE EARL OF BUCHAN.’; 66 ‘No XXII. | Ext. Property in favour of Mr. Robert Burns, | to erect and keep up a Headstone in memory | of Poet Fergusson, 1787.’; 68 ‘No. XXIII. | To ——— ———. | 1787.’; 69 ‘up starts conscience…’ […] ‘The Inscriptions on the stone is as follows: | HERE LIES ROBERT FERGSSON, POET. | Born, September 5th, 1751—Died, 16th October, 1774. | ‘No Sculptur’d marble here, nor pompous lay…’; 70 ‘No. XXIV. | Extract of a Letter from ———. | 8th March, 1787.’; 74 ‘No. XXV. | To Mrs. DUNLOP. | Edinburgh, March 22d, 1787.’; 77 ‘No. XXVI. | TO THE SAME. | Edinburgh, 15th April, 1787.’; 79 ‘No. XXVII. | TO DR. MOORE. | Edinburgh, 23d April, 1787.’; 81 ‘No. XXVIII. | EXTRACT OF A LETTER | TO MRS. DUNLOP. | Edinburgh, 30th April, 1787.’; 82 ‘No. XXIX. | To THE | REVEREND DR. HUGH BLAIR. | Lawn-market, Edinburgh, 3d May, 1787.’; 84
'No. XXX. | FROM DR. BLAIR. | Argyle-square, Edinburgh, 4th May, 1787.'; '88 'No. XXXI. | FROM DR. MOORE. | Clifford-street, May 23d, 1787.'; '92 'No. XXXII. | FROM MR. JOHN HUTCHINSON. | Jamaica, St. Ann's, 14th June, 1787.'; '94 'No. XXXIII. | To MR. WALKER, Blair of Athole. | Inverness, 5th September, 1787.'; '96 'No. XXXIV. | TO MR. GILBERT BURNS. | Edinburgh, 17th September, 1787.'; '99 'No. XXXV. | FROM MR. W*****. | Athole House, 13th September, 1787.'; '104 'No. XXXVI. | FROM MR. A***** M******* | 6th October, 1787.'; '['] 'Fair fa' your pen my dainty Rob…'; '107 'No. XXXVII. | FROM MR. R*****. | Ochtertyre, 22d October, 1787.'; '115 'No. XXXVIII. | FROM MR. J. RAMSAY, | TO | THE REVEREND W. YOUNG, | AT ERSKINE. | Ochtertyre, 22d October, 1787.'; '120 'No. XXXIX. | FROM MR. RAMSAY | TO | DR. BLACKLOCK. | Ochtertyre, 27th October, 1787.'; '122 'No. XL. | FROM MR. JOHN MURDOCH. | London, 28th October, 1787.'; '125 'No. XLI. | FROM THE REVEREND JOHN SKINNER. | Linshart, 14th November, 1787.'; '127 'No. XLII. | FROM | THE REVEREND JOHN SKINNER. | Linshart, 14th November, 1787.'; '129 'No. XLIII. | FROM MRS. ——— | K*******k Castle, 30th November, 1787.'; '132 'No. XLIV. | To ——— | DALRYMPLE ESQ. | OF ORANGEFIELD. | Edinburgh, 1787.'; '137 'No. XLV. | TO MRS. DUNLOP. | Edinburgh, 21st January, 1788.'; '139 'No. XLVI. | FROM THE | REVEREND JOHN SKINNER. | Linshart, 28th April, 1788.'; '140 'No. XLVII. | TO A LADY. | Mossgiel, 7th March, 1788.'; '142 'No. XLVIII. | TO MR. ROBERT CLEGHORN. | Mauchline, 31st March, 1788.'; '144 'No. XLIX. | FROM MR. ROBERT CLEGHORN. | Saughton Mills, 27th April, 1788.'; '145 '['] I sing in the person of her great-great | grandson.* '['] 'Our poet took this advice. The whole of this | beautiful song, as it was afterwards finished, is below. | THE CHEVALIER'S LAMENT.'; '147 'No. L. | TO MRS. DUNLOP. | Mauchline, 28th April, 1788.'; '149 'No. LI. | FROM THE | REVEREND JOHN SKINNER.'; '150 '['] which I hope you will excuse me for saving postage… '['] '* CHARMING NANCY. | A Song by a Buchan Plowman. | Tune—“ HUMOURS OF GLEN.”'; '153 '['] some years ago… '['] 'THE OLD MAN'S SONG. | Tune—“DUMBARTON'S DRUMS,” | BY THE REVEREND J. SKINNER.‘; '156 'No. LII. | TO PROFESSOR DUGALD STEWART. | Mauchline, 3d May, 1788.'; '157 'No. LIII. | EXTRACT OF A LETTER | TO MRS. DUNLOP. | Mauchline, 27th May, 1788.'; '159 'No. LIV. | TO THE SAME. | 27th May, 1788.'; '162 'No. LV. | TO THE SAME. | AT MR. DUNLOP'S, HADDINGTON. | Ellisland, 13th June, 1788.'; '165 'No. LVI. | TO MR. P. HILL.'; '170 'No. LVII. | TO MRS. DUNLOP. | Mauchline, 2d August, 1788.'; '171 '['] man in Nithsdale… '['] 'Thou whom chance may hither lead…' '['] 'accomplished gentlemen…' '['] 'Pity the tuneful muses' helpless train…' '['] 'WHEN nature her great master-piece designed…' '['] 'I had intended to have closed my late appear- | ance on the stage of life… '['] 'Go fetch to me a pint o' wine…' '['] 'To a young Lady who had heard
he had been making a Ballad on her, inclosing that Ballad. December, 1788.'; 204 'No. LXVI. TO SIR JOHN WHITEFOORD. December, 1787.' 207 'No. LXVII. FROM MR. G. BURNS. Mossigiel, 1st Jan. 1789.'; 208 'No. LXVIII. TO MRS. DUNLOP. Ellisland, New-Year-Day Morning, 1789.'; 211 'No. LXIX. TO DR. MOORE. Ellisland, near Dumfries, 4th Jan. 1789.'; 215 'No. LXX. TO BISHOP GEDDES. Ellisland, near Dumfries, 3d Feb. 1789.'; 218 'No. LXXI. FROM THE REV. P. C. ** ** | 2d Jan. 1789.'; 221 'No. LXXII. TO MR. G. BURNS, Mossgiel, 1st Jan. 1789.'; 208 'No. LXVII. FROM MR. G. BURNS, Mossgiel, 1st Jan. 1789.'; 227 'No. LXXIII. TO THE REV. P. CARFRAE. 1789.'; 228 'No. LXXIV. TO DR. MOORE. Ellisland, 23d March, 1789.'; 231 'No. LXXV. TO MR. HILL. Ellisland, 2d April, 1789.'; 235 'No. LXXVI. TO MRS DUNLOP. Ellisland, 4th April, 1789.'; 238 'No. LXXVII. TO MR. CUNNINGHAM. Ellisland, 4th May, 1789.'; 239 'One morning lately as I was out pretty early in the fields sowing some grass seeds...'; 241 'No. LXXVIII. THE poem in the preceding letter, had also been sent by our bard to Dr. Gregory for his criticism. The following is that gentleman's reply. | [diamond rule] | FROM DR. GREGORY. Edinburgh, 2d June, 1789.'; 245 'No. LXXX. TO MR. M'AULEY, Of DUMBARTON. 4th June, 1789.'; 247 'No. LXX. TO MRS. DUNLOP. Ellisland, 21st June, 1789.'; 250 'No. LXXI. FROM DR. MOORE. Clifford-street, 10th June, 1789.'; 253 'No. LXXII. FROM MISS J. L*****. Loudon House, 12th July, 1789.'; 254 'Fair fa' the honest rustic swain...'; 258 'No. LXXXIII. TO MR. *****. London, 5th August, 1789.'; 260 'No. LXXXIV. TO MR. *****. In answer to the foregoing.'; 263 'No. LXXXV. TO MRS. DUNLOP. Ellisland, 6th Sept. 1789.'; 265 '[...] years, have, in some mode or other...'; 267 'No. LXXXVI. FROM DR. BLACKLOCK. Edinburgh, 24th August, 1789. DEAR Burns, thou brother of my heart...'; 269 'No. LXXXVII. TO DR. BLACKLOCK. Ellisland, 21st Oct. 1789. WOW, but your letter made me vauntie!...'; 273 'No. LXXXVIII. TO R. GRAHAM, ESQ. Of FINTRY, 9th December, 1789.'; 276 'No. LXXXIX. TO MRS. DUNLOP. Ellisland, 13th December, 1789.'; 278 '[...] of an evil world...'; 280 'No. XC. TO SIR JOHN SINCLAIR.'; 285 'No. XCI. TO MR. GILBERT BURNS. Ellisland, 11th January, 1790.'; 286 '[...] evening I gave him the following prologue, which he spouted to his audience with applause. No song nor dance I bring yon great city...'; 288 'No. XCII. TO MRS. DUNLOP. Ellisland, 25th January, 1790.'; 293 'No. XCIII. TO MR. CUNNINGHAM. 28th January, 1790.'; 295 'No. XCIV. TO MR. CUNNINGHAM. Ellisland, 13th February, 1790.'; 300 'No. XCV. TO MR. HILL. Ellisland, 2d March, 1790.'; 303 'No. CXC. TO MRS. DUNLOP. Ellisland, 10th April, 1790.'; 308 'No. XCVI. TO MR. CUNNINGHAM. Edinburgh, 25th May, 1789.'; 310 'No. XCVIII. TO DR. MOORE. Dumfries, Excise-office, 14th July, 1789.'; 313 'No. XCIX. TO MRS. DUNLOP. 8th August, 1790.'; 315 'No. C. TO MR. CUNNINGHAM. Ellisland, 8th August, 1790.'; 317 'No. CI. FROM DR. BLACKLOCK. Edinburgh, 1st September, 1789. HOW does my dear friend, much I languish to hear...'; 319 'No. CII.
EXTRACT of a LETTER | FROM MR. CUNNINGHAM. | Edinburgh, 14th October, 1790.; 321 'No. CIII. | TO MRS. DUNLOP. | November, 1790.; 324 'No. CIV. | TO MR. CUNNINGHAM. | Ellisland, 23d January, 1791.; 325 '[...].

man Catholic ever set more value on the infallibility of the Holy Father than I do on yours. | I mean the introductory couples as text verses. | [dotted rule]

ELEGY

ON the late Miss Burnet of Monboddo. | LIFE ne'er exulted in so rich a prize...'; 327 'No. CV. | TO MR. PETER HILL. | 17th January, 1791.; 330 'No. CVI. | FROM A. F. TYTLER, ESQ. | Edinburgh, 12th March, 1791.; 334 'No. CVII. | TO A. F. TYTLER, ESQ.; 336 'No. CVIII. | TO MRS. DUNLOP. | Ellisland, 7th February, 1790.; 337 '[...]. acquaintance, as when I heard...'

(Here follows the Elegy, &c. as in p. 325, adding this verse.) | The parent's heart that nestled fond in thee...'

Scene — A field of battle — time of the day, evening — the wounded and dying of the victorious army are supposed to join in the following, | SONG OF DEATH. | Farewell, thou fair day, thou green earth, and ye skies...'; 388 'No. CXXXVIII. | TO MRS. DUNLOP. | 5th January, 1792.; 390 'No. CXXXIX. | TO MR. WILLIAM SMELLIE, Printer. | Dumfries, 22d January, 1792.; 393 'No. CXX. | TO MR. W. NICOL. | 20th February, 1792.; 396 'No. CXXI. | TO MR. CUNNINGHAM. | 3d March, 1792.; 399 'No. CXCIII. | TO MRS. DUNLOP. | Annan Water Foot, 22d August, 1792.; 403 'No. CXXXIII. | TO MR. CUNNINGHAM. | Dumfries, 10th September, 1792.; 408 '[...]. a fine waist too...'; 410 'No. CXXXIV. | TO MRS. DUNLOP. | Dumfries, 24th September, 1792.; 413 'No. CXXXV. | TO MRS. DUNLOP. | Supposed to have been written on the Death of Mrs. H, — her daughter.'; 415 'No. CXXXVI. | TO MRS. DUNLOP. | Dumfries, 6th December, 1792.; 418 '[...]. know; a very humble one indeed...'; 419 'THE RIGHTS OF WOMAN. | An Occasional Address spoken by Miss Fontenelle on her benefit-night. | WHILE Europe's eye is fix'd on mighty things...'; 420 'No. CXXXVII. | TO MISS B****, Of YORK. | 21st of
March, 1793.; 422 'No. CXXVIII. | TO MISS C****. | August 1793.; 425 'No. CXXIX. | TO JOHN M’MURDO, ESQ. | December, 1793.; 427 'No. CXL. | TO MRS. R*****. | Who was to bespeak a play one evening at the Dumfries Theatre.; 429 'No. CXL. | To a Lady, in favor of a Player’s Benefit.; 431 'No. CXLII. | EXTRACT of a LETTER | TO MR. — | 1794.; 433 'No. CXLIII. | TO MRS. ——. | 435 'No. CXLIV. | TO THE SAME. | 437 'No. CXLV. | TO THE SAME. | 438 'No. CXLVI. | TO THE SAME. | 439 'No. CXLVII. | TO THE SAME. | 441 'No. CXLVIII. | TO JOHN SYME, ESQ. | 443 'No. CXLIX. | TO MISS —. | 446 'No. CL. | TO MR. CUNNINGHAM. | 25th February, 1794.; 450 'No. CLI. | TO —. | Supposes himself to be writing from the dead to the living.; 453 'No. CLII. | TO MRS. DUNLOP, | 15th December, 1795. | '[…] son; only, as all other business has…' […] ‘ADDRESS, | Spoken by Miss Fontonelle on her benefit-night, December 4th, 1795, at the theatre, Dumfries. | Still anxious to secure your partial favor…'; 459 'CLIII. | TO MRS. DUNLOP, in LONDON. | Dumfries, 20th December, 1795.; 463 'No. CLIV. | TO MRS. — | 20th January, 1796.; 464 'No. CLV. | TO MRS. DUNLOP. | 31st January, 1796.; 466 'No. CLVI. | TO MRS. R*****. | Who had desired him to go to the Birth-day Assembly | on that day to shew his loyalty. | 4th June, 1796.; 467 'No. CLVII. | TO MR. CUNNINGHAM. | Brow, Seabathing quarters, 7th July, 1796.; 470 'No. CLVIII. | TO MRS. BURNS.; 471 'No. CLIX. | TO MRS. DUNLOP. | 12th July, 1796. […] [diamond rule] The above is supposed to be the last production of | Robert Burns, who died on the 21st of the month, nine days afterwards. He had the pleasure | of…'; 472 ‘[…] of receiving a satisfactory explanation of his friend’s silence, and an assurance of the continuance of her friendship; | ship to his widow and children; an assurance that has been amply fulfilled. | It is probably that the greater part of her letters to | him were destroyed by our bard about the thime that this | last was written. He did not foresee that his own letters to her were to appear in print, nor conceive the distress | appointment that will be felt, that a few of this excel- lent lady’s have not served to enrich and adorn the collection.; [473] [double rule] | ‘GLOSSARY.’ | [double rule]; [474] blank; [475] ‘GLOSSARY.’

Consulted ML BNS 1 PHIL DOB 1801 / 8818858.

References Egerer, Bibliography, 93 (§64b); Catalogue […] ML, 76; Sudduth, 43-44.

Notes Identical with the Liverpool edition vol. 2, save the corrections of the misprints of that edition and the occasional replacement of stylized rules.

Volume 3.

Title-page THE | WORKS | OF | ROBERT BURNS ; | WITH | AN ACCOUNT OF HIS LIFE, | AND | A CRITICISM ON HIS WRITINGS. | TO WHICH ARE
VERSES | IN THE ROOM WHERE HE SLEPT.; 195 'THE | FIRST PSALM.'; 197 'A PRAYER, | UNDER THE PRESSURE OF | VIOLENT ANGUISH.'; 199 'THE | FIRST SIX VERSES | OF THE | NINETYIETH PSALM.; 201 'TO | A MOUNTAIN DAISY. | ON | TURNING ONE DOWN WITH THE PLOUGH | In April 1786.; 204 'TO | RUIN.' 206 'TO | MISS L.—.' | WITH | BEATTIE'S POEMS | As a New Year's Gift, Jan. 1, 1787.; 208 'EPISTLE | TO | A YOUNG FRIEND. | May — 1786.; 214 'ON | A SCOTCH BARD, | GONE TO | THE WEST INDIES,'; 218 'TO | A HAGGIS.'; 221 'A | DEDICATION. | TO | G****** H*******, ESQ.'; 228 'TO | A LOUSE. | ON SEEING ONE ON A LADY'S BONNET, | AT CHURCH.'; 231 'ADDRESS | TO | EDINBURGH.'; 235 'EPISTLE | TO | J. LAPRAIK, | AN OLD SCOTTISH BARD. | April 1st, 1785.; 242 'TO | THE SAME. | April 21st, 1785.'; 253 'POSTSCRIPT.'; 257 'EPISTLE | TO | J. R******, | INCLOSING SOME POEMS.'; 262 'JOHN BARLEYCORN*, | A | BALLAD.'; 267 'A FRAGMENT. | Tune, 'GILLICRANKIE.'; 272 'SONG. | Tune, 'CORN RIGS ARE BONNIE.'; 275 'SONG, | COMPOSED IN AUGUST.'; 278 'SONG. | Tune, 'MY NANNIE, O.'; 282 'GREEN GROW THE RASHES. | A FRAGMENT.'; 285 'SONG, | Tune, 'JOCKEY'S GREY BEEKS.'; 289 'SONG. | Tune, 'ROSLIN CASTLE.'; 292 'SONG. | Tune, 'GILDEROY.'; 294 'THE | FARREWELL, | TO THE | BRETHREN OF ST. JAMES'S LODGE, | TARBOULTON. | Tune, 'GOODNIGHT AND JOY BE WI' YOU A.'; 297 'SONG. | Tune, 'PREPARE, MY DEAR BRETHREN, TO THE | 'TAVERN LET'S FLY.'; 300 'WRITTEN | IN | FRIARS-CARSE HERMITAGE, | ON NITH-SIDE.'; 303 'ODE, | SACRED TO THE MEMORY | OF | MRS — OF —.'; 306 'ELEGY | ON | CAPT. MATTHEW HENDERSON, | A GENTLEMAN WHO HELD THE PATENT FOR HIS | HONOURS IMMEDIATELY FROM ALMIGHTY GOD!' 311 'THE EPITAPH.'; 313 'LAMENT | OF | MARY QUEEN OF SCOTS | ON THE | APPROACH OF SPRING.'; 317 'TO | ROBERT GRAHAM, ESQ. | OF | FINTRA..'; 322 'LAMENT | FOR | JAMES, EARL OF GLENCAIRN.'; 326 'LINES | SENT TO SIR JOHN WHITEFORD, OF WHITEFORD, BART. | WITH THE FOREGOING POEM.'; 327 'TAM O' SHANTER. | A TALE.'; 337 'ON SEEING | A WOUNDED HARE | Limp by me which a fellow had just shot at.; 339 'ADDRESS | TO THE SHADE OF THOMSON, | ON CROWNING HIS BUST AT EDNAM, ROXBURGH - SHIRE, WITH BAYS.'; 341 'EPITAPHS. | [diamond rule] | ON | A CELEBRATED RULING ELDER.'; 342 'ON A NOISY POLEMIC.', 'ON WEE JOHNNY. | Hic jacet wee Johnnie.' & 'FOR THE AUTHOR's FATHER.'; 343 [diamond rule] | 'FOR R. A. ESQ. & 'FOR G. H. ESQ.'; 344 'A BARD's EPITAPH.'; 346 'ON | THE LATE CAPTAIN GROSE'S | PEREGRINATIONS THRO' SCOTLAND, COLLECTING | THE ANTIQUIITIES OF THAT KINGDOM.'; 350 'TO | MISS CRUIKSHANKS, | A VERY YOUNG LADY. | Written on the blank leaf of a book, presented to her | by the author.'; 352 'SONG.'; 353 'ON READING IN A NEWSPAPER, THE DEATH OF | JOHN M'LEOD, ESQ. | Brother to a young Lady, a particular friend of the | Author's.'; 355 'THE HUMBLE PETITION | OF | BRUAR WATER* | TO THE | NOBLE DUKE OF ATHOLE.'; 360 'ON | SCARING SOME WATER FOWL | IN LOCH-TURIT, | A wild scene among the hills of Oughtertyre.'; 363 'WRITTEN WITH A PENCIL. | Over the chimney-piece, in the parlour of the Inn | AT Kenmore, Taymouth.'; 365

Consulted ML BNS 1 PHIL DOB 1801 / 8818858.

References Egerer, Bibliography, 93 (§64b); Catalogue [...] ML, 76; Sudduth, 43-44.

Notes Identical with the Liverpool edition vol. 3, save the correction of ‘iy’ (p. 68) and the reset subtitles which appear slightly differently.

Volume 4.


Imprint Thomas Dobson.

Format 8vo; [A]-2O6.

Contents Pp. xxiv [i]-415: title-page; blank; [i] ‘PREFACE.’; [iv] blank; [v] ‘INDEX | TO THE | Correspondence between Mr. Thomson and Mr. Burns.’; [xx] ‘CONTENTS | OF | THE POETRY ACCORDING TO THE TITLES, | IN VOL. IV.’; [xxviii] ‘INDEX | To the Poetry, in the Alphabetical Order of the First Lines.’; [xxiv] blank; [*] ‘VOL. IV. | CORRESPONDENCE | WITH | MR. GEORGE THOMSON | INCLUDING | POETRY, | HITHERTO UNPUBLISHED OR UNCOLLECTED.’; [i] [double rule] | ‘CORRESPONDENCE, &c. | [diamond rule] | No. I. | MR. THOMSON TO MR. BURNS. | Edinburgh, September, 1792.’; 3 [diamond rule] | No. II. | MR. BURNS TO MR. THOMSON. | Dumfries, 16th Sept. 1792.’; 5 [diamond rule] | ‘No. III. | Mr. THOMSON TO MR. BURNS. | Edinburgh, 13th Oct. 1792.’; 8 ‘No. IV. | MR. BURNS TO MR. THOMSON.’ [...] ‘When o’er the hill the eastern star...’; 12 ‘[...] they were, and who perhaps alone cared for them...’ [...] ‘Will ye go to the Indies, my Mary...’; 13 [diamond rule] | No. V. | MR. BURNS TO MR. THOMSON. | November 8th. 1792.’; 14 ‘[...] undertaking than you are aware of...’ [...] ‘MY WIFE’S A WINSOME WEE THING. | She is a winsome wee thing...’; 15 [dotted rule] [...] ‘O saw ye bonie Lesley...’; 17 ‘No. VI. | MR. BURNS TO MR. THOMSON. | HIGHLAND MARY. | Tune—
“Katharine Ogic.” | Ye banks, and braes, and streams around…’; 19 [diamond rule] | No. VII. | MR. THOMSON TO MR. BURNS. | Edinburgh, Nov. 1792.; 22 ‘O leze me on my wee thing…’; 23 [diamond rule] | No. VIII. | MR. BURNS TO MR. THOMSON. | Dumfries, 1st Dec. 1792.; 25 ‘No. IX. | MR. BURNS TO MR. THOMSON. | AULD ROB MORRIS.* | ‘There’s auld Rob Morris that wins in yon glen…’; 26 [dotted rule] | DUNCAN GRAY. | Duncan Gray cam here to woo…’; 29 ‘No. X. | MR. BURNS TO MR. THOMSON. | SONG. | Tune—“I HAD A HORSE.” | O Poorith cauld, and restless love…’; 31 ‘GALLA WATER. | There’s braw braw lads, on Yarrow braes…’; 32 [diamond rule] | No. XI. | MR. BURNS TO MR. THOMSON. | Edinburgh, Jan. 20, 1793.; 35 [dotted rule] | POSTSCRIPT | FROM THE HON. A. ERSKINE.; 36 [diamond rule] No. XII. | MR. BURNS TO MR. THOMSON. | MARY MORISON. | Tune—“BIDE YE YET.” | O MARY, at thy window be…’; 43 ‘No. XIV. | MR. BURNS TO MR. THOMSON. | JESSIE. | Tune—“BONIE DUNDEE.” | True hearted was he, the sad swain o’ the Yarrow…’; 47 No. XVII. | MR. BURNS TO MR. THOMSON. | Edinburgh, 7th April, 1793.; 70 [dotted rule] | ‘PHILLIS THE FAIR. | Tune—“ROBIN ADAIR.” | While larks with little wing…’; 90 ‘No. XXXII. | MR. THOMSON TO MR. BURNS.
BURNS. | August, 1793.; 92 ‘No. XXXIII. | MR. BURNS TO MR. THOMSON. | August 1793. | SONG. | Had I a cave on some wild, distant shore... | 94 [diamond rule] | ‘No. XXXIV. | MR. BURNS TO MR. THOMSON. | August, 1793.; 95 ‘... tune, Allan says, is Allan Water...’ | ‘... By Allan-stream I chanc’d to rove...’; 97 ‘No. XXXV. | MR. BURNS TO MR. THOMSON. | August, 1793.; 102 ‘... I send you, is the very words that Coila taught me...’ | ‘... Air—“ CAULD KAIL.” | COME let me take thee to my breast...’; 103 [diamond rule] | ‘No. XXXVI. | MR. BURNS TO MR. THOMSON. | August, 1793. | DARCY DAVIE. | Now rosy May comes in wi’ flowers...’; 105 [diamond rule] | ‘No. XXXVII. | MR. THOMSON TO MR. BURNS. | Edinburgh, 1st Sept. 1793.’; 107 ‘No. XXXIX. | MR. BURNS TO MR. THOMSON. | Sept. 1793.’; 121 ‘... among this number...’ | ‘... Bruce to his Troops on the eve of the Battle of BANNOCK-BURN. | TO ITS AIN TUNE. | SCOTS, wha hae wi’ Wallace bled...’; 127 [diamond rule] | ‘No. L. | MR. THOMSON TO MR. BURNS. | Edinburgh, 17th April, 1794.; 150 ‘No. L.I. | MR. BURNS TO MR. THOMSON. | May, 1794.; 151 ‘... I am quite vexed at Pleyel’s being cooped up in...’ | ‘... BANKS OF CREE. | HERE is the glen, and here the bower...’; 152 [diamond rule] | ‘No. LII. | MR. BURNS TO MR. THOMSON. | July, 1794.; 153 ‘... friend of mine...’ | ‘... HERE, where the Scottish muse immortal lives...’; 154 ‘No. LIII. | MR. THOMSON TO MR. BURNS. | Edinburgh, 10th August, 1794.; 155 ‘No. LIV. | MR. BURNS TO MR. THOMSON. | 30th August, 1794.; 156 ‘ON THE SEAS AND FAR AWAY. | Tune—“ O’ER THE HILLS, &c.” | HOW can my poor heart be glad...’; 158 ‘No. L.V. | MR. THOMSON TO MR. BURNS. | Edinburgh, 16th Sept. 1794.; 159 ‘No. L.VI. | MR. BURNS TO MR. THOMSON. | Sept. 1794.; 160 ‘... flattered at
your adopting...' [...] 'CHORUS. | Ca' the yowes to the knows...'; 162 'No. LVII. | MR. BURNS TO MR. THOMSON. | September, 1794.'; 163 'SHE SAYS SHE LO' ES ME BEST OF A'. | Tune—" ONAGH'S WATER-FALL." | Sae flaxen were her ringlets...'; 166 '...to please myself...'; [...] 'To Dr. Maxwell, on Miss Jessy Staig's recovery. | MAXWELL, if merit here you crave...'; 167 'LVIII. | MR. THOMSON TO MR. BURNS.'; 169 [diamond rule] | 'No. LXIX. | MR. BURNS TO MR. BURNS. | Edinburgh, 14th October, 1794.'; 172 'No. LX. | MR. THOMSON TO MR. THOMSON. | 19th October, 1794.'; 174 'SAW YE MY PHELY. | (Quasi dicat Phillis.) | Tune—" WHEN SHE CAM BEN SHE BOBBIT." | O saw ye my dear, my Phely?...'; 178 'Tune—" CAULD KAIL IN ABERDEEN." | How lang and dreary is the night...'; 179 '...Tell me how you like this...'; [...] 'Tune—" DUNCAN GRAY." | Let not woman e'er complain...'; 181 'The Lover's morning salute to his Mistress. | Tune—" DEIL TAK THE WARS." | SLEEP'ST thou, or wak'st thou fairest creature...'; 183 [dotted rule] | 'THE AULD MAN. | But lately seen in gladsome green...'; 185 'No. LXI. | MR. THOMSON TO MR. BURNS. | University of Glasgow (2018) 2 | PAGE 166 | MR. BURNS TO MR. THOMSON. | 1794.'; 188 'SONG, | My Chloris, mark how green the groves...'; 191 'SONG, | Altered from an old English one. | It was the charming month of May...'; 192 [dotted rule] | 'LASSIE WIT THE LINT-WHITE LOCKS. | Tune—" ROTHEMURCHE'S RANT." | CHORUS. | Lassie wi' the lint-white locks...'; 198 'No. LXIII. | MR. THOMSON TO MR. BURNS. | 15th November, 1794.'; 200 'No. LXIV. | MR. BURNS TO MR. THOMSON. | 19th November, 1794.'; 201 'Tune—" THE SOW'S TAIL." | HE. | O Philly, happy be that day...'; 205 [dotted rule] | 'Contented wi' little, and cantie wi' mair...'; 206 [dotted rule] [...] 'Canst thou leave me thus, my Katy? | Tune—" ROY'S WIFE." | CHORUS | Canst thou leave me thus, my Katy?...'; 207 [rule] [...] 'Tune—" ROY'S WIFE." | CHORUS. | Stay my Willie—yet believe me...'; 210 [diamond rule] 'No. LXV. | MR. THOMSON TO MR. BURNS. | 28th November, 1794.'; 213 'No. LXVI. | MR. BURNS TO MR. THOMSON. | December, 1794.' [...] 'MY NANIE'S AWA. | Tune—" THERE'LL NEVER BE PEACE, &c." | Now in her green mantle blythe nature arra...'; 215 'LXVII. | MR. BURNS TO MR. THOMSON. | January, 1795.'; 216 'FOR A' THAT AND A' THAT. | Is there, for honest poverty...'; 219 'No. LXVIII. | MR. THOMSON TO MR. BURNS. | Edinburgh, 30th January, 1795.'; 220 'No. LXIX. | MR. BURNS TO MR. THOMSON. | February, 1795.' [...] 'Tune—" LET ME IN THIS AE NIGHT." | O Lassie, art thou sleeping yet...'; 221 [dotted rule] | 'HER ANSWER. | O tell na me o' wind and rain...'; 223 'LXX. | MR. BURNS TO MR. THOMSON. | Ecclefechan, 7th February, 1795.'; 225 'No. LXXI. | MR. THOMSON TO MR. BURNS. | 25th February, 1795.'; 226 'No. LXXII. | MR. BURNS TO MR. THOMSON. | May, 1795. | ADDRESS TO THE WOOD-LARK. | Tune—" WHERE'LL BONIE ANN LIE." | Or, "LOCHEROCH SIDE." | O stay, sweet warbling wood-lark stay...'; 227 [dotted rule] | 'ON CHLORIS BEING ILL. | Tune—" AY WAKIN O." | CHORUS. | Long, long the night...'; 228 [dotted rule] [...] 'SONG. | Tune—" HUMOURS OF GLEN." | Their groves o' sweet myrtle let foreign lands reckon...'; 229 [dotted rule] | 'SONG. | Tune—" LADIE LIE NEAR ME." | 'TWAS na her bonie blue e'e was my ruin...'; 230 [diamond rule] 'No. LXXIII. | MR. THOMSON TO MR. BURNS.'; 232 'No. LXXIV. | MR. BURNS TO MR. THOMSON. | Altered from an old English
song. | Tune—“JOHN ANDERSON MY JO.” | HOW CRUEL ARE THE PARENTS...'; 233 'SONG. | Tune—“DEIL TAK THE WARS.” | MARK YONDER POMP OF COSTLY FASHION...'; 234 [diamond rule] | 'No. LXXV. | MR. BURNS TO MR. THOMSON. | May, 1795'; 236 'No. LXXVI. | MR. THOMSON TO MR. BURNS. | 13th May, 1795'; 237 [diamond rule] | 'No. LXXVII. | MR. BURNS TO MR. THOMSON. | [...] 'O whistle, and I'll come to ye, my lad...'; 238 '[dotted rule] | SONG. | Tune—“THIS IS NO MY AIN HOUSE.” | CHORUS. | O this is no my ain lassie...'; 240 [dotted rule] | 'TO MR. CUNNINGHAM. | SCOTTISH SONG. | Now spring has clad the grove in green...'; 242 'SCOTTISH SONG. | O bonie was yon rosy brier...'; 243 '[...] in so many fictitious reveries of passion... [...] ‘Tis Friendship’s pledge, my young, fair friend...'; 244 [diamond rule] | 'No. LXXXVIII. | MR. BURNS TO MR. THOMSON. | Edinburgh, 3d Aug. 1795'; 246 [diamond rule] | 'No. LXXIX. | MR. BURNS TO MR. THOMSON. | ENGLISH SONG. | Tune—“LET ME IN THIS AE NIGHT.” | Forlorn, my love, no comfort near...'; 248 [diamond rule] | 'No. LXXX. | MR. BURNS TO MR. THOMSON. | SCOTTISH BALLAD. | Tune—“THE LOTHIAN LASSIE.” | Last May a braw wooer cam down the lang glen...'; 251 'FRAGMENT. | Tune—“THE CALEDONIAN HUNT’S DELIGHT.” | Why, why tell thy lover...'; 252 'No. LXXXI. | MR. THOMSON TO MR. BURNS. | 3d June, 1795'; 253 'No. LXXXII. | MR. THOMSON TO MR. BURNS. | 5th Feb. 1796'; 254 'No. LXXXIIII. | MR. BURNS TO MR. THOMSON. | February, 1796'; 255 'HEY FOR A LASS WI’ A TOCHER. | Tune—“BALINAMONA AND ORA.” | Awa wi’ your witchcraft o’ beauty’s alarms...'; 256 [diamond rule] | 'No. LXXXIV. | MR. THOMSON TO MR. BURNS.'; 258 'No. LXXXV. | MR. BURNS TO MR. THOMSON. | April, 1796'; 260 'No. LXXXVI. | MR. THOMSON TO MR. BURNS. | 4th May, 1796'; 261 'No. LXXXVII. | MR. BURNS TO MR. THOMSON.' [...] 'CHORUS. | Here’s a health to ane I lo’e dear...'; 263 'No. LXXXVIII. | MR. BURNS TO MR. THOMSON.'; 264 [diamond rule] | 'No. LXXXIX. | MR. BURNS TO MR. THOMSON. | 12th July, 1796'; 265 '[...] tutiously; for upon returning health... [...] ‘SONG. | Tune—“ROTHEMURCHE.” | CHORUS. | Fairest maid on Devon banks...'; 267 'No. XC. | MR. THOMSON TO MR. BURNS. | 14th July, 1796'; 269 introductory description of The Scots Musical Museum and the selection of songs hereafter printed.; 270 ‘THE BIRKS OF ABERFELDY.’; 272 ‘STAY, MY CHARMER, CAN YOU LEAVE ME? | Tune—“AN GILLE DUBH C’AR Dhubh.”; 273 ‘STRATHALLAN’S LAMENT.’; 275 “THE YOUNG HIGHLAND ROVER. | Tune—“MORAG.”; 277 ‘RAVING WINDS AROUND HER BLOWING. | Tune—“’GRIGOR OF RERO’S LAMENT.”; 279 ‘MUSING ON THE ROARING OCEAN. | Tune—“DRUIMION DUBH.”; 280 ‘BLYTHE WAS SHE.’; 282 ‘A ROSE-BUD BY MY EARLY WALK.’; 284 ‘WHERE BRAVING ANGRY WINTER’S STORMS. | Tune—“N. GOW’S LAMENTATION FOR ABERCAIRNY.”; 286 ‘TIBBIE, I HAE SEEN THE DAY. | Tune—“INVERCALD’S REEL.”; 288 ‘CLARINDA.’; 289 ‘THE DAY RETURNS, MY BOSOM BURNS. | Tune—“SEVENTH OF NOVEMBER.”; 290 ‘THE LAZY MIST.’; 291 ‘O, WERE I ON PARNASSUS HILL. | Tune—“MY LOVE IS LOST TO ME.”.; 293 ‘I LOVE MY JEAN. | Tune—“MISS ADMIRAL GORDON’S STRATHSPEY.”; 294 ‘THE BRAES O’ BALLOCHMYLE.’; 296 ‘WILLIE BREW’D A PECK O’ MAUT.’; 298 ‘THE BLUE-EYED LASSIE.’; 300 ‘THE BANKS OF NITH. | Tune—“ROBIE DONNA GORACH.”.; 302 ‘JOHN ANDERSON MY JO.; 304 ‘TAM GLEN.’; 309 ‘MY
TOCHER’S THE JEWEL.’; 311 ‘THE GUIDWIFE COUNT THE LAWIN.’; 312
‘What can a young Lassie do wi’ an auld Man.’; 314 ‘THE BONNIE WEE
THING.’; 315 ‘O, FOR ANE AND TWENTY TAM! | Tune—“ THE
MOUDIEWORT.”’; 317 ‘BESS AND HER SPINNING WHEEL.’; 319 ‘COUNTRY
LASSIE.’; 321 ‘FAIR ELIZA. | A GAELIC AIR.’; 323 ‘THE POSIE.’; 325 ‘THE
BANKS O’ DOON.’; 326 ‘SIC A WIFE AS WILLIE HAD.’; 328 ‘GLOOMY
DECEMBER.’; 329 ‘EVAN BANKS.’; 331 ‘WILT THOU BE MY DEARIE.’; 332
‘SHE’S FAIR AND FAUSE.’; 333 ‘AFTON WATER.’; 335 ‘BONNIE BELL.’; 336
‘THE GALLANT WEAVER.’; 337 ‘LOUIS WHAT RECK I BY THEE.’; 338 ‘FOR
THE SAKES OF SOMEBODY.’; 339 ‘THE LOVELY LASS OF INVERNESS.’; 340
‘A Mother’s Lament for the Death of her Son. | Tune—“ FINLAYSTON HOUSE.”;
341 ‘O MAY, THY MORN.’ 342 ‘O WAT YE WHA’S IN YON TOWN.’; 345 ‘A
RED RED ROSE.’; 346 ‘A VISION.’; 349 [double rule] | The following poems,
found among the MSS of | Mr. Burns, are now for the first time presented to the | Public.’ | [double rule]; [350] blank; 351 ‘Copy of a poetical address to Mr.
William Tyler, with | the present of the bard’s picture.’; 354
‘CALEDONIA. | Tune—“ CALEDONIAN HUNT’S DELIGHT.”’; 357 ‘The following
Poem was written to a Gentleman | who had sent him a news-paper, and offered to | continue if free of expense.’; 359 ‘POEM | ON PASTORAL
POETRY.’; 362 ‘ON THE BATTLE OF SHERIFF-MUIR. | Between the Duke of
Argyle and the Earl of Mar.’; 365 ‘SKETCH. | NEW YEAR’S DAY. | TO MRS.
DUNLOP.’; 368 ‘EXTEMPORE, | On the late Mr. William Smellie, author of
the Philosophy | of Natural History, and member of the Antiquarian | and
Royal Societies of Edinburgh.’; 369 ‘POETICAL INSCRIPTION, | FOR |
AN ALTAR TO INDEPENDENCE, | At Kerrouchtry, the seat of Mr. Heron, written
in | Summer 1795.’; 370 ‘SONNET, | ON THE DEATH OF MR. RIDDEL.’; 371
‘MONODY, | ON A LADY FAMED FOR HER CAPRICE.’; 372 [dotted rule] |
‘THE EPITAPH.’; 373 ‘Answer to a mandate sent by the Surveyor of the win-
dows, carriages, &c. to each farmer, ordering him to | send a signed list of his
horses, servants, wheel-carri- | ages, &c. | and whether he was a married man
or a | bachelor, and what children they had.’; 377 ‘SONG. | NAÉ gentle dames,
tho’ e’er sae fair…’; 380 ‘IMPROMPTU, | On Mrs. |—’s birth day, 4th Nov.
1793.’; 381 ‘ADDRESS TO A LADY.’; 382 ‘TO A YOUNG LADY, | MISS JESSY
L.—, DUMFRIES ; | With Books which the Bard presented her.’; 383 ‘SONNET,
| Written on the 25th January, 1793, the birth-day | of the Author, on hearing
a thrush sing in a | morning walk.’; 384 ‘EXTEMPORE. | TO MR. S**E, | On refusing to dine with him, after being promised | the first of company, and the
first of Cookery. | 17th December, 1795.’ & ‘TO MR. S**E, | With a present of a
dozen of Porter.’; 385 ‘THE DUMFRIES VOLUNTEERS. | Tune—“ PUSH
ABOUT THE JORUM.’ | April, 1795.’; 387 ‘POEM, | Addressed to Mr. Mitchell,
Collector of Excise, | Dumfries, 1796.’; 388 [...] ‘POSTSCRIPT.’; 389 ‘Sent to a
Gentleman whom he had offended.’; 390 ‘POEM ON LIFE, | Addressed to
Colonel De Pyster, Dumfries, 1796.’; 393 ‘ADDRESS | TO | THE TOOTH-
ACHE.’; 395 ‘SONG. | Tune—‘ MORAG.”’; 397 ‘SONG. | [diamond rule] |
JOCKEY’S ta’en the parting kiss…’; 398 ‘SONG. | [diamond rule] | My Peggy’s
face, my Peggy’s form.’; 399 ‘Written in a wrapper inclosing a letter to Capt.
Grose, to be left with Mr. Cardonnel, Anti- | quarian. | Tune—‘ SIR JOHN
MALCOLM.”’; 401 ‘TO | ROBERT GRAHAM, ESQ. | OF FINTRY, | On receiving
a Favor.; 402 ‘EPITAPH | ON | A FRIEND.’; 403 ‘A GRACE BEFORE DINNER.; 404 ‘TO | My dear and much honored friend, | MRS. DUNLOP, of DUNLOP. | [diamond rule] | ‘ON SENSIBILITY.’; 406 ‘A verse composed and repeated by BURNS, to the | Master of the house, on taking leave at a place in | the Highlands, where he had been hospitably en- | tertained.’; [407] [double rule] | ‘GLOSSARY.’ | [double rule]; [408] blank; [409] ‘GLOSSARY.’

Consulted ML BNS 1 PHIL DOB 1801 / 8888858.

References Egerer, Bibliography, 93 (§64b); Catalogue […] ML, 76; Sudduth, 43-44.

Notes Identical with the Liverpool edition vol. 4, with the usual resetting of longer subtitles appearing slightly differently. [*] The asterisk before page 1 in the contents field denotes the half-title, bound up in this copy between the preliminaries and the text, whereas it usually appears as a stand-alone leaf between the title-page and the preliminaries.

66. Miscellanea Perthensis (Perth: 1801)


Imprint Original: R. Morison, for Will Morison; Reissue: Lackington, Allen, and co.


Illustration Frontispiece engraving: ‘A VIEW OF THE BRIDGE OF PERTH.’

& ‘CHARLOTTE OF RANNO.’; 182 [diamond rule] | TO THE EDITOR OF THE
MISCELLANEA PETHENSIS.’; 185 [diamond rule] | ON THE LEARNING
AND GENIUS OF | ROBERT FERGUSSON, THE SCOTTISH POET’; 197
‘DIALOGUE IN THE SHADES.’; 205 [diamond rule] | ‘LITERARY FOLLIES’,
211 [diamond rule] | ‘LITERARY BLUNDERS.’; 216 LITERARY PROJECTS.’;
218 [colophon at foot of the page].

Consulted [1] GU Sp. Coll. BG57-l.9; [title-page of reissue sent courtesy of Patrick
Scott, University of South Carolina].

References Catalogue [...] ML, 53.


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67. Poems by Robert Burns (Dundee: 1802)

Title-page POEMS | BY | ROBERT BURNS, | WITH HIS | LIFE AND CHARACTER.

Imprint Francis Ray.

Format 12mo; [a]-b⁶ A-T⁶.

Contents Pp. xxiv [i]-227: [i] [double rule] | ‘POEMS | BY | ROBERT BURNS. | [double
| OF THE | CALEDONIAN HUNT’; [vii] ‘THE | LIFE AND CHARACTER | OF
EARNEST CRY AND PRAYER* | TO THE SCOTCH REPRESENTATIVES
IN THE HOUSE | OF COMMONS.’; 16 ‘POSTSCRIPT’; 18 ‘THE HOLY FAIR’;
26 [double rule] | ‘DEATH AND DOCTOR HORNBOOK, | A TRUE STORY.’;
32 ‘THE BRIGS OF AYR, | A POEM. | Inscribed to J. B*********, Esq. Ayr.’; 39
‘THE ORDINATION.’; 43 ‘THE CALF. | TO THE REV. MR. —— | On his Text,
MALACHI, ch. iv. ver. 2. | “And they shall go forth, and grow up, like CALVES of
the | stall.”’; 44 ‘ADDRESS TO THE DEIL.’; 47 [double rule] | ‘THE | DEATH
AND DYING WORDS | OF | POOR MAILIE, | THE AUTHOR’S ONLY PET
YOWE. | An unco mournful’ Tale.’; 49 [double rule] | ‘POOR MAILIE’S
ELEGY.’; 51 [double rule] | ‘TO J. S----’; 56 [double rule] | ‘A DREAM.
Thoughts, words, and deeds, the Statue blames with | reason; | But surely
DREAMS were ne’er indicted Treason. | (On reading, in the public papers, the
Laureat’s Ode, with | the other parade of June 4, 1786, the Author was no |
sooner dropt asleep, than he imagined himself transport-
ed to the Birthday Levee, and in his dreaming fancy, | made the following Address.’); 60
[double rule] | ‘THE VISION.’; 69 [double rule] | ‘ADDRESS TO THE UNCO
GUID, | OR THE | RIGIDLY RIGHTEOUS.’; 71 [double rule] | ‘TAM
SAMSON’S* ELEGY.’; 74 [double rule] | ‘THE EPITAPH.’ & ‘PER CONTRA.’;
75 introductory description of ‘Halloween’ | [double rule] | ‘HALLOWEEN*.’;
85 [double rule] | ‘THE AULD FARMER’S | NEW-YEAR MORNING
SALUTATION | TO HIS AULD MARE, MAGGIE ; | On giving her the
accustomed Ripp of Corn to hansel | in the New-year.’ ; 88 [double rule] | ‘TO
A MOUSE, | On turning her up in her Nest with the Plough, | November 1785.’;
90 [double rule] | ‘A WINTER NIGHT.’ ; 93 [double rule] | ‘EPISTLE TO
DAVIE, | A BROTHER POET. | January—’ ; 98 ‘THE LAMENT ; | Occasioned
by the Unfortunate Issue of a Friend’s | Amour.’ ; 100 [double rule] |
‘DESPONDENCY: | AN ODE.’ ; 102 [double rule] | ‘WINTER: | A DIRGE.’ ; 103
[duplicate rule] | ‘LAMENT OF MARY QUEEN OF SCOTS, | ON THE
APPROACH OF SPRING.’ ; 105 [broken double rule] | ‘VERSES, | On seeing a
Wounded HARE limp by me, which a | Fellow had just shot at.’ ; 106 ‘ADDRESS
TO THE SHADE OF THOMSON, | On crowning his Bust, at Ednam,
Roxburgh-shire, | with BAYS.’ & ‘EPITAPHS. | I. ON A CELEBRATED RULING
ELDER.’ ; 107 ‘II. ON A NOISY POLEMIC.’ ; III. ON WEE JOHNNY. | Hic facet
wee Johnnie.’ ; IV. FOR THE AUTHOR’S FATHER, | & V. FOR R. A. ESQ.’ ; 108
‘VI. FOR G. H. ESQ.’ & ‘A BARD’s EPITAPH.’ ; 109 [double rule] | ‘VERSES, |
On the late CAPTAIN GROSES’s Peregrinations through | Scotland, collecting
the Antiquities of that King- | dom.’ ; 111 [double rule] | ‘TO MISS C-------, | A VERY YOUNG LADY. | Written on a blank leaf of a Book, presented to her
| by the Author.’ ; 112 ‘VERSES, | On reading in a Newspaper, the Death of J——,
M’L——, Esq. Brother to a Young Lady, a | particular Friend of the Author’s.’ ;
113 ‘THE | HUMBLE PETITION | OF | BRUAR WATER* | TO THE NOBLE | DUKE OF ATHOLE.’ ; 116 ‘VERSES, | On scaring some Water-fowl in Loch Turit, a wild | Scene among the Hills of Ochtertyre.’ ; 117 [broken double rule] |
‘VERSES, | Written with a Pencil over the Chimneypiece, in the | Parlour of the Inn at Kenmore, Taymouth.’ ; 118 [broken double rule] | ‘Written with a Pencil, standing by the Fall of Fyers, | near Loch Ness.’ & ‘ON THE BIRTH OF A POSTHUMOUS CHILD, | Born in the peculiar Circumstances of Family-Distress.’ ; 119 [broken double rule] | ‘THE | COTTER’S SATURDAY NIGHT. | INSCRIBED TO R. A——, ESQ.’ ; 125 [broken double rule] | ‘MAN WAS
MADE TO MOURN : | A DIRGE.’ ; 128 [broken double rule] | ‘A PRAYER, | IN THE PROSPECT OF DEATH.’ ; 129 ‘STANZAS | ON THE SAME
OCCASION.’ ; 130 ‘Lying at a Reverend Friend’s house one night, the | Author
left the following Verses in the room | where he slept:——’ & ‘THE FIRST
PSALM.’ ; 131 [double rule] | ‘A PRAYER, | Under the Pressure of Violent
Anguish.’ ; 132 [double rule] | ‘THE FIRST SIX VERSES | OF THE NINETIETH
PSALM.’ ; 133 [double rule] | ‘TO A MOUNTAIN DAISY, | On turning one
down with the Plough, in April 1786.’ ; 135 ‘TO RUIN.’ ; 136 ‘TO MISS L——, | With
Beattie’s Poems for a New-Year’s Gift. | January 1, 1787.’ & ‘EPISTLE TO A
YOUNG FRIEND. | May — 1786.’ ; 139 [broken double rule] | ‘ON A SCOTCH
BARD, | Gone to the West Indies.’ ; 141 ‘TO A HAGGIS.’ ; 142 [broken double rule] |
‘A DEDICATION | TO G——— H———, ESQ.’ ; 146 [broken double rule] |
‘TO A LOUSE, | On seeing one on a Lady’s Bonnet at Church.’ ; 147 [double rule] |
‘ADDRESS TO EDINBURGH.’ ; 149 [double rule] | ‘EPISTLE TO J. L——— K, | AN OLD SCOTTISH BARD, | April 1, 1785.’ ; [broken double rule] | ‘TO
THE SAME. | April 21, 1785.’ ; 156 [broken double rule] | ‘TO W. S——— N,
Ochiltree. | May, 1785.’ ; 160 ‘POSTSCRIPT.’ ; 162 [broken double rule] |
‘EPISTLE TO J. R———, | Enclosing some Poems.’ ; 165 ‘VERSES | Written in


References Memorial Catalogue (1898), 205 (§17); Egerer, Bibliography, 94 (§65); Catalogue [...] ML, 11; Sudduth, 45.

Notes The first Dundee edition.


Illustration Frontispiece: portrait of Burns after Nasmuth by R. Scott; vignette on title-page.

Imprint Oliver & Co.

Format 12mo; π² A-B⁶ (=A₁²) B-I₁² Z₁².

69. More pocket size Poems (Edinburgh: 1802)

Volume 1.

Title-page

Illustration
Frontispiece: portrait of Burns after Nasmyth by W. Archibald*; vignette on title-page.

Imprint
James Robertson.

Format
16mo; a^4-A^-O^8.

Contents
June 4, 1786, the Author was no sooner dropt asleep, than he imagined himself transport- ed to the Birth-day Levee; and in his dream, ing fancy, made the following Address.]

| June | 4, 1786, the Author was no sooner dropt asleep, than he imagined himself transport-ed to the Birth-day Levee; and in his dream, ing fancy, made the following Address. | PAGE 177 |

Volume 2.

Title-page


Illustration

Frontispiece: romantic illustration of a scene in which a triangular memorial to Burns is being etched by a female figure, beside a swan, and the lines: 'The winter nights I've chear'd by turns, / Wi' Ramsay, Fergusson, and Burns, / Their sauls at rest:/ No weeping Caledonia mourns,/ Him last and best.'; vignette on title-page.

Format

π A-L⁸ M⁺ a-b⁸.

Contents


Consulted  ML 52167 (vol. 1) & 52168 (vol. 2).

References  Memorial Catalogue (1898), 229 (§169); Egerer, Bibliography, 95 (§67); Catalogue […] ML, 19; Sudduth, 45.

Notes  As Egerer says, this edition is ‘identical’ with the previous pocket size edition by Robertson of 1801. The difference in the ML copies being that the (vol. 1) frontispiece mentioned by Egerer as belonging to the 1801 edition is bound here in the 1802 edition.

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### 70. Letters Addressed to Clarinda (Glasgow: 1802)

**Title-page**  LETTERS | ADDRESSED TO | CLARINDA, &c. | [decorative rule] | BY ROBERT BURNS, | THE AYRSHIRE POET. | [double rule] | Never before Published. | [double rule] | [decorative rule] | GLASGOW: | Printed by Niven, Napier and Khull; | For T. STEWART, BOOKSELLER, TRONGATE. | [decorative rule] | 1802.

**Illustration**  Two engraved portraits of Burns before title-page, but not as frontispiece (ie. not the verso to the recto of the title-page). They are of an identical likeness (including the oval portrait and a rectangular frame), facing each other. The recto reads 'BURNS.' beneath the portrait, and 'Naismith pinx. A. Lalauze sc.' beneath the frame. The verso version does not contain these.

**Imprint**  Thomas Stewart.

**Format**  8vo; [A]-C8.

soul...'; 27 'No. XIII.' & 'No. XIV.'; 29 'No. XV. | Tuesday Evening—'; 30 'No. XVI. | Saturday Morning.'; 31 'No. XVII. | Saturday Morning.'; 33 '…' —— Innocence | Look'd gaily smiling on; while rosy Pleasure...' & 'No. XVIII.'; 34 [double broken rule] | 'No. XIX. | Two o’Clock.'; 35 [double broken rule] | 'No. XX.'; 36 [double broken rule] | 'No. XXI. | Glasgow, Monday Evening, 9 o’Clock.'; 37 [double broken rule] | 'No. XXII. | Cumnock, 2d March, 1788.'; 38 [double broken rule] | 'No. XXIII. | Mossgiel, 7th March, 1788.'; 41 'No. XXIV.'; 42 [double broken rule] | 'No. XXV.'; 43 ‘…’ ever; and when I am laid in my grave…’ […] ‘In vain would Prudence, with decorous sneer…’; 44 [double broken rule] | ‘At what period of the Correspondence, the following Poems was sent, is uncertain. | “ I BURN, I burn, as when thro’ ripen’d corn…”; 45 ‘LETTER | TO | MR. M—W—IE, | WRITER, AYR.’; 46 ‘LETTER | TO | MISS M——N.’; 47 ‘LETTER | TO | MR. M——R, KILMARNOCK.’ | [double broken rule] | ‘Mossgiel, 7th March, 1788.’; 48 [double rule] | ‘In the Press, and speedily will be Published,’ | By T. STEWART, | The LETTERS to CLARINDA, &c. | WITH OTHER NEW PIECES, | By R. BURNS, | Some of which have not yet come to hand: | These, when added to the Appendix already published at | Glasgow, printed uniformly with Dr. Currie’s Edition, | will form a valuable Supplement to that Work.’

**Consulted**

**References**
Memorial Catalogue (1898), 336 (§811); Egerer, Bibliography, 95 (§68); Sudduth, 44.

**Notes**
This edition adds a new layer to the story of Thomas Stewart and his Glasgow editions of Burns. Egerer describes well the lawsuit that ensued: Cadell and Davies against Stewart. The book was suppressed by the courts, owing to the ownership of Burns material at this point by William Creech, Cadell and Davies’s partner. Copy [2] bound with The Poetical Miscellany.

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**71. Stewart’s Edition (Glasgow: 1802)**

**Title-page**

**Illustration**

**Imprint**
Thomas Stewart and Archibald McGown [or Mac/McGoun].
Format 12mo, eights; [a4] b8 c6 1-21 b8 22 21 1 22 (+) [A]-C8.

night, the Author left the following Verses in the room where he slept—

140

THE FIRST PSALM.

A WINTER NIGHT.

VIGNETTE: FLOWERS

THE FIRST PSALM.

A WINTER NIGHT.

VIGNETTE: FLOWERS

A DEDICATION TO G—N H—LT—N, Esq.

EPISTLE TO G—N H—LT—N, Esq.

EPISTLE TO J. RANKIN, Inclosing some Poems.

EPISTLE TO J. RANKIN, Inclosing some Poems.

EPISTLE TO J. LAPRAIK, AN OLD SCOTCH BARD.

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EPISTLE TO J. LAPRAIK, AN OLD SCOTCH BARD.
'THE | KIRK'S ALARMS: | A SATIRE.'; 228 [decorative rule] | ‘THE | TWA HERDS; | OR | HOLY TOOZIE†;’; 232 ‘ANSWER TO A TRIMMING LETTER | FROM | A TAYLOR;’; 234 [decorative rule] | ‘LETTER | TO | JOHN GOUDIE, | KILMARNOCK, | ON THE PUBLICATION OF HIS ESSAYS;’; 236 ‘HOLY WILLIE'S | PRAYER;’; 239 [decorative rule] | ‘VERSES | WRITTEN ON A | WINDOW OF THE INN AT CARRON;’ [241] ‘THE INVENTORY*; | IN ANSWER TO A MANDATE BY THE SURVEYOR | OF THE TAXES;’; 244 ‘THE HENPECK'D HUSBAND;’ ‘EPITAPH | ON A | HENPECK'D COUNTRY SQUIRE;’ & ‘EPIGRAM | ON SAID OCCASION;’; 245 [decorative rule] | ‘ANOTHER;’ & ‘ADDRESS | TO AN | ILLEGITIMATE CHILD;’; 247 ‘EPITAPH | ON A | WAG IN MAUCHLINE;’ & ‘EPIGRAM. | BURNS, accompanied by a friend, having gone to Inverary at | a time when some company were there on a visit to his Grace | the Duke of Argyll, finding himself and his companions entirely | neglected by the Inn-keeper, whose whole attention seemed to | be occupied with the visitors of his Grace, expressed his dis | approbation of the incivility with which they were treated | in the following lines;’; 248 ‘ELEGY | ON | THE YEAR 1788;’; 249 [decorative rule] | ‘PROLOGUE, | Spoken by Mr. WOODS on | his Benefit night, | Monday, 16th April, 1787;’; 251 [decorative rule] | ‘ON MISS J. SCOTT, | OF ECCLEFECHAN.’ & ‘At a meeting of the Dumfriesshire Volunteers, held to commemo- | morate the anniversary of Rodney’s Victory, | April 12th | 1782, BURNS was called upon for a Song, instead of which | he delivered the following lines extempore;’ 252 ‘LINES | ADDRESSED TO | MR. JOHN RANKEN, | The person to whom his Poem on shooting the Partridge is ad- | dressed, while he occupied the Farm of Adamhill in Ayrshire.’ & ‘EPITAPH | ON D— C—;’ 253 ‘SCOTS PROLOGUE, | For Mr. SUTHERLAND’S Benefit Night. | Spoken at the Theatre Dumfries;’ 254 ‘Letter accompanying the foregoing;’ 255 ‘EPIGRAM | ON | CAPT. FRANCIS GROSE, | THE CELEBRATED ANTIQUARIAN. | The following Epigram, written in a moment of festivity by Burns, | was so much relished by Grose, that he made it serve as an ex- | cuse for prolonging the convivial occasion that gave it birth | to a | very late hour;’ 256 ‘GRACE | BEFORE MEAT.', ‘GRACE | AFTER MEAT.’ [& vignette: flowers a]; illustrated engraving of “TAM O’ SHANTER”. | ‘Drawn by A. Carse - Vol. II. page 103. - Engd by R. Scott | Till first ae caper, syne anither, | Tam tint his reason a thegither, | An 'roar’d out, “Weel done, Cutty sark!”;’ 257 ‘TAM O’ SHANTER. | A | TALE;’ 265 ‘ON THE | LATE CAPTAIN GROSE’S | PEREGRINATIONS THRO’ SCOTLAND, | Collecting the Antiquities of that Kingdom;’ 267 [decorative rule] | ‘EXTEMPORE VERSES | ON | DINING WITH LORD DAER. | Mossgiel, October 25th;’ 269 [decorative rule] | ‘VERSES | Written in Friars-Carse Hermitage, on Nith- | Side;’ 271 [decorative rule] | ‘ODE, | SACRED TO THE MEMORY OF | MRS. — OF —;’ 273 ‘ELEGY | ON | CAPT. MATTHEW HENDERSON, | A GENTLEMAN who held the Patent for his Honors | immediately from Almighty God!;’ 276 [decorative rule] | ‘THE EPITAPH;’ 278 ‘LAMENT | OF | MARY QUEEN OF SCOTS | ON THE APPROACH OF SPRING;’ 280 ‘TO | ROBERT GRAHAM OF FINTRY, ESQ;’ 283 ‘LAMENT | FOR | JAMES EARL OF GLENCAIRN;’ 285 [decorative rule] | ‘LINES, sent to Sir JOHN WHITEFORD of WHITE- | FORD, Bart. with the foregoing Poem;’ 286 [decorative rule] |
Elphinstone, &c. | O thou, whom poesy abhors! ...'; 11 [double broken rule] | 'No. V. | Sunday Night—'; 14 [double broken rule] | 'No. VI.; 15 [double broken rule] | 'No. VII.; 16 [double broken rule] | 'No. VIII.; 18 ['... as my friend Clarinda...' [...] 'Talk not of love, it gives me pain...'; 20 ['... P.S. What do you think of this for a fourth stanza. | Your thought, if love must harbour there...' & 'No. IX.; 21 [double broken rule] | 'No. X. | Sunday Morning.'; 23 'No. XI.; 25 [double broken rule] | 'No. XII. | Thursday Morning.'; 26 ['... " your frolicks...' [...] " Clarinda, mistress of my soul...'; 27 'No. XIII.' & 'No. XIV.'; 29 'No. XV. | Tuesday Evening—'; 30 'No. XVI. | Saturday Morning.'; 31 'No. XVII. | Saturday Morning.'; 33 ['... Last night, Clarinda...'] '——— Innocence | Look'd gaily smiling on; while rosy Pleasure...' & 'No. XVIII.; 34 [double broken rule] | 'No. XIX. | Two o'Clock.'; 35 [double broken rule] | 'No. XX.'; 36 [double broken rule] | 'No. XXI. | Glasgow, Monday Evening, 9 o'Clock.'; 37 [double broken rule] | 'No. XXII. | Cumnock, 2d March, 1788.'; 38 [double broken rule] | 'No. XXIII. | Mossgiel, 7th March, 1788.'; 41 'No. XXIV.; 42 [double broken rule] | 'No. XXV.; 43 ['... ever; and when I am laid in my grave...' [...] 'In vain would Prudence, with decorous sneer...'; 44 [double broken rule] | 'At what period of the Correspondence, the following | Poems was sent, is uncertain. | " I BURN, I burn, as when thro' ripen'd corn...'; 45 'LETTER | TO | MR. M—IE, | WRITER, AYR.; 46 'LETTER | TO | MISS M——N.; 47 'LETTER | TO | MR. M——R, KILMARNOCK. | [double broken rule] | 'Mossgiel, 7th March, 1788.'; 48 [double broken rule] | 'In the Press, and speedily will be Published, | By T. STEWART, | The LETTERS to CLARINDA, &c. | WITH OTHER NEW PIECES, | By R. BURNS, | Some of which have not yet come to hand : | These, when added to the Appendix already published at | Glasgow, printed uniformly with Dr. Currie's Edition, | will form a valuable Supplement to that Work.'


References Memorial Catalogue (1898), 247 (§281); Egerer, Bibliography, 98 (§69); Catalogue [...] ML, 31; Sudduth, 45.

Notes This edition adds to the interesting and complicated print history of Burns in Glasgow. Stewart, the publisher of previous chapbooks, Poems Ascribed to Robert Burns (1801), and the controversial Letters Addressed to Clarinda (1802). Egerer supposes that Stewart sought to include the letters as part of this edition in the event of the separate edition of letters being suppressed. Egerer also identifies varying title-pages, indicating Stewart’s partnership with Archibald McGown (or Mc/MacGoun). All three copies of Stewart’s Edition in the ML contain the same extra (engraved) title-page bearing the names of both printers. The title-page of [1] bears both names, whereas [2] and [3] match Egerer’s variant 1: ‘T. Stewart, Bookseller, Trongate. 1802.’ (ie. MacGoun is missing). The setting is identical across the three, save the following distinctions: the title-page of the Letters Addressed to Clarinda within [2] and [3] match with their relevant edition title-pages (ie. MacGoun is missing from this title-page also, whereas his name is printed in [1]); all illustrations described in the above Contents field are particular to copy [1].
in the ML, in [2] ‘The Cotter’s Saturday Night’ illustration is wanting; and copy [3] all three internal illustrations are wanting (ie. ‘The Holy Fair,’ ‘The Cotter’s Saturday Night’, and ‘Tam O’ Shanter,’ though the frontispiece remains. Copy-specific notes of interest: [1] is the ideal copy, matching Egerer and containing all illustrations. [2] is bound up with 15 leaves – 12 are blank, 3 contain the following poems in manuscript: ‘Blythe was she’; ‘Here’s a health to ane I lo’e dear’; and ‘Fragment, on Burns by Mrs. Grant.’ [Anne MacVicar Grant]. [3] contains a page of The Weekly Magazine, or Edinburgh Amusement bound between page 348 and the beginning of the Letters.

72. Crerar’s Edition (Kirkcaldy: 1802)

Volume 1.

Title-page Crerar’s Edition | OF | BURNS’ POEMS, | WITH HIS | LIFE AND CHARACTER. | IN TWO VOLUMES. | EMBELLISHED WITH BEAUTIFUL ENGRAVINGS. | VOLUME I. | KIRKCALDY: | PRINTED BY J. CRERAR. | 1802.


Imprint James Crerar.

Format 18mo; π a9 b8 A-K9.

n,* | ON HIS TEXT, MALACHI, CH. IV. VER. 2. | 'And they shall go forth, and grow up, like CALVES of the stall.'; 64 'ADDRESS TO THE DEIL.'; 70 'THE DEATH AND DYING WORDS OF POOR MAILIE, THE AUTHOR'S ONLY PET YOWE. | An unco Mournful tale.'; 73 [double rule] 'POOR MAILIE'S ELEGY.'; 76 'TO J. S****.'; 84 'A DREAM. | [double rule] 'Thoughts, words, and deeds. the statue blames with reason; | But surely Dreams were ne'er indicted Treason. | (On reading, in the public papers, the Laureat's Ode, with the other Parade of June 4, 1786, | the Author was no sooner dropt asleep, than he | imagined himself transported to the Birth-day | Levee, and in his dreaming fancy, made the | following address.)'; 90 'THE VISION.'; 103 'ADDRESS | TO THE UNCO GUID, AND THE RIDILY RIGHTEOUS.'; 106 'TAM SAMSON'S ELEGY.*'; 110 [double rule] 'THE EPITAPH.' & 'PER CONTRA.'; 111 [double rule] | introductory description of Halloween'; 112 'HALLOWEEN*.'; 125 'THE AULD FARMER'S NEW-YEAR MORNING SALUTATION TO HIS AULD MARE MAGGIE; | On giving her the accustomed Ripp of corn to Hansel | in the New-Year.'; 130 'TO A MOUSE, | On turning her up in her Nest, with the Plough, | November 1785.'; 132 [double rule] 'A WINTER NIGHT.'; 136 [double rule] 'EPISTLE | TO DAVIE, | A BROTHER POET. | January—'; 138 'THE LAMENT. | Occasioned by the UNFORTUNATE ISSUE of a | FRIEND'S AMOUR.'; 146 [diamond rule] 'DESPONDENCY. | AN ODE.'; 149 'WINTER. | A DIRGE.'; 151 'LAMENT. | OF MARY QUEEN OF SCOTS, | ON THE APPROACH OF SPRING.'; 154 'VERSES, | On seeing a Wounded HARE limp by me, which a | Fellow had just shot at.'; 155 'ADDRESS | TO THE SHADE OF THOMSON. | On crowning his BUST, at Ednam, Roxburgh-shire, | with BAYS.'; 156 [double rule] 'EPITAPHS. | [double rule] | ON A CELEBRATED RULING ELDER. | & 'ON A NOISY POLEMIC.'; 157 'ON WEE JOHNNY. | Hic jacet wee Johnnie.', 'FOR THE AUTHOR'S FATHER.' & 'For R. A. ESQ.'; 158 'FOR G. H. ESQ.' & 'A BARD's EPITAPH.'; 159 'VERSES, | On the late CAPTAIN GROSSE'S Peregrinations through SCOTLAND, collecting the Antiquities of that | KINGDOM.'; 162 'TO | MISS C*********, | A VERY YOUNG LADY. | Written on a blank leaf of a Book, presented to her | by the Author.'; 163 'VERSES. | On reading in a NEWSPAPER, the DEATH of— | M'L—, Esq. BROTHER to a YOUNG LADY | a particular FRIEND of the AUTHOR's.'; 169 'VERSES, | On scaring some WATER-FOWL in LOCH-TURIT, | a wild Scene among the HILLS of OUCHTERTYRE.'; 171 'VERSES, | Written with a PENCIL over the CHIMNEYPiece, in the | PARLOUR of the INN at KENMORE, TAYMOUTH.'; 172 [double rule] 'Written with a PENCIL, standing by the FALL of | FYERS, near LOCH-NESS.'; 173 'ON THE BIRTH OF A POSTHUMOUS CHILD, | Born in the peculiar Circumstances of Family- | Distress.'; 174 [double rule] 'MAN WAS MADE TO MOURN, | A DIRGE.'; 178 'A PRAYER IN THE PROSPECT OF DEATH.'; 179 'Lying at a REVEREND FRIEND'S HOUSE one | Night, the AUTHOR left the following VERSES | in the Room where he slept.—'; 180 [double rule] 'A GRACE.'

Consulted ML BNS 1 / KIR CRE 1802 / 52169 (vol. 1).

References Memorial Catalogue (1898), 254 (§321); Egerer, Bibliography, 101 (§70a); Catalogue [... ML, 34; Sudduth, 44.
Notes
The frontispiece and internal illustration is the same as those found in Stewart's Edition (Glasgow: 1802) of the same year.

Volume 2.

Title-page

Illustration
One illustration.

Format
π A-M N².

Contents
'SONG. | COMPOSED IN AUGUST. | Tune—I had a horse, I had nae mair.'; 97 'SONG. | Tune—My Nannie, O.'; 98 [double rule] | 'GREEN GROW THE RASHES. | A FRAGMENT'; 100 'SONG. | Tune—Johnny's grey breeks'; 102 'SONG. | Tune—Roslin Castle.'; 103 [double rule] | 'SONG. | Tune—Gilderoy.'; 104 [rule] | 'THE | FAREWELL. | TO THE BRETHREN OF ST. JAMES'S LODGE, | TARBOLTON. | Tune—Good night an' joy be wi' you a'; 106 [rule] | 'SONG. | Tune—Prepare, my dear brethren, to the tavern | let's fly, &c.'; 110 'SONG. | [diamond rule] | 'A NNA, thy charms my bosom fire…'; 113 [rule] | 'THE | JOLLY BEGGARS, | OR | TATTERDEMALLIONS. | A CANTATA.'; 115 'AIR. | Tune—Soldier's Joy.'; 116 'AIR. | Tune—Prepare, my dear brethren, to the tavern | let's fly, &c.'; 118 'AIR. | Tune—O an' ye were dead guidman. | A Highland lad my love was born…'; 120 'AIR. | Tune—Whistle owre the lave o't.' | Let me ryke up to dight that tear…'; 122 'AIR. | Tune—Clout the Caudron. | My bonny lass, I work in brass…'; 124 'AIR. | Tune—For a' that, an' a' that. | I am a bard of no regard…'; 126 'AIR. | Tune—Jolly mortals fill your glasses. | See the smoaking bowl before us…'; 127 'AIR. | Tune—Prepare, my dear brethren, to the tavern | let's fly, &c.'; 128 [double rule] | 'THE KIRK'S ALARM. | A SATIRE.'; 132 [diamond rule] | 'This poem was written a short time after the Publica- | tion of Dr. M' Gill's Essay.]; 138 'AIR. | Tune—Whistle owre the lave o't.' | Let me ryke up to dight that tear…'; 138 'AIR. | Tune—Clout the Caudron. | My bonny lass, I work in brass…'; 141 'AIR. | Tune—O an' ye were dead guidman. | A Highland lad my love was born…'; 142 'AIR. | Tune—Prepare, my dear brethren, to the tavern | let's fly, &c.'; 144 'AIR. | Tune—Prepare, my dear brethren, to the tavern | let's fly, &c.'; 145 'AIR. | Tune—Whistle owre the lave o't.' | Let me ryke up to dight that tear…'; 147 'AIR. | Tune—Clout the Caudron. | My bonny lass, I work in brass…'; 149 'AIR. | Tune—Prepare, my dear brethren, to the tavern | let's fly, &c.'; 151 'AIR. | Tune—Prepare, my dear brethren, to the tavern | let's fly, &c.'; 153 [double rule] | 'ADDRESS | TO AN ILLEGITIMATE CHILD.'; 155 [double rule] | 'ELEGY | ON THE YEAR | 1788.'; 157 'PROLOGUE, | Spoken by Mr. WOODS on his Benefit Night, | Monday, 16th April, 1787.'; 159 'On being asked, why GOD had made Miss DAVIS | so little and Mrs. *** so large. | Written on a Pane of Glass in the Inn at Moffat.' & 'At a meeting of the Dumfriesshire Volunteers, held to | commemorate the Anniversary of Rodney's Victory, | April 12th, 1782, BURNS was called upon for a | Song, instead of which he delivered the following | Lines Extempore.'; 160 [rule] | 'LINES | Written by the Poet on his death-bed, to J—N | R—K—N, Ayrshire, and forwarded to him immedi- | ately after his death.' & 'ON A BANK OF FLOWERS. | A SONG.'; 162 [double rule] | 'VERSES. | Written on a Window of the Inn at Carron.' & 'LINES | Addressed to Mr. JOHN RANKEN, the person to whom | his Poem on Shooting the Partridge is addressed, while | he occupied the Farm of Adamhill in Ayrshire.'; 163 [rule] | 'VERSES. | Written on a Window of the Inn at Carron.' & 'LINES | Addressed to Mr. JOHN RANKEN, the person to whom | his Poem on Shooting the Partridge is addressed, while | he occupied the Farm of Adamhill in Ayrshire.'; 164 [rule] | 'O WAT YE WHA'S IN YON TOWN. | A SONG.'; 166 [double rule] | 'THE LASS THAT MADE THE
BED TO ME, | A SONG.'; 168 [broken rule] | ‘EPITAPH ON WALTER S—;’
169 ‘LETTER TO JOHN GOUDIE, KILMARNOCK.' | On the publication of his Essays.; 170 ‘ANNA. | Tune—The Banks of Banna.;’ 171 ‘POSTSCRIPT.’
172 [rule] | ‘ADDRESS TO THE TOOTH-ACHE. | (Written by the Author at a time when he was grie-
vously tormented by that Disorder.); 174 ‘SECOND
EPISTLE TO DAVIE, | A BROTHER POET.;’ 176 [diamond rule] | ‘EPIGRAM.
BURNS, accompanied by a friend, having gone | to Inverary at a time when some company were | there on a visit to his Grace the Duke of Ar-
gyll, finding himself and his companions entire— | ly neglected by the Inn-keeper, whose whole | attention seemed to be occupied with the visitors | of his Grace, expressed his disappropiation of the | incivility with which they were treated, in the | following lines.’; 177 ‘LETTER | From ROBERT BURNS to Mr. GEORGE | SUTHERLAND, of the Theatre, Dumfries, with an | Address for Mr. SUTHERLAND’S Benefit.;’ 179 [rule] | ‘EPIDORM | On a Hen-pecked Country Squire.;’ 180 ‘ANOTHER.’ & ‘EPIGRAM ON CAPT. FRANCIS GROSE, | THE CELEBRATED ANTIQUARIAN. | The following Epigram, written in a Moment of Festi-
ity by Burns, was so much relished by Grose, that he | made it serve as an Excuse for prolonging the convi-

Consulted  
ML BNS 1 / KIR CRE 1802 / 52169 (vol. 2).

References  
Memorial Catalogue (1898), 254 (§321); Egerer, Bibliography, 101 (§70b); Catalogue [...] ML, 34; Sudduth, 44.
Notes

Despite the engraving of 'The Cotter's Saturday Night,' this copy contains no further illustrations.

73. The Third Collected Works (London: 1802)

Volume 1.

Title-page


Illustration

Frontispiece: portrait of Burns after Nasmyth by I. Neagle, ‘Published as the Act directs 12th April 1800 by Cadell & Davies, Strand’; vignette on title-page.

Imprint

Cadell, Davies, and Creech.

Format


Contents

Pp. xii [i]-[396]: [i] blank; [ii] frontispiece; [iii] title-page; [iv] ‘PRINTED BY WILSON & CO. | ORIENTAL PRESS, | Wild Court, Lincoln’s Inn Fields.’; [v] [double rule] | ‘TO | CAPTAIN GRAHAM MOORE, | OF THE ROYAL NAVY.’; [x] ‘ADVERTISEMENT.’; xi ‘CONTENTS | OF | VOL. I.’; [i] [double rule] | ‘LIFE OF ROBERT BURNS. | [double rule] | PREFATORY REMARKS.’; [32] blank; [33] [double rule] | ‘LIFE OF ROBERT BURNS.’; 83 ‘[...] were grey. He was of a religious turn of mind, [...] ‘The cheerful supper done, with serious face...’; 122 ‘TWAS even—the dewy fields were green...’; 125 ‘[...] ticular manner to the impressions of beauty;’ [...] ‘THOU lingering star, with less'ning ray...’; 134 ‘[...] on account of the character to which they re-...’ [...] ‘This wot ye all whom it concerns...’; 175 ‘[...] of a kind which it happily unites...’ [...] ‘On a Young Lady, residing on the banks of the small | river Devon, in Clackmannanshire, but whose infant | years were spent in Ayrshire. | How pleasant the banks of the clear-winding Devon...’; 184 ‘[...] entirely, or of instantly proceeding with him...’ [...] ‘I Streams that glide in orient plains...’; 186 ‘[...] The following extracts may serve as a speci- | men:— | ** * * * * | * * * * * * * | False flatterer, Hope, away! ...’; 195 ‘[...] and children, and, as he fondly hoped, to his...’ [...] ‘I hae a wife o’ my ain...’; 206 ‘[...] castle, an old building, stands on a large natural...’ [...] ‘In wood and wild ye warbling throng...’; 208 ‘[...] serious calamity...’ [...] ‘When *****, deceased, to the devil went down...’; 216 ‘[...] government. In his common-place book, where...’ [...] ‘Scene—A Field of Battle—Time of the Day, | Evening—the wounded and dying of the vic...’
lowing Song: | Farewell, thou fair day, thou green earth, and ye skies...'; [334] blank; 335 introduction to William Roscoe's poem to the memory of Buns; [336] blank; 337 'Rear high thy bleak majestic hills' by William Roscoe; [343] [double rule] 'APPENDIX.' | [double rule]; [344] blank; 345 'APPENDIX.'; 357 'No. II.'; 358 [...] feels, under the pressure of love, ambition,...' [...] Tune---' I AM A MAN UNMARRIED.' | O once I lov'd a bonnie lass...'; 360 'Note B. See p. 52.' [...] 'April, 1782. | EXTEMPORE. | O why the deuce should I repine...'; 361 'FRAGMENT. | Tune---' DONALD BLUE.' | O leave novels, ye Mauchline belles...'; 368 [...] Telford, of Shrewsbury, of superior merit. It is... [...] 'Pursue, O Burns! thy happy style...'; 375 'No. III. | [diamond rule] | (First inserted in this Edition.); [396] 'PRINTED BY WILSON & CO. | ORIENTAL PRESS, | Wild Court, Lincoln's Inn Fields.'

Consulted
ML BNS 1 LON CAD 1802/ 52105.

References
Memorial Catalogue (1898), 273 ($448); Egerer, Bibliography, 101 ($71a); Catalogue [...] ML, 42; Sudduth, 45.

Notes
As with the Philadelphia ('second edition') of the collected works of Buns, this follows the lead of the Liverpool edition of 1800. The preliminary pages seem to differ from Egerer’s collation, which notes [a2] b8, here noted as [a2] b4; Egerer accounts for xxiv preliminary pages, whereas in this copy there are only half of that (xii). Another distinction is the colophon, appearing twice in this copy (1 on the other side of the title-page leaf, and one on page 396), whereas Egerer denotes only one.

Volume 2.

Title-page

Illustration
Vignette on title-page.

Imprint
Cadell, Davies, and Creech.

Format
8vo; [a2] b8 B-2G8 2H4.

Contents
MURDOCH, | SCHOOLMASTER. | STAPLES INN BUILDINGS, LONDON. |
[diamond rule] | Lochlee, 15th January, 1783.'; 5 [double rule] 'No. II. | [The following is taken from the MS. Prose pre- sented by our Bard to Mr. Riddel.];
16 'No. III. | To MR. AIKEN, | [The Gentleman, to whom the Cotter's Saturday Night is addressed.] | [diamond rule] | Ayrshire, 1786.'; 21 'No. IV. | To MRS. DUNLOP, of DUNLOP. | [diamond rule] | Ayrshire, 1786.'; 23 'No. V | To MRS. STEWART, of STAIR. | [diamond rule] | 1786.'; 26 'No. VI. | In the Name of the Nine. Amen.'; 29 'No. VII. | DR. BLACKLOCK | TO THE | Reverend MR. G. LOWRIE.'; 32 'No. VIII. | From the Reverend MR. LOWRIE. |
[diamond rule] | 22d December 1786.'; 34 'No. IX. | To MR. CHALMERS. | [diamond rule] | Edinburgh, 27th December, 1786.'; 36 'No. X. | TO THE | EARL OF EGLINTON. | [diamond rule] | Edinburgh, January 1787.'; 38 'No. XI. | TO MRS. DUNLOP. | [diamond rule] | Edinburgh, 15th January 1787.'; 42 'No. XII. | TO DR. MOORE. | [diamond rule] | 1787.'; 44 'No. XIII. | From DR. MOORE. | [diamond rule] | Clifford-street, January 23d, 1787.'; 46 '…ing your Mountain-daisy; perhaps it may not…' [...]
"The sonnet is as follows:
WHILE soon “the garden’s flattering flowers” decay…’; 47 'No. XIV. | TO THE | Reverend G. LOWRIE, of NEWMILLS, | NEAR KILMARNOCK. | [diamond rule] | Edinburgh, 5th February 1787.'; 50 'No. XV. | TO DR. MOORE. |
[diamond rule] | Edinburgh, 15th February 1787.'; 52 'No. XVI. | From DR. MOORE. | [diamond rule] | Clifford-street, 28th February 1787.'; 55 'No. XVII. | TO THE EARL OF GLENCAIRN. | [diamond rule] | Edinburgh, 1787.'; 57 'No. XVIII. | TO THE EARL OF BUCHAN.'; 60 'No XIX. | Ext. Property in favour of Mr. ROBERT | BURNS, to erect and keep up a Headstone | in memory of Poet FERGUSSON, 1787. | [dotted rule] | Session-house, within the Kirk of Canon-gate, the twenty second day of Februa- ry, one thousand seven hundred eighty- seven years.'; 62 'No. XX. | TO ————'; 63 'unclouded fervor of the rising sun…” [...]
| From Mr. RAMSAY. | TO DR. BLACKLOCK. | [diamond rule] | Ochtertyre, 27th October 1787.; 107 'No. XXXIV. | From Mr. JOHN MURDOCH. | [diamond rule] | London, 28th October 1787.; 110 ‘No. XXXV. | From MR. —
No. LXIV. | DUNLOP | Burns. | Ballad | "Go fetch to me a pint o' wine…"; 191

No. LXI. | 17

Nov. 8, Mauchline, 181 "No. LVIII. | LVII. | stage of life…"[…] 'ESQ.'; 172 '[…] I had intended to have closed my late appear

No. LIV. | TO THE SAME. | "…the worthiest and most accomplished gentle…" [...]

No. L. | MRS. DUNLOP. | "Thou whom chance may hither lead…";

No. LX. | TO THE SAME. | "THE OLD MAN's

No. XL. | A LETTER | "…I have just room to repeat compliments and…" [...]

No. XLII. | TO THE SAME. | "…you will excuse me for saving postage,) the two…" [...]

No. XLIV. | TO THE SAME. | "CHARMING

No. XLV. | TO THE SAME. | "…* CHARMING

No. XLVII. | FROM | "…our poet took

No. XLVIII. | TO THE SAME. | "…the whole of this | beautiful song, as it was afterwards finished,

No. XLVI. | THE CHEVALIER's LAMENT.'; 137 'No. XLVI. | TO MRS. DUNLOP. | [diamond rule] | "Mauchline, 28th April 1788.'; 139 'No. XLVII. | FROM | "The Reverend JOHN SKINNER."

No. L. | TO THE SAME. | "27th May 1788.'; 152 'No. LI. | TO THE SAME. | "At Mr. DUNLOP's, ADDINGTON.

No. LI. | THE REVEREND J. SKINNER.'; 146 'No. XLVIII. | TO PROFESSOR DUGALD STEWART. | [diamond rule] | "Mauchline, 3d May 1788.'; 147 'No. XLIX. | EXTRACT OF A LETTER | TO MRS. DUNLOP. | [diamond rule] | "Mauchline, 4th May 1788.'; 149 'No. L | TO THE SAME. | "27th May 1788.'; 152 'No. LI. | TO THE SAME. | "At Mr. DUNLOP's, ADDINGTON.

No. LII. | DALRYMPLE, ESQ. | OF ORANGEFIELD. | [diamond rule] | "Ellisland, 13th June 1788.'; 155 'No. LII. | TO Mr. P. HILL.'; 160 'No. LIII. | TO MRS. DUNLOP. | [diamond rule] | "Mauchline, 2d August 1788.'; 161 'No. LIV. | TO THE SAME. | "Mauchline, 10th August 1788.'; 167 'No. LV. | TO THE SAME. | "Ellisland, 16th August 1788.'; 171 'No. LVI. | TO R. GRAHAM, OF FINTRY, ESQ.'; 172 '…I had intended to have closed my late appear-

No. LVI. | TO THE SAME. | "…ance on the stage of life…" [...]

No. LX. | TO MRS. DUNLOP. | "…WHEN nature her great master-piece designed…"; 176 'No. LVII. | TO Mr. PETER HILL. | [diamond rule] | "Mauchline, 1st October 1788.'; 181 'No LVIII. | TO MRS. DUNLOP, at MOREHAM MAINS. | [diamond rule] | "Mauchline, 13th Nov. 1788.'; 183 'No. LIX. | TO * * * "[diamond rule] | Nov. 8, 1788.'; 188 'No. LX. | TO MRS. DUNLOP. | [diamond rule] | "Ellisland, 17th Dec. 1788.'; 190 '…thrilled through my soul. You know I am an…' [...]

No. LXI. | TO MISS DAVIES, | "A young Lady who had heard he had been mak-

No. LXII. | From Mr. G. BURNS. | "ing a Ballad on her, inclosing that Ballad.)" [...]

No. LXII. | FROM MR. G. BURNS. | "December 1788.'; 194 'No. LXII. | From Mr. G. BURNS. | [diamond rule] | "Mossigiel, 1st Jan. 1789.'; 195 'No. LXIII. | TO MRS. DUNLOP. | [diamond rule] | "Ellisland, New-Year-Day Morning, 1789.'; 198 'No. LXIV. | TO DR. MOORE. | [diamond rule] | "Ellisland, near Dumfries, 4th Jan. 1789.'; 202 'No. LXV. | TO PROFESSOR D. STEWART. | [diamond rule] |
Ellisland, near Dumfries, 20th Jan. 1789.'; 205 'No. LXVI. | To BISHOP GEDDES. | [diamond rule] | Ellisland, near Dumfries, 3d Feb. 1789.'; 208 'No. LXVII. | From the Rev. P. CARFRAE. | [diamond rule] | 2d Jan. 1789.'; 211 'No. LXVIII. | To MRS. DUNLOP. | [diamond rule] | Ellisland, 4th March 1789.'; 214 'Like the fair plant that from our touch withdraws...'; 215 'No. LXIX. | To the Rev. P. CARFRAE. | [diamond rule] | 1789.'; 218 'No. LXX. | To Dr. MOORE. | [diamond rule] | Ellisland, 23d March, 1789.'; 221 'No. LXXI. | To Mr. HILL. | [diamond rule] | Ellisland, 2d April 1789.'; 225 'No. LXXII. | To MRS. DUNLOP. | [diamond rule] | Ellisland, 4th April 1789.' | [...] | SKETCH. | 'How wisdom and folly meet, mix, and unite...'; 229 ' [...] One morning lately as I was out pretty early in the fields sowing some grass seeds... [...] 'On seeing a Fellow wound a Hare with a Shot. | April 1789. | INHUMAN man! curse on thy barb'rous art...'; 231 'No. LXXIV. | [diamond rule] | The poem in the preceding letter, had also been sent by our bard to Dr. Gregory for his criticism. The following is that gentleman's reply. | [diamond rule] | From Dr. GREGORY. | Edinburgh, 2d June, 1789.'; 235 'No. LXXV. | To Mr. M'AULEY, of DUMBARTON. | [diamond rule] | 4th June 1789.'; 237 'No. LXXVI. | To MRS. DUNLOP. | [diamond rule] | Ellisland, 21st June 1789.'; 240 'No. LXXVII. | From Dr. MOORE. | [diamond rule] | Clifford-street, 10th June 1789.'; 243 'No. LXXVIII. | From Miss J. LITTLE. | [diamond rule] | Loudon House, 12th July 1789.'; 244 ' [...] Dunlop, whom I understand you are particu... [...] 'Fair fa' the honest rustic swain...'; 248 'No. LXXIX. | From Mr. *****. | [diamond rule] | London, 5th August 1789.'; 250 'No. LXXX. | To MR. *****. | In answer to the foregoing.'; 253 'No. LXXXI. | To Miss WILLIAMS. | [diamond rule] | 1789.'; 255 'No. LXXII. | From Miss WILLIAMS. | [diamond rule] | 7th August 1789.'; 257 'No. LXXIII. | To MRS. DUNLOP. | [diamond rule] | Ellisland, 6th Sept. 1789.'; 259 ' [...] as investigation has reached... [...] 'Tis this, my friend, that streaks our morning bright...'; 261 'No. LXXXIV. | From Dr. BLACKLOCK. | [diamond rule] | Edinburgh, 24th August 1789. | DEAR Burns, thou brother of my heart...'; 263 'No. LXXXV. | To Dr. BLACKLOCK. | [diamond rule] | Ellisland, 21st Oct. 1789. | WOW, but your letter made me vauntie!...'; 267 'No. LXXXVI. | To R. GRAHAM, ESQ. of FINTRY. | [diamond rule] | 9th December, 1789.'; 270 'No. LXXXVII. | To MRS. DUNLOP. | [diamond rule] | Ellisland, 13th December 1789.'; 272 ' [...] aged parent, now at rest... [...] 'My Mary, dear departed shade! ...'; 274 'No. LXXXVIII. | To Sir JOHN SINCLAIR.'; 279 'No. LXXXIX. | To CHARLES SHARPE, ESQ. | Of HODDAM. | Under a fictitious Signature, inclosing a Ballad, | 1790 or 1791.'; 283 'No. XC. | To Mr. GILBERT BURNS. | [diamond rule] | Ellisland, 11th January 1790.'; 284 ' [...] New-year-day evening I gave him the follow- ing prologue... [...] 'No song nor dance I bring you great city...'; 286 'No. XCI. | To MRS. DUNLOP. | [diamond rule] | Ellisland, 25th January 1790.'; 291 'No. XCII. | From Mr. CUNNINGHAM. | [diamond rule] | 28th January 1790.'; 293 'No. XCIII. | To Mr. CUNNINGHAM. | [diamond rule] | Ellisland, 13th February, 1790.'; 298 'No. XCIV. | To Mr. HILL. | [diamond rule] | Ellisland, 2d March 1790.'; 301 'No. XCV. | To MRS. DUNLOP. | [diamond rule] | Ellisland, 10th April 1790.'; 306 'No. XCVI. | From Mr. CUNNINGHAM. | [diamond rule] | Edinburgh, 25th
May 1789.'; 308 'No. XCVII. | To Dr. MOORE. | [diamond rule] | Dumfries, Excise-office, 14th July 1790.'; 311 'No. XCVIII. | To Mrs. DUNLOP. | [diamond rule] | 5th August 1790.'; 313 'No. XCIX. | To Mr. CUNNINGHAM. | [diamond rule] | Ellisland, 8th August 1790.'; 315 'No. C. | From Dr. BLACKLOCK. | [diamond rule] | Edinburgh, 1st September 1789. | How does my dear friend, much I languish to | hear...'; 317 'No. CI. | EXTRACT OF A LETTER | From Mr. CUNNINGHAM. | Edinburgh, 14th October 1790.'; 319 'No. CII. | To Mrs. DUNLOP. | [diamond rule] | November, 1790.'; 322 'No. CIII. | To Mr. CUNNINGHAM. | [diamond rule] | Ellisland, 23d January 1791.'; 323 '[...] poetry of the heart, no Roman Catholic ever...' [ ...] 'ELEGY | On the late Miss BURNET of MONBODDO. | Life ne'er exulted in so rich a prize...'; 325 'No. CIV. | To Mr. PETER HILL. | [diamond rule] | 17th January 1791.'; 328 'No. CV. | From A. F. TYTLER, ESQ. | [diamond rule] | Edinburgh, 12th March 1791.'; 332 'No. CVI. | To A. F. TYTLER, ESQ.'; 334 'No. CVII. | To Mrs. DUNLOP. | [diamond rule] | Ellisland, 7th February 1790.'; 335 '[...] of an acquaintance, as when I heard that so... [ ...] 'Here follows the Elegy, &c. as in p. 323, | adding this verse:) | The parent's heart that nestled fond in thee...'; 337 'No. CVIII. | To LADY W. M. CONSTABLE | [diamond rule] | Acknowledging a Present of a valuable Snuff- | box, with a fine Picture of Mary Queen of | SCOTS on the Lid'; 338 'No. CIX. | To Mrs. GRAHAM of FINTRY.'; 340 'No. CX. | From the Rev. G. BAIRD. | [diamond rule] | London, 8th February 1791.'; 343 'No. CXI. | To the Rev. G. BAIRD. | [diamond rule] | In Answer to the foregoing.'; 345 'No. CXII. | To Dr. MOORE. | [diamond rule] | Ellisland, 28th February 1791.'; 349 'No. CXIII. | From Dr. MOORE. | [diamond rule] | London, 29th March 1791.'; 353 'No. CXIV. | To the Rev. ARCH. ALISON. | [diamond rule] | Ellisland, near Dumfries, 14th Feb. 1791.'; 355 'No. CXV. | EXTRACT OF A LETTER | To Mr. CUNNINGHAM. | [diamond rule] | 12th March 1791.'; 356 '[...] You must know a beautiful Jacobite air...[ ...] 'By yon castle wa' at the close of the day...'; 358 'No. CXVI. | To Mrs. DUNLOP. | [diamond rule] | Ellisland, 11th April 1791.'; 361 'No. CXVII. | To ————'.'; 362 'No. CXVIII. | To Mr. CUNNINGHAM. | [diamond rule] | 11th June 1791.'; 365 'No. CXIX. | From the EARL of BUCHAN. | [diamond rule] | Dryburgh Abbey, 17th June, 1791.'; 367 'No. CXX. | To the EARL of BUCHAN.'; 369 'No. CXXI. | FROM THE SAME. | [diamond rule] | Dryburgh Abbey, 16th Sept. 1791.'; 371 'No. CXXII. | To LADY E. CUNNINGHAM.'; 373 'No. CXXIII. | To MR. AINSLIE.'; 375 'No. CXXIV. | From Sir JOHN WHITEFOORD. | [diamond rule] | Near Maybole, 16th October 1791.'; 377 'No. CXXV. | From A. F. TYTLER, ESQ. | [diamond rule] | Edinburgh, 27th November 1791.'; 381 'No. CXXVI. | To Miss DAVIES.'; 384 'No. CXXVII. | To Mrs. DUNLOP. | [diamond rule] | Ellisland, 17th December 1791.'; 385 'Scene—A Field of Battle—Time of the Day, Even- | ing—the wounded and dying of the victorious | Army are supposed to join in the following | SONG OF DEATH. | Farewell, thou fair day, thou green earth, and ye skies...'; 387 'No. CXXVIII. | To Mrs. DUNLOP. | [diamond rule] | 5th January 1792.'; 389 'No. CXXIX. | To Mr. WILLIAM SMELLIE, Printer. | [diamond rule] | Dumfries, 22d January 1792.'; 392 'No. CXXX. | To Mr. W. NICOL. | [diamond rule] | 20th February 1792.'; 395 'No. CXXXI. | To Mr. CUNNINGHAM. | [diamond rule] | 3d March, 1792.'; 398 'No. CXXXII. | To Mrs. DUNLOP. | [diamond rule] | Annan-Water Foot, 23d August, 1792.'; 402 'No. CXXXIII.
To MR. CUNNINGHAM. | [diamond rule] | Dumfries, 10th September 1792.; 407 ‘[...] Good Sense, two...’ [...] ‘Thou, bonnie L—, art a queen...’; 409 ‘No. CXXXIV. | To MRS. DUNLOP. | [diamond rule] | Dumfries, 24th September 1792.; 412 ‘No. CXXXV. | To MRS. DUNLOP. | Supposed to have been written on the Death of | Mrs. H—, her Daughter.’; 414 ‘No. CXXXVI. | To MRS. DUNLOP. | [diamond rule] | Dumfries, 6th December 1792.; 417 ‘[...] deed, Heaven knows...’ [...] ‘THE RIGHTS OF WOMAN. | An Occasional Address spoken by Miss FONTE-| NELLE | on her Benefit-| night. | WHILE Europe’s eye is fix’d on mighty things...’; 419 ‘No. CXXXVII. | To MISS B*****, of YORK. | [diamond rule] | 21st of March 1793.’; 421 ‘No. CXXXVIII | To MISS C****. | [diamond rule] | August 1793.; 424 ‘No. CXXXIX. | To JOHN M’| MURDO, ESQ. | [diamond rule] | December, 1793.; 426 ‘No. CXL. | To MRS. R*****. | Who was to bespeak a play one evening at the | DUMFRIES Theatre.; 428 ‘No. CXLI. | To a Lady, in favour of a Player’s Benefit.; 430 ‘No. CXLII. | EXTRACT OF A LETTER | To MR. — | [diamond rule] | 1794.’; 432 ‘No. CXLIII. | To MRS. R*****. | [diamond rule] | 25th February 1794.’; 449 ‘No. CLI. | To MRS. R*****. | Supposes himself to be writing from the Dead to | the Living.; 452 ‘No. CL. | To MRS. DUNLOP. | [diamond rule] | 20th January, 1796.’; 466 ‘No. CLV. | To MRS. R*****. | [diamond rule] | 20th January, 1796.; 470 ‘No. CLIX. | To MRS. DUNLOP. | [diamond rule] | 12th July 1796. [...] [double rule] ‘END OF THE SECOND VOLUME | [double rule] | ‘PRINTED BY WILSON & CO. | ORIENTAL PRESS, | Wild Court, Lincoln’s Inn Fields.’

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References Memorial Catalogue (1898), 273 (§448); Egerer, Bibliography, 102 (§71b); Catalogue [...] ML, 42; Sudduth, 45.

Notes As with the previous volume, the preliminary pages seem to differ from Egerer’s collation, which notes [a³] b⁶, here noted as [a³] b⁸. Egerer also accounts for 470 pages of the main text, whereas here there are 471.
Volume 3.

Title-page

Illustration
Vignette on title-page.

Imprint
Cadell, Davies, and Creech.

Format
8vo; [a²] b⁴ B-2D⁸ E⁶ (-2E⁶).

Contents
Pp. xII [i]-425: [i] blank; [ii] blank; [iii] title-page; [iv] 'PRINTED BY WILSON & CO. | ORIENTAL PRESS, | Wild Court, Lincoln's Inn Fields.'; [v] [double rule] 'DEDICATION | Of the Second Edition of the Poems formerly printed. | [double rule] | TO THE | NOBLEMEN AND GENTLEMEN | OF THE | CALEDONIAN HUNT.': vii 'CONTENTS | OF | VOL. III.'; x 'INDEX TO THE POETRY, | IN THE ALPHABETICAL ORDER OF THE FIRST LINES. | VOL. III.'; [i] [double rule] | 'POEMS, | CHIEFLY | SCOTTISH. | [diamond rule] | THE TWA DOGS, A TALE.'; 12 'SCOTCH DRINK.'; 19 'THE AUTHOR'S EARNEST CRY AND PRAYER* | TO THE | SCOTCH REPRESENTATIVES, | IN THE | HOUSE OF COMMONS.'; 26 'POSTSCRIPT.'; 28 'THE HOLY FAIR*.'; 40 'DEATH | AND | DOCTOR HORNBOOK. | A TRUE STORY.'; 50 'THE | BRIGS OF AYR, | A POEM. | INSCRIBED TO J. B*********, ESQ. AYR.'; 61 'THE | ORDINATION.'; 68 'THE | CALF. | [double rule] | TO THE REV. MR — | On his Text, MALACHI, ch. iv. ver. 2. "And they | shalt go forth, and grow up, like CALVES of the | " stall."'; 77 'THE | DEATH AND DYING WORDS | OF | POOR MAILIE. | THE AUTHOR'S ONLY PET YOWE. | An unco mournfu' Tale.'; 81 'POOR MAILIE'S ELEGY.'; 84 'TO | J. S * * * *.'; 92 'A | DREAM. | [double rule] | Thoughts, words, and deeds, the statue blames with reason; | But surely dreams were ne'er indicted treason.' | [diamond rule] | [On reading, in the public papers, the Laureat's Ode, | with the other parade of June 4, 1786, the author | was no sooner dropt asleep, than he imagined him- | self transported to the birth-day levee; and in his | dreaming fancy, made the following Address.]; 99 'THE | VISION.'; 113 'ADDRESS | TO THE | UNCO GUID, | OR THE | RIGIDLY RIGHTEOUS.'; 117 'TAM SAMSON'S ELEGY.'; 121 [dotted rule] | 'THE EPITAPH.'; 122 'PER CONTRA.'; 123 introductory description of 'Halloween.'; 124 'HALLOWEEN*.'; 140 'THE | AULD FARMER'S | NEW-YEAR MORNING SALUTATION | TO HIS | AULD MARE MAGGIE, | On giving her the accustomed ripp of corn to | hansel-in the new year.'; 146 'TO | A MOUSE, | On turning her up in her nest with the plough, | November 1785.'; 149 'A | WINTER NIGHT.'; 154 'EPISTLE | TO | DAVIE, | A | BROTHER POET*. |
January ——'; 162 'THE | LAMENT, | OCCASIONED BY THE UNFORTUNATE ISSUE | OF A | FRIEND'S AMOUR.'; 167 'DESPONDENCY, | AN | ODE.'; 171 'WINTER, | A | DIRGE.'; 173 'THE | COTTER'S | SATURDAY NIGHT. | INSCRIBED TO R. A****, ESQ.'; 183 'MAN | WAS MADE TO MOURN. | A | DIRGE.'; 188 'A | PRAYER | IN THE | PROSPECT OF DEATH.'; 190 'STANZAS | ON THE | SAME OCCASION.'; 192 'LYING AT A REVEREND FRIEND'S HOUSE ONE | NIGHT, THE AUTHOR LEFT THE FOLLOWING | VERSES | IN THE ROOM WHERE HE SLEPT.'; 195 'THE | FIRST PSALM.'; 197 'A | PRAYER, | UNDER THE PRESSURE OF | VIOLENT ANGUISH.'; 199 'THE | FIRST SIX VERSES | OF THE | NINETIETH PSALM.'; 201 'TO | A MOUNTAIN DAISY. | ON | TURNING ONE DOWN WITH THE PLOUGH | In April 1786.'; 204 'TO | RUIN.' 206 'TO | MISS L—.' | WITH | BEATTIE'S POEMS | As a New Year's Gift, Jan. 1, 1787.'; 208 'EPISTLE | TO | A YOUNG FRIEND. | May — 1786.'; 213 'ON | A SCOTCH BARD, | GONE TO | THE WEST INDIES,'; 217 'TO | A HAGGIS.'; 220 'A | DEDICATION. | TO | GAVIN HAMILTON, ESQ.'; 227 'TO | A LOUSE. | ON SEEING ONE ON A LADY'S BONNET, | AT CHURCH.'; 230 'ADDRESS | TO | EDINBURGH.'; 234 'EPISTLE | TO | J. LAPRAIK, | AN OLD SCOTTISH BARD. | April 1st, 1785.'; 241 'TO | THE SAME. | April 21st, 1785.'; 247 'TO | W. S*****N, | OCHILTREE.'; 252 'POSTSCRIPT.'; 256 'EPITAPH.'; 261 'JOHN BARLEYCORN*, | A | BALLAD.'; 266 'A | FRAGMENT. | Tune, ' GILLICRANKIE.'; 271 'SONG. | Tune, ' CORN RIGS ARE BONNIE.'; 274 'SONG, | COMPOSED IN AUGUST.'; 277 'SONG. | Tune, ' MY Nannie, O.'; 280 'GREEN GROW THE RASHES. | A FRAGMENT.'; 283 'SONG,' Tune, ' JOCKEY'S GREY BREEKS.'; 287 'SONG.'; 290 'SONG. | Tune, ' ROSLIN CASTLE.'; 292 'THE | FAREWELL, | TO THE | BRETHREN OF ST. JAMES'S LODGE, | TARBOLTON. | Tune, ' GOOD NIGHT AND JOY BE WTI YOU A!'; 295 'SONG. | Tune, ' PREPARE, MY DEAR BRETHREN, TO ' THE TAVERN LET'S FLY.'; 298 'WRITTEN | IN | FRIARS-CARSE HERMITAGE, | ON NITH-SIDE.'; 301 'ODE, | SACRED TO THE MEMORY | OF | MRS — OF —.'; 304 'ELEGY | ON | CAPT. MATTHEW HENDERSON, | A GENTLEMAN WHO HELD THE PATENT FOR HIS | HONOURS IMMEDIATELY FROM ALMIGHTY GOD.'; 309 'THE EPITAPH.'; 311 'LAMENT | OF | MRS — OF —.'; 315 'TO | ROBERT GRAHAM, ESQ. | OF | FINTRA.'; 320 'LAMENT | FOR | JAMES, EARL OF GLENCAIRN.'; 324 'LINES | SENT TO | SIR JOHN WHITEFORD, OF WHITEFORD, BART. | WITH | THE FOREGOING POEM.'; 325 'TAM O' SHANTER. | A TALE.'; 333 'ADDRESS | TO | THE SHADE OF THOMSON. | ON CROWNING HIS BUST AT EDNAM, | ROX— | BURGHSIRE, WITH BAYS.'; 339 'EPITAPHS. | [diamond rule] | ON | A CELEBRATED RULING ELDER.'; 340 'ON A NOISY POLEMIC.'; 344 'ON THE LATE CAPTAIN GROSE'S | Peregrinations through Scotland, | COLLECTING THE ANTIQUITIES OF THAT KINGDOM.'; 348 'TO | MISS CRUIKSHANKS, | A VERY YOUNG
LADY. | Written on the blank leaf of a book, presented | to her by the Author.;
350 'SONG.'; 351 'ON READING IN A NEWSPAPER, The Death of JOHN
M'LLEOD, ESQ. | Brother to a young Lady, a particular friend of | the
Author's.'; 353 'THE HUMBLE PETITION | OF | BRUAR WATER* | TO THE
| NOBLE DUKE OF ATHOLE.; 358 'ON | SCARING SOME WATER FOWL |
IN LOCH-TURIT, | A wild scene among the hills of Oughtertyre.; 361
'WRITTEN WITH A PENCIL | Over the chimney-piece, in the parlour of the
Inn | at Kenmore, Taymouth.; 363 'WRITTEN WITH A PENCIL, | Standing
by the Fall of Fyers, near Loch-Ness.; 365 'ON THE BIRTH | OF | A
POSTHUMOUS CHILD, | Born in peculiar circumstances of family distress.;
367 "THE | WHISTLE | A BALLAD."; 372 'SECOND EPISTLE | TO | DAVIE, |
A BROTHER POET.*; [375] [double rule] | 'APPENDIX.' | [double rule];
[376] blank; 377 'APPENDIX.'; [397] [double rule] | 'GLOSSARY.' | [double
rule]; [398] blank; 399 'GLOSSARY.'; 425 [...] [double rule] 'END OF THE
THIRD VOLUME | [double rule] | 'PRINTED BY WILSON & CO. |
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References | Memorial Catalogue (1898), 273 ($448); Egerer, Bibliography, 102 ($71c);
Catalogue [...] ML, 42; Sudduth, 45.
Notes | Again, there is a slight difference in collation to Egerer. He gives the last
signature gathering as Ee4, whereas it is notes here as 2E6 (-2E6) – ie. the last
leaf has been removed because the book is finished, leaving five pages as part
of the 2E gathering. Otherwise, the layout of the poems and songs is almost
identical to the previous collected works. Until p. 213 it is a page-to-page
replication, and then the setting shows some small differences.

Volume 4.

Title-page | THE WORKS | OF | ROBERT BURNS ; | WITH | AN ACCOUNT OF HIS
LIFE, | AND | A CRITICISM ON HIS WRITINGS. | TO WHICH ARE
PREFIXED, | SOME OBSERVATIONS ON THE CHARACTER AND
CONDITION OF | THE SCOTTISH PEASANTRY. | [diamond rule] | IN
FOUR VOLUMES. | VOL. IV. | [double rule] | THE THIRD EDITION. |
[double rule] | [vignette: tartan, bonnet, pipe, pine branches] | LONDON, |
PRINTED FOR T. CADELL JUN. AND W. DAVIES, STRAND; | AND W.
CREECH, AT EDINBURGH. | [double rule] | 1802.

Illustration | Vignette on title-page.
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Format | 8vo; [a4] b8 B-2D8.
Contents | Pp. xxiv [i]-414: [i] title-page; [ii] 'PRINTED BY WILSON & CO. | ORIENTAL
PRESS, | Wild Court, Lincoln's Inn Fields.; [iii] 'VOL. IV. | [double rule] |
'CORRESPONDENCE | WITH | Mr. GEORGE THOMSON, | INCLUDING |
When o'er the hill the eastern star…

WILL ye go to the Indies my Mary…

Ye banks, and braes, and streams around…

O leeze me on my wee thing…

O saw ye bonie Lesley…

There's auld Rob Morris that wons in yon glen…

DUNCAN GRAY cam here to woo…

I HAD A HORSE.

BIDE YE YET.

O bonie lass will you lie in a barrack.

O ken ye what Meg o' the Mill has gotten…

*WANDERING WILLIE. | As altered by Mr. Erskine and Mr. Thomson. | Here awa, there awa, wandering Willie…; 44 [diamond rule] | No. XV. | MR. BURNS to MR. THOMSON. | Open the door to me, Oh! | WITH ALTERATIONS. | Oh open the door, some pity to shew…;

46 ‘No. XVI. | MR. BURNS to MR. THOMSON. | JESSIE. | Tune, “Bonie Dundee.” | TRUE hearted was he, the sad swain o' the Yarrow…'; 47 No. XVII. | MR. THOMSON to MR. BURNS. | Edinburgh, 2d April 1793.; 48 [rule] ‘WANDERING WILLIE. | As altered by Mr. Erskine and Mr. Thomson. | Here awa, there awa, wandering Willie…; 51 ‘No. XVIII. | MR. BURNS to MR. THOMSON. | When wild war's deadly blast was blown. | Air—“The Mill Mill O.” | WHEN wild war's deadly blast was blown…'; 54 [dotted rule] | ‘MEG O' THE MILL. | Air—“O bonie lass will you lie in a barrack.” | O ken ye what Meg o' the Mill has gotten…;

55 [diamond rule] | No. XIX. | MR. BURNS to MR. THOMSON. | 7th April 1793.; 61 ‘No. XX. | MR. THOMSON to MR. BURNS. | Edinburgh, April 1793.; 62 ‘No. XXI. | MR. BURNS to MR. THOMSON. | 1st April 1793.; 66 No. XXII. | MR. BURNS to MR. THOMSON. | April 1793.; 67 ‘No. XXIII. | MR. THOMSON to MR. BURNS. |
[diamond rule] | *Edinburgh, 26th April 1793.*; 69 'No. XXIV. | MR. BURNS to MR. THOMSON. | [diamond rule] | *June, 1793.*; 71 'Tune—“Liggeram Cosh.”' | BLYTHE hae I been on yon hill...'; 71 'No. XXV. | MR. BURNS to MR. THOMSON. | [diamond rule] | *25th June 1793.*; 73 'Tune—“Logan Water.”' | O, LOGAN, sweetly didst thou glide...'; 75 ['...“Oh, there beyond expression blest..." [...“O were my love yon lilack fair...”; 76 'No. XXVI. | MR. THOMSON to MR. BURNS. | [diamond rule] | *Monday, 1st July 1793.*; 79 'No. XXVII. | MR. BURNS to MR. THOMSON. | [diamond rule] | *July 2d, 1793.* [...‘There was a lass and she was fair...’; 82 [diamond rule] | ‘No. XXVIII. | MR. BURNS to MR. THOMSON. | *Edinburgh, ist Aug. 1793.*; 86 [diamond rule] | ‘No. XXX. | MR. BURNS to MR. THOMSON. | *August 1793.*; 87 [diamond rule] | ‘No. XXXI. | MR. BURNS to MR. THOMSON. | *August 1793.*; 88 [dotted rule] | ‘PHILLIS THE FAIR. | *Tune, “Robin Adair.”* | WHILE larks with little wing...”; 90 ‘No. XXXII. | MR. THOMSON to MR. BURNS. | *August 1793.*; 92 ‘No. XXXIII. | MR. BURNS to MR. THOMSON. | *August 1793.* [...‘SONG. | HAD I a cave on some wild, distant shore...’; 94 [diamond rule] | ‘No. XXXIV. | MR. BURNS to MR. THOMSON. | *August 1793.*; 95 [‘... says Tea-table...’ [...‘By Allan-stream I chanc’d to rove...’; 97 ‘No. XXXV. | MR. BURNS to MR. THOMSON. | *August 1793.* [...‘O WHISTLE and I’ll come to you my lad...’; 101 ‘No. XXXVI. | MR. BURNS to MR. THOMSON. | *August 1793.*; 102 [‘... of this song I send you, is the very words that...’ [...‘Air, “CAULD KAIL.”’ | COME let me take thee to my breast...”; 103 [diamond rule] | ‘No. XXXVII. | MR. BURNS to MR. THOMSON. | *August 1793.* | DAINTY DAVIE. | *Now rosy May comes in wi’ flowers...’; 105 [diamond rule] | ‘No. XXXVIII. | MR. THOMSON to MR. BURNS. | *Edinburgh, ist Sept. 1793.*; 107 ‘No. XXXIX. | MR. BURNS to MR. THOMSON. | *Sept. 1793.*; 108 [‘... this number; but well I know that, with Fraser’s...’ [...‘Bruce to his Troops on the eve of the Battle of’ | BANNOCKBURN. | TO ITS AIN TUNE. | SCOTS, wha hae wi’ WALLACE bled...’; 110 [diamond rule] | ‘No. XL. | MR. BURNS to MR. THOMSON. | *Sept. 1793.*; 111 [‘... so enamoured with the tinkle-gingle...’ [...‘Tune—“ORAN-GAOL.”’ | BEHOLD the hour, the boat arrive...’; 112 [diamond rule] | ‘No. XLI. | MR. THOMSON to MR. BURNS. | *Edinburgh, 5th Sept. 1793.*; 115 ‘No. XLII. | MR. BURNS to MR. THOMSON. | *Sept. 1793.* [...‘As down the burn they took their way...’; 122 [dotted rule] | ‘AULD LANG SYNE. | SHOULD auld acquaintance be forgot...’; 125 ‘No. XLIII. | MR. BURNS to MR. THOMSON. | *Sept. 1793.* [...‘BANNOCK-BURN. | ROBERT Bruce’s Address to his Army. | SCOTS, wha hae wi’ WALLACE bled...’; 127 [diamond rule] | ‘No. XLIV. | MR. THOMSON to MR. BURNS. | *12th Sept. 1793.*; 129 [diamond rule] | ‘No. XLV. | MR. BURNS to MR. THOMSON. | *September 1793.*; 133 ‘FAIR JENNY. | SEE p. 121. | ‘Tune—“Sawe Ye My Father?”’ | WHERE are the joys I have met in the morning...’; 134 [diamond rule] | ‘No. XLVI. | MR. BURNS to MR. THOMSON. | *September 1793.*; 135 [dotted rule] | ‘DELUDED swain, the pleasure...’; 138 ‘XLVII. | MR. BURNS to MR. THOMSON. | *October 1793.* [...THINE am I, my faithful fair...’; 140 ‘SONG,’ | BY GAVIN TURNBULL; 141 [dotted rule] | ‘THE NIGHTINGALE, By G. TURNBULL.’; 142 [dotted rule] [...‘LAURA. | BY G. TURNBULL;’ 144 ‘No. XLVIII. | MR. THOMSON to MR. BURNS. | [diamond rule] | *7th Nov. 1793.*; 145 ‘No. XLIX. | MR. BURNS to MR.
THOMSON. | December 1793. | ‘Husband, husband, cease your strife...’; 147 ‘Air—“The Sutor’s Dochter.”’ | Wilt thou be my dearie...’; 148 No. L. | MR. THOMSON to MR. BURNS. | [diamond rule] | Edinburgh, 17th April 1794.; 150 No. LI. | MR. BURNS to MR. THOMSON. | May 1794.; 151 ‘...I am quite vexed at Pleyel’s being cooped up...’ | BANKS OF CREE. | HERE is the glen, and here the bower...’; 152 [diamond rule] | No. LII. | MR. BURNS to MR. THOMSON. | July 1794.; 153 ‘...friend of mine...’ | HERE, where the Scottish muse immortal lives...’; 154 No. LIII. | MR. THOMSON to MR. BURNS. | Edinburgh, 10th August 1794.; 155 No. LIV. | MR. BURNS to MR. THOMSON. | 30th August 1794.; 156 ‘ON THE SEAS AND FAR AWAY. | Tune—‘O’er the hills, &c.’ | HOW can my poor heart be glad...’; 158 No. LV. | MR. THOMSON to MR. BURNS. | [diamond rule] | Edinburgh, 16th Sept. 1794.; 159 No. LVI. | MR. BURNS to MR. THOMSON. | [diamond rule] | Sept. 1794.; 160 ‘...ye the yowes to the knowes...’ | CHORUS. | ‘Ca’ the yowes to the knows...’; 162 No. LVII. | MR. BURNS to MR. THOMSON. | [diamond rule] | Sept. 1794.; 163 ‘SHE SAYS SHE LO’ES ME BEST OF A’. | Tune—‘ONAGH’S WATER-FALL.’ | SAE flaxen were her ringlets...’; 166 ‘...have the denouëment to be successful or other...’ | ‘To Dr. Maxwell, on Miss Jessy Staig’s Recovery. | MAXWELL, if merit here you crave...’; 167 LVIII. | MR. THOMSON to MR. BURNS. | 169 [diamond rule] | ‘No. LIX. | MR. THOMSON to MR. BURNS. | Edinburgh, 14th Oct. 1794.; 172 No. LX. | MR. BURNS to MR. THOMSON. | [diamond rule] | 19th October 1794.; 174 ‘SAW YE MY PHELY. | (Quasi dicat Phillis.) | Tune—‘WHEN SHE CAM BEN SHE BOBBIT.’ | O SAW ye my dear, my Phely ?...’; 178 ‘Tune—‘CAULD KAIL IN ABERDEEN.’ | HOW lang and dreary is the night...’; 179 ‘...Tell me how you like this...’ | ‘Tune—‘DUNCAN GRAY.’ | LET not woman e’er complain...’; 181 ‘The Lover's Morning salute to his Mistress. | ‘Tune—‘DEIL TAK THE WARS.’ | SLEEPST thou, or wak’st thou fairest creature...’; 183 [dotted rule] | ‘THE AULD MAN. | BUT lately seen in gladsome green...’; 185 No. LXI. | MR. THOMSON to MR. BURNS. | [diamond rule] | Edinburgh, 27th October 1794.; 187 No. LXII. | MR. BURNS to MR. THOMSON. | [diamond rule] | November 1794.; 188 [dotted rule] | ‘My Chloris, mark how green the groves...’; 191 ‘SONG, | Altered from an old English one. | It was the charming month of May...’; 192 [dotted rule] | ‘LASSIE WI’ THE LINT-WHITE LOCKS. | ‘Tune—‘ROTHEMURCHE’S RANT.’ | CHORUS. | ‘Lassie wi’ the lint-white locks...’; 198 No. LXIII. | MR. THOMSON to MR. BURNS. | [diamond rule] | 15th November 1794.; 200 No. LXIV. | MR. BURNS to MR. THOMSON. | [diamond rule] | 19th November 1794.; 201 ‘Tune—‘THE SOW’S TAIL.’ | HE. | O Philly, happy be that day...’; 205 [dotted rule] | ‘Contented wi’ little, and cantie wi’ mair...’; 206 [dotted rule] | ‘Canst thou leave me thus, my Katy? | ‘Tune—‘ROY’S WIFE.’ | CHORUS | ‘Canst thou leave me thus, my Katy?...’; 207 [double rule] | ‘Tune—‘ROY’S WIFE.’ | CHORUS. | ‘Stay my Willie—yet believe me...’; 210 [diamond rule] | ‘NO. LXVI. | MR. THOMSON to MR. BURNS. | 28th Nov. 1794.; 213 No. LXVII. | MR. BURNS to MR. THOMSON. | [diamond rule] | December, 1794. | ‘MY NANIE’S AWA. | ‘Tune—‘THERE’LL NEVER BE PEACE, &c.” | Now in her green mantle blythe nature arrays...’; 215 No. LXVII. | MR. BURNS to MR. THOMSON. | [diamond rule] | January 1795.; 216 ‘FOR A’ THAT AND A’ THAT. | Is there, for honest
poverty...'; 219 ‘No. LXVIII. | MR. THOMSON to MR. BURNS. | *Edinburgh, 30th January 1795.’; 220 ‘No. LXIX. | MR. BURNS to MR. THOMSON. | [diamond rule] | *February 1795. | HERE is an other trial at your favourite air.’ [...] ‘Tune——’ *LET ME IN THIS AE NIGHT.* | O LASSIE, art thou sleeping yet...'; 221 [dotted rule] | ‘HER ANSWER. | O tell na me o’ wind and rain...'; 223 ‘LXXX. | MR. BURNS to MR. THOMSON. | [diamond rule] | *Ecclefechan, 7th Feb. 1795.’; 225 ‘No. LXXI. | MR. THOMSON to MR. BURNS. | [diamond rule] | *February 1795.’; 226 ‘No. LXXII. | MR. BURNS to MR. THOMSON. | May 1795. | ADDRESS TO THE WOOD-LARK. | *Tune——* ‘WHERE’LL BONIE ANN LIE.’ | Or, ‘LOCHEROCH SIDE.’ | O STAY, sweet warbling wood-lark stay...'; 227 [dotted rule] | ‘ON CHLORIS BEING ILL. | *Tune——* ‘AY WAKIN O.’ | CHORUS. | *Long, long the night...'; 228 [dotted rule] [...] ‘SONG. | *Tune——* ‘HUMOURS OF GLEN.’ | Their groves o’ sweet myrtle let foreign lands reckon...'; 229 [dotted rule] | ‘SONG. | *Tune——* ‘LADDIE LIE NEAR ME.’ | ‘TWAS na her bonie blue e’e was my ruin...'; 230 [diamond rule] | ‘No. LXXXIII. | MR. THOMSON to MR. BURNS.’; 232 ‘No. LXXIV. | MR. BURNS to MR. THOMSON. | *Altered from an old English Song. | *Tune——* ‘JOHN ANDERSON MY JO.’ | *HOW cruel are the parents...'; 233 ‘SONG. | *Tune——* ‘DEIL TAK THE WARS.’ | *MARK yonder pomp of costly fashion...'; 234 [diamond rule] | ‘No. LXXV. | MR. BURNS to MR. THOMSON. | *May 1795.’; 236 ‘No. LXXVI. | MR. THOMSON to MR. BURNS. | [diamond rule] | *13th May 1795.’; 237 [diamond rule] | ‘No. LXXVII. | MR. BURNS to MR. THOMSON.’ [...] ‘O whistle, and I’ll come to ye, my lad...'; 238 [dotted rule] | ‘SONG. | *Tune——* ‘THIS IS NO MY AIN HOUSE.’ | CHORUS. | ‘O this is no my ain lassie...'; 240 [dotted rule] | ‘TO MR. CUNNINGHAM. | *SCOTTISH SONG. | Now spring has clad the grove in green...'; 242 ‘SCOTTISH SONG. | ‘O BONIE was yon rosy brier...'; 243 ‘[...] but with the most ardent sentiments of real...’ [...] ‘Tis Friendship’s pledge, my young, fair friend...'; 244 [diamond rule] | ‘No. LXXXVIII. | MR. THOMSON to MR. BURNS. | *Edinburgh, 3d Aug. 1795.’; 246 [diamond rule] | ‘No. LXXIX. | MR. BURNS to MR. THOMSON. | *ENGLISH SONG. | *Tune——* ‘LET ME IN THIS AE NIGHT.’ | FORLORN, my love, no comfort near...'; 248 [diamond rule] | ‘No. LXXX. | MR. BURNS to MR. THOMSON. | *SCOTTISH BALLAD. | *Tune——* ‘THE LOTHIAN LASSIE.’ | Last May a braw wooer cam down the lang glen...'; 251 ‘FRAGMENT. | *Tune——* ‘THE CALEDONIAN HUNT’S DELIGHT.’ | ‘Why, why tell thy lover...’; 252 ‘No. LXXXI. | MR. THOMSON to MR. BURNS. | 3d June 1795.’; 253 ‘No. LXXXII. | MR. THOMSON to MR. BURNS. | 5th Feb. 1796.’; 254 ‘No. LXXXIII. | MR. BURNS to MR. THOMSON. | [diamond rule] | *February, 1796.’; 255 ‘HEY FOR A LASS W’I A TOCHER. | *Tune——* ‘BALINAMONA ORA.’ | AWA wi’ your witchcraft o’ beauty’s alarms...'; 256 [diamond rule] | ‘No. LXXXIV. | MR. THOMSON to MR. BURNS.’; 258 ‘No. LXXXV. | MR. BURNS to MR. THOMSON. | [diamond rule] | *April 1796.’; 260 ‘No. LXXXVI. | MR. THOMSON to MR. BURNS. | [diamond rule] | *4th May 1796.’; 261 ‘No. LXXXVII. | MR. BURNS to MR. THOMSON.’ [...] ‘CHORUS. | ‘Here’s a health to ane I lo’e dear...’; 263 ‘No. LXXXVIII. | MR. BURNS to MR. THOMSON.’; 264 [diamond rule] | ‘No. LXXXIX. | MR. BURNS to MR. THOMSON. | *Brow, on the Solway-firth, 12th July 1796.’; 265 ‘[...] I do not ask all this gratuitously; for upon re...’ [...] ‘SONG. | *Tune——* ‘ROTHEMURCHE.’ | CHORUS. | *Fairest maid on Devon banks...’; 267 ‘No. XC.
| MR. THOMSON to MR. BURNS. | [diamond rule] | 14th July 1796.; 269 introductory description of The Scots Musical Museum and the selection of songs hereafter printed.; 270 "THE BIRKS OF ABERFELDY."; 272 'STAY, MY CHARMER, CAN YOU LEAVE ME? | Tune—" AN GILLE DUBH CIAR Dhubh."; 273 'STRATHALLAN'S LAMENT.;' 275 'THE YOUNG HIGHLAND ROVER. | Tune—" MORAG."; 277 'RAVING WINDS AROUND HER BLOWING. | Tune, | " M'GRIGOR OF RERO'S LAMENT.;' 279 'MUSING ON THE ROARING OCEAN. | Tune—" DRUMGILL DUBH."; 280 'BLYTHE THE WAS SHE.'; 282 'A ROSE-BUD BY MY EARLY WALK.;' 284 'WHERE BRAVING ANGRY WINTER'S STORMS. | Tune, | " N. GOW'S LAMENTATION FOR ABERCAIRNY."; 286 'TIBBIE, I HAE SEEN THE DAY. | Tune—" INVERCALLD'S REEL.;' 288 'CLARINDA.;' 289 'THE DAY RETURNS, MY BOSON BURNS. | Tune—" SEVENTH OF NOVEMBER.;' 290 'THE LAZY MIST.;' 291 'O, WERE I ON PARNASSUS HILL. | Tune, | " MY LOVE IS LOST TO ME."; 293 'I LOVE MY JEAN. | Tune, | " MISS ADMIRAL GORDON'S STRATHSPEY.;' 294 'THE BRAES O' BALLOCHMYLE.;' 296 'WILLIE BREW'D A PECK O' MAUT.;' 298 'THE BLUE-EYED LASSIE.;' 300 'THE BANKS OF NITH. | Tune, | " ROBIE DONNA GORACH."; 302 'JOHN ANDERSON MY JO.;' 304 'TAM GLEN.;' 309 'MY TOCHER'S THE JEWEL.;' 311 'THEN GUIDWIFE COUNT THE LAWIN.;' 312 'What can a young Lassie do wi' an auld Man.;' 314 'THE BONNIE WEE THING.;' 315 'O, FOR ANE AND TWENTY TAM! | Tune—" THE MOUDIEWORT.;' 317 'BESS AND HER SPINNING WHEEL.;' 319 'COUNTRY LASSIE.;' 321 'FAIR ELIZA. | A GAELIC AIR.;' 323 'THE POSIE.;' 325 'THE BANKS O' DOON.;' 326 'SIC A WIFE AS WILLIE HAD.;' 328 'GLOOMY DECEMBER.;' 329 'WILT THOU BE MY DEARIE.;' 330 'SHE'S FAIR AND FAUSE.;' 331 'AFTON WATER.;' 333 'BONNIE BELL.;' 334 'THE GALLANT WEAVER.;' 335 'LOUIS WHAT RECK I BY THEE.;' 336 'FOR THE SAKE OF SOMEBODY.;' 337 'THE LOVELY LASS OF INVERNESSNESS.;' 338 'A Mother's Lament for the Death of her Son. | Tune—" FINLAYSTON HOUSE.;' 339 'O MAY, THY MORN.;' 340 'O WAT YE WHA'S IN YON TOWN.;' 343 'A RED RED ROSE.;' 344 'A VISION.;' [double rule] | The following poems, found among the MSS | of Mr. Burns, are now for the first time presented | to the Public. | [double rule]; [348] blank; 349 'Copy of a poetical Address to Mr. Wm. Tytler, | with the Present of the Bard's Picture.;' 352 'CALEDONIA. | Tune—" CALEDONIAN HUNT'S DELIGHT.;' 355 'The following Poem was written to a Gentleman | who had sent him a News-paper, and offered | to continue it free of Expense.;' 357 'POEM | ON PASTORAL POETRY.;' 360 'ON THE BATTLE OF SHERIFF-MUIR, | BETWEEN | The Duke of Argyle and the Earl of Mar.;' 363 'SKETCH. | NEW YEAR'S DAY. | To MRS. DUNLOP.;' 368 'SONNET. | On the Death of Mr. RIDDEL, ESQ. | of Glen Riddel, | April 1794.;' 370 'MONODY, | ON A LADY FAMED FOR HER CAPRICE.;' 371 [dotted rule] | THE EPITAPH.;' 372 'Answer to a Mandate sent by the Surveyor of the | Windows, Carriages, &c. to each Farmer, or- | dering him to send a signed List of his Horses, | Servants, Wheel Carriages, &c. | and whether | he was a married Man or a Bachelor, and what | Children they had.'; 376 'SONG. | NAE gentle dames, tho' e'er sae fair*...'; 379 'IMPROMPTU. | On Mrs. ——'s Birth-day, 4th Nov. 1793.;' 380 'ADDRESS TO A LADY.;' 382 'TO A YOUNG LADY, | MISS JESSY L——, Dumfries, | With Books which the Bard presented her.;' 383 'SONNET, | Written on the 25th January 1793, the Birth-
day of the Author, on hearing a Thrush | sing in a Morning Walk.; 383 'EXTEMPORE. | To MR. S**E, | On refusing to dine with him, after having been | promised the first of Company, and the first | of Cookery, 17th December 1795.' & 'To MR. S**E, | With a present of a Dozen of Porter.; 384 'THE DUMFRIES VOLUNTEERS. | Tune—“ PUSH ABOUT THE JORUM.” | April 1795.; 386 'POEM, | Addressed to Mr. Mitchell, Collector of Excise, | Dumfries, 1796.; 387 [...] ‘POSTSCRIPT.’; 388 'Sent to a Gentleman whom he had offended.; 389 'POEM ON LIFE. | Addressed to Colonel De Peyster, Dumfries 1796.; 392 'ADDRESS | TO | THE TOOTH-ACHE.; 394 'SONG. | Tune—‘ MORAG.”.; 396 'SONG. | [diamond rule] | JONEY’S ta’en the parting kiss...'; 397 'SONG. | [diamond rule] | My Peggy’s face, my Peggy’s form.; 398 'Written in a Wrapper inclosing a Letter to | Capt. Grose, to be left with Mr. Cardonnel, | Antiquarian. | Tune—“ SIR JOHN MALCOLM.”'; 400 ‘TO | ROBERT GRAHAM, | ESQ. | OF FINTRY, | On receiving a Favor.; 401 ‘EPITAPH | ON | A FRIEND.; 402 ‘A | GRACE BEFORE DINNER.; 403 ‘TO | My dear and much honoured Friend, | MRS. DUNLOP of DUNLOP. | [diamond rule] | ‘ON SENSIBILITY.; 405 ‘A Verse composed and repeated by BURNS, to | the Master of the House, on taking leave at a | Place in the Highlands, where he had been | hospitably entertained.; 406 ‘FAREWELL TO AYRSHIRE.; [408 blank; 409 [double rule] | ‘GLOSSARY.; 414 [...] [double rule] | ‘FINIS. | [double rule] | ‘PRINTED BY WILSON & CO. | ORIENTAL PRESS, | Wild Court, Lincoln’s Inn Fields.’

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References  Memorial Catalogue (1898), 273 (§448); Egerer, Bibliography, 102 (§71d); Catalogue [...] ML, 42; Sudduth, 45.

Notes  The collation of the signatures in the preliminaries of this copy again differ from Egerer, who notes [A4] B-2D8. Compared to the present collation, [a4] b8 B-2D8, it is unlikely that Egerer missed 8 leaves, and more likely that the preliminaries were altered during different printings of this edition. This volume follows the previous Collected Works printed in London (1801), in that ‘Evan Banks’ (p. 329 of Liverpool) and ‘Fragment’ (p.121 of the same) are omitted, and ‘Farewell to Ayrshire’ (attributed to Richard Gall) is included.

74. The Poetical Works (Newcastle: 1802)


Imprint  M. Angus & Son.
Format  12mo; π² a⁴ b-d⁶ (-d⁶) A-B⁶ C² -d²P⁶ 2Q².
Contents  Pp. xlv [i]-451: frontispiece; [i] title-page; [ii] blank; [iii] 'DEDICATION. | [decorative rule] | TO THE | NOBLEMEN AND GENTLEMEN | OF THE | CALEDONIAN HUNT.;' [vii] [double rule] | 'CONTENTS.;' xiii [vignette 1: flowers in basket at foot page]; [xiv] blank; [xv] [double rule] | 'SKETCH | OF | THE | LIFE and CHARACTER | OF | BURNS.'; xlv [vignette 2: star burst at foot of page]; [i] [double rule] | 'POEMS, &c. | BY | ROBERT BURNS. | [decorative rule] | THE | TWA DOGS. | A TALE.'; 9 [vignette 1 at foot of page] 10 'SCOTCH DRINK.'; 14 [vignette 3: script loops at the foot of page]; 15 'THE AUTHOR's | EARNEST CRY AND PRAYER* | TO THE SCOTCH REPRESENTATIVES IN THE | HOUSE OF COMMONS.:' 20 [double rule] Postscript.;' 22 'DEATH | AND | DOCTOR HORNBOOK. | A TRUE STORY.;' 29 'THE | HOLY FAIR.*' 38 [vignette 1 at foot of page]; 39 'THE | BRIGS OF AYR. | A POEM. | INSCRIBED TO J. B******* | ESQ. AYR.'; 47 [vignette 4: anchor and branches at foot of page]; 48 'ADDRESS | TO THE | DEIL.'; 53 'A | DREAM | [decorative rule] | Thoughts, words, and deeds, the Statue blames with reason; But surely Dreams were ne'er indicted Treason.' [decorative rule] | [On reading, in the public papers, the Laureat's Ode, with the other parade of June 4, 1786, the Author was no sooner dropt asleep, than he imagined himself transported to the Birth-day Levee; and in his dreaming fancy, made the fol-lowing Address.];' 59 'THE | INVENTORY.' | In answer to a Mandate by a Surveyor of the Taxes.' 62 'DESPONDENCY. | An ODE.' 64 [vignette 1 on foot of page]; 65 'THE | VISION.' 75 [vignette 5: beehive surrounded by bees on table, foot of the page]; 76 'THE | DEATH AND DYING WORDS | OF | POOR MAILIE, | THE AUTHOR'S ONLY PET YOWE. | AN UNCO MOURNFU' TALE.' 78 [vignette 3 at foot of page]; 79 'POOR MAILIE's | ELEGY.' 80 [vignette 2 foot of page]; 81 'THE | ORDINATION.' 86 [vignette 4 foot of page]; 87 'TO | J. S****;' 93 [vignette 1 foot of page]; 94 'ADDRESS | TO THE | UNCO GUID, OR THE | RIGIDLY RIGHTEOUS.' 97 [vignette 4 foot of page]; 98 'TO A | MOUSE, | On turning her up in the Nest, with the Plough, | November 1785.' 100 'TO | MISS L—— | WITH | BEATTIE's POEMS | For a New-year's Gift. | Jan. 1, 1787.' 101 'TAM SAMSON's | ELEGY.' 104 [vignette 6: ornament, at foot of page]; 105 'THE EPITAPH.' & 'PER CONTRA.' 106 introductory description of 'Halloween.' 107 'HALLOWEEN.*' 109 [vignette 1, foot of page]; 120 'THE | AULD FARMER's | NEW-YEAR MORNING SALUTATION | TO HIS | AULD MARE, MAGGIE, | On giving her the accustomed Ripp of Corn to Hansel in the New-Year.' 124 'A | WINTER NIGHT.' 127 [vignette 6, foot of page]; 128 'EPISTLE | TO | DAVIE, | A | BROTHER POET. | January——;' 134 'TO A | HAGGIS.' 136 'ON | Seeing a wounded Hare limp by me, which a Fellow had just shot at.' 137 'THE | COTTER's | SATURDAY NIGHT | INSCRIBED TO R. A.**** | ESQ.' 144 [vignette 7: enclosed stars, foot of page]; 145 'THE | LAMENT. | OCCASIONED BY THE | UNFORTUNATE ISSUE | OF A | FRIEND's AMOUR.' 149 'MAN WAS MADE TO MOURN. | A | DIRGE.' 153 'WINTER. | A | DIRGE.' 154 [vignette 7: ornamental tulips, foot of page]; 155 'A | PRAYER | IN THE | PROSPECT OF DEATH.' 156 [vignette 8: ornamental tulips, foot of page]; 157 'STANZAS |
ON THE | SAME OCCASION.‘; 158 [vignette 9: ornamental bulbs and thorns]; 159 ’Lying at a Reverend Friend’s House one | Night, the Author left the following | VERSES | In the Room where he slept.’; 160 [vignette 2, foot of page]; 161 ’A | PRAYER | Under the Pressure of Violent Anguish.’; 162 ’EPISTLE | TO A | YOUNG FRIEND. | May——1786.’; 166 ’A | DEDICATION. | TO | G**** H*******, Esq.’; 171 ’TO | RUIN.’; 172 [vignette 4, foot of page]; 173 ’TO A | MOUNTAIN DAISY, On turning one down, with the Plough, | in April 1786.’; 175 [vignette 1, foot of page]; 176 ’ON A | SCOTCH BARD, | Gone to the West Indies.’; 178 [vignette 6, foot of page]; 179 ’THE | FIRST PSALM.’; 180 ’THE | FIRST SIX VERSES | OF THE | NINETIETH PSALM.’; 181 [vignette 10: three tulips, foot of page]; 182 ’ADDRESS | TO | EDINBURGH.’; 185 ’THE | JOLLY BEGGARS; | OR, | TATTERDEMALLIONS. | A CANTATA.’; 200 ’TO A | LOUSE, | On seeing one on a Lady’s Bonnet at Church.’; 202 ’THE | CALF, | [decorative rule] | TO THE | REV. MR —, | On his Text, MALACHI, ch. iv. ver. 2. | “ AND THEY SHALL GO FORTH, AND GROW UP, LIKE | CALVES OF THE STALL.”’; 203 [vignette 10, foot of page]; 204 ’EXTEMPOR E VERSES, | ON | DINING WITH LORD DAER. | Mossgiel, October 25th.’; 207 ’ADDRESS | TO THE | TOOTH-ACHE. | (Written by the Author at a time when he was grievously tormented by that Disorder.’; 208 [decorative rule] | ’EXTEMPOR E. | Written in answer to a Card from an intimate of BURNS | wishing him to spend an hour at a Tavern with him.’; 209 ’THE | KIRK’s ALARM.* | A SATIRE.’; 213 ’THE | TWA HERDS; | OR, | HOLY TOOZIE.”; 217 ’EPISTLE | TO | J. LAPRAIK, | AN OLD SCOTCH BARD. | April 1, 1785.; 222 ’TO THE SAME. | [decorative rule] | April 21, 1785.; 226 ’TO | W. S*****N, Ochiltree. | [decorative rule] | May, 1785.; 230 ’POSTSCRIPT.’; 232 [vignette 2, foot of page]; 233 ’LETTER | TO | JOHN GOUDIE, | KILMARNOCK, | On the Publication of his Essays.’; 234 [vignette 6, foot of page]; 235 ’ANSWER | TO A | TRIMMING LETTER, | FROM A | TAYLOR.’; 238 ’THE | WHISTLE. | A | BALLAD.’; 242 [vignette 10, foot of page]; 243 ’ADDRESS | TO THE | SHADE OF THOMSON, | On crowning his BUST, at Ednam, Roxburghshire, | with BAYS.’; 244 [decorative rule] ’LINES, | Written under the picture of the celebrated Miss Burns.’ | [vignette 1, foot of page]; 245 ’TAM O’ SHANTER. | A | TALE.’; 253 ’ON THE | LATE CAPT. GROSE’S | PERIGRINATIONS THRO’ SCOTLAND, | Collecting the Antiquities of that Kingdom.’; 255 [decorative rule] | ’VERSES | WRITTEN ON A | Window of the Inn at Carron.’; 256 ’EPIGRAM | ON | CAPT. FRANCIS GROSE, | THE CELEBRATED ANTIQUARIAN. | [decorative rule] | The following Epigram, written in a moment of festivity by Burns, | was so much relished by Grose, | that he made it serve as an ex- | cuse for prolonging the convivial occasion that gave it birth to a | very late hour.’; 257 ’SECOND EPISTLE | TO | DAVIE, | A BROTHER POET.’; 259 ’LAMENT | OF | MARY, QUEEN OF SCOTS, | ON THE | APPROACH OF SPRING.’; 261 [decorative rule] ’LINES | Written on a Window, at the King’s Arms | Tavern, Dumfries.’; 262 ’ROBERT GRAHAM of FINTRY, Esq.’; 265 ’LAMENT | FOR | JAMES, EARL OF GLENCAIRN.’; 268 ’THE | HUMBLE PETITION | OF | BRUAR WATER* | TO THE | NOBLE DUKE OF ATHOLE.’; 271 [vignette 1: foot of page]; 272 ’On scaring some Water-Fowl in Loch-Turit, | a wild scene among the | HILLS OF OUGHTERTYRE.’; 273 [vignette 10, foot of page]; 274 ’Written with a
PENCIL, | STANDING BY THE | FALL of FYERS, near LOCH-NESS.' &

‘EPICRAM | On Elphinstone’s Translation of Martial’s Epigrams.’; 275 ‘A |

FRAGMENT. | Tune, KILCRANKIE.’; 278 [decorative rule] | ‘EPICRAM. |

BURNS, accompanied by a friend, having gone to Inverary at a time | when |
some company were on a visit to his Grace the Duke of | Argyll, finding himself | and his companion entirely neglected by the | Inn-keeper, whose whole |

attention seemed to be occupied with the | visitors of his Grace, expressed his |
disapprobation of the incivility | with which they were treated in the following |
lines.’; 279 ‘ON THE | BIRTH of a POSTHUMOUS CHILD, | Born in peculiar |
Circumstances of Family-Distress.’; 280 [decorative rule] | ‘EPITAPH | ON |

JOHN DOVE, | Innkeeper, Mauchline.’; 281 ‘JOHN BARLEYCORN,† | A |

BALLAD.;’ 284 [decorative rule] | ‘EPITAPH. | ON A | WAG IN |

MAUCHLINE.;’ 285 ‘HOLY WILLIE’s | PRAYER.’; 286 ‘EPITAPH | ON |

HOLY WILLIE.’; 290 ‘ADDRESS | TO AN | ILLEGITIMATE CHILD.;’ 291 |

[decorative rule] | ‘EPITAPH, | On the Tomb-stone of ROBERT FERGUSON, in |

the | Cannongate Church-yard, Edinburgh.’; 292 ‘WRITTEN IN | PRIARS- |

CARSE HERMITAGE, | ON NITH-SIDE.’; 294 [decorative rule] | ‘EPITAPH | ON |

WEE JOHNNIE. | Hic jacet wee Johnnie.’ [& vignette 2, foot of page]; 295 |

‘EPISTLE | TO | JOHN RANKIN, | The person to whom the preceding |

Poem is addressed, while he occupied the Farm of Adamhill, | in Ayrshire.’; 299 |

‘ELEGY | ON THE YEAR 1788.’; 300 [decorative rule] | ‘Spoke extempore on a |

Young Lady desiring him to | pull her a Sprig of Sloe-thorn to adorn | her |

Breast.’; 301 ‘PROLOGUE, | Spoken by MR WOODS on his Benefit Night, | |

Monday, 16th April, 1787.;’ 302 [vignette 6, foot of page]; 303 ‘SCOTS |

PROLOGUE, | For MR SUTHERLAND’s Benefit Night, | Spoken at the Theatre, |

Dumfries.;’ 305 ‘THE | GUIDWIFE of WAUCOPE- | HOUSE, | TO |

ROBERT |

URNS, | THE AYRSHIRE BARD. | [decorative |

rule] | February 1787.;’ 307 |

‘The ANSWER.;’ 310 ‘ODE, | SACRED TO THE MEMORY | OF | MRSS — OF |

—;’ 311 [decorative rule] | ‘On being asked, why GOD had made Miss DAVIS |

so little and Mrs *** so large. | Written on a Pane of Glass in the Inn at |

Moffat.;’ 312 ‘ELEGY | ON | Captain Matthew Henderson, | A GENTLEMAN |

who held the Patent for his Ho- | nors immediately from Almighty God !;’ 315 ‘The Epitaph.’; 317 ‘DELIA. | |

AN ODE.’; 318 ‘LINES | SENT TO | SIR JOHN |

WHITEFORD of WHITEFORD, Bart. | WITH THE POEM | ‘The Lament for |

James Earl of Glencairn.’ & ‘On Miss J. Scott, | OF ECCLEFECHAN.;’ 319 |

‘LETTER | TO | J—S T—T, GL—NC—R.;’ 321 [decorative rule] | ‘LINES |

Written extempore in a Lady’s Pocket-book.;’ 322 ‘LINES | Written on |

Windows of the Globe Tavern, Dumfries.;’ 323 ‘ON | Reading, in a Newspaper, |

the Death of J— | M’L—, Esq. Brother to a young Lady, | a particular Friend |

of the Author’s.;’ 324 ‘TO | Miss C*******; a very young Lady. | Written on a |

blank leaf of a Book, presented to | her by the Author.;’ 325 ‘Written with a |
Pencil over the Chimney | Piece, in the Parlour of the Inn at | Kenmore, |

Taymouth.;’ 326 [decorative rule] | ‘At a meeting of the Dumfriesshire |

Volunteers, held to | commemorate the anniversary of Rodney’s Victory, | |

April 12th, 1782, BURNS was called upon for a | Song, instead of which he |
delivered the following lines | extempore;.’ 327 ‘THE | HENPECK’D |

HUSBAND.’ & ‘EPITAPH, On a Henpeck’d Country Squire.;’ 328 ‘EPICRAM |
On said Occasion.’ & ‘ANOTHER;’ 329 ‘GRACES. | [decorative rule] | ‘BEFORE MEAT.’; ‘AFTER MEAT.’; & ‘A GRACE.’; 330 ‘EPITAPHS. | [decorative rule] | ‘On a celebrated Ruling Elder.’; ‘On a noisy Polemic.’; ‘On D— C—.’ & ‘On J—n B—y, Writer, D—s;’ 331 ‘For R. A. Esq.’; ‘For G. H. Esq.’; ‘On a Person nicknamed the Marquis, who desired Burns to write one on him.’ & ‘On Walter S—.’; 232 ‘On a Friend’ & ‘For the Author’s Father;’ 333 ‘Burns Epitaph, by himself;’ 334 [decorative rule] | ‘To Mr. S**E, on refusing to dine with him, after having been promised the first of company, and the first of Cookery.’ & ‘To Mr. S**E, with a present of a dozen of Porter.’; 335 ‘POEM, | Addressed to Mr. Mitchell, Collector to Excise, | Dumfries, 1796.’; 336 ‘Postscript’ [& vignette 11, striped border enclosing three stars, foot of page]; 337 ‘COPY OF A POETICAL ADDRESS | TO | Mr WILLIAM TYTLER, | With the present of the Bard’s Picture.’; 338 [deviation of vignette 7, less stars, at foot of page]; 339 ‘ON THE | BATTLE OF SHERRIF MUIR. | Between the Duke of Argyle and the Earl of Mar.’; 341 [vignette 1, foot of page]; 342 ‘The following Poem was written to a Gentleman who had sent him a Newspaper, and offered him to continue it free of Expence.’; 343 [vignette 2, foot of page]; 344 ‘POEM, On Pastoral Poetry.’; 346 ‘SKETCH. | New Year’s Day. | TO MRS DUNLOP.’; 348 ‘MONODY, On a Lady famed for her Caprice.’; 349 ‘The Epitaph.’ & ‘POETICAL INSCRIPTION, | FOR | AN ALTAR TO INDEPENDENCE, | At Kerrouchtry, the seat of Mr Heron, written in Summer, 1795;’ 350 ‘IMPROMPTU, | On Mrs—s Birth-day, 4th Nov. 1793;’ 351 ‘POEM ON LIFE, | Addressed to Colonel De Peyster, Dumfries;’ 353 ‘TO | My dear and much honored Friend, Mrs DUNLOP, of DUNLOP.’; 354 ‘TO | ROBERT GRAHAM, Esq. | OF FINTRY, | On receiving a Favor.’ & vignette 3, foot of page]; 356 ‘A VISION.’; 357 [vignette 10, foot of page]; 358 ‘ADDRESS | TO A LADY;’ 359 ‘WRITTEN ON | The 25th January, 1793, the birth-day of the Author, on hearing a Thrush sing in a morning walk.’ & [deviation of vignette 9, smaller, foot of page]; 360 ‘ON THE | Death of Mr RIDDEL.’ & vignette 11, foot of page]; 361 ‘Written in a Wrapper inclosing a Letter to | Capt. Grose, to be left with Mr | Cardonnel, Antiquarian.’; 362 [vignette 2, foot of page]; 363 ‘EXTEMPORE. | ON THE LATE | Mr WILLIAM SMELLIE, | Author of the Philosophy of Natural History, and | Member of the Antiquarian and Royal | Societies of Edinburgh.’; 364 ‘Sent to a Gentleman whom he had offended.’ & ‘A verse composed and repeated by Burns to the | Master of the house on taking leave at a place in | the Highlands, where he had been hospitably entertained.’ & vignette 1, foot of page]; 365 ‘SONGS. | [decorative rule] | ’SONG. | THE LEA-RIG.’; 366 ‘SONG. | DUNCAN GRAY.’; 367 ‘SONG. | Tune, Corn rigs are bonie.’; 368 [decorative rule] | ’SONG. | COMPOSED IN AUGUST. | Tune,—I had a horse, I had nae mair.’; 370 ‘SONG. | Tune,—My Nanie, O.’; 371 [decorative rule] | ’SONG. | Tune,—Jockey’s Grey Breeks.’; 373 ‘GREEN GROW THE RASHES. | A FRAGMENT.’; 374 [decorative rule] | ’SONG. | Tune,—Roslin Castle.’; 375 [decorative rule] | ’SONG. | Tune,—Gilderoy.’; 376 [decorative rule] | ’THE | FAREWELL. | TO THE BRETHREN OF ST.

Consulted  ML BNS 1 NEW ANG 1802 / 49545

References  Memorial Catalogue (1898), 314 (§690); Egerer, Bibliography, 102 (§72); Catalogue […] ML, 65; Sudduth, 45.

Notes  The first Newcastle edition. In comparison with other editions, lots of rearrangement of material has taken place. For instance, in every other edition containing ‘Lines, sent to Sir John Whiteford of Whiteford’ comes after ‘The Lament for James[,] Earl of Glencairn,’ allowing for the repeated subtitle to ‘Lines’: ‘with the foregoing Poem.’ In this edition, the two are separated by other material, meaning the printer has had to state in the subtitle: ‘with the poem | “ The Lament for James Earl of Glencairn.”’ Errors/inconsistencies: ‘stinking’ misprint. P. 135; page numbers 323, 324, 332 misprinted as ‘223, 224, 232’; p. 310, an extra ‘S’ printed in ‘MRS’.
75. Four Funny Tales (1802)


Imprint  John & Peter Wilson.

Format  Chapbook.


Consulted  USC RBSC Rare PR 975 .F69 1802 S.L.

References  Sudduth, 44.

Notes  Another rare Burn chapbook, printed in Ayr. It is absent in Egerer's Bibliography and in the Memorial Catalogue, and the only other known copy is held at the University of Cambridge (WorldCat search).

76. The Merry Diversions of Halloween (Stirling: 1802)

Title-page  THE | MERRY DIVERSIONS | OF | HALLOWEEN, | GIVING AN ACCOUNT OF | The Pulling of the Kail Stocks—Burning | Nits—Catching Sweet-hearts in the Stack | Yard—Pulling the Corn—Winding the | Blue Clue—Winnowing the Corn—Sowing | Hemp Seed—And the Cutting of the Apple. | WITH | The Conclusion of these Merry Meetings, by | telling Wonderful Stories about | Witches and Fairies. | [double rule] | BY | ROBERT BURNS, | THE | AYRSHIRE POET. | [double rule] | STIRLING: | PRINTED BY C. RANDALL. | [rule] | 1802.

Imprint  Charles Randall.

Format  Chapbook.
Contents

Pp. [1]-[8]: [1] title-page; [2] ‘THE DIVERSIONS OF HALLOWEEN: When, it is supposed, Witches and Fairies hold a grand anniversary throughout the world and particularly on Cassilis Downans and in Colean Cove, near the ancient Seat of the Earl of Cassilis, in the West of Scotland.’

Consulted

USC RBSC Rare PR 4310 .H3 1802 S.L.

References

Memorial Catalogue (1898), 416 (§1323); Sudduth, 45.

Notes

This curious chapbook is something of a departure from the other small editions of the famous Burns poem, appearing first in the guise of an antiquarian’s account of actions: ‘burning nits... pulling the corn’ etc. The text itself contains most of the poem, ‘Halloween’: the thirteenth, fifteenth, and seventeenth stanzas are not included.