**CSYS *The Fox and the Wolf*-Worksheet Name…………**

1. Much of the humour of the Reynardian tales comes from the character of the “lovable rogue" who enjoys life, with all its difficulties. Write down a line which shows the fox's delight in what he gets up to:

 . .

2. In your own words, what message did he take from the heavens?

 . .

3. What end does he foresee for himself if he does not change his ways?

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4. Although the fox has spoken of reform, we soon learn that he does not intend to change; in what two ways does the narrator show us this in lines 670-­1? (Do not simply quote; explain what Henryson does.)

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5. What technique is the fox employing in lines 677‑681?

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6. Which other creature did the same fox do this to?

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7. Read line 684; now read line 446; what comment is there to be made?

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8. Why does the narrator (apparently) withdraw?

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9. The first part of confession is repentance; what reason does the fox give for not being able to repent?

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10. The second part is a determination not to repeat the sin; what is the fox's excuse here?

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The third is accepting an appropriate penance; now what's his excuse?

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12. What penance is he given?

 . . .

13. What modification of this penance does he negotiate?

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14. Movement across country often brings with it alliteration; write down some examples here:

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15. We have alreadyseen parodies of the sacrament of confession; with the taking of the kid we have not only a parody of the new‑naming ceremony of knighthood, but also of what other sacrament?

 . .

16. Give in your own words (not the words of the notes) the meaning of line 760.

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17. What happens to the fox in the end?

 . .

18. The black humour is maintained oven in the violence of the fox's death; explain how:

 . .

19. Copy down the line‑and‑a‑half in which Henryson sums up the moral advice which we are to take from the tale:

 . .

 . .

20. What is the relationship between the fox in this tale and in the next, *The Trial of the Fox?*

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