**S6 Robert Henryson: The Cock and the Fox Worksheet**

# Name…………………….. Teacher…………… Date…………

1. In a sentence, write down the main idea in the introductory stanzas (the

*Proem* or the *Prologue*) (ll.397‑407):

.

. .

2. What are the two adjectives used to describe the cock in the third stanza?

i ii……………………………….

3. And what are the two used for the fox in the fourth stanza?

i ii……………………………….

4.Find FIVE words in the fifth stanza which carry the idea of treachery or deceit:

i ii …….iii……………………

iv v …………………..

5. In what kind of language does the fox address Chantecleir? .............................

Quote some examples:…………………………………………………………

6. Quote two examples of circumstantial evidence provided by the fox to prove

his closeness to Chantecleir's father:

i ii………………………………………..

1. What technique is the fox using in lines 453‑4?……………………………….

1. And in lines 457‑9?…………………………………………………………….

9. Do not be confused by the end‑tag on line 469; write down the meaning of

*sa mot I the*:

……………………………………………………………………..

10. In what way is line 475different from what has gone before? ...........................

. ………………………………………………………………….

11. What is the meaning of *Off* *countermaund haifand bot lytill* *dout* (l.482)?

…………………………………………………………………………………………..

12. Remember that this poem shares some of the characteristics of Mock Epic; that is to say, the events are described in a ludicrously elaborate manner, quite inapprophate to a farmyard, in order to puncture the self‑importance of Chantecleir. Find SIX examples of this in the widow's reaction:

i ii ……………………………………….

iii iv ………………………………………

v vi ………………………………………

13. Point out (do NOT quote) TWO elements of Mock Epic in the *manner* of

Pertok'slament:

i ii ……………………………………….

14. In a sentence, what is Sprutok's argument? ........................................................

…………………………………………………………………………………………

1. And what is Coppok's? ………………………………………………………...

…………………………………......................................................................................

16. Name three methods by which Henryson emphasises the speed of the dogs:

i ii ………..iii ……………………...

17. There are several kinds of writing here; the narrative, as in lines 551‑554;

direct speech, as in lines 559‑564; in what way is line 568 different?

………………………………………………………………………………………….

1. In what way is line 571 different?………………………………………………

19. What excuse/explanation is Henryson giving yet again in the first four lines of

the Moralitas?

That although…………………………………………………………..,

nevertheless......................................................................................................................

20. The cock represents and the fox ……………………..

21. What are the two sins which we are enjoined to avoid?

i ii ………………………………..