



University
of Glasgow

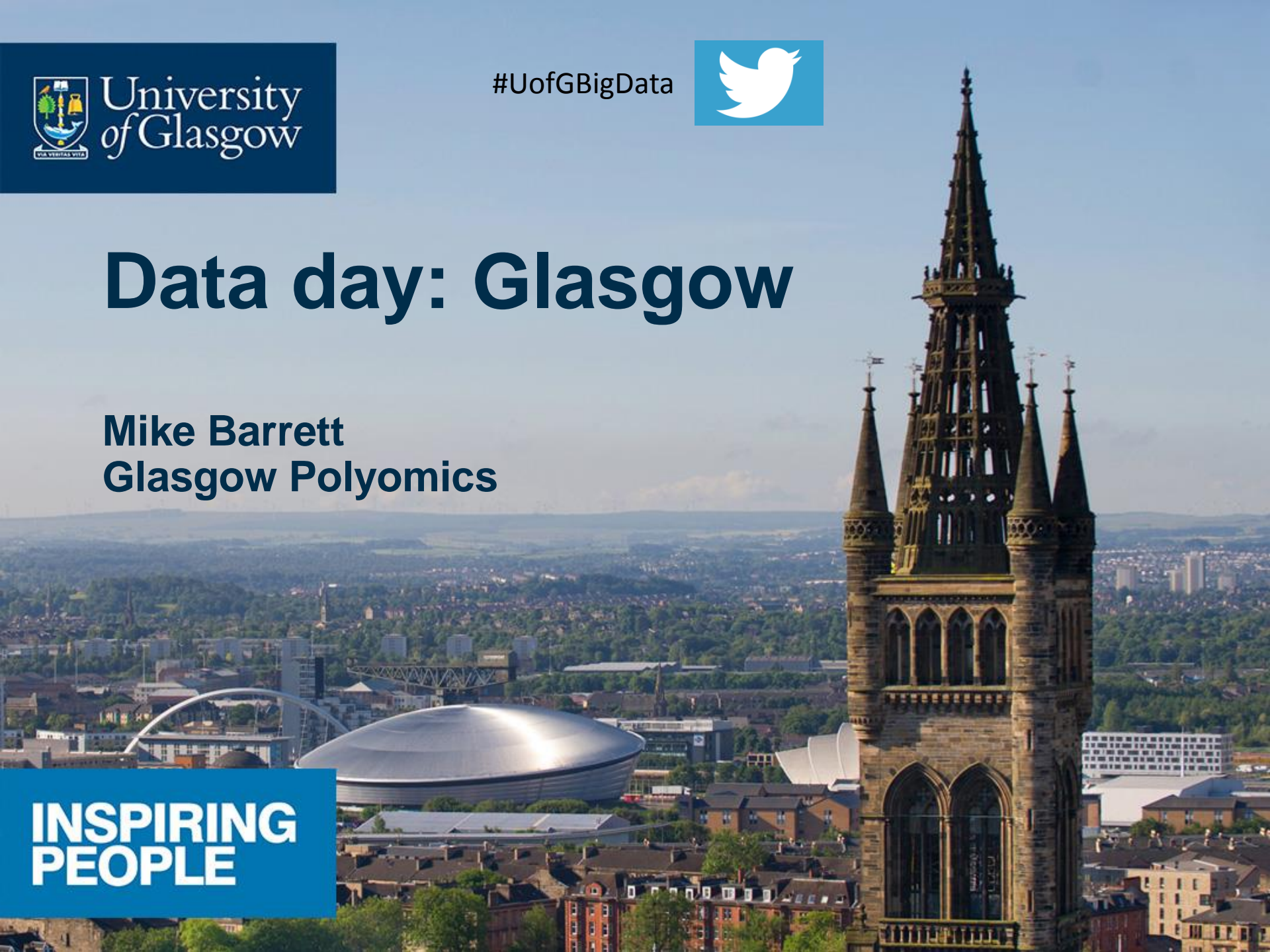
#UofGBigData



Data day: Glasgow

Mike Barrett
Glasgow Polyomics

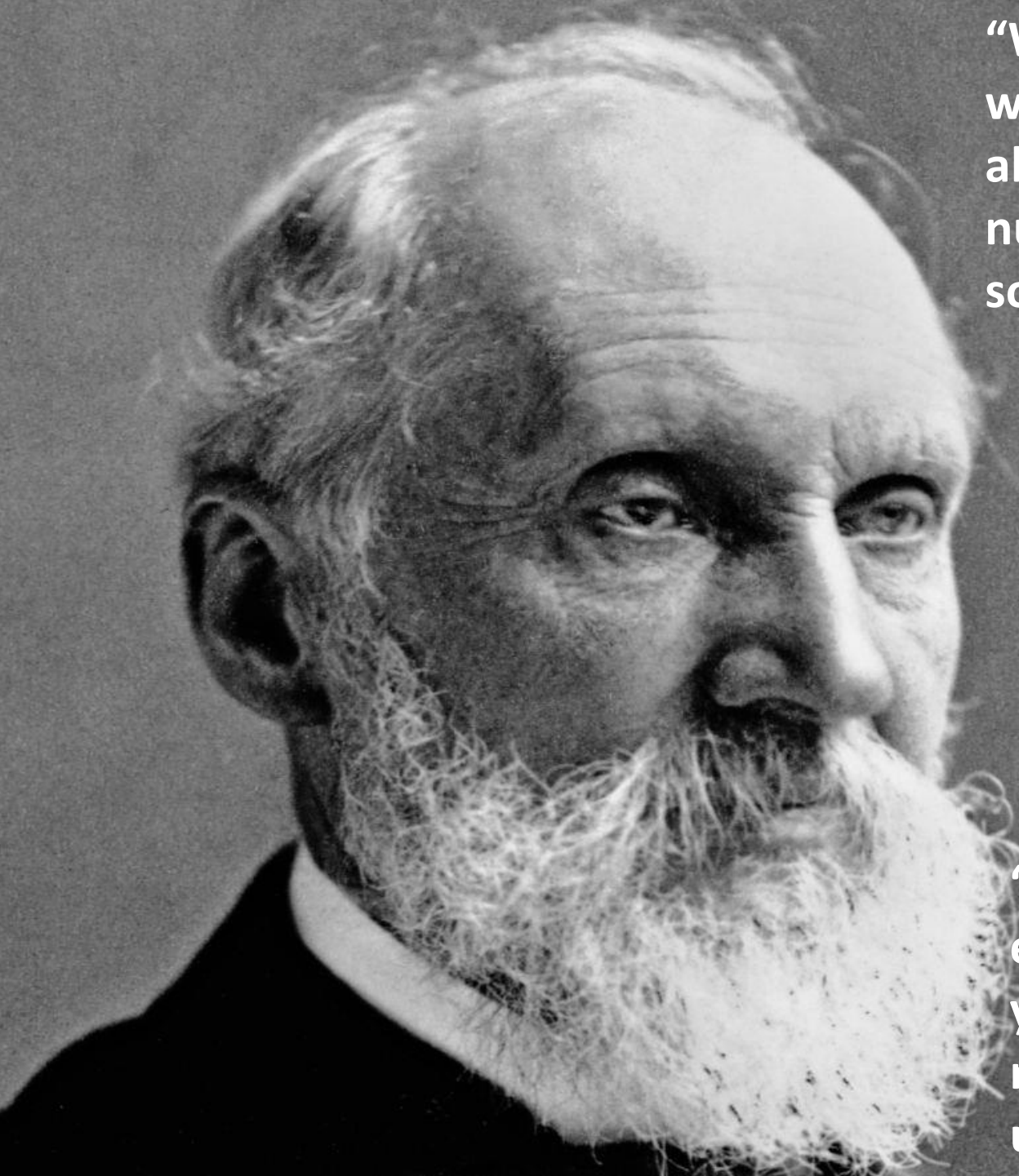
**INSPIRING
PEOPLE**



IN THE HOUSE LIVED
WILLIAM THOMSON, LORD KELVIN
PHYSICIST 1824-1907

HE MATRICULATED IN THE UNIVERSITY
AT THE AGE OF 16, WAS ITS PROFESSOR
OF NATURAL PHILOSOPHY FROM 1846-1884
AND SERVED AS ITS CHANCELLOR. HE IS
BURIED BESIDE ISAAC NEWTON IN
WESTMINSTER ABBEY.

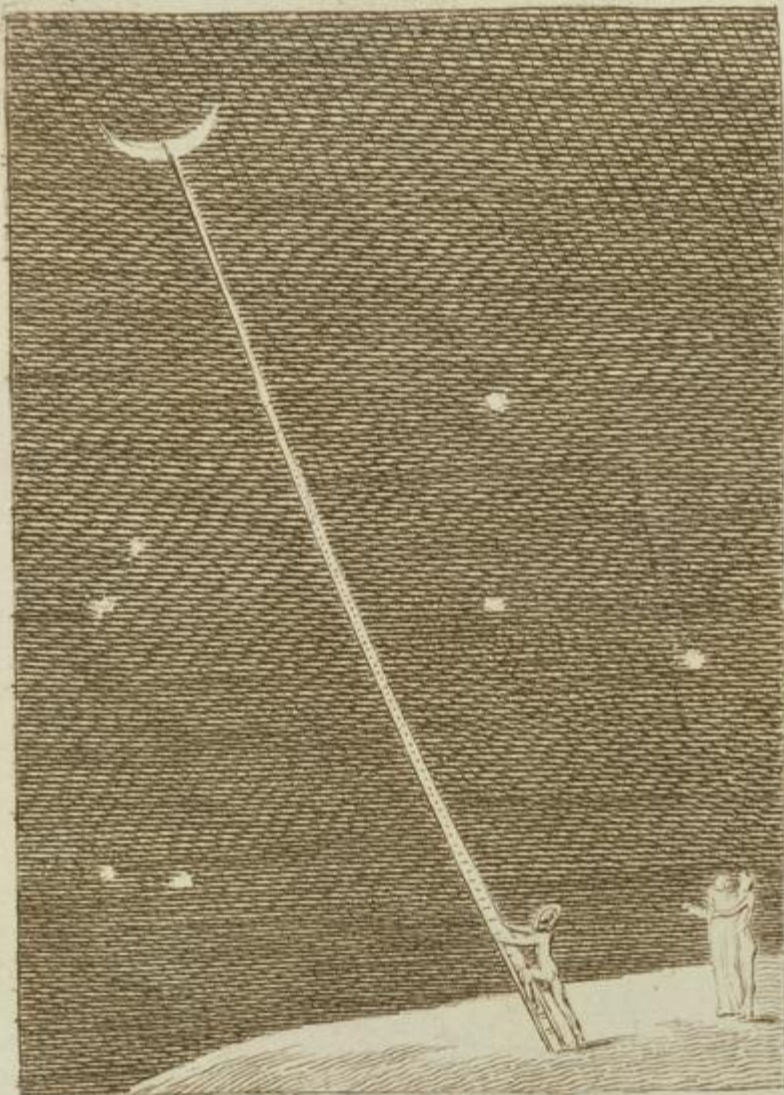
THE INSTITUTE OF PHYSICS
**WILLIAM
THOMSON**
BARON KELVIN OF LARGS
PHYSICIST
LIVED HERE
1870 - 1899



“When you can measure what you are speaking about and it express it in numbers you know something about it”

“when you cannot express it by numbers, your knowledge is of a meagre and unsatisfactory kind.”



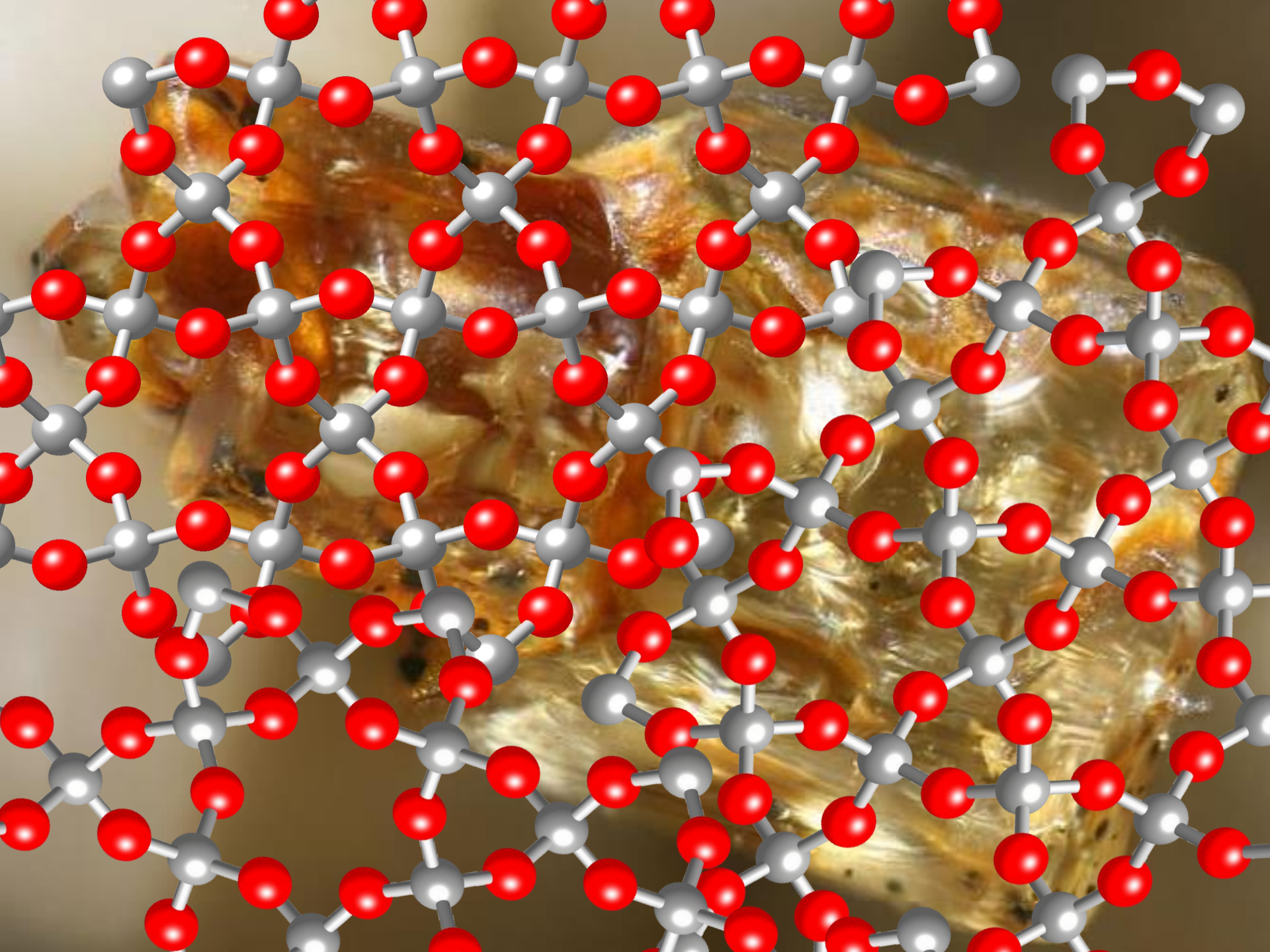


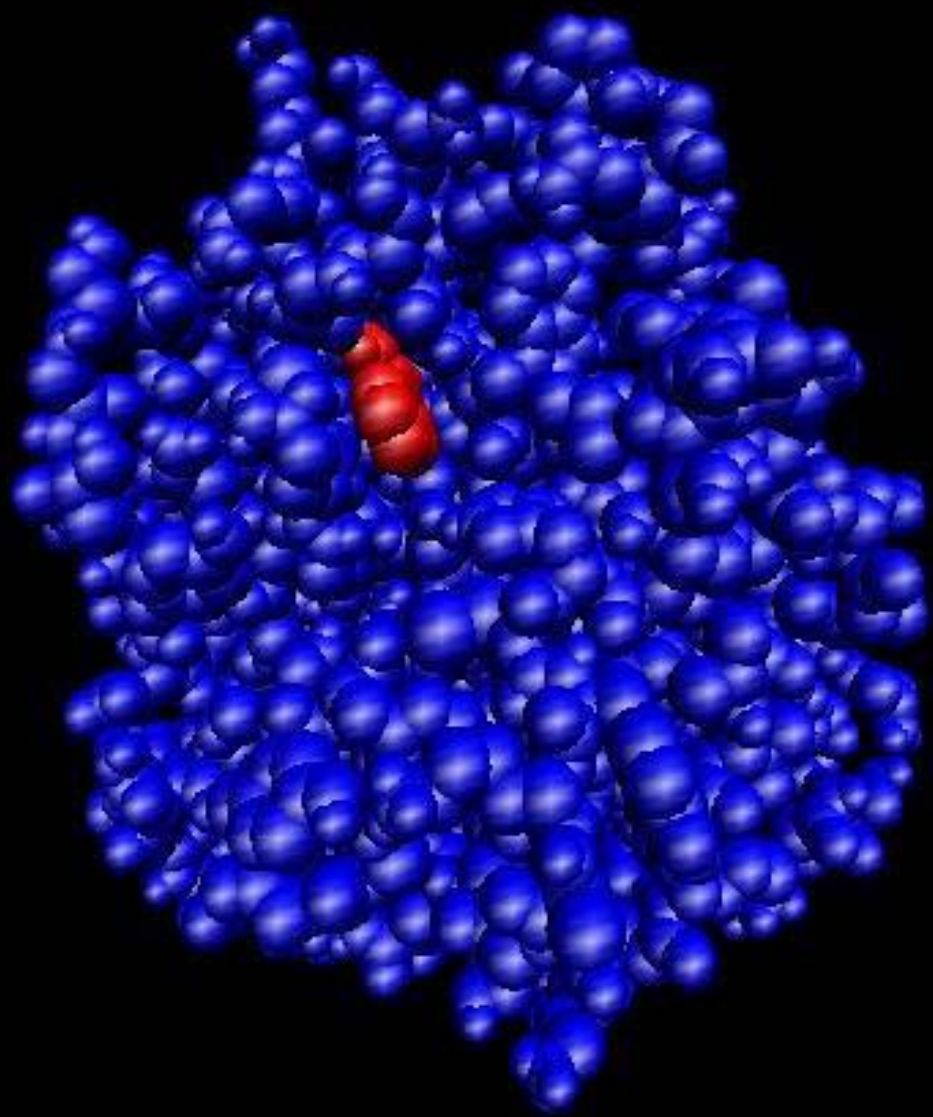
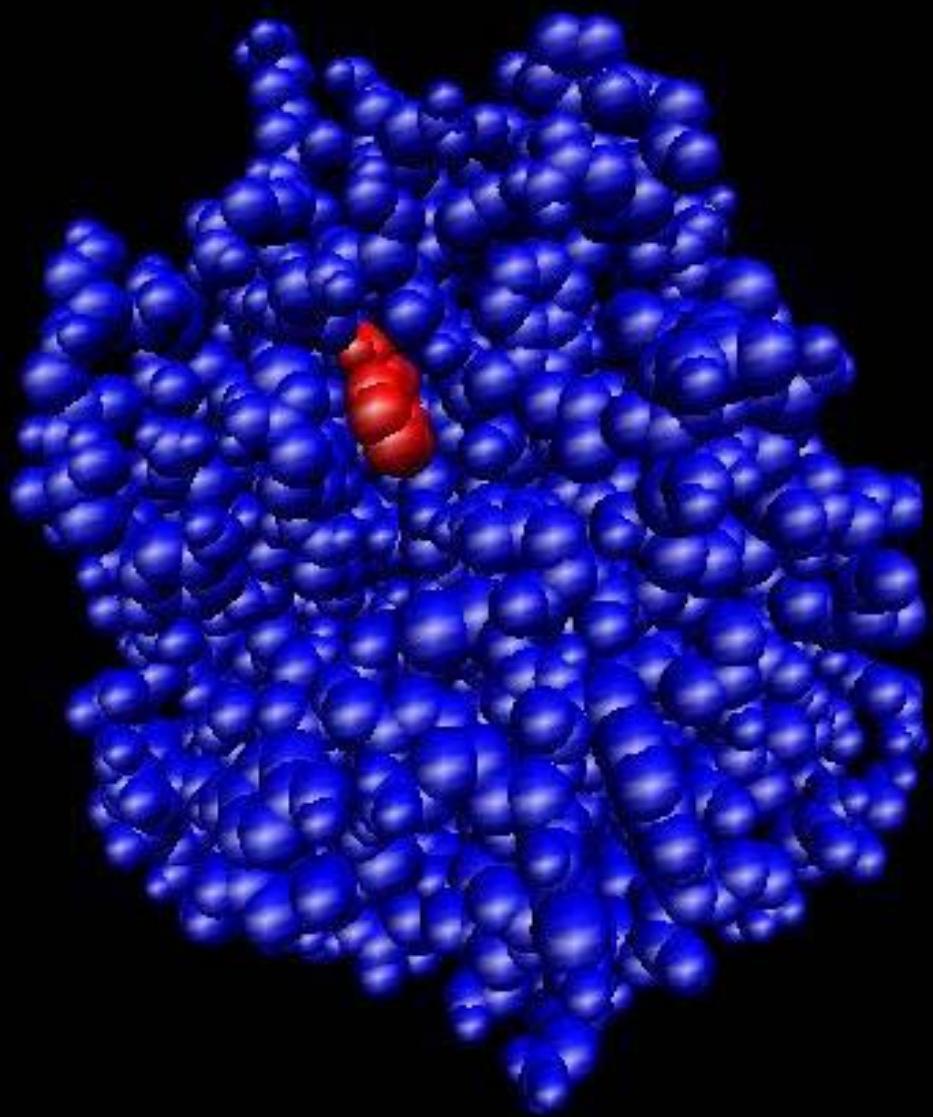
9

I want! I want!

Pub^d by W Blake 17 May 1793!









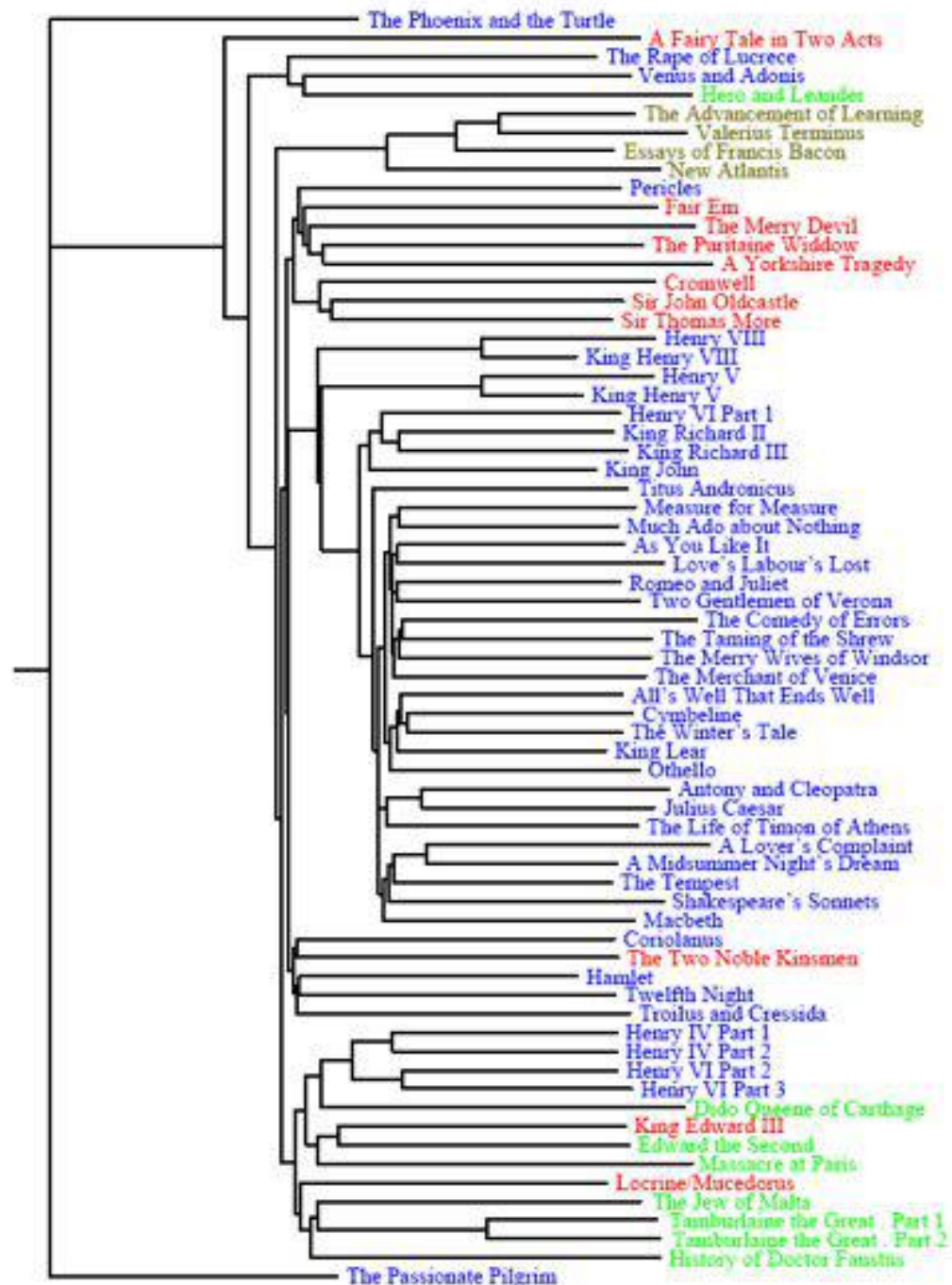


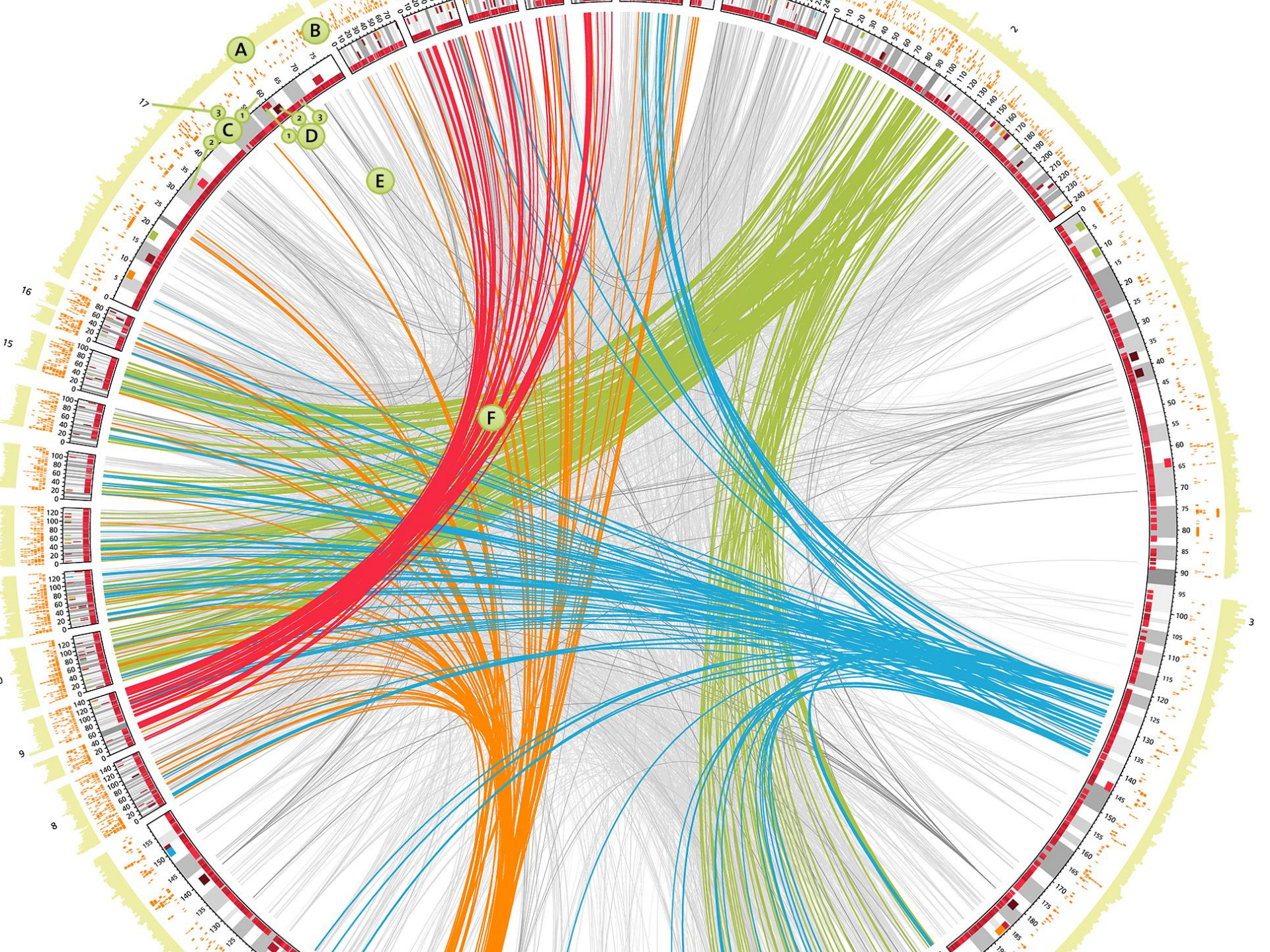


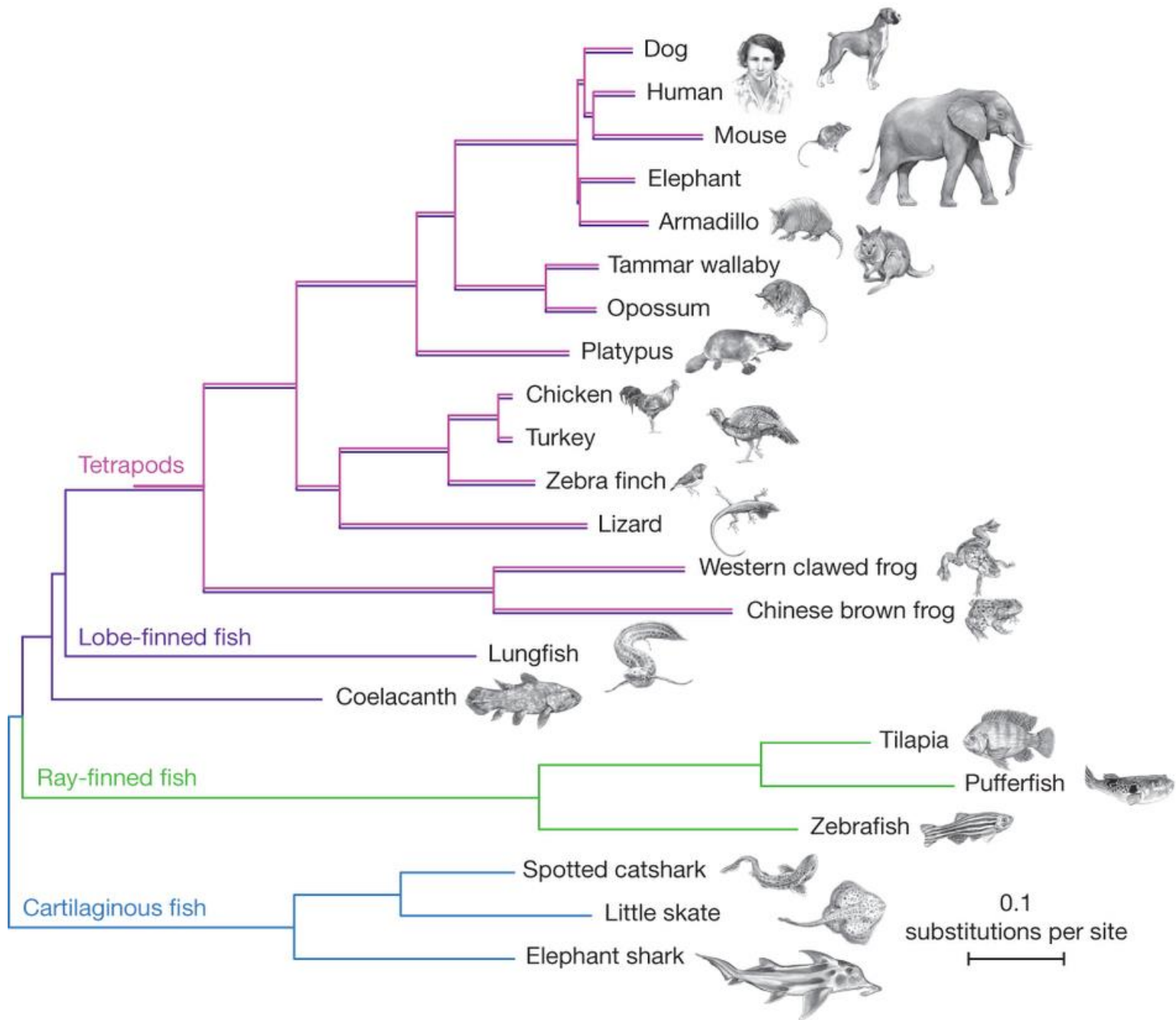
Tobeornottobet hat is the question whether it is nobler in
the mind to suffer the slings and arrows of outrageous for-
tune or to take arms against a sea of troubles and by opposi-
ng end them to die to sleep no more and by a sleep to say we end
the heartache and the thousand natural shocks that flesh
is heir to is a consummation devoutly to be wish'd to die to
sleep to sleep perchance to dream ay there's the rub for in
that sleep of death what dreams may come when we have shuffl-
ed off this mortal coil must give us pause there's the respect
that makes calamity of so long life for who would bear the
whips and scorns of time the oppressors wrong the proud man's
contumely the pang of despised love the law's delay the
insolence of office and the spurn that patient merit of
the unworthy takes when he himself might his quietus make
with a bare bodkin who would fardels bear to grunt and swea-
t under a weary life but that the dread of something after d-
eath the undiscover'd country from whose bourn not travell-
er returns puzzles the will and makes us rather bear those
ills we have than fly to others that we know not of thus cons-

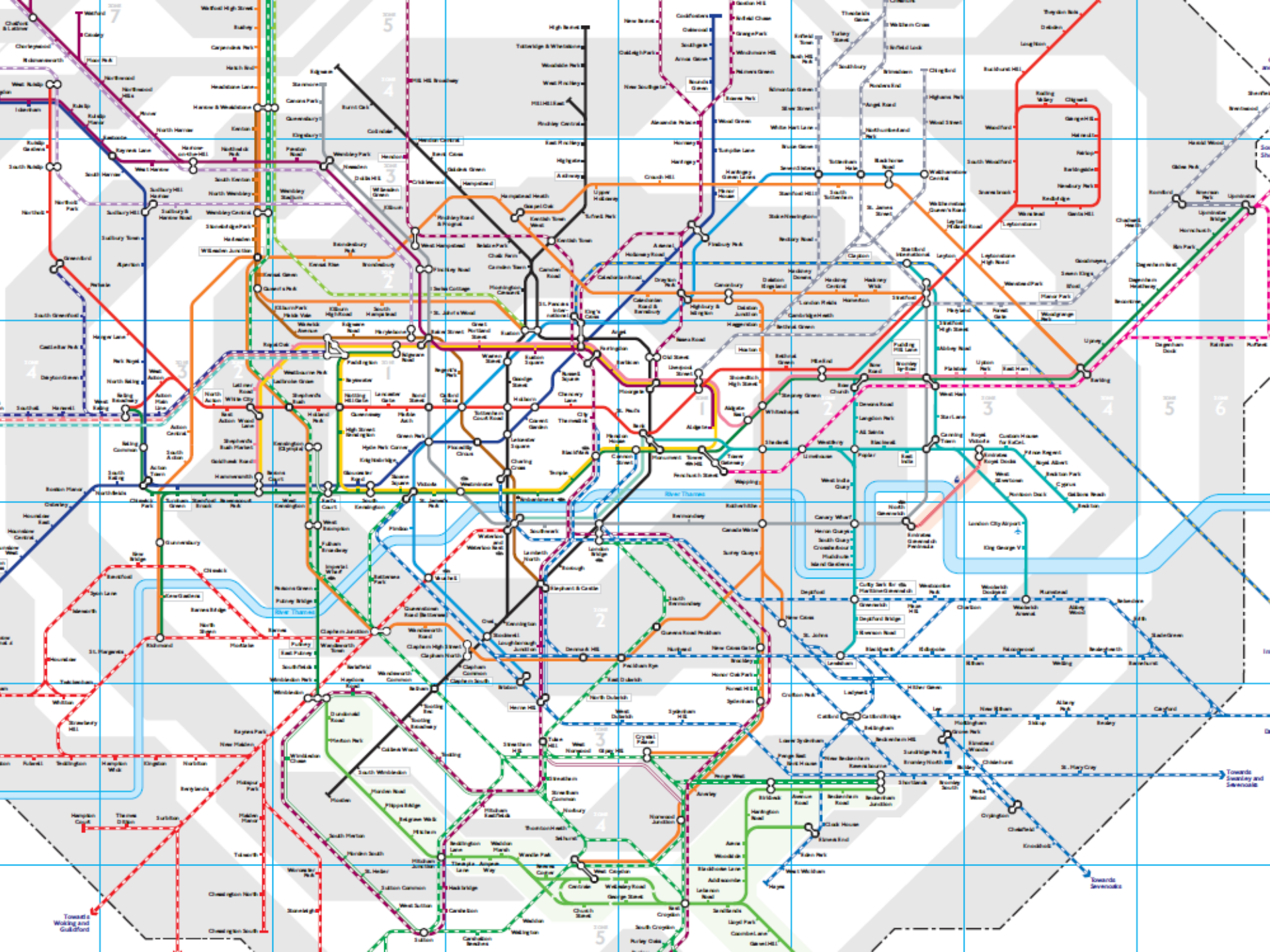
Shakespeare Phylogenetic Tree

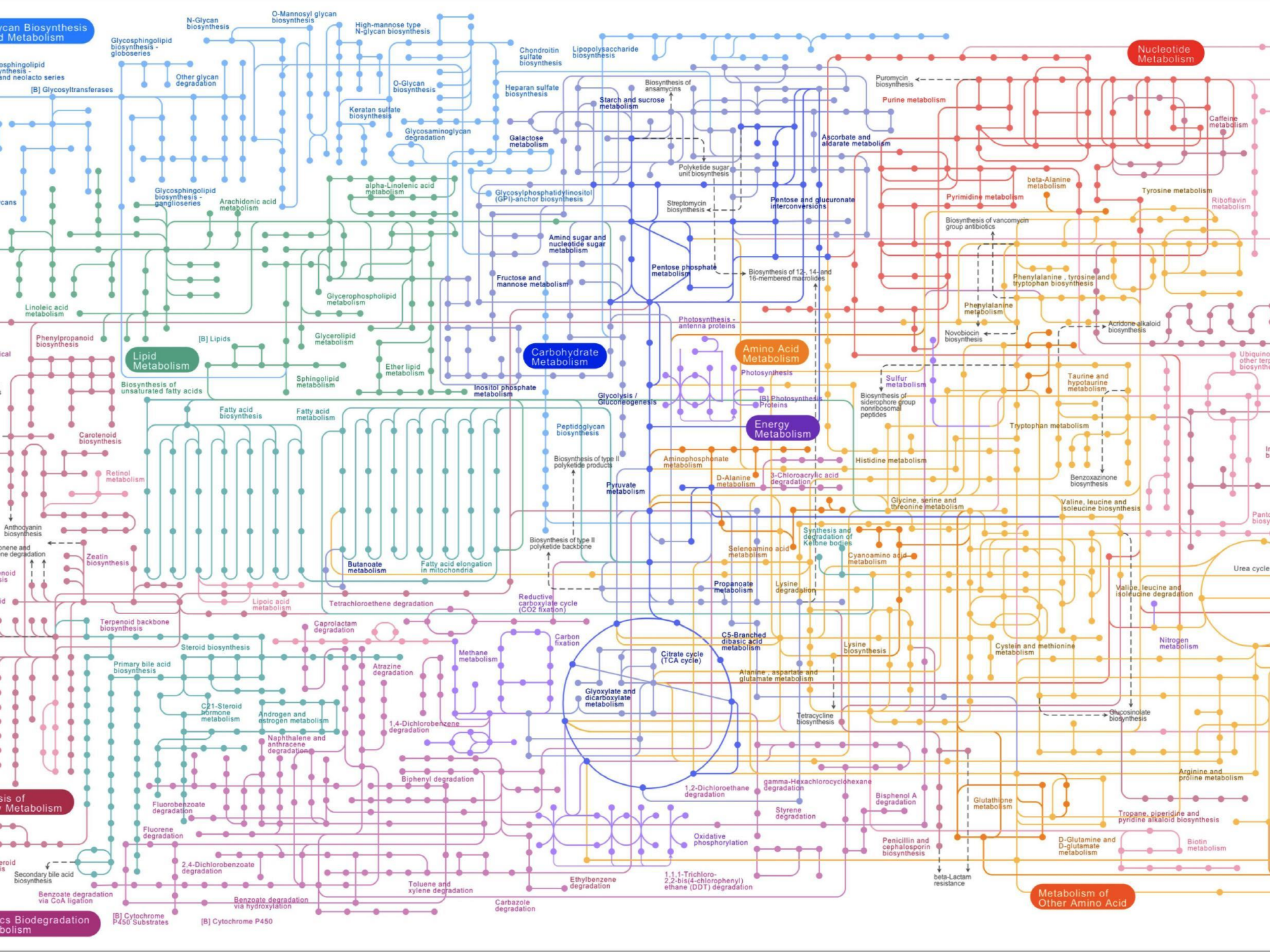
Shakespeare: **Blue**
 Marlowe: **Green**
 Spurious: **Red**
 Bacon: **Olive**













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