Making the most of JSTOR
What is JSTOR?

JSTOR is a full text journal database that’s really easy to use. It covers journal articles in the Arts & Humanities, Social Sciences plus other areas.

Why use it?

- You can use it to find journal articles on your topic.
- It’s easy to search and when you find an article of interest you can read it straight away.
- Because you’re searching the full text of the articles you can make your searches quite precise.
How to access JSTOR

Via Databases by name on the Library Home page
To access JSTOR you should be asked to log in with your GUID.
Searching JSTOR

The default search is Full text, and sometimes this can produce too many results.

Choosing Advanced Search gives you more options.

Choose Advanced Search
Using Advanced Search

The default search is full text – you are searching journals in their entirety.

Use Quotation marks to search for a phase

Use * at the end of a word root to find different forms of that word.
More about Advanced Search

You can add more fields if you need to use **additional** search terms.

There are options for making your search more **specific**, e.g. material type, language, publication year.
Choose **Modify Search** if there are too many results.

**Review**

*Gothic Romanced: Consumption, Gender and Technology in Contemporary Fictions*

by Fred Botting

Review by: Melissa McLeod

*South Atlantic Review, Vol. 75, No. 3* (Summer 2010), pp. 156-159

[Journal]

...the theoretical nexus for these texts. His introduction explains that Edmund Burke's theory of the sublime (which any responsible study of the gothic must include) applies not only to eighteenth-century *gothic fiction* but, by extension, to those postmodern texts born of the romance or the gothic tradition (*vampire...* )

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**Gothic Fiction and the Grotesque**

Maximilian E. Novak


[Journal]

...*Gothic Fiction* and the Grotesque MAXIMILLIAN E. NOVAK When Henry Tilney decides to lecture Catherine Morland on the absurdity of carrying her fascination with *Gothic fiction* into her perception of ordinary life, his strictures have to be read in terms of the total context of Jane Austen’s...
Focusing your results

If searching the full text produces too many results one option is to search in the title or abstract of articles instead. This should produce more focused results.
Focusing your results: more options

You can also add additional keywords to make your search more specific.

Another option is to restrict to articles only.
This search produces fewer results.

62 Search Results

((("gothic fiction") AND (vampire*)) AND (film*))

Search within results

Content Type: Journals
Access Options: Read And Download
Sort By: Relevance

X-rated — Carmilla and The Vampire Lovers
Tony Canavan
Books Ireland, No. 369 (September/October 2016), pp. 22-23
[Journal]

...is enormously influential. Not only did he establish vampire fiction as we know it, influencing writers from Bram Stoker to Anne Rice, but his work has also been adapted for film, opera, TV, stage and radio many times. His pioneering vampire story was Carmilla, first published in serial form in...

Vampires, Breast-Feeding, and Anxiety
Joan Copjec
October, Vol. 58, Rendering the Real (Autumn, 1991), pp. 24-43
[Journal]

...Vampires, Breast-Feeding, and Anxiety JOAN COPJEC Jean-Jacques Rousseau, Emile: Do you wish to bring everyone back to his first duties? Begin with mothers. You will be surprised by the changes you will produce. Everything follows successively from this first depravity [i.e., mothers who despise their first child].
Exporting your results

You have the option to export your results to reference management software, e.g. EndNote, Zotero etc.
Citing an article

X-rated —Carmilla and The Vampire Lovers

Tony Canavan

*Books Ireland*, No. 369 (September/October 2016), pp. 22-23

...is enormously influential. Not only did he establish *vampire* fiction as we know it, influencing writers from Bram Stoker to Anne Rice, but his work has also been adapted for *film*, opera, TV, stage and radio many times. His pioneering *vampire* story was Carmilla, first published in serial form in...

Click on ‘Cite this item’ to get **full citation details** in common citation styles.
JSTOR has great online help. Click on ‘Search help’ on the Advanced Search page. For example, proximity searching enables you to look for words near other words (another way of making your search more relevant).

**Searching:**

**Level one**
- Starting to search from scratch
- Limiting your search to stuff you have access to

**Level two**
- How to find just one journal or book or pamphlet
- How searching for exact phrases and author names will save you a million seconds

**Level three**
- Fielded searches
- Boolean logic
- Truncation, proximity searching and wildcards
In many cases JSTOR does **not** give access to the most recent 3-5 years of content from journals. Each year we get access to an additional year of content, but coverage never catches up – this is called a ‘moving wall’ arrangement. We may have access to the recent volumes from another provider – use **Journal search** on the Library home page to check.
Need more help with JSTOR?

Contact your College Librarian for more help with searching JSTOR.

http://www.gla.ac.uk/services/library/subjectssupport/collegelibrarians/
Thank you, this presentation is complete.

Please close this presentation.