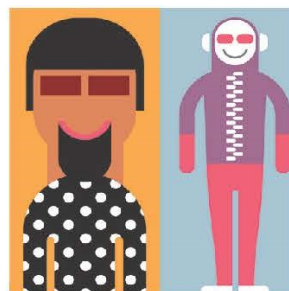
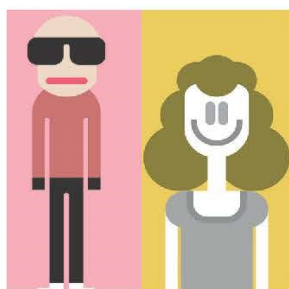


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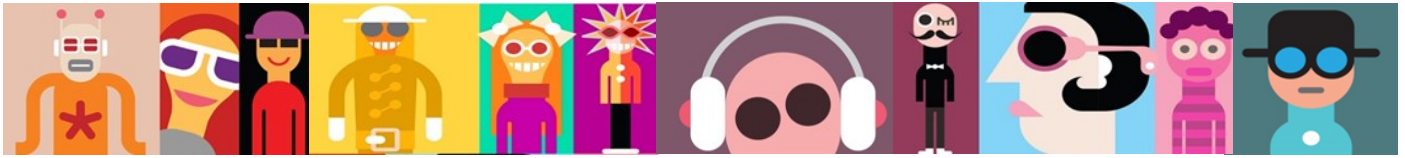
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SGSAH Summer School Programme

Monday 20 June 2016

Lectures 1.30pm – 4.30pm

- Professor Philip Schlesinger - *'Academics & the Policy Process: Some Reflections'*
- Ian Small— *'An insight into Public Policy & Corporate Affairs at BBC Scotland'*

Followed by drinks reception 5-7pm

Tuesday 21 June 2016

Workshops 9.30am – 12.30pm

- BBC Broadcast 101 (pt.1/2)
- Digital Humanities: A One-Day Introductory Workshop (pt.1)
- Oral History Workshop (pt.1/2)
- So you want to be an Academic?
- Turning your Thoughts in to a Thesis: Project Management for Arts & Humanities PhD's (pt.1/2)
- Women, Media, Politics – joint workshop with MeCCSA & SGSAH (pt.1/2)

Workshops 1.30pm – 4.30pm

- BBC Broadcast 101 (pt.2/2)
- Developing a Writing & Publication Strategy in the Internet Age
- Digital Humanities: A One-Day Introductory Workshop (pt.2/2)
- Oral History Workshop (pt.2/2)
- Turning your Thoughts into a Thesis: Project Management for Arts & Humanities PhD's (pt.2/2)
- What is Qualitative Research & How do I find out how to do it?
- Women, Media, Politics – joint workshop with MeCCSA & SGSAH (pt.2/2)
- Philosophy & History

Evening event 6pm

- *'New Forms of Revolt'* : Screening of specially-recorded lecture by Julia Kristeva, hosted by Dr Vassiliki Kolocotroni

Wednesday 22 June 2016

Workshops 9.30am – 12.30pm

- Feminist Research Methods (pt.1/2)
- Play as an Investigative Method (pt.1/2)
- New Perspective on the Scottish Enlightenment
- Spatial Analysis for Literary & Historical Studies

Workshops 1.30pm – 4.30pm

- Creating a Digital Edition: An Introduction to TEI Encoding
- Feminist Research Methods (pt.2/2)
- Letting the Public into your Research: How to Translate & Excite
- Play as an Investigative Method (pt.2/2)
- Research Methods in Visual Culture

Evening event

- Bright Club: The Thinking Person's Variety Night

Thursday 23 June 2016

Workshops 9.30am – 12.30pm

- Writing for Different Audiences
- Planning to Manage & Share Research Findings
- The Art(s) of Failure

1.30pm – 4.30pm

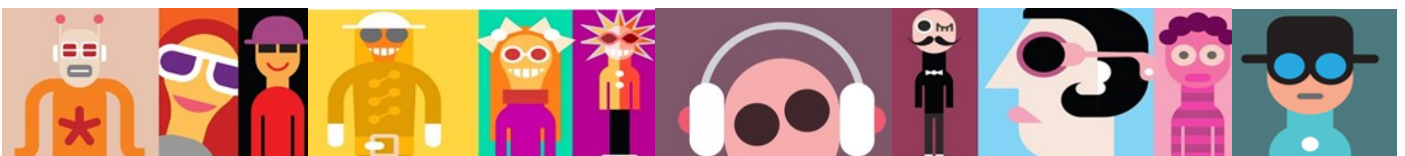
- Lightning Paper Competition

5.00pm – 8.30pm

- SGSAH Doctoral Research Impact Showcase @The Lighthouse

Registration opens 4 May 2016

www.sgsah.ac.uk



SGSAH Annual Lectures

Monday 20 June 2016, 1.30pm - 4.30pm

**Laphroaig Lecture Theatre, Teacher Building, 14 St Enoch Square,
Glasgow G1 4DB**

PLEASE NOTE: In a change to the previously advertised programme, we are delighted to welcome as a keynote speaker **Ian Small, the Head of Public Policy & Corporate Affairs at BBC Scotland**, who will give us an insight into his particular creative industry from the insider's perspective. Ian steps in to replace Professor Angela McRobbie, who has unfortunately had to withdraw from the event.

'Academics and the Policy Process: Some Reflections'

Professor Philip Schlesinger

has held a variety of academic posts in the UK and visiting chairs and fellowships in France, Italy, Spain and Switzerland. He joined the Advisory Committee for Scotland as a member on its formation in 2004 and was Chairman from 2009-2014. He has previously served on the Boards of Scottish Screen and of TRC Media and was formerly a member of the Research and Knowledge Transfer Committee of the Scottish Funding Council. Alongside academic research work funded by the AHRC, ESRC and European Commission, he has led a range of consultancy and research projects, amongst others for the UK Government's Know How Fund, the Broadcasting Standards Commission, the European Institute for the Media, the Home Office, the Scottish Parliament, the Scottish Arts Council and Creative Scotland. He is currently working on various studies of the 'creative economy' and cultural institutions with new projects underway on British film policy as well as on Europe and cultural crisis.



SGSAH Lecture Screening

Julia Kristeva: 'New Forms of Revolt'

A specially-recorded lecture followed by a discussion session chaired by Dr Vassiliki Kolocotroni, University of Glasgow

Tuesday 21 June 2016

Born in Bulgaria, Julia Kristeva has lived and worked in France since 1966. In the 60's, Kristeva was an active member of the 'Tel Quel group', publishing influential writings on the politics of language in the Tel Quel journal and eventually joining its editorial board. This early work in language and linguistics led to the publication of *Semeiotikè* (1969) and *La Révolution du langage poétique* (1974). Kristeva completed her training in psychoanalysis in 1979. Her writings in the 1980s draw on her practice as an analyst and elaborate on the nature of the relationship between semiotic drives and symbolic language. These texts include *Pouvoirs de l'horreur* (1980), *Histoires d'amour* (1985), and *Soleil noir. Dépression et mélancolie* (1987).

Kristeva's subsequent writings have explored a variety of topics, including the experience of difference, the nature of religious belief and the nature of female genius. These texts include *L'Avenir d'une révolte* (1998), *Le Génie féminin: Hannah Arendt* (1999), and *Cet incroyable besoin de croire* (2007). Kristeva is now Professor Emeritus at University of Paris VII Diderot. She holds honorary degrees from many universities in the United States, Canada and Europe. In 2004, she was the first recipient of Norway's Prix Holberg in recognition of her "innovative explorations of questions on the intersection of language, culture and literature which inspired research across the humanities and the social sciences throughout the world and have also had a significant impact on feminist theory.

The lecture will be screened in the Andrew Stewart Cinema followed by a discussion session chaired by Dr Vassiliki Kolocotroni of the University of Glasgow.



Dr Vassiliki Kolocotroni is Senior Lecturer and Head of English Literature at the University of Glasgow. She is co-editor of *Modernism: An Anthology of Sources and Documents* (Edinburgh and Chicago University Press 1998) and two books on the Surrealist poet and theorist Nicolas Calas (Ypsilon 2005, 2012). She is one of the literature editors for the forthcoming *Routledge Encyclopedia of Modernism* and is also compiling a dictionary of Modernism for Edinburgh University Press. She has co-edited (with Efterpi Mitsi) *In the Country of the Moon*, an anthology of writings by

British women travellers in Greece from 1718-1932 (Hestia Publishers 2005), and *Women Writing Greece*, a collection of critical essays on gender, Hellenism and Orientalism (Rodopi 2008). These projects reflect her special interest in the subject of Hellenism and more specifically its uses by modern writers and thinkers, which is the focus of her next book. In preparation for that study, she has published articles on Freud, Conrad, Joyce, Woolf, H.D., Heidegger, Derrida and their encounters with classical and modern Greece. She has a long-standing interest in theory and the avant-garde and has published on the early work of Julia Kristeva, including an interview with the theorist that originally appeared in *Textual Practice* and is now anthologised in a Columbia University Press collection, and an essay on Kristeva as novelist.

Broadcasting: an introduction for researchers

Tuesday 21 June 2016, 9.30am - 4.30pm

Viewing Theatre, BBC Scotland, 40 Pacific Quay, Glasgow G51 1DA

Ever wondered how a television or radio programme gets made? Or what a programme researcher actually does? Or how to become the next Lucy Worsley (with or without the dressing up)? This new workshop aims to answer these questions and more. Kindly hosted by BBC Scotland at its flagship Pacific Quay building in Glasgow and consisting of talks, tours and practical exercises, this full day event will involve senior BBC staff and some of Scotland's most exciting and successful independent production companies. By the end of the session you'll have a basic understanding of how the commissioning process works and be better able to explore the ways you can connect your research skills and subjects with these vital industries.

By the end of this workshop, participants will have an overview of the broadcasting industry and, in particular:

- TV commissioning - from idea to pilot to commission
- Radio commissioning - from idea to pilot to commission
- The perspective of independent programme makers as well as BBC editors and producers
- The role of research in broadcasting

You'll also hear from SGSAH-funded interns who have been working with the BBC this year about their experiences.

Presenters to be confirmed.

Digital Humanities: A One-Day Introductory Special

Tuesday 21 June 2016, 9.30am - 4.30pm

Venue to be confirmed.

This workshop will introduce participants to the basic elements of digital humanities research: obtaining data, finding tools and techniques for data analysis, and integrating those analyses into a scholarly workflow.

By the end of this workshop, participants will have:

- Learnt to use tools with which to obtain, analyse and visualise data
- A sense of whether and how digital humanities approaches are appropriate to their own research project and planned academic career trajectory

Presenter:

Dr Anouk Lang is a lecturer in Digital Humanities at the University of Edinburgh, where she teaches digital humanities, postcolonial writing, and twentieth and twenty-first century literature. She is the editor of *From Codex to Hypertext: Reading at the Turn of the Twenty-First Century* (U Massachusetts P, 2012), and co-editor of *Patrick White: Beyond the Grave* (forthcoming from Anthem in mid-2015).



Oral History Workshop

Tuesday 21 June 2016, 9.30am - 4.30pm

**Room 213A/B, Scottish Oral History Centre, Lord Hope Building,
University of Strathclyde, 141 St James Road, Glasgow G4 0LT**

This workshop provides advanced training in oral history techniques, taking participants through planning a project, the questionnaire, interviewing, interview practice using digital recorders, summarising, transcribing, legal and ethical issues, text analysis and use of oral interview material.

By the end of this workshop, participants will:

- Have developed an understanding of oral history methodology, of the potential of oral history and be familiar with all practical aspects of undertaking oral interviews
- Be aware of the need to work to the highest possible standards technically, in interviewing and in ethical practice
- Have a greater understanding of the role that oral history techniques can play in arts and humanities research

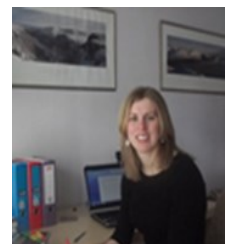
Presenters:

This full day workshop will be led by members of the Scottish Oral History Centre (SOHC) at the University of Strathclyde.



Dr Erin Jessee is an author in *Oral History Review* and a specialist in the oral history of genocide with a book coming out soon on this in the Palgrave Oral History series.

Dr Alison Chand has a book forthcoming with Edinburgh University Press on the oral history of the Reserved Occupations in Glasgow, 1939 - 45.



Professor Arthur McIvor is the Director of the SOHC and a specialist in the oral history of work in Scotland/Britain. His most recent book is *Working Lives* (Palgrave 2013).

Dr David Walker is the SOHC's Knowledge Exchange and Research Coordinator and a specialist (with a number of publications) in the oral history of work.



So you want to be an academic?

Tuesday 21 June 2016, 9.30am - 12.30pm

Dunnage Room, Teacher Building, 14 St Enoch Square, Glasgow G1 4DB

This workshop will explore the general environment within which academics live and work in the present day, including key aspects of policy and practice both inside an HEI and outside, and the expectations that will be on them for research, teaching, knowledge exchange, and public engagement. The session will involve talks and discussion sessions, plus some practical exercises, by the end of which you will have a better understanding of the policy framework and structures in which academic staff work, and be aware of resources to help you find out more about them.

By the end of this workshop, participants will have:

- Been introduced to the Scottish (and broader UK) context and environment in which academics in universities/HEI work - and how this is developing
- Been introduced to the Research Excellence Framework and the Enhancement-Led Institutional Review process (two key planks underpinning the quality review of research and teaching and learning)
- Gained a general understanding of the structures that govern how HEIs operate and are managed
- Been introduced to aspects of the funding environment for research - and how to secure grants to support research projects

The overall aim is to help would-be academics understand the broader Higher Education landscape, to help inform their decision making with respect to their future career.

Presenter:

Michael Rayner is Dean of Research at the University of Highlands and Islands. He provides broad-based research leadership, guidance and support for the development and extension of research excellence and culture. Michael is also responsible for the UHI Graduate School and the associated infrastructure to support the University's research students and their supervisory teams. This role extends to the provision of support for development of early career researchers. He has been involved in most aspects of University governance, policy, strategy and management for over 20 years.



Turning your Thoughts into a Thesis: Project Management for Arts & Humanities

Tuesday 21 June 2016, 9.30am - 4.30pm

Mash Room, Teacher Building, 14 St Enoch Square, Glasgow G1 4DB

This workshop will explore how to best manage your research, your time and how to turn your thoughts into a thesis.

By the end of this workshop, participants will:

- Understand the process of producing a thesis
- Learn how to prioritise effectively
- Be able to manage their time and their thinking

Presenter:

Dr Chris Russell is a freelance education and skills trainer, based in the South West and working all across the UK. Following a degree in Applied Physics and a PhD in Medical Laser Imaging, Chris spent several years doing post-docs, project management and presentations. Redundancy and a move to the other side of the country prompted his new life as a roving freelancer and Chris now spends his time rejoicing in how others learn and excel; whether that's youth groups, post grads, research staff or his extremely cheeky son. His interest in thinking, inspiration and creativity extend through his work and life, and his passion for the outdoors sees him walking, biking, eating and growing wherever he can find fresh air.



Women, Media, Politics - Joint Workshop with MeCCSA & SGS AH

Tuesday 21 June 2016, 10.00am - 4.30pm

Glasgow Women's Library, 23 Landressy Street, Glasgow G40 1BP

This day long event, held jointly by SGS AH and the Media, Communication and Cultural Studies Association (MeCCSA), will focus on “women, media and politics” in the broadest sense: with new academic work on these themes from both established scholars and doctoral candidates, alongside panel-based discussion sessions addressing the challenges and possibilities of “being a feminist in public” and “writing & speaking feminism”.

This day long event will allow participants to:

- Engage with academic research on women, media and politics
- Reflect on the possibilities, and challenges, of presenting feminist research in a variety of media and other public contexts
- Develop strategies and networks for supporting feminist academic engagement in the public sphere

Presenters:

Professor Karen Boyle is a Professor of Feminist Media Studies and Co-Director of the Centre for Gender and Feminist Studies at the University of Stirling, where she also directs the MSc/MLitt in Gender Studies (Applied). She has been involved in feminist anti-violence scholarship and activism for more than 20 years and is on the Board of Directors for the Women's Support Project.



Other presenters:

- Professor Karen Ross - University of Newcastle
- Fiona Mackay - University of Strathclyde
- Laura Castillo Mateu - Universitat Jaume
- Dr Marina Dekavalla - University of Stirling
- Dr Alenka Jelen - University of Stirling
- Emma Ritch - Executive Director, Engender
- Liz Ely - Development Worker, Zero Tolerance
- Kirsty Strickland - Freelance Journalist and Write to end Violence Against Women Bursary Winner

Developing a Writing & Publication Strategy in the Internet Age

Tuesday 21 June 2016, 1.30pm - 4.30pm

Adam's Room, Teacher Building, 14 St Enoch Square, Glasgow G1 4DB

Researchers need to operate within networks, to disseminate their ideas, findings and critical insights. The Internet has expanded the spectrum of outlets, as well as publication and peer review processes. This workshop will help you in honing skills in writing, editing and reviewing your own work and that of others. It's a case of strategic planning. What's the best outlet for each stage in the development for your research, and how can you get the most out of your writing?

Presenter:



Professor Richard Coyne, Professor of Architectural Computing, is author of several books with MIT Press, Addison Wesley and Routledge, and co-author of scientific journal articles as well as text with a cultural bent, both on and off line. Two of his students recently used their PhDs as the basis of books with mainstream publishers.

What is Qualitative Research & how do I find out how to do it?

Tuesday 21 June 2016, 1.30pm - 4.30pm

Dunnage Room, Teacher Building, 14 St Enoch Square, Glasgow G1 4DB

This workshop offers an introduction to qualitative research and provides a guide to some sources of information about where to start.

By the end of this workshop, participants will have been introduced to:

- One view, and perhaps several views, of what qualitative research is
- The range of methods used in qualitative research
- Some sources of information about how to do qualitative research

Presenter:

Professor Graham Crow is a Professor of Sociology and Methodology at the University of Edinburgh where he has been Director of the Scottish Graduate School of Social Sciences since 2013. He is also co-director of the ESRC National Centre for Research Methods and editor of the Bloomsbury Academic 'What is?' book series on research methods.



Philosophy & History

Tuesday 21 June 2016, 1.30pm - 4.30pm

Teacher Room, Teacher Building, 14 St Enoch Square, Glasgow G1 4DB

This workshop will address whether we can understand philosophy outside of history or history without philosophy.

By the end of this workshop, participants will have been introduced to the issue of the relationship between philosophy, its own history and wider historical developments.

Presenter:

Professor Fraser MacBride holds the Chair of Logic & Rhetoric at the University of Glasgow. He was previously Reader in Logic & Metaphysics at the University of Cambridge and a Fellow of Trinity Hall. He has also held positions at University College London, the University of St. Andrews, where he was a Director of Arche, and Birkbeck College London. He has also visited the Russell Archive at the University of McMaster as the Visiting Bertrand Russell Professor. Fraser has been a Philip Leverhulme Prize Winner and held grants and awards from the AHRC, the British Academy, the Mind Association and the Carnegie Trust.



His areas of expertise are metaphysics, the philosophy of mathematics, the philosophy of language and the history of analytic philosophy. He recently completed a monograph on the history of analytic philosophy, *On the Genealogy of Universals*, to be published by Oxford University Press. In this work he traces the unfolding ontological narrative of Moore and Russell's New Philosophy from the late 1890s up until the reception of Wittgenstein's *Tractatus* in Cambridge in the 1920s. He argues that we cannot understand the development of analytic philosophy during this period, except as a reaction to the theory of universals embodied in Kant's conception of the categories.

His latest projects include a book on the metaphysics of relations and further work on Wittgenstein's Notebooks. Other recent publications cover issues concerning relations, meta-ontology and truth-making.

Feminist Research Methods

Wednesday 22 June 2016, 9.30am - 4.30pm

Glasgow Women's Library, 23 Landressy Street, Glasgow G40 1BP

This workshop, in two parts over a whole day, explores key principles of feminist research as it is conducted within and between a range of disciplines in the arts & humanities.

Part 1: Principles and practices of feminist research.

By the end of this workshop, you will be able to reflect critically on:

- The principles underpinning feminist research in a variety of disciplinary contexts.
- Your own practice as a researcher through a feminist lens

Part 2: Feminist research in the archives.

Following on from Part 1, this workshop will:

- Illustrate resources of interest to researchers on feminism, queer and gender studies in the collections at Glasgow Women's Library
- Demonstrate case studies where these collections have been used by researchers to generate creative, cultural and academic outcomes.
- Provide an introduction to feminist classification system used at GWL and in other feminist libraries and archives.

By the end of this workshop, participants will:

- Have a good introduction to a wide range of research resources at GWL and in other feminist archives, libraries and information centres
- Have a grasp of the wide range of ways research using feminist artefacts and texts can be used
- Have had an introduction to feminist classification systems and ethical issues regarding feminist archiving

Presenters:

Professor Karen Boyle is a Professor of Feminist Media Studies and Co-Director of the Centre for Gender and Feminist Studies at the University of Stirling, where she also directs the MSc/MLitt in Gender Studies (Applied). She has been involved in feminist anti-violence scholarship and activism for more than 20 years and is on the Board of Directors for the Women's Support Project.



Dr Adele Patrick is Lifelong Learning and Creative Development Manager at the GWL. With a background in textiles and design, Adele has been involved in campaigning, research, writing, teaching and community learning and development on women and gender for 20 years and was one of the founders of Women in Profile and Glasgow Women's Library. She will be joined in this workshop by GWL Archivist **Nicola Maksymuik** and Librarian **Wendy Kirk**.

Play as a Research Method

Wednesday 22 June 2016, 9.30am - 4.30pm

Mash Room, Teacher Building, 14 St Enoch Square, Glasgow G1 4DB

This workshop introduces using play and games as a way of analysing and exploring data sets, contexts, and scenarios to generate novel solutions and insights.

By the end of this workshop, participants will be able to:

- Illustrate how data sets can be explored and played to generate greater understanding of the subject area
- Describe and experience approaches to organising and presenting complex information in accessible ways
- Be able to translate the principles of play into their own research

Presenters:

Dr Iain Donald completed a PhD in History at the University of Aberdeen in 1999 after which he enjoyed a career in IT & Game Development before coming back to teaching & academia in 2010 when he joined the School of Arts, Media & Computer Games at Abertay University. Dr Donald's principal professional expertise & research interests lie in production & management within the creative industries. With particular specialisation to the areas of applied games, project management methodologies, user experience design and effective quality assurance. Dr Donald is actively engaged in researching and developing in the field of digital media where he has recently written & presented on the topics of games-based learning, user engagement, collaborative working models & the sharing of intellectual property for the digital media & games industries. Combining his industry experience with his doctoral field, Dr Donald is currently exploring the concept of Just War as represented in Video Games, and as part of the Great War Dundee centenary project the interactive documentary *Loos: The Fallen Fourth* was released last year.

New Perspectives on the Scottish Enlightenment

Wednesday 22 June 2016, 9.30pm - 12.30pm

Dunnage Room, Teacher Building, 14 St Enoch Square, Glasgow G1 4DB

Recent research work in a range of fields is leading to a comprehensive rethinking of the origins, internal dynamics, and legacy of the Scottish Enlightenment. Based on world-leading research from Scotland and beyond, this workshop will explore the capacity of interdisciplinary research to synthesize and advance a research question that resists explanation in terms of the concerns and methods of single particular disciplines.

By the end of this session you will have developed your structural knowledge of problems appropriate to interdisciplinary inquiry along with a basic understanding of how perspective-taking techniques operate in practice.

Presenters:

Dr Thomas Ahnert is Reader in History at the University of Edinburgh. He works on the intellectual history of early modern Europe, focusing mainly on the German-speaking lands and Britain from c.1650 to c.1820. One of his aims is to integrate the discussion of early modern religious thought into intellectual history more generally. Another has been to examine the connections between different intellectual disciplines in the early modern period, when any one area of inquiry and debate, such as religion, science, or morality, cannot be understood in isolation from others.

Other speakers from the University of St Andrews will include:

- James Harris, Head of Department & Reader in History of Philosophy, is Associate Director of the St Andrews Institute of Intellectual History: 'The Place of Hume in the Scottish Enlightenment'.
- Kris Grint, Postdoctoral research fellow: 'The Scottish Enlightenment as seen from a 19th-century perspective'
- David Coates, PhD student: topic TBC
- Amy Westwell, MILitt student: 'Adam Ferguson: a newly discovered manuscript'

Exploring Subjectivity through Documentary Lens-based Practice with Marc Isaacs and Nick Higgins

Wednesday 22 June 2016, 9.30pm - 12.30pm

Adams Room, Teacher Building, 14 St Enoch Square, Glasgow G1 4DB

This workshop offers students a unique insight into how documentary filmmaking techniques can be employed as practice-based research to explore the philosophical concept of subjectivity.

UWS Professor Nick Higgins will be joined by multi-award winning documentary filmmaker Marc Isaacs to deliver a workshop that employs examples from Isaacs' critically acclaimed catalogue of work as a means to understand the practice-based techniques involved in:

- Researching and identifying subjects
- Approaching subjects
- Filming subjectivity
- Editing subjectivity
- The relationship between subjectivity and film

Presenter:

Professor Nick Higgins is an award-winning documentary filmmaker and Professor in Media Practice and Director of University of the West of Scotland's Creative Media Academy. He founded the practice-based PhD in Trans-disciplinary Documentary Film at the University of Edinburgh before moving to UWS where he continues to supervise practice-based PhD projects and has established a new MA in Filmmaking. In 2013 he produced and directed the crowd-sourced national portrait film *We Are Northern Lights* that went on to receive a BAFTA nomination and become the first ever Scottish documentary to be released in the cinema multiplex chain, Cineworld. Currently he is the producer of *Colours of the Alphabet*, a feature documentary that premiered at the 2016 Glasgow Film Festival.



Marc Isaacs is a critically acclaimed documentary filmmaker who has made more than fifteen creative documentaries, including *Calais: The Last Border* (2003), *All White in Barking* (2007), *Men of the City* (2009), *Outside the Court* (2011) and *The Road: A Story of Life and Death* (2012). His films have won the Grierson, Royal Television Society and BAFTA awards as well as numerous prizes at international film festivals. Marc teaches documentary in the Media Arts Department of Royal Holloway.

Spatial Analysis for Literary & Historical Studies

Wednesday 22 June 2016, 9.30pm - 12.30pm

Venue to be confirmed.

This workshop will explore the analytical possibilities and the logistical exigencies of building digital maps and conducting spatial analysis on humanities data.

By the end of this workshop, participants will:

- Have a basic grasp of why, and how, one might apply spatial analysis and mapping to humanities subjects
- Have learnt how to get from unstructured data to a digital map by using freely available tools and applications

Presenter:

Dr Anouk Lang is a lecturer in Digital Humanities at the University of Edinburgh, where she teaches digital humanities, postcolonial writing, and twentieth and twenty-first century literature. She is the editor of *From Codex to Hypertext: Reading at the Turn of the Twenty-First Century* (U Massachusetts P, 2012), and co-editor of *Patrick White: Beyond the Grave* (forthcoming from Anthem in mid-2015).



Creating a Digital Edition: An Introduction to TEI Encoding

Wednesday 22 June 2016, 1.30pm - 4.30pm

Venue to be confirmed

This workshop will introduce participants to the Text Encoding Initiative: a set of scholarly principles and a vocabulary of XML tags for producing digital scholarly editions.

By the end of this workshop, participants will:

- Understand what XML markup is and why one might use it in a digital edition
- Have a basic understanding of the TEI schema and the kind of information that it can be used to encode

Presenter:

Dr Anouk Lang is a lecturer in Digital Humanities at the University of Edinburgh, where she teaches digital humanities, postcolonial writing, and twentieth and twenty-first century literature. She is the editor of *From Codex to Hypertext: Reading at the Turn of the Twenty-First Century* (U Massachusetts P, 2012), and co-editor of *Patrick White: Beyond the Grave* (forthcoming from Anthem in mid-2015).



Letting the Public into your Research: How to Translate & Excite

Wednesday 22 June 2016, 1.30pm - 4.30pm

Dunnage Room, Teacher Building, 14 St Enoch Square, Glasgow G1 4DB

This workshop discusses how arts and humanities researchers can translate their research to the public in an effective and exciting way by using journalistic concepts and techniques.

By the end of this workshop, participants will:

- Understand how journalists think when they construct news stories
- Learn how they can apply journalistic techniques to draw attention to their research
- Understand how they can present their research clearly and effectively to the public

Presenters:



Dr Petya Eckler is a lecturer in Humanities at the University of Strathclyde in Glasgow. Her research focuses on health communication through social media. Lately, Eckler has looked into the relationship between Facebook and body images, tobacco coverage in American newspaper, how American hospitals use social media, etc. Her professional background in journalism includes positions as a reporter, copy editor, health writer, assistant editor and managing editor for publications in the United States and Bulgaria. She had also served as a public relations officer for the American University in Bulgaria and a strategic communication consultant on various projects.

Dr Michael Higgins is Senior Lecturer in Humanities at the University of Strathclyde in Glasgow. His books include *Media and Their Publics* (Open University Press, 2008), *The Cambridge Companion to Modern British Culture* (with Clarissa Smith and John Storey, Cambridge University Press, 2010) and *La Leadership Politica* (with Emiliana De Blasio, Matthew Hibberd and Michael Sorice, Carocci, 2012), and he has published more than 30 book chapters and journal articles. His academic interests include journalism and political rhetoric.



Research Methods in Visual Culture

Wednesday 22 June 2016, 1.30pm - 4.30pm

Adam's Room, Teacher Building, 14 St Enoch Square, Glasgow G1 4DB

This workshop explores methods and approaches used in research in the field of visual culture, such as interview techniques for working with living subjects (artists); curating exhibitions, public engagement, collaboration between arts and science researchers, and working with archives.

By the end of this workshop, participants will:

- Have been introduced to the basic techniques for interviewing research subjects in a humanities context
- Know how to approach the task of curating or putting together an exhibition and engage with audiences
- Understand the process of working with archival material, including note taking, recording impressions, working with archivists and gaining permission

Presenters:

Dr Amy Bryzgel is lecturer in Film and Visual Culture at the University of Aberdeen, where her research and teaching focuses on performance and contemporary art from Central and Eastern Europe. She is Director of the GWW Centre for Visual Culture Centre, and the author of three books: *Performing the East:*

Performance Art in Russia Latvia and Poland since 1980 (IB Tauris, 2013), *Miervaldis Polis* (Riga, Latvia:

Neputns, 2015), and *Performance Art in Eastern Europe since 1960*, which is forthcoming with Manchester University Press (2017), as part of the Rethinking Art's Histories Series, edited by Amelia Jones. She was awarded a Leverhulme Research Fellowship and an Arts and Humanities Research Council Early Career Fellowship for her research to complete the book. She is currently working on a new project to address the manner in which experimental art and ideas were transferred across Eastern Europe and across generations, outside of the conventional institutional systems in Eastern Europe. You can find out more about her research on her website, www.performingtheeast.com, or follow her on Twitter @PerformTheEast.



Presenters:



Dr Paul Flaig is a Lecturer in Film & Visual Culture at the University of Aberdeen. Prior to his appointment in 2012, he completed a Ph.D. in Comparative Literature at Cornell University in the spring of that year. He is a co-editor and contributor to the recent collection, *New Silent Cinema* (Routledge/ AFI Film Reader, 2015), which examines returns to early and silent cinemas in contemporary digital culture. He has published widely on silent cinema, film comedy, psychoanalysis and animation, including articles in *Cinema Journal*, *Screen*, *animation: an interdisciplinary journal* as well as several edited collections. He is currently completing a monograph entitled *Weimar Slapstick: American Eccentrics, German Grotesques and Hollywood Comedy Re-Functioned*. This book will examine the influence and appropriation of American slapstick cinema (Chaplin, Keaton, Lloyd and others) on visual, political and intellectual cultures of Germany's Weimar Republic (1919-1933). He is also working on a new project examining legacies of slapstick within the contemporary landscape of immaterial and affective labor, tentatively entitled "Slapstick After Fordism."

Dr Silvia Casini is lecturer in visual culture and film at the University of Aberdeen. Her main research interests regard the aesthetic, epistemological and societal implications of scientific visualization, particularly in the case of emerging technologies such as brain imaging and nanotechnologies. She was the scientific coordinator of the project Arscientia (www.arscientia.eu) and has acted as consultant for several institutions (museums and the European Union) on projects of public engagement with science through the arts. Her articles appeared in *Configurations*, *Leonardo Journal*, *Contemporary Aesthetics*, *MuseumsETC*, *Bloomsbury*, *Museologia Scientifica*, *The Italian Journal of Science and Technology Studies*. Her first monograph in Italian is forthcoming for *Mimesis*.



Writing for Different Audiences

Thursday 23 June 2016, 9.30pm - 12.30pm

Dunnage Room, Teacher Building, 14 St Enoch Square, Glasgow G1 4DB

This workshop will explore the different kinds of writing needed as a researcher, and give you a hands-on opportunity to practice some key approaches. By the end of the session you'll have a clearer understanding of how to identify your audience and its needs and how to tailor your writing to make the most impact.

Presenter:



Alison McEntee is a Learning Developer at the University of the West of Scotland. As a doctoral researcher herself, studying students experience of and relationship to academic writing in HE, she combines practical experience with theoretical insights to support you to bring your own unique perspectives to bear on developing and improving your writing.

Planning to Manage & Share Research Findings

Thursday 23 June 2016, 9.30pm - 12.30pm

Mash Room, Teacher Building, 14 St Enoch Square, Glasgow G1 4DB

This half day workshop will introduce participants to key concepts in managing and sharing arts and humanities research findings.

By the end of this workshop, participants will have an understanding of:

- What sorts of 'data' they might be managing in an arts and humanities PhD
- How good research data management supports research integrity through increased reproducibility and validation
- How good research data management supports increased impact and citations of research findings through greater visibility
- What free tools and learning resources are available to help them improve their research data management skills and practices

Presenter:

Joy Davidson is Associate Director of the Digital Curation Centre (DCC) and based at HATII, University of Glasgow. The DCC provides a national focus for research and development into curation issues and promotes expertise and good practice, both nationally and internationally, for the management of all research outputs in digital format. A key objective in the DCC is to keep abreast of emerging funding body and legal requirements relating to research outputs and to disseminate these to researchers and support staff in UK HEIs. Joy leads a training programme to introduce researchers and support staff to data management sharing. The DCC has won many EU and UK awards for its pioneering achievements. Joy has authored a number of papers in the field of digital curation.



The Art(s) of Failure

Thursday 23 June 2016, 9.30pm - 12.30pm

Laphroaig Lecture Theatre, Teacher Building, 14 St Enoch Square, Glasgow G1 4DB

There is little in this life that is more human than failure, and yet, there is not nearly enough discussion or action around how failure works within our creative and critical practice as writers, makers and thinkers across disciplines. To start this session, we will offer up some ways to conceive of failure in process and perception, and talk about how failure works within our critical and creative processes:

- Including in the seeking out of uncomfortable and risky situations in our research and work
- How we approach 'feeling like a failure'
- How to deal with true catastrophic unsalvageable instances of collapse in or of a project.

We aim for the discussion to be active and proactive and get us all thinking about this gnarly, exuberant state of being we all visit, which is failure.

Presenters:

Dr Elizabeth Reeder is a lecturer and PGR Convener of Creative Writing at the University of Glasgow. She is first and foremost a creative writer and her current topics of writing/interest include fire, architecture, prairies, archive, and places of transition, 'between places', which exist in landscapes and in text/works across mediums and genres. As a writer, teacher and researcher (including practice as research) Elizabeth is interested in: how we become and remain creative as makers; writing fiction and crossover pieces; ambiguity, failure and getting lost; excellent in teaching, feedback and mentoring of writers; reading like a writer; close crafting and editing; and she has become particularly interested in the essay form (from narrative to lyrics (and lyrical) to literary to radical).

Chris Fremantle is a producer and researcher working in the arts. He is a Senior Research Fellow at Gray's School of Art, Robert Gordon University and has associated with On The Edge Research at Gray's School of Art for fifteen years. He's also recently been described as a man with more hats than a hat shop. Chris is always seeking to learn from what he's doing, and to share that with others. In this way the producing and researching support each other. Fremantle's research interests focus on the complexity of creative practices engaged with a range of interlinked contexts (ecology, health, activism, cultural history, inhabitation, etc.) Underlying these pragmatics is an investigation of systems aesthetics: seeking to understand practices in art that are also interwoven into wider social and environmental programmes and projects.



Bright Club

Wednesday 22 June 2016

Venue to be confirmed

Stand up comedy is the ninja of presentation skills. A punchline must be succinct, pertinent and swiftly grasped. There is immediate feedback, and it isn't an evaluation form. It's either loud laughter (good) or deep silence (bad). That laughter is the sound of immediate positive engagement, a must for anyone who wants to pitch an idea, lead a tutorial or facilitate a workshop.

Presenters to be confirmed.

Lightning Paper Competition

Thursday 23 June 2016, 1.30pm - 4.30pm

Laphroaig Lecture Theatre, Teacher Building, 14 St Enoch Square, Glasgow G1 4DB

Lightning talks describe **works in progress** or **new and untested ideas**. The purpose of a lightning talk can be to **start a discussion** or receive **input and critique** about an idea. Lightning talk presentations last five minutes each and are given without media/slide support.

The competition will take place at the SGSAH Summer School in the Teacher Building, Glasgow. Successful presentations will be judged by a small panel on the day and **the best will win an iPad Mini**. All abstracts selected for the competition will be published on the SGSAH website.

More information can be found on our website:

http://www.sgsah.ac.uk/opportunities/headline_452964_en.html