

Michael Barr

Curated by Emma Campbell, Ashley Holdsworth, Marcus Jack, Grace Johnston and Rosie O'Grady
[Intermedia](#)

September 2015 marks the 25th anniversary of Brazilian artist Cildo Meireles' failure to make a temporary public artwork in Glasgow. Meireles was invited to propose a work for the TSWA Four Cities Project in 1990, but his intention to install a model of a typical Glasgow council house, outside the City Chambers, was rebuffed by the City Council. Glasgow-based artist Michael Barr will acknowledge the anniversary by reimagining Meireles' proposal whilst preserving, or even furthering, the poetic potential of its failure.

This newly commissioned work, delivered collaboratively by the graduating students, combines historical material held in the CCA Archives, with documentation of an off-site performative intervention that will occur in the days preceding the opening of the exhibition.

Venues and Opening Times

Saturday 12th – Friday 18th September 2015

[CCA & Intermedia](#) 350 Sauchiehall St, Glasgow G2 3JD

Tuesday to Saturday 11.00 – 18.00

Sunday 12.00 – 18.00

(Also open Friday 18th 19.00 – 21.00

and Saturday 19th 11.00 – 18.00)

Closed Monday

[McLellan Galleries](#) 145 - 149 Renfrew St, Glasgow G3

Monday to Friday 10.00 – 21.00

Saturday & Sunday 10.00 – 17.00

[The Virginia Gallery](#) 45 Virginia Street, Merchant City, Glasgow G1 1TS (between Argyle Street and Ingram Street)

Monday to Saturday 11.00 – 17.00

Sunday 12.00 – 17.00

Also graduating from the MLitt Curatorial Practice (Contemporary Art) programme are Sophia Platts-Palmer and Leticia Rojo Bermúdez, who have written dissertations on the subjects of reading as performance and the work of emerging artist Katie Schwab respectively. They will be available in The Glasgow School of Art Library in the autumn.

The Amateur Library

Curated by Rosie O'Grady

www.amateurlibrary.co.uk

[CCA Foyer](#)

The Amateur Library is an ongoing research project. It proposes that, in a pervasive culture of professionalism, amateurism might provide useful strategies and vocabulary for re-imagining creative practice. The online library holds a collection of essays, and is accompanied by the ad hoc publication of a pamphlet.

In August, *The Amateur Library* was in residence at International Rocket Week 2015, Paisley, inviting artists and producers to attend, participate and launch model rockets.

The Amateur Library can be accessed online and the pamphlet is available to print-on-demand from a photocopier at CCA.

TRANSIT #1: The Economy Experience

Caroline Campbell, Common Culture, Dennis & Debbie Club, Jean-Baptiste Maitre, Will Kendrick

Curated by Marcus Jack

[Screening Events, CCA, Scott St Alley](#)

TRANSIT is a nomadic programme of artists' film, screened from the back of a van. For its inaugural installment, the van presents moving image work which negotiates the adventure of consumption today, in the era of the experience economy. Imitating and upending the language and postures of selling, *The Economy Experience* celebrates a mythology of honest commerce and its unsung heroes. This installment is an elegy for late capitalism and its obsession with surface: viewer becomes consumer; art becomes product; artist becomes salesman.

Screening Events

Friday 11th September, 19.30-21.30

Friday 18th September, 19.30-21.30

TRANSIT #1 was first presented on Sunday 30th August at The Barras with the support of The Pipe Factory.

Coming soon: *TRANSIT #2: The Lens is a Lyric* with Chris Bowman, Andy Mackinnon, and Jen Martin, presented as part of Southside Film Festival 2015. Saturday 10th October, Govanhill Baths, 14.00-17.00

William's Palm

Jamie Kane, Lindsey McLean, Ewan Murray

Curated by Grace Johnston

[McLellan Galleries](#)

William's Palm is an exhibition that developed through an existing friendship between Grace Johnston and the artist Jamie Kane. The exhibition is assembled around the gesture of using two paintings as tools for sustained conversation; offering these objects as constants that have been gifted, traded and shared.

Through exploring ideas of duality and interiority, *William's Palm* draws analogies that weave relationships between people and things in the world. This accumulative method creates networks built upon alliance and affinity, whilst urging that these exchanges find refrain, and for us to keep on looking. The exhibition involves newly commissioned writing.

The Language of Silence

Lin Li, Sulāiman Majali, Tawona Sithole

Curated by Ashley Holdsworth

[The Virginia Gallery](#)

The Language of Silence highlights the potential of silence as an active agent through which political exigencies may be explored. Through understated, sometimes deliberately obscured works, the exhibition presents poetic commentaries on current contexts which hold personal significance for the artists.

Hong-Kong born artist Lin Li entwines autobiography with broader concerns, questioning the possibility of attaining a free voice. London born Sulāiman Majali works in sculpture, film and performance art to negotiate the challenge of translating across cultures, and envisions a mythology of an imagined community. Zimbabwean writer Tawona Sithole extends an invitation to reveal what might be contained within silence.

Performance

Unvoiced-voiced by Lin Li, The Virginia Gallery

Saturday 12th September, 17.00



Master of Letters Curatorial Practice (Contemporary Art)

Graduate Degree Show

12th until 18th September 2015