



University  
of Glasgow



MADE BY  
**INSPIRING  
PEOPLE**

Short Courses 2015/16



## How to find us

If you travel by car, there are metered parking bays in the streets around the University, including the St. Andrew's Building. For blue badge holders there are designated parking bays in the small car park at the front of the St. Andrew's Building, available on a first come, first served basis. To register your requirement to use one of these bays, or other bays elsewhere on campus, please contact the Information Office by telephone on +44 (0)141 330 1835 or by email: [openstudies-enquiry@glasgow.ac.uk](mailto:openstudies-enquiry@glasgow.ac.uk)

There are bus stops (bus numbers 4 and 4A) just outside the building on Woodlands Road and Eldon Street. Alternatively, it is only a short walk from Kelvinbridge Underground station and the bus stops on Great Western Road.

## Contact information

Centre for Open Studies  
University of Glasgow  
St Andrew's Building  
11 Eldon Street  
Glasgow G3 6NH

**Email:** [openstudies-enquiry@glasgow.ac.uk](mailto:openstudies-enquiry@glasgow.ac.uk)

**Web:** [gla.ac.uk/study/short](http://gla.ac.uk/study/short)



[facebook.com/universityofglasgowcentreforopenstudies](http://facebook.com/universityofglasgowcentreforopenstudies)



[twitter.com/GUopenstudies](http://twitter.com/GUopenstudies)

## Information office opening hours:

Monday to Friday **Mornings 10am - 12pm, Afternoons 2pm - 4pm**

## Telephone numbers

Enquiries: +44 (0)141 330 1835

Telephone enrolments

Monday to Friday **Mornings 10am - 12pm, Afternoons 2pm - 4pm**  
+44 (0)141 330 1860/1853/2772



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# Useful Information

## Credit & non-credit courses

Our programme includes credit and non-credit courses.

The majority of our courses have no entry qualifications, no formal examinations, and usually no requirement for previous subject knowledge.

Each credit course in this brochure is marked with the number of credits awarded on successful completion of the intended learning outcomes. Credit courses are designed for students who wish to study for credit, but are also open to students who prefer not to complete assessment, but wish to study for interest only. If you are working for credit you will be entitled to a University Student card.

For more information on courses please visit: [gla.ac.uk/study/short/](http://gla.ac.uk/study/short/)

## Certificate in Higher Education

If you achieve 120 credits you may be eligible for a Certificate in Higher Education. The certificate can be a general or a named certificate depending on the number of credits achieved within a specific subject area.

Information on the certificates that we offer can be found on our website at: [gla.ac.uk/study/short](http://gla.ac.uk/study/short)

## Using credit courses to apply for undergraduate study

It may be possible to use certain credit courses to apply for undergraduate study at the University of Glasgow. If you would like to progress to undergraduate study you should contact Irene Vezza (Student Guidance Adviser) prior to enrolment to ensure eligibility and to check your study programme.

Essential additional information and guidelines will be available at: [gla.ac.uk/study/short](http://gla.ac.uk/study/short)



If you wish to discuss your plans for studying on our courses or your options for the future, you are welcome to contact the Centre for Open Studies Guidance Officer, Irene Vezza.

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Please contact Irene on:  
+44 (0)141 330 1823  
Email: [Irene.Vezza@glasgow.ac.uk](mailto:Irene.Vezza@glasgow.ac.uk)

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You can discuss which courses to take, how to develop your learning, including part-time and full-time courses, and finance for study. Appointments can be made to suit or advice can be offered by telephone or email.

06/07



# Archaeology, & Classical Studies & Egyptology

## Course categories:

<i>Ancient Egypt and the Ancient Near East</i>	08/10
<i>Archaeology and the Material World</i>	10/11
<i>Later Antiquity and the Medieval World</i>	12
<i>The Greek and Roman World</i>	12/13

# Archaeology, Classical Studies & Egyptology

*Ancient Egypt and  
the Ancient Near East —*

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## Ancient Egyptian archaeology - people and places 1A

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**Day:** Wednesday 30/09/15 – 02/12/15  
**Time:** 19.00 – 21.00

The course focuses on the material culture of both lived and funerary spaces in ancient Egypt. Students will be introduced to the main issues governing the theory and practice of Egyptian archaeology to provide background for more specific case studies of sites from the Old Kingdom to the end of the New Kingdom.

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**Tutors:** Claire Gilmour MA MLitt  
**Credits:** 10 **Cost:** £115.00  
**Course code:** 8659  
**Online study available**

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## Ancient Egyptian texts 1A

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**Day:** Thursday 01/10/15 – 03/12/15  
**Time:** 19.00 – 21.00

Aimed at complete beginners, this course teaches you how to read ancient Egyptian hieroglyphs. As well as learning to recognise the most common signs, you will also be grounded in Middle Egyptian grammar with a view to reading funerary inscriptions. The religious and social lives of the ancient Egyptians are also studied to put the texts we read into their cultural context.

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**Tutors:** William Manley BA PhD  
**Credits:** 10 **Cost:** £115.00  
**Course code:** 6924

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## More reading in ancient Egyptian

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**Day:** Thursday 01/10/15 – 03/12/15  
**Time:** 11.00 – 13.00

This course is aimed at those who have a basic knowledge of Middle Egyptian hieroglyphs and who wish to continue to develop their reading skills. The course will focus on case study texts which will be read together in class. Some grammar will be covered for revision purposes, but the course is not suitable for complete beginners.

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**Tutors:** William Manley BA PhD  
**Credits:** 0 **Cost:** £115.00  
**Course code:** 5654

## Coptic: the language and lives of early Christians in Egypt

**Day:** Thursday 01/10/15 – 17/03/16

**Time:** 14.00 – 16.00

This course provides a unique opportunity to learn basic skills for reading Coptic – the language of the indigenous Christians of first millennium Egypt – using texts that document the lives of the villagers and monks, as well as passages from the New Testament and apocryphal gospel.

**Tutors:** William Manley BA PhD

**Credits:** 20 **Cost:** £230.00

**Course code:** 3793

## Waterloo uncovered: the archaeology an iconic battle

**Day:** Saturday 17 October 2015

**Time:** 10.00-17.00

2015 marks the bicentenary of the Battle of Waterloo which saw the defeat of Napoleon's forces. With the aim of transforming our understanding of the Waterloo battle site, a new archaeological project has begun, directed in the field by Tony Pollard of the University of Glasgow in partnership with the Goldstream Guards. The special day event will feature experts on the politics, the weaponry and military forces, and the artistic and monumental legacy of the battle, as well as Dr. Pollard himself talking about the results of the project, and will include a chance to see and handle some of the exciting finds that have just come to light. Early booking is recommended!

**Tutors:** Tony Pollard, Michael Rapport, Helen Rapport, Patricia Andrew, Jennifer Novotny

**Credits:** 0 **Cost:** £30.00

**Course code:** 18735

## Ancient Egyptian archaeology - people and places 1B

**Day:** Wednesday 13/01/16 – 16/03/16

**Time:** 19.00 – 21.00

This course builds on topics covered in Ancient Egyptian archaeology - people and places 1A but can be taken independently. It focuses on the material culture associated with specific people or groups of people in the past, examining the archaeological traces left behind by diverse communities incorporating various social levels, including workers' villages, garrisons and the remains of New Kingdom palace sites.

**Tutors:** Claire Gilmour MA MLitt

**Credits:** 10 **Cost:** £115.00

**Course code:** 9549

**Online study available**

## Ancient Egyptian texts 1B

**Day:** Thursday 14/01/16 – 17/03/16

**Time:** 19.00 – 21.00

Following on from Ancient Egyptian texts 1A, this course continues to teach you how to read ancient Egyptian hieroglyphs. It can be taken by those wishing to brush up rusty hieroglyphic reading skills, but is not suitable for complete beginners. We continue to learn about Middle Egyptian grammar, reading further funerary texts but turning our attention also to royal inscriptions. Again, we contextualise the texts we are reading against the backdrop of ancient Egyptian culture.

**Tutors:** William Manley BA PhD

**Credits:** 10 **Cost:** £115.00

**Course code:** 4317

## Day event

## Queen Hatshepsut: the life and times of a female pharaoh

**Day:** Saturday 23/01/16

**Time:** 10.00 – 16.00

Queen Hatshepsut was one of ancient Egypt's greatest pharaohs, but only one of a handful of female rulers. This day school reviews the evidence of her rise to power, her courtiers, her architectural and religious programme, and her preparations for the afterlife. Touching upon 18th Dynasty objects from museum collections in Glasgow, we will explore aspects of life in Egypt's Golden Age.

**Tutors:** Campbell Price BA MA PhD

**Credits:** 0 **Cost:** £30.00

**Course code:** 1077

## Day event

## Cobra and vulture: power and authority in ancient Egypt

**Day:** Saturday 13/02/16

**Time:** 10.00 – 16.00

The day aims to penetrate the façade of Ancient Egyptian pyramids, temples and tombs to understand the political and religious messages they contain, as well as the individual and collective decisions they embody, by analysing four key rulers from Egyptian history: Khufu, Senwosret III, Amunhotep III and Seti I.

**Tutors:** Penelope Wilson BA PhD

**Credits:** 0 **Cost:** £30.00

**Course code:** 7953

**Day event****Sacred animals in ancient Egypt****Day:** Saturday **18/06/16****Time:** 10.00 – 16.00

The ancient Egyptians are popularly known as animal lovers, but what evidence survives for the worship of gods in animal form? Did the Egyptians have pets? And why did the Egyptians mummify millions of specimens of countless species? Tying in with a major exhibition visiting Glasgow in 2016, this day school goes in search of the truths behind the myths.

**Tutors:** Campbell Price BA MA PhD**Credits:** 0 **Cost:** £30.00**Course code:** 9237**Introduction to the Ancient Near East****Day:** Wednesday 15/06/16 – 17/08/16**Time:** 19.00 – 21.00

The Ancient Near East, stretching from ancient Anatolia in the north and Mesopotamia in the south, was a dynamic patchwork of neighbouring cities and empires, often at odds, but also trading goods and ideas with one another. Drawing on archaeology, religion and art, this course introduces students to the cultural, social and historical landscapes of the Ancient Near East (from c. 7,000 – c. 600 BC), charting the rise and fall of its rich and turbulent powers.

**Tutors:** Claire Gilmour MA MLitt**Credits:** 10 **Cost:** £115.00**Course code:** 12874**Online study available*****Archaeology and the Material World* —****The Vikings in Europe and beyond****Day:** Monday 28/09/15 – 30/11/15**Time:** 19.00 – 21.00

Using historical and archaeological evidence, this course follows the Vikings' movements throughout Europe, the Baltic and Middle East and across the North Atlantic. Students will examine written sources, artefacts and archaeological sites to better understand how people lived and died during the Viking Age, as well as the legacy of the Vikings.

**Tutors:** Caroline Paterson

BA MA MLitt FSA Scot

**Credits:** 10 **Cost:** £115.00**Course code:** 9566**Co tutor:** Oliver O'Grady**The archaeology of hunter gatherers: the Palaeolithic and Mesolithic of Northern Britain****Day:** Wednesday 30/09/15 – 02/12/15**Time:** 19.00 – 21.00

This course uses archaeological, environmental and ethnographic evidence and object-handling sessions to explore hunter gatherers' patterns of life, the customs marking their deaths, and their changing landscape of melting ice-sheets, tsunamis and other ecological events. The focus is Northern Britain, but we will draw upon similar evidence from north-west Europe, covering the period from the Palaeolithic (13,600-9,600 BCE) to the Mesolithic (9,600-3,600 BCE).

**Tutors:** Dene Wright MA MLitt PhD**Credits:** 10 **Cost:** £115.00**Course code:** 8555**The archaeology of World War One****Day:** Thursday 01/10/15 – 03/12/15**Time:** 19.00 – 21.00

Using modern archaeological research, this course explores in detail why and, particularly, how the First World War was fought. Key topics will include the archaeology of trench warfare, the home front, the war at sea, the war in the Imperial colonies, and the war in the air.

**Tutors:** Terence Christian BA MLitt PhD**Credits:** 10 **Cost:** £115.00**Course code:** 6727**Understanding archaeology****Day:** Wednesday 13/01/16 – 16/03/16**Time:** 19.00 – 21.00

How does modern life influence the study of the past? This course introduces the theory, practice and responsibilities of the archaeological exploration of the past in the present day. Using real-life examples as case studies, we will explore the latest issues and controversies affecting archaeologists today.

**Tutors:** Amanda Charland BA MLitt PhD**Credits:** 10 **Cost:** £115.00**Course code:** 6580

## The archaeology of World War Two

**Day:** Thursday 14/01/16 – 17/03/16

**Time:** 19.00 – 21.00

Complementary to but separate from 'The archaeology of World War One', this course uses recent archaeological research to examine the origins, prosecution, and consequences of the Second World War. Topics to be examined include the archaeology of: the war in Europe and the Mediterranean, the war in the Pacific, the war at sea and in the air, the home front, the Holocaust/war crimes, and post-war geopolitics.

**Tutors:** Terence Christian BA MLitt PhD

**Credits:** 10 **Cost:** £115.00

**Course code:** 6443

## Scottish brochs and the Roman Empire

**Day:** Tuesday 16/02/16 – 15/03/16

**Time:** 14.00 – 16.00

Scottish brochs are small but massive dry-stone towers often containing undisturbed evidence of both local events, and those happening further away. A few brochs, particularly in the south, witnessed the three Roman invasions of Scotland. Their archaeology provides a unique insight into the nature of the impact of the Roman Imperial Army on local Iron Age tribesmen. Focusing particularly on Dun Ardtreck on Skye and Leekie in Stirlingshire we will explore the impact Roman influence had on native culture.

**Tutors:** Euan MacKie MA PhD

**Credits:** 0 **Cost:** £57.50

**Course code:** 7326

## Day event

### Landscape and religion in the Mediterranean

**Day:** Saturday 23/04/16

**Time:** 10.00 – 16.00

Religious experience has always been deeply embedded in particular places and landscapes. People see natural features such as groves, springs, hills and islands as sacred, thus they become the focus of rituals, dedications and sacrifices, often with sensory experiences specific to the place. We explore this impact of landscape on ritual, from prehistoric cave sanctuaries to the Islamic Hajj route.

**Tutors:** Michael Given BA PhD

**Credits:** 0 **Cost:** £30.00

**Course code:** 6719

## The history and archaeology of medieval castles

**Day:** Wednesday 04/05/16 – 01/06/16

**Time:** 19.00 – 21.00

This course offers an introduction to the history and archaeology of medieval castles. Drawing on examples from Scotland, England, Wales, Ireland, and the Holy Land, we will look at the development of different castle styles and the different roles that castles played during the middle ages.

**Tutors:** Amanda Charland BA MLitt PhD

**Credits:** 0 **Cost:** £57.50

**Course code:** 2416

## Day event

### Fact or fiction? Archaeology in popular culture

**Day:** Saturday 25/06/16

**Time:** 10.00 – 16.00

Is archaeology accurately portrayed on television? Did aliens build the pyramids? Is Game of Thrones a realistic example of medieval life? Was Tutankhamun's tomb cursed? This course offers a critical evaluation of popular archaeology. Drawing on examples from fictional and factual television programmes, literature, as well as famous archaeological examples, we will learn how to recognise the perils of (often misleading) popular archaeology.

**Tutors:** Amanda Charland

HBA, MLitt, PhD

**Credits:** 0 **Cost:** £30.00

**Course code:** 7558

## More Reading in Ancient Egyptian 2

**Day:** Thursdays 14/01/2016-17/03/2016

**Time:** 14.00-16.00

**Tutors:** William Manley BA, PhD

**Cost:** £115.00

**Course code:** 21385

## *Later Antiquity and the Medieval World —*

### **Empires of faith: The forging of Europe C.800–1100**

**Day:** Tuesday 29/09/15 – 15/03/16

**Time:** 19.00 – 21.00

Beginning with Charlemagne and his world, with its immense power and deep faith, acts of loyalty and treachery, spectacular culture and terrifying violence, we will investigate the events and processes which led to the rise of empires that forged Western Europe: Carolingian, Ottonian, and West Saxon. Drawing on a rich and varied collection of written sources, we will seek to challenge some of the misconceptions of this pivotal period in the making of European identity.

**Tutors:** Patrick J F Parsons MA PGCE

**Credits:** 20 **Cost:** £230.00

**Course code:** 6836

### **Taking the Cross: The Crusades 1095–1216**

**Day:** Tuesday 29/09/15 – 15/03/16

**Time:** 11.00 – 13.00

What social, cultural and religious influences led men and women to take the cross? The history of the Crusades is often obscured by modern prejudices and misconceptions; drawing on a variety of written evidence and the latest research, you will reappraise and challenge such misconceptions to gain a deeper understanding of this fascinating period. We will investigate crusading from the ‘inside’, the origins and evolution of the crusading movement, who the crusaders were, the responses to crusading, and the extension of crusading beyond the Holy Land.

**Tutors:** Patrick J F Parsons MA PGCE

**Credits:** 20 **Cost:** £230.00

**Course code:** 5339

## *The Greek and Roman World —*

### **Classical Greek Civilisation 1B**

**Day:** Monday 28/09/15 – 14/03/16

**Time:** 19.00 – 21.00

Independent of but a partner to Classical Greek Civilisation 1A, this course comprehensively introduces the cultural world of ancient Greece, exploring history, literature, philosophy as well as art and archaeology. It has two principal themes: ‘War and Peace’ and ‘Gods and Men’ in classical Athens. It spans topics from the Trojan War myths, Greek tragic theatre, ancient religion, and some of the earliest surviving philosophical texts. All texts are read in translation.

**Tutors:** Marie Martin MA PhD

**Credits:** 20 **Cost:** £230.00

**Course code:** 4926

### **Continuing Latin**

**Day:** Tuesday 29/09/15 – 15/03/16

**Time:** 19.00 – 21.00

This course allows students with basic Latin knowledge to extend their knowledge of the grammar of the language and experience of reading Latin passages. The class will progress from reading passages written for language tuition, on to simplified versions of real Latin texts.

**Tutors:** Fraser Dallachy MA MPhil PhD

**Credits:** 20 **Cost:** £230.00

**Course code:** 1823

## **Introduction to Latin**

**Day:** Tuesday 29/09/15 – 15/03/16

**Time:** 14.00 – 16.00

This course is designed for total beginners in Latin and will introduce the main features of the Latin language over the session. An ability to read and understand Latin is the principal aim, but an understanding of the grammar and structure will be an important adjunct. The course book is GDA Sharpley, Teach Yourself Beginner’s Latin (3rd edition 2003) and additional material will be provided where appropriate.

**Tutors:** Fraser Dallachy MA MPhil PhD

**Credits:** 20 **Cost:** £230.00

**Course code:** 5145

### **Day event**

## **Alexander the Great: his life and legacy**

**Day:** Saturday 14/05/16

**Time:** 10.00 – 16.00

Alexander the Great is one of the most historically influential and mythologised people of all time. Before the age of 30 he had conquered most of the known world. Within a decade of his death, a vast number of literary works about him were in circulation, some proclaiming him a monster, others a god. This course explores the reality and the myths of a man who became a legend.

**Tutors:** Lisa Irene Hau BA MA PhD,

Penelope Wilson BA PhD

**Credits:** 0 **Cost:** £30.00

**Course code:** 4502

**Highlands to Islands, Forth to Clyde:  
Exploring Scotland's Archaeological and  
Historical Past - in association with The  
Hunterian Museum's Cradle of Scotland  
Exhibition**

**Day** Saturday, 5 December 2015

**Time** 10.00 - 17.00

Partnering with the Hunterian Museum's "Cradle of Scotland" exhibition, this day event takes a longitudinal approach to Scotland's archaeological past. Six experts in their respective fields will divide Scotland's 13,000+ year history into distinct periods. These will include: pre-history, the Roman and Post-Roman world, the Picts and Early Medieval Scotland, the Norse, the medieval world, and Scotland's industrial rise. Participants will also have the opportunity to visit the "Cradle of Scotland" exhibition with the lecturers, exploring the sites and artefacts up close with the experts at their disposal. Make it a fun, educational Saturday for the whole family with open activities for children offered twice during the day. Early booking is highly recommended!

**Tutors**

Dr Terence Christian, Dr Dene Wright, Dr Louisa Campbell, Dr Adrian Maldonado, Dr Ryan McNutt, Dr Amanda Charland

**Credits** 0

**Course code** 21171

**Fee** £30.00

University of Glasgow  
Short Courses 2015/16

Section:  
Archaeology, Classical  
Studies & Egyptology

**Gods, games and gladiators**

**Day:** Tuesday 03/11/15 - 01/12/15

**Time:** 10.00 - 12.00

Using vibrant images, we study the importance of the Greek Olympian gods within the tradition of the Pan Hellenic games of the ancient Olympiad, focusing on the festivals themselves and the archaeology of the sites. We'll explore the athletes as elite individuals and their emergence as a professional group. We'll also study the beginnings of Roman funeral games and the progression towards the gladiatorial contests that became famous in amphitheatres such as the Colosseum.

**Tutors:** Karen Ann Crigg MA

**Credits:** 0 **Cost:** £57.50

**Course code:** 7493

**Ancient Greek for beginners**

**Day:** Monday 28/09/15 - 14/03/16

**Time:** 14.00 - 16.00

Some of the greatest works of literature, philosophy and science were composed in ancient Greek. It is a challenging language, but full of wonders that are alive in our own modern English. This course assumes no pre-existing knowledge and introduces students to the Greek (Attic) language by means of a series of grammar lessons accompanied by readings of simplified texts appropriate to their level of progress.

**Tutors:** Eric Gowling MA PhD

**Credits:** 20 **Cost:** £230.00

**Course code:** 4430

**Cradle of Scotland**  
**3 September 2015 – 3 January 2016**  
**Hunterian Art Gallery**  
**Admission free**

Cradle of Scotland is a major new collaborative exhibition which reveals the dramatic discoveries made by the University of Glasgow's Strathearn Environs and Royal Forteviot (SERF) project.

The project, which focuses on the historic Forteviot landscape in Perthshire, has resulted in a number of remarkable archaeological finds. Cradle of Scotland combines these original artefacts with replicas and visualisations, creating a stunning exhibition that explores the archaeological history of Scotland.

Cradle of Scotland also showcases the latest advances, technologies and discoveries in Scottish archaeology. Visitors will learn about the modern archaeological process in Scotland, and about the application of latest investigative and reconstructive methods.

The exhibition is jointly curated by The Hunterian and Perth Museum and Art Gallery, where it will go in Spring 2016. In Glasgow, it will be supported by a range of exciting events hosted by The Hunterian and the Centre for Open Studies. Details will be posted on our websites.



THE  
**HUNTERIAN**

# The Certificate in Field Archaeology

**This is a two-year programme for which students receive 120 credits at Level 1**

The programme consists of three 20-credit courses each year. Students will be required to enrol and pay for all three courses at the start of the academic year. In 2015-16 we are running the second year of the programme. In order to take the Year 2 courses, students should have completed the three courses of Year 1 of the programme.

The overall aim of the programme is to introduce students to the fundamentals of archaeological field survey and British, especially Scottish, archaeology.

The courses combine lectures with essay and project writing, visits to museums and archaeological sites, hands-on laboratory classes, computer-based exercises and practical field experience, by means of which students will be introduced to subjects ranging from aerial photography to archaeo-zoology, with a particular focus on field survey techniques.

Tutors for the programme are drawn predominantly from amongst practising archaeologists, with further contributions from members of staff of the University of Glasgow and other qualified professionals. Specific techniques and period studies throughout the programme are taught by recognised specialists in the relevant fields.

If you are interested in enrolling on the programme in 2016-17, or for any enquiries about the Certificate in Field Archaeology, please get in touch with Alan Leslie: [alan.leslie@glasgow.ac.uk](mailto:alan.leslie@glasgow.ac.uk)

## **Year 2 consists of:**

### **Post-Roman and medieval archaeology of Scotland**

**Day:** **Tuesday 06/10/15-08/12/15**

**Time:** 19.00 – 21.00

The course introduces students to the historical archaeology of Scotland, from the end of the Roman occupation to the present day. It includes both a chronological framework and insights into the benefits and complexities an archaeological perspective provides to periods with wildly differing levels and qualities of surviving testimonies and records.

**Note:** Field trips will take place on Saturdays: dates TBC

**Cost:** £245.00

**Course code:** 5638

### **Theory and practice of field archaeology 2**

**Day:** Tuesday 12/01/16 – 15/03/16

**Time:** 19.00 – 21.00

The course introduces students to more advanced methodological approaches, techniques and theoretical concepts, reflecting recent trends in the subject. These include landscape archaeology, phenomenology and psychogeography, the archaeology of buildings, battlefield archaeology, 'public' archaeology, ethics in archaeology and the growing importance of Geographical Information Systems in archaeological research and management.

**Note:** An additional practical class and fieldwork session will be scheduled: date TBC

**Cost:** £245.00

**Course code:** 4510

### **Field school**

**Day:** Mon – Fri July 2016: dates TBC

**Time:** N/A

The course introduces students to the practice of standing building recording, with specific reference to techniques not requiring sophisticated and expensive surveying equipment. Basic principles covered include how to establish a baseline for survey, measurement techniques, how to interpret building modifications and repairs, and how to archaeologically phase a standing structure.

**Cost:** £245.00

**Course code:** 4107





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Art



Course categories:

<i>Art Psychotherapy</i>	18
<i>History of Art</i>	18/25
<i>Photography</i>	26
<i>Practical Art</i>	26/31

# Art

## *Art Psychotherapy —*

### **Introduction to art psychotherapy**

**Day:** Monday 28/09/15 – 14/03/16

**Time:** 13.00 – 15.30

Art therapy (now known as art psychotherapy) is a psychological therapy that uses art materials for self-expression and reflection in the presence of a trained art psychotherapist. It is a psychological treatment that helps someone to express and explore thoughts and feelings that they might otherwise struggle to put into words. It is another way of understanding and processing emotional problems. Our course will aim to offer you direct experience of using creativity and art-making for greater awareness of the role and function of an art psychotherapist; to provide a firm foundation for the possible progression onto a postgraduate MSc in art psychotherapy. It does not offer professional qualifications to practise art psychotherapy nor does it provide personal therapy. A key part of our course is to give you a 'hands on' experience by making art work in a group setting, engaging in a range of creative workshops and learning through case presentations and group discussions.

**Tutors:** Tracy MacMillan

BA MPhil PGDipAT SRAsT (Art),

**Credits:** 40 **Cost:** £485.00

**Course code:** 5710

**Day:** Thursday 01/10/15 – 17/03/16

**Time:** 18.15 – 20.45

**Tutors:** Tracy MacMillan

BA MPhil PGDipAT SRAsT (Art),

Simon Marshall BSc PGDip MSc

**Credits:** 40 **Cost:** £485.00

**Course code:** 5711

### **Art making and art psychotherapy**

**Day:** Tuesday 29/03/16 – 31/05/16

**Time:** 10.00 – 12.00

This course is for students to consolidate what they have learned and experienced from the credit course, Introduction to Art Psychotherapy ADED1054E. The course will develop their understanding of the relationship between art making and wellbeing with 'hands on' experience of making and discussing art in a group setting.

**Requirements for entry:** Students must have completed the Centre for Open Studies' course Introduction to Art Therapy or Introduction to Art Psychotherapy (ADED1054E) before being admitted to this course.

**Tutors:** Fiona Macintosh BA DipAT

**Credits:** 10 **Cost:** £135.00

**Course code:** 9603

## *History of Art —*

### **Hidden treasures**

**Day:** Monday 28/09/15 – 30/11/15

**Time:** 10.30 – 12.30

The story of art history is made up of famous masterpieces by famous artists, but what about the art works that are not so well known, or displayed so prominently in galleries and museums? This course explores works of art that lie forgotten in museum archives, in obscure locations, or hidden in plain sight in order to paint an alternative picture of the story of art.

**Location:** Baljaffray Parish Church,  
Grampian Way, Baljaffray, Beardsden

**Tutors:** Rachael Grew MA MPhil PhD

**Credits:** 0 **Cost:** £115.00

**Course code:** 5169

### **The Art of the 20th century**

**Day:** Tuesday 29/09/15 – 15/03/16

**Time:** 13.00 – 15.00

The art of the twentieth century can be both exhilarating and daunting. This course is all about demystifying modern and contemporary art. It provides a general overview of some of the major movements, artists and ideas of twentieth century art and also introduces students to some of the important debates and controversies which surround the variety of art from the last century.

**Tutors:** Blair Cunningham BA MFA

**Credits:** 20 **Cost:** £230.00

**Course code:** 1989

## The Florentine Renaissance

**Day:** Tuesday 29/09/15 – 01/12/15

**Time:** 10.30 – 12.30

The Renaissance in Italy is one of the truly great periods in the history of western civilisation. Beginning in Florence, it saw an extraordinary blossoming in the arts of painting, sculpture and architecture. The rich variety of the work of these masters will be seen in the context of the social, political and religious background of the times.

**Location:** Wellington Church,  
77 Southpark Avenue, Glasgow

**Tutors:** Ian Macdonald DA BA

**Credits:** 0 **Cost:** £115.00

**Course code:** 2363

**Day:** Tuesday 29/09/15 – 01/12/15

**Time:** 13.30 – 15.30

**Location:** Wellington Church, 77  
Southpark Avenue, Glasgow

**Tutors:** Ian Macdonald DA BA

**Credits:** 0 **Cost:** £115.00

**Course code:** 2364

**Day:** Thursday 01/10/15 – 03/12/15

**Time:** 10.00 – 12.00

**Location:** Pollokshields Burgh Hall,  
70 Glencairn Drive, Glasgow

**Tutors:** Ian Macdonald DA BA

**Credits:** 0 **Cost:** £115.00

**Course code:** 2365

**Day:** Thursday 01/10/15 – 03/12/15

**Time:** 13.30 – 15.30

**Location:** Pollokshields Burgh Hall,  
70 Glencairn Drive, Glasgow

**Tutors:** Ian Macdonald DA BA

**Credits:** 0 **Cost:** £115.00

**Course code:** 2366

## From Giotto to Gauguin: European painting 1300-1900

**Day:** Wednesday 30/09/15 – 16/03/16

**Time:** 10.00 – 12.00

This course provides a broad overview of the history of painting in Western Europe. It offers an introduction to critical art appreciation and, by tracing major developments over 600 years, provides a comprehensive foundation for the study of European painting from the time of Giotto, through the Renaissance and Baroque periods to the achievements of the Impressionists and Post-Impressionists in the late nineteenth century. The development of art in Britain will also be discussed. Guided visits to local art collections will be included in the course.

**Tutors:** Helen Sutherland MA PhD

PGCCE, Ailsa Turner BA PGCE

**Credits:** 20 **Cost:** £230.00

**Course code:** 9875

## Gothic art c.1200 – c.1500

**Day:** Wednesday 30/09/15 – 28/10/15

**Time:** 14.00 – 16.00

This course explores Gothic art between c.1200 and c.1500. By looking at the way in which the culture of the period was manifested in painting, sculpture and architecture both in northern and southern Europe, it maps the characteristics of one of the most prolific and long lasting art historical events of our past.

**Tutors:** Elisabetta Toreno PhD

**Credits:** 0 **Cost:** £57.50

**Course code:** 2044

## Impressionism 1860-1900

**Day:** Wednesday 30/09/15 – 02/12/15

**Time:** 14.00 – 16.00

Impressionism is perhaps one of the most famous movements in art history, but how exactly do we define Impressionism? How did it begin? What was it responding to? How did it develop? Why did it end? This course will explore not only the art and artists of this movement, but also its social and cultural context, and the ways in which it interlinks with other aspects of 19th-century French art to create a nuanced and in-depth picture of this period in art history.

**Tutors:** Rachael Grew MA MPhil PhD

**Credits:** 10 **Cost:** £115.00

**Course code:** 6487

**Day:** Wednesday 30/03/2016 – 08/06/2016

**Time:** 10.00 – 21.00

**Tutors:** Rachael Grew MA MPhil PhD

**Credits:** 10 **Cost:** £115.00

**Course code:** 6488

## Hunterian Art Gallery collections

**Day:** Thursday 01/10/15 – 03/12/15

**Time:** 10.00 – 12.00

This course will provide an introduction to the collection of art found within the University of Glasgow's Hunterian Art Gallery. The course will be split between lectures and gallery visits. Each lecture will provide an introduction to an aspect of the collection covering the artist's biography and key works with the visits to the gallery looking at works by them in the collection.

**Tutors:** Blair Cunningham BA MFA

**Credits:** 0 **Cost:** £115.00

**Course code:** 7713

Day event	Half-day event
<b>Istanbul - a short survey of its art and architecture</b> <p><b>Day:</b> Friday 02/10/15 – 30/10/15  <b>Time:</b> 13.00 – 15.00</p> <p>Byzantium or Constantinople, a bridge between Europe and Asia and a melting pot of cultures. Istanbul connects with Classical Greece, the Roman, Byzantine and Ottoman Empires and provides many fascinating areas of study. Exploring some notable architectural and artistic riches and putting them into a historical context will serve to demonstrate a uniquely varied cultural legacy and its continuing significance and attraction.</p> <p><b>Tutors:</b> Christine Linnell MA PhD  <b>Credits:</b> 0 <b>Cost:</b> £57.50  <b>Course code:</b> 1954</p>	<b>A guided tour of the Scottish National Portrait Gallery, Edinburgh</b> <p><b>Day:</b> Saturday 31/10/15  <b>Time:</b> 11.00 – 16.00</p> <p>An opportunity to explore developments in portrait painting in Scotland from the sixteenth to the twentieth centuries in the splendid refurbished Scottish National Portrait Gallery. The day will be divided into three discussion sessions in front of the paintings. Please meet in the main entrance hall of the gallery.</p> <p><b>Location:</b> Attraction visit only</p> <p><b>Tutors:</b> Ailsa Turner BA PGCE  <b>Credits:</b> 0 <b>Cost:</b> £30.00  <b>Course code:</b> 6171</p>
<b>Half-day event</b> <p><b>A guided tour of the paintings in the Burrell Collection</b></p> <p><b>Day:</b> Tuesday 06/10/15  <b>Time:</b> 10.00 – 13.00</p> <p>The Burrell Collection houses a wonderful range of paintings from the fifteenth to the early twentieth century. This half-day event will take the form of a guided tour of the collections, looking at works by such masters as Bellini, Cranach, Chardin, Géricault, Manet, Boudin, Sisley, Degas, Cézanne and Crawhall. We will explore the history of the collections and discover wonderful paintings along the way.</p> <p><b>Location:</b> Attraction visit only</p> <p><b>Tutors:</b> Maureen Park MA AMA PhD  <b>Credits:</b> 0 <b>Cost:</b> £15.00  <b>Course code:</b> 12932</p> <p><b>Day:</b> Thursday 08/10/15  <b>Time:</b> 10.00 – 13.00  <b>Location:</b> Attraction visit only</p> <p><b>Tutors:</b> Maureen Park MA AMA PhD  <b>Credits:</b> 0 <b>Cost:</b> £15.00  <b>Course code:</b> 12931</p>	<p><b>Milan and Mantua - a short survey of their art and architecture</b></p> <p><b>Day:</b> Friday 06/11/15 – 04/12/15  <b>Time:</b> 13.00 – 15.00</p> <p>Ongoing rivalry between early Italian city states resulted not only in continuing warfare, but also in great buildings and art, as princes and potentates competed to demonstrate power and wealth through civic and private projects. We will look at the quest for artistic superiority in Milan and Mantua (Gonzaga duchy), exploring their many riches which also illustrate the stylistic progress from early Renaissance on into Mannerism and the Baroque.</p> <p><b>Tutors:</b> Christine Linnell MA PhD  <b>Credits:</b> 0 <b>Cost:</b> £57.50  <b>Course code:</b> 8650</p> <div style="border: 1px solid red; padding: 5px;"> <p><b>Michelangelo : Day Event</b>  <b>Day:</b> Saturday, 20th February 2016  <b>Time:</b> 10.00-16.00  <b>Tutor:</b> Elisabetta Toreno PhD  <b>Cost:</b> £30.00  <b>Code:</b> 21269</p> </div> <div style="border: 1px solid red; padding: 5px;"> <p><b>Caravaggio: Day Event</b>  <b>Day:</b> Saturday, 18 June 2016  <b>Time:</b> 10.00-16.00  <b>Tutor:</b> Elisabetta Toreno PhD  <b>Cost:</b> £30.00  <b>Code:</b> 21267</p> </div>
	<p><b>A guided tour of Dutch, Flemish and French art in Kelvingrove Art Gallery</b></p> <p><b>Day:</b> Tuesday 10/11/15  <b>Time:</b> 10.00 – 13.00</p> <p>Kelvingrove Art Gallery has one of the finest collections of Dutch, Flemish and French art in Britain. This half-day event will take the form of a guided tour of the collections, looking at works by such masters as Rubens, Rembrandt, Ruisdael, Millet, Monet, Cézanne, Van Gogh and Picasso. We will explore the history of the collections, examine the wide variety of subjects represented and discover wonderful paintings along the way.</p> <p><b>Location:</b> Attraction visit only</p> <p><b>Tutors:</b> Maureen Park MA AMA PhD  <b>Credits:</b> 0 <b>Cost:</b> £15.00  <b>Course code:</b> 12811</p> <p><b>Day:</b> Thursday 12/11/15  <b>Time:</b> 10.00 – 13.00  <b>Location:</b> Attraction visit only</p> <p><b>Tutors:</b> Maureen Park MA AMA PhD  <b>Credits:</b> 0 <b>Cost:</b> £15.00  <b>Course code:</b> 12813</p>
	<div style="border: 1px solid red; padding: 10px; background-color: #ffffcc;"> <p><b>Pre-Raphaelites: Beauty and Rebellion</b>  <b>Day:</b> Saturday 21st May 2016  <b>Time:</b> 10.00-16.00</p> <p>Using the Pre-Raphaelite exhibition at the Walker Art Gallery in Liverpool (on until 6 June 2016) as a focal point we will explore the relationship between these two aspects and consider the role played by the new art collectors of the mid-Victorian period in fostering this new style.</p> <p><b>Tutor:</b> Helen Sutherland  <b>Cost:</b> £30.00  <b>Code:</b> 22764</p> </div>

**Day event**

**The Turner Prize in Glasgow**

**Day:** Saturday 14/11/15

**Time:** 10.00 – 16.00

For many the Turner Prize is a baffling display of incomprehensible art. However, with the right approach it can be a rewarding and enlightening experience. Glasgow is to host the Turner Prize for the first time in 2015 at the Tramway. With Glasgow having its fair share of both the nominees as well as its winners over the past 10 years, there is no better time to explore the world of contemporary art.

**Location:** Campus

**Tutors:** Blair Cunningham BA, MFA

**Credits:** 0 **Cost:** £30.00

**Course code:** 6183

**Day event**

**Goya: the portraits**

**Day:** Saturday 21/11/15

**Time:** 10.00 – 16.00

Although Goya took the genre of portraiture to new heights, his work is little known today beyond his native Spain. We will explore the skills he brought to portraiture, especially his ability to reveal the psychology of his sitters, and consider the ways his subject paintings and prints throw light on his image of the Spanish Court of the early nineteenth century.

**Location:** Campus

**Tutors:** Helen Sutherland

MA, PhD, PGCE

**Credits:** 0 **Cost:** £30.00

**Course code:** 9478

**Half-day event**

**A guided tour of Scottish art in Kelvingrove Art Gallery**

**Day:** Tuesday 17/11/15

**Time:** 10.00 – 13.00

Kelvingrove Art Gallery has one of the finest collections of Scottish art in Britain. This half-day event will take the form of a guided tour of the collections, looking at works by such masters as Ramsay, Jacob More, Raeburn, Wilkie, Orchardson, McTaggart, the Glasgow Boys and the Scottish Colourists. We will explore the history of the collection and examine some of the wonderful range of Scottish paintings on display.

**Location:** Attraction visit only

**Tutors:** Maureen Park MA AMA PhD

**Credits:** 0 **Cost:** £15.00

**Course code:** 12846

**Day:** Thursday 19/11/15

**Time:** 10.00 – 13.00

**Location:** Attraction visit only

**Tutors:** Maureen Park MA AMA PhD

**Credits:** 0 **Cost:** £15.00

**Course code:** 12847

**Day:** Tuesday 26/04/16

**Time:** 10.00 – 13.00

**Location:** Attraction visit only

**Tutors:** Maureen Park MA AMA PhD

**Credits:** 0 **Cost:** £15.00

**Course code:** 12848



**Half-day event****A guided tour of the Hunterian Art Gallery****Day:** Tuesday 24/11/15**Time:** 10.00 – 13.00

The Hunterian Art Gallery has one of the finest collections of art in Britain. This half-day event will take the form of a guided tour of the collections, looking at works by such masters as Rembrandt, Ramsay, Stubbs, Chardin, Pissarro, Whistler, the Glasgow Boys and the Scottish Colourists. We will explore the history of the collections, examine the wide variety of subjects represented and discover wonderful paintings along the way.

**Location:** Attraction visit only**Tutors:** Maureen Park MA AMA PhD**Credits:** 0 **Cost:** £15.00**Course code:** 12870**Day:** Thursday 26/11/15**Time:** 10.00 – 13.00**Location:** Attraction visit only**Tutors:** Maureen Park MA AMA PhD**Credits:** 0 **Cost:** £15.00**Course code:** 12871**Day:** Tuesday 03/05/16**Time:** 10.00 – 13.00**Location:** Attraction visit only**Tutors:** Maureen Park MA AMA PhD**Credits:** 0 **Cost:** £15.00**Course code:** 12872**Treasures of Scottish painting: from Ferguson to Fergusson****Day:** Monday 11/01/16 – 14/03/16**Time:** 10.00 – 12.00

For many centuries painting has flourished in Scotland. This course traces the development of Scottish painting from William Gouw Ferguson in the 17th century up to John Duncan Fergusson in the early 20th century. Special attention will be given to masters such as Ramsay, Raeburn, Nasmyth, Wilkie, Paton, Orchardson, McTaggart, the Glasgow Boys, Phoebe Traquair and the Scottish Colourists. This course highlights the principal characteristics and innovations of their art and the context in which it was created. The development of Scottish painting within the wider framework of European art will also be explored.

**Tutors:** Maureen Park MA AMA PhD**Credits:** 0 **Cost:** £115.00**Course code:** 3762**Day:** Tuesday 12/01/16 – 15/03/16**Time:** 10.00 – 12.00**Location:** Orchardhill Parish Church, Church Road, Giffnock**Tutors:** Maureen Park MA AMA PhD**Credits:** 0 **Cost:** £115.00**Course code:** 3763**Day:** Tuesday 12/01/16 – 15/03/16**Time:** 13.00 – 15.00**Location:** Orchardhill Parish Church, Church Road, Giffnock**Tutors:** Maureen Park MA AMA PhD**Credits:** 0 **Cost:** £115.00**Course code:** 3764**Day:** Mon – Fri 04/07/16 – 08/07/16**Time:** 10.00 – 12.00 and 14.00 – 16.00**Tutors:** Maureen Park MA AMA PhD**Credits:** 0 **Cost:** £115.00**Course code:** 3765**The Italian Renaissance courts****Day:** Tuesday 12/01/16 – 15/03/16**Time:** 10.30 – 12.30

The artistic achievements of Florence, admired and envied, soon spread rapidly throughout the Italian peninsula. These new developments and the spirit that animated them were taken up and used for their own ends by the princely and ducal courts of Milan, Naples, Mantua, Urbino and Ferrara. They were also taken up by the papacy in Rome and the republican oligarchies of Venice, Lucca, Rimini, Pisa etc. The inventive variety that grew from this cross-fertilization will be studied against the social and political background of the period.

**Location:** Wellington Church, 77 Southpark Avenue, Glasgow**Tutors:** Ian Macdonald DA BA**Credits:** 0 **Cost:** £115.00**Course code:** 8154**Day:** Tuesday 12/01/16 – 15/03/16**Time:** 13.30 – 15.30**Location:** Wellington Church, 77 Southpark Avenue, Glasgow**Tutors:** Ian Macdonald DA BA**Credits:** 0 **Cost:** £115.00**Course code:** 8155**Day:** Thursday 14/01/16 – 17/03/16**Time:** 10.00 – 12.00**Location:** Pollokshields Burgh Hall, 70 Glencairn Drive, Glasgow**Tutors:** Ian Macdonald DA BA**Credits:** 0 **Cost:** £115.00**Course code:** 8156**Day:** Thursday 14/01/16 – 17/03/16**Time:** 13.30 – 15.30**Location:** Pollokshields Burgh Hall, 70 Glencairn Drive, Glasgow**Tutors:** Ian Macdonald DA BA**Credits:** 0 **Cost:** £115.00**Course code:** 8157



## Giotto and his followers

**Day:** Wednesday 13/01/16 – 10/02/16

**Time:** 14.00 – 16.00

This course explores the characteristics of the art of Giotto (1267–1337). By looking at his fresco cycles and panel paintings we will examine the main characteristics of his art which are considered as precedents for the Renaissance. With a range of comparative analyses, this course also evaluates the impact of its modernity on artists of the following generation and later.

**Tutors:** Elisabetta Toreno PhD

**Credits:** 0 **Cost:** £57.50

**Course code:** 4435

## Secret, black, and midnight hags: witches in art and history

**Day:** Wednesday 13/01/16 – 16/03/16

**Time:** 14.00 – 16.00

The witch is a key cultural icon, featuring in paintings, plays, and a plethora of other media. But where exactly did the idea of the 'wicked' witch come from? Using a range of visual media from the 15th to 20th centuries, this course will explore the witch from multiple points of view: from historical case studies and Elizabethan drama, to 20th-century revivals.

**Tutors:** Rachael Grew MA MPhil PhD

**Credits:** 0 **Cost:** £115.00

**Course code:** 3940

## 20th century Scottish art

**Day:** Thursday 14/01/16 – 17/03/16

**Time:** 10.00 – 12.00

Art has changed enormously in the past one hundred years and Scotland has increasingly played an important part in the development of modern and contemporary art. This course is intended to be a guide to the bewildering array of movements and artists found in this and the last century, starting in the late 1890s and finishing in the present day.

**Tutors:** Blair Cunningham BA MFA

**Credits:** 0 **Cost:** £115.00

**Course code:** 2049

## Dutch 17th century painting

**Day:** Thursday 14/01/16 – 17/03/16

**Time:** 10.00 – 12.00

The 17th century is regarded as the golden age of Dutch painting. The Dutch succeeded in establishing a republic, independent of Hapsburg rule. Its economy boomed and the art market flourished. New categories of painting developed, celebrating Dutch pride and achievement and reflecting the ideas and concerns of contemporary society. The artists who produced them were as varied in styles as the subjects they painted. This course will assess the remarkable and influential contribution to European painting made by masters such as Rembrandt, Hals, Vermeer, Ruisdael and others, in the historical context of the new Dutch Republic.

**Tutors:** Ailsa Turner BA PGCE

**Credits:** 10 **Cost:** £115.00

**Course code:** 2248

## Day event

### Scottish artists 1750-1900: from Caledonia to the Continent

**Day:** Saturday 23/01/16

**Time:** 10.00 – 16.00

Using the exhibition 'Scottish Artists 1750-1900: From Caledonia to the Continent' (paintings from the Royal Collection) as our starting point, we will explore the British royal family's long tradition of collecting art, with particular attention being paid to their extensive collection of paintings by artists such as Allan Ramsay and David Wilkie.

**Tutors:** Helen Sutherland MA PhD

PGCHE, Ailsa Turner BA PGCE

**Credits:** 0 **Cost:** £30.00

**Course code:** 3602

## Day event

### A guided tour of the National Gallery of Scotland, Edinburgh

**Day:** Saturday 27/02/16

**Time:** 11.00 – 16.00

An opportunity to have a close look at some outstanding examples of European painting from the fifteenth to the nineteenth centuries in the National Collection. The day will be divided into three discussion sessions in front of the paintings. Please meet at the information desk in the Weston Link, entrance from Princes Street Gardens.

**Location:** Off-Campus

**Tutors:** Ailsa Turner BA PGCE

**Credits:** 0 **Cost:** £30.00

**Course code:** 4509

## The art collectors and patrons of Glasgow

**Day:** Wednesday 30/03/16 – 27/04/16

**Time:** 10.00 – 12.00

Glasgow's cultural history includes many men and women who supported the fine arts in Glasgow in the 18th and 19th centuries. This short course looks at key figures who bought Old Master paintings and commissioned modern art, including Robert Foulis, Archibald McLellan, Alexander 'Picture' Gordon, James Smith of Jordanhill, Mrs Cecilia Douglas of Orbiston, John Bell of North Park, and Alexander Bannantyne Stewart, whose mansion in Langside included a specially designed picture gallery.

**Tutors:** George Fairfull-Smith MA

**Credits:** 0 **Cost:** £57.50

**Course code:** 3027

## From Courtiers to Colourists: Scottish painting from 1470 to 1920

**Day:** Thursday 31/03/16 – 02/06/16

**Time:** 10.00 – 12.00

An introduction to the fascinating developments in Scottish painting from the late fifteenth century to the early twentieth century with particular reference to outstanding examples from national and public collections in Edinburgh and Glasgow. Artists featured will include Ramsay, Raeburn, Wilkie, Walton, Pettie and Peploe.

**Tutors:** Ailsa Turner BA PGCE

**Credits:** 0 **Cost:** £115.00

**Course code:** 5350

## Hepworth to Hockney: British art 1930s-1960s

**Day:** Thursday 31/03/16 – 28/04/16

**Time:** 10.00 – 12.00

Between the 1930s and the 1960s Britain became one of the most important countries for modern art. From the St Ives artists such as Barbara Hepworth, through to the Independent Group with Eduardo Paolozzi and to David Hockney, the diversity of artists and movements was enormous. This short course will examine the key movements and artists of this most innovative period of British art.

**Tutors:** Blair Cunningham BA MFA

**Credits:** 0 **Cost:** £57.50

**Course code:** 8556

## Half-day event

### A guided tour of Dutch, Flemish and French art in Kelvingrove Art Gallery

**Day:** Tuesday 19/04/16

**Time:** 10.00 – 13.00

Kelvingrove Art Gallery has one of the finest collections of Dutch, Flemish and French art in Britain. This half-day event will take the form of a guided tour of the collections, looking at works by such masters as Rubens, Rembrandt, Ruisdael, Millet, Monet, Cézanne, Van Gogh and Picasso. We will explore the history of the collections, examine the wide variety of subjects represented and discover wonderful paintings along the way.

**Location:** Attraction visit only

**Tutors:** Maureen Park MA AMA PhD

**Credits:** 0 **Cost:** £15.00

**Course code:** 12812

## Day event

### A guided tour of the Scottish National Galleries of Modern Art

**Day:** Saturday 02/04/16

**Time:** 11.00 – 16.00

Join us on a guided tour of the Scottish National Galleries of Modern Art to explore a fascinating range of art works from the 20th and 21st centuries. The visit will be split into three discussion sessions in the painting galleries. Please meet at the entrance of Modern Two (previously the Dean Gallery).

**Location:** Attraction visit only  
Return fare to/from Edinburgh

**Tutors:** Blair Cunningham BA MFA

**Credits:** 0 **Cost:** £30.00

**Course code:** 3330

**Day:** Monday 18/04/16

**Time:** 11.00 – 16.00

**Location:** Attraction visit only

**Tutors:** Rachael Grew MA, MPhil, PhD

**Credits:** 0 **Cost:** £30.00

**Course code:** 3331

## Half-day event

### A guided tour of the paintings in the Burrell Collection

The Burrell Collection houses a wonderful range of paintings from the fifteenth to the early twentieth century. This half-day event will take the form of a guided tour of the collections, looking at works by such masters as Bellini, Cranach, Chardin, Géricault, Manet, Boudin, Sisley, Degas, Cézanne and Crawhall. We will explore the history of the collections and discover wonderful paintings along the way.

**Location:** Attraction visit only

**Day:** Wednesday 18th May

**Time:** 10.00-13.00

**Tutor:** Maureen Park

**Credits:** 0 **Cost:** £15.00

**Course code:** 22782

**Photography —****Introduction to digital photography 1****Day:** Thursday 01/10/15 – 03/12/15**Time:** 15.30-17.30

Shooting in automatic for 99% of the time? Here's a course to enable students to develop their photography and move on to the next level. Really take control of your camera, and get the shots you've been looking for. Learn how to take effective shots and make them even better using image editing software. You will be inspired by both practical and theoretical sessions, and by the end of the course you will have built a portfolio of images to be proud of. Students should bring their camera to each session.

**Requirements of entry:** Students are required to bring a digital camera to each meeting of the course.

**Tutors:** Roger Harman**Credits:** 0 **Cost:** £115.00**Course code:** 5790**Day:** Thursday 01/10/15 – 03/12/15**Time:** 17.30 – 19.30**Tutors:** Roger Harman**Credits:** 0 **Cost:** £115.00**Course code:** 5791**Day:** Thursday 14/01/16 – 17/03/16**Time:** 15.30-17.30**Tutors:** Roger Harman**Credits:** 0 **Cost:** £115.00**Course code:** 1993**Day:** Thursday 14/01/16 – 17/03/16**Time:** 17.30 – 19.30**Tutors:** Roger Harman**Credits:** 0 **Cost:** £115.00**Course code:** 1994**Practical Art —****Botanical painting and illustration****Day:** Monday 28/09/15 – 30/11/15**Time:** 09.30 – 11.30

This course is suitable for beginners and students with some previous experience who want to learn how to draw flowers, fruit and vegetables with ease. Through tutor demonstrations you will see how to use watercolour properly and by the end of the course you will have a body of completed work. New students are very welcome. Materials are not included.

**Tutors:** Clare Crines MA BA**Credits:** 0 **Cost:** £115.00**Course code:** 1243**Day:** Monday 11/01/16 – 14/03/16**Time:** 09.30 – 11.30**Tutors:** Clare Crines MA BA**Credits:** 0 **Cost:** £115.00**Course code:** 1244**Day:** Mon – Fri 27/06/16 – 01/07/16**Time:** 10.00 – 15.00**Tutors:** Clare Crines MA BA**Credits:** 0 **Cost:** £115.00**Course code:** 1245**Making modern art: an introduction to techniques and ideas****Day:** Tuesday 29/09/15 – 15/03/16**Time:** 10.00 – 12.00

This practical art course with a small art history component provides an introduction to making and thinking about art focusing on techniques, painting, printing, collage etc. of modern masters. Through a series of practical workshops this course will introduce many of the movements, ideas and techniques associated with modern art. We will start with the techniques of expressive colour associated with fauvism at the beginning of the century and finish with pop art in the 1960s with collage, stencilling and the use of media images and text. Other movements that will be covered include expressionism, cubism, purism, futurism, dada and surrealism, abstract expressionism and op art. In addition, we will look at how to understand and explore modern art. Basic drawing and painting skills are required for this course. Materials are not provided.

**Tutors:** Blair Cunningham BA MFA**Credits:** 20 **Cost:** £255.00**Course code:** 5491



## **Beginners plus: drawing and painting 1**

**Day:** Wednesday 30/09/15 – 02/12/15

**Time:** 13.00 – 16.00

This course is suitable for students who have completed the introduction course or who have basic drawing and painting skills. Lessons will be given in application of different types of paint and drawing materials. Students will learn the visual art process to plan for painting through drawing, development and research. Personal choices in materials to use for simple class projects (oil, acrylic, watercolour) will be made. Possible themes will include still life, landscape, abstract, figure/portrait (a small fee will be charged for model). Materials are not provided.

**Tutors:** Maggie Ramage DA

**Credits:** 0 **Cost:** £172.50

**Course code:** 8800

## **Creative drawing and painting 1**

**Day:** Wednesday 30/09/15 – 02/12/15

**Time:** 19.30 – 21.30

This course provides a practical approach to drawing and painting suitable for both beginners and students with some previous experience. Through a variety of demonstrations and lessons you will develop your practical skills in using a range of materials and different painting techniques including acrylics and oils, gouache and watercolour. Materials are not provided.

**Tutors:** Irene Macneil BA DipAD

**Credits:** 0 **Cost:** £115.00

**Course code:** 7600

## **Creative drawing and painting: developing skills and techniques**

**Day:** Wednesday 30/09/15 – 02/12/15

**Time:** 14.00 – 16.00

This course provides a practical approach to drawing and painting suitable for both beginners and students with some previous experience. It is designed to introduce you to drawing and painting skills and to teach you techniques using a variety of media such as acrylics, oils, gouache and watercolour. You will learn how to plan your paintings through preparatory studies, developments, experiments and research to produce finished works of art. Materials are not provided.

**Location:** McKechnie Institute,  
Girvan, Ayrshire

**Tutors:** Ian Mackenzie BA

**Credits:** 10 **Cost:** £115.00

**Course code:** 6110

## **Introduction to drawing techniques**

**Day:** Wednesday 30/09/15 – 02/12/15

**Time:** 10.00 – 13.00

This course introduces the absolute beginner to 'seeing' and drawing accurately. The student will learn how to use a variety of drawing techniques and drawing media and how to use line, tone, texture and colour in a drawing, presented in a series of simple lessons and demonstrations. The course will consider themes such as portraiture and still life in a variety of styles. Materials are not provided.

**Tutors:** Maggie Ramage DA

**Credits:** 0 **Cost:** £172.50

**Course code:** 6375

## **Fine art - drawing and painting 1**

**Day:** Thursday 01/10/15 – 03/12/15

**Time:** 10.00 – 13.00

This course is designed to develop students' drawing and painting skills and to teach them techniques, using a variety of media. The student will learn to see how an artist sees, draw and paint in various styles and learn how artists plan paintings. Possible themes will include still life, landscape, portrait, figure, mixed media and abstract. Basic drawing and painting skills would be an advantage. Materials are not provided.

**Location:** Netherlee Pavilion,  
Linn Park Avenue, Netherlee

**Tutors:** Maggie Ramage DA

**Credits:** 0 **Cost:** £172.50

**Course code:** 8782

## **Practical painting 1**

**Day:** Saturday 03/10/15 – 05/12/15

**Time:** 10.00 – 13.00

This is a course for beginners or students interested in developing their own work covering practical aspects of oil painting, acrylic, watercolour and gouache. Individual tuition and support will be offered and students will be encouraged to try a variety of materials, learning how to mix colour and how to apply paint. Materials are not provided.

**Tutors:** Irene Macneil BA DipAD

**Credits:** 0 **Cost:** £172.50

**Course code:** 3465

## Beginners plus: drawing and painting 2

**Day:** Wednesday 13/01/16 – 16/03/16

**Time:** 13.00 – 16.00

This course is suitable for students who have completed the introduction course or who have basic drawing and painting skills. Lessons will be given in application of different types of drawing materials and paint (oils, acrylics, etc.). Students will learn how to use the visual artist's working process to plan for a painting through drawing, development and research. Personal choices in materials for simple class projects will be made. Possible themes will include still life, landscape, abstract, figure/portrait (a small fee will be charged for model). New students are very welcome. Materials are not provided.

**Tutors:** Maggie Ramage DA

**Credits:** 0 **Cost:** £172.50

**Course code:** 8525

## Creative drawing and painting 2

**Day:** Wednesday 13/01/16 – 16/03/16

**Time:** 19.30 – 21.30

This course provides a practical approach to drawing and painting suitable for both beginners and students with some previous experience. Through a variety of demonstrations and lessons you will develop your practical skills in using a range of materials and different painting techniques including acrylics and oils, gouache and watercolour. New students are very welcome. Materials are not provided.

**Tutors:** Irene Macneil BA DipAD

**Credits:** 0 **Cost:** £115.00

**Course code:** 7942

## Creative drawing and painting: developing skills and techniques

**Day:** Wednesday 13/01/16 – 16/03/16

**Time:** 14.00 – 16.00

This course provides a practical approach to drawing and painting suitable for both beginners and students with some previous experience. It is designed to introduce you to drawing and painting skills and to teach you techniques using a variety of media such as acrylics, oils, gouache and watercolour. You will learn how to plan your paintings through preparatory studies, developments, experiments and research to produce finished works of art. New students are very welcome. Materials are not provided.

**Location:** McKechnie Institute,  
Girvan, Ayrshire

**Tutors:** Ian Mackenzie BA

**Credits:** 10 **Cost:** £115.00

**Course code:** 6111

## Introduction to painting techniques

**Day:** Wednesday 13/01/16 – 16/03/16

**Time:** 10.00 – 13.00

This course introduces the absolute beginners to various water based painting techniques in translucent and opaque media in simple exercises. The student will learn the differences between watercolour, gouache and acrylic paint, how to use various methods of application and how to gain textural effects in their work. This course will include an introduction to colour mixing. Themes such as landscape, still life and abstract will be considered. Materials are not provided.

**Tutors:** Maggie Ramage DA

**Credits:** 0 **Cost:** £172.50

**Course code:** 9060

## Fine art - drawing and painting 2

**Day:** Thursday 14/01/16 – 17/03/16

**Time:** 10.00 – 13.00

This course is designed to develop students' drawing and painting skills and to teach them techniques, using a variety of media. The student will learn to see how an artist sees, draw and paint in various styles and learn how artists plan paintings. Possible themes will include still life, landscape, portrait, figure, mixed media and abstract. Basic drawing and painting skills would be an advantage. New students are very welcome. Materials are not provided.

**Location:** Netherlee Pavilion, Linn Park Avenue, Netherlee

**Tutors:** Maggie Ramage DA

**Credits:** 0 **Cost:** £172.50

**Course code:** 3359

## Practical painting 2

**Day:** Saturday 16/01/16 – 19/03/16

**Time:** 10.00 – 13.00

This is a course for beginners or students interested in developing their own work covering practical aspects of oil painting, acrylic, watercolour and gouache. Individual tuition and support will be offered and students will be encouraged to try a variety of materials, learning how to mix colour and how to apply paint. Materials are not provided. New students are very welcome.

**Tutors:** Irene Macneil BA DipAD

**Credits:** 0 **Cost:** £172.50

**Course code:** 9175

## Creative drawing and painting 3

**Day:** Wednesday 30/03/16 – 27/04/16  
**Time:** 19.30 – 21.30

This short course provides a practical approach to drawing and painting suitable for both beginners and students with some previous experience. Through a variety of demonstrations and lessons you will develop your practical skills in using a range of materials and different painting techniques including acrylics and oils, gouache and watercolour. Materials are not provided. New students are very welcome.

**Tutors:** Irene Macneil BA DipAD  
**Credits:** 0 **Cost:** £57.50  
**Course code:** 2188

## Drawing and painting for beginners

**Day:** Wednesday 30/03/16 – 27/04/16  
**Time:** 13.00 – 16.00

~~This course is designed to develop your learned drawing and painting skills and techniques using a variety of media. You will be encouraged to try personal projects and learn how to plan for your final artwork as artists do. Possible themes will include still life, landscape, portrait, figure, abstract, mixed media (a small fee will be charged for model if required). Materials are not provided. New students are welcome.~~

**Tutors:** Maggie Ramage DA  
**Credits:** 0 **Cost:** £86.50  
**Course code:** 12773

## Fine art - drawing and painting 3

**Day:** Thursday 31/03/16 – 28/04/16  
**Time:** 10.00 – 13.00

This course is designed to develop students' drawing and painting skills and to teach them techniques, using a variety of media. The student will learn to see how an artist sees, draw and paint in various styles and learn how artists plan paintings. Possible themes will include still life, landscape, portrait, figure, mixed media and abstract. Basic drawing and painting skills would be an advantage. New students are very welcome.

Materials are not provided.

**Location:** Netherlee Pavilion,  
Linn Park Avenue, Netherlee

**Tutors:** Maggie Ramage DA  
**Credits:** 0 **Cost:** £86.50  
**Course code:** 7799

## Practical painting 3

**Day:** Saturday 02/04/16 – 30/04/16  
**Time:** 10.00 – 13.00

~~This is a short course for beginners or students interested in developing their own work covering practical aspects of oil painting, acrylic, watercolour and gouache. Individual tuition and support will be offered and students will be encouraged to try a variety of materials, learning how to mix colour and how to apply paint. Materials are not provided. New students are very welcome.~~

**Tutors:** Irene Macneil BA DipAD  
**Credits:** 0 **Cost:** £86.50  
**Course code:** 5955

## Learn to draw in a week

**Day:** Mon – Fri 06/06/16 – 10/06/16

**Time:** 10.00 – 16.00

This week-long course introduces the absolute beginner to 'seeing' and drawing accurately. The student will learn how to use a variety of drawing techniques and drawing media and how to use line, tone, texture and colour in a drawing, presented in a series of simple lessons and demonstrations. The course will consider themes such as portraiture and still life in a variety of styles. Materials are not provided.

**Tutors:** Maggie Ramage DA

**Credits:** 0 **Cost:** £172.50

**Course code:** 4728

## An introduction to portrait drawing in a week

**Day:** Mon – Fri 13/06/16 – 17/06/16

**Time:** 10.00 – 16.00

This intensive week-long course introduces the absolute beginner to accurate drawing of the human head. You will learn about proportion and perspective, line, tone, texture and colour and how to use various drawing techniques and media. In a series of simple lessons and demonstrations you will learn how to draw the human head from various angles. A small fee will be charged for the model. Materials are not provided.

**Note:** Subject to validation

**Tutors:** Maggie Ramage DA

**Credits:** 0 **Cost:** £172.50

**Course code:** 14156

## Learn to paint in a week

**Day:** Mon – Fri 20/06/16 – 24/06/16

**Time:** 10.00 – 16.00

This week-long course is for students who have attended the Introduction to drawing course or for students who have already learned basic drawing skills and would like to make paintings. Over the week you will learn how to mix colour and how to apply paint. You will learn the difference between using thick opaque paint and translucent paint and the various techniques and styles for each. Possible themes will include still life, landscape, abstract and botanical studies. Materials are not provided.

**Tutors:** Maggie Ramage DA

**Credits:** 0 **Cost:** £172.50

**Course code:** 3215

### Day event

## Painting landscapes

**Day:** Wednesday 10/08/16

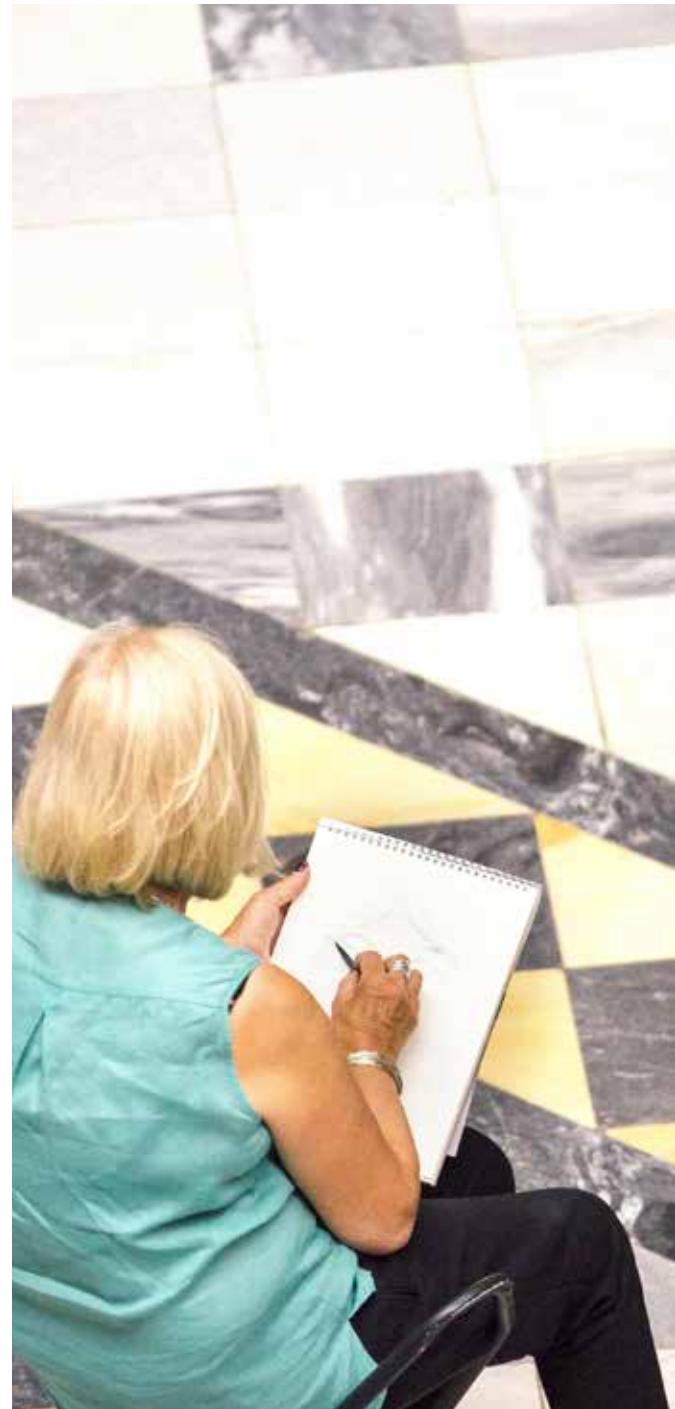
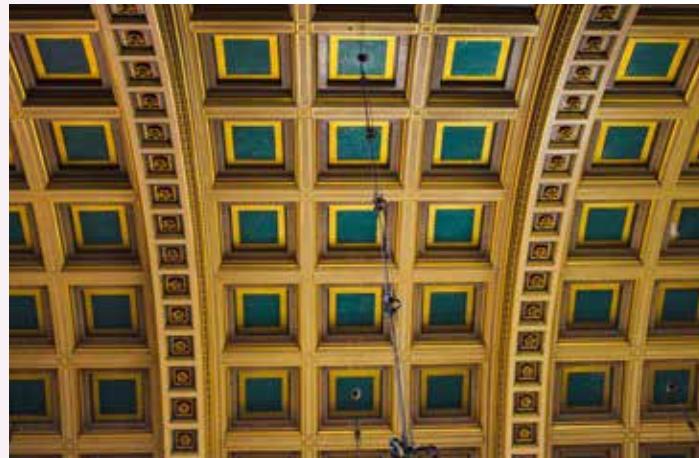
**Time:** 10.00 – 16.00

This relaxed and enjoyable day event is for all amateur painters, no matter their preferred medium, who would like gain confidence in their painting technique. We will concentrate on the importance of shape, colour and texture in landscape painting as well as developing more expressive brushwork and mark making. Materials are not provided.

**Tutors:** Julie Smith

**Credits:** 0 **Cost:** £30.00

**Course code:** 6741





# Computing

# Computing

## ~~An Introduction to big data databases~~

**Day:** Monday 28/09/15 – 30/11/15  
**Time:** 19.30 – 21.30

This introductory course takes students from relational data in SQL databases through to looking at the different types of NoSQL databases, including document stores such as MongoDB, column (or index) stores such as Cassandra, and graph databases such as Neo4j.

**Requirements of Entry:** A basic knowledge of Java or similar programming languages will be assumed.

**Tutors:** Calum Alexander BSc MSc PhD  
**Credits:** 0 **Cost:** £300.00  
**Course code:** 5365

## ~~Learn to build, promote and analyse a basic website~~

**Day:** Wednesday 30/09/15 – 02/12/15  
**Time:** 19.00 – 21.00

Learn to create a basic website with no coding skills, what it takes to promote that site and understand what visitors are doing once they are on it. This journey will dispel myths, give you a very practical, interactive and real world project. You will learn the basic skills you need to get a simple business or hobby website on the internet and then use social media to promote it.

**Requirements of Entry:** A facility with basic PC/Windows operations

**Tutors:** Alan Fair  
**Credits:** 0 **Cost:** £300.00  
**Course code:** 1444

## Day event

### Intro to SQL in one day

**Day:** Saturday 10/10/15  
**Time:** 09.30 – 16.30

SQL is an industry standard language used to access information held in almost every database system in the world. In just one day this practical crash course will introduce you to databases and teach you how to confidently write SQL to search and manipulate the data within them.

**Requirements of Entry:** Students should be computer literate, in that they should be comfortable using a computer for general tasks. No previous programming experience is required.

**Tutors:** Calum Alexander  
 B.Sc (Hons), M.Sc, Ph.D.  
**Credits:** 0 **Cost:** £90.00  
**Course code:** 2568

**Day:** Saturday 06/02/16  
**Time:** 09.30 – 16.30

**Requirements of Entry:** Students should be computer literate, in that they should be comfortable using a computer for general tasks. No previous programming experience is required.

**Tutors:** Calum Alexander  
 B.Sc (Hons), M.Sc, Ph.D.  
**Credits:** 0 **Cost:** £90.00  
**Course code:** 2569

## Day event

### Programming in Python

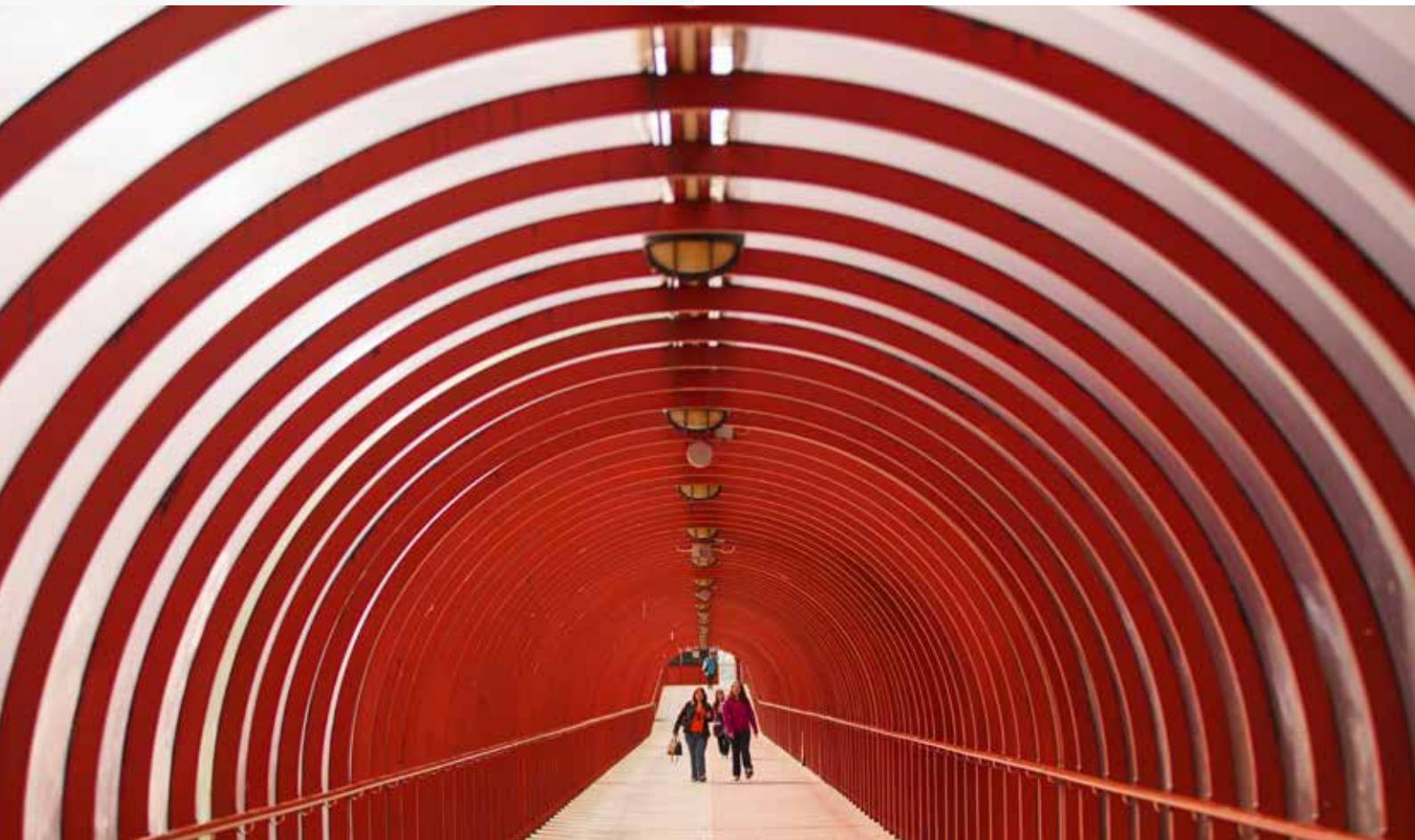
**Day:** Saturday 17/10/15  
**Time:** 10.00 – 16.00

Python is an intuitive but powerful programming language, open source and fun to use. Even as a novice you can quickly build useful applications. Python is both a ‘procedural’ and an ‘object-oriented’ language, and you will learn about these and other features. No previous knowledge of Python is assumed but new and continuing students are welcome.

**Tutors:** Douglas Macdonald  
 BSc MSc PhD  
**Credits:** 0 **Cost:** £75.00  
**Course code:** 7480

**Day:** Saturday 13/02/16  
**Time:** 10.00 – 16.00

**Tutors:** Douglas Maedonald  
 BSc MSc PhD  
**Credits:** 0 **Cost:** £75.00  
**Course code:** 7481



#### Day event

### An introduction to business data report writing

Day: Saturday 24/10/15

Time: 09.30 - 16.30

SQL, along with tools such as Microsoft Report Builder, are used to access and analyse information held in database systems around the world. In just one day this practical crash course will introduce you to advanced aspects of SQL and teach you how to confidently write SQL for reports which group and summarise data for reporting and analysis.

Requirements of Entry: Students should be computer literate, in that they should be comfortable using a computer for general tasks. No previous programming experience is required.

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Tutors: Calum Alexander

B.Sc (Hons), M.Sc, Ph.D.

Credits: 0 Cost: £90.00

Course code: 3616



# Counselling Skills

# Counselling Skills

## Counselling skills course (Cosca)

**Day:** Tuesday 29/09/15 – 16/08/16

**Time:** 18.00 – 21.00

This introductory course provides an opportunity for students to understand the theoretical approaches and reflective practices required to apply counselling skills across various inter-personal and professional contexts. This course seeks to assess students' understanding of applying these skills, drawing from theory as well as counselling skills practice.

**Note:** Saturdays all day classes will also be held on 10/10/15, 27/02/16, 30/04/16, 18/06/16

**Tutors:** Caterina O'Connor MA CQSW  
CASS DipCPS DipTP Richard Michael  
McCalmont BA BACP Counsellor  
**Credits:** 40 **Cost:** £1,350.00  
**Course code:** 1004

**Day:** Friday 02/10/15 – 13/05/16  
**Time:** 10.00 – 16.00

**Tutors:** Caterina O'Connor MA CQSW  
CASS DipCPS DipTP Richard Michael  
McCalmont BA BACP Counsellor  
**Credits:** 40 **Cost:** £1,350.00  
**Course code:** 1005

## Counselling skills course (Cosca)

**Day:** Thursday 14/01/16 – 18/08/16

**Time:** 18.00 – 21.00

**Note:** classes will also be held on a Saturday on 05/03/16, 16/04/16, 25/06/16 for full days

**Tutors:** Caterina O'Connor MA CQSW  
CASS DipCPS DipTP Richard Michael  
McCalmont BA BACP Counsellor  
**Credits:** 40 **Cost:** £1,350.00  
**Course code:** 1002

**Day:** Thursday 31/03/16 – 18/08/16  
**Time:** 10.00 – 16.00

**Note:** Saturdays classes will be held for the full day on 16/04/16, 25/06/16. Classes also being held 05/03/2015

**Tutors:** Caterina O'Connor MA CQSW  
CASS DipCPS DipTP Richard Michael  
McCalmont BA BACP Counsellor  
**Credits:** 40 **Cost:** £1,350.00  
**Course code:** 1003

## Counselling skills course (Cosca)

**Day:** Thursday 31/03/2016 - 16/03/2017  
**Time:** 18.00 - 21.00

**Tutors:** Caterina O'Connor MA CQSW  
CASS DipCPS DipTP Richard Michael  
McCalmont BA BACP Counsellor  
**Credits:** 40 **Cost:** £1,350.00  
**Course code:** 22712

## Counselling listening skills: an introduction

**Day:** Monday 11/01/16 – 08/02/16

**Time:** 19.00 – 21.00

Whether you wish to improve your communication at work or in your personal relationships, you can change your life with more effective listening skills. In addition, if you are considering pursuing a career in counselling and are uncertain what training would involve you will gain insights into the type of demands made upon you in seeking a professional qualification. Training is theoretical, experiential and interactive.

**Tutors:** Colin Flynn BEd BSc MSc  
**Credits:** 0 **Cost:** £57.50  
**Course code:** 5116

**Day:** Thursday 05/05/16 – 02/06/16  
**Time:** 19.00 – 21.00

**Tutors:** Colin Flynn BEd BSc MSc  
**Credits:** 0 **Cost:** £57.50  
**Course code:** 5117

## Day event

### Taster in counselling skills

**Day:** Friday 29/01/16

**Time:** 10.00 – 16.00

Do you find that people seem to turn to you for advice; do people say that you are a good listener and do you like to help others? On this taster session you will learn more about yourself and learn better ways to listen and respond to others. You will also get a better idea about whether you are ready to embark on a counselling skills training course with all that entails. This is an excellent one-day taster session to help you explore these issues.

**Tutors:** Caterina O'Connor MA CQSW

CASS DipCPS DipTP

**Credits:** 0 **Cost:** £30.00

**Course code:** 9403

**Day:** Saturday 14/05/16

**Time:** 10.00 – 16.00

**Tutors:** Richard Michael McCalmont

BA BACP Counsellor

**Credits:** 0 **Cost:** £30.00

**Course code:** 9404

## Working with trauma

**Day:** Tuesday 16/02/16 – 15/03/16

**Time:** 19.00 – 21.00

Trauma results when an event or incident overwhelms a person's ability to cope, or where it outweighs an individual's personal resources: perhaps resulting in the experience of overwhelming emotion, fear of death and complete helplessness. Insight will be provided into working within the three-stage model of recovery from trauma, an empowerment model used in many support organisations.

**Tutors:** Isabelle Kerr

**Credits:** 0 **Cost:** £57.50

**Course code:** 12861

## Day event

### Egan's solution focused counselling

**Day:** Saturday 12/03/16

**Time:** 10.00 – 16.00

This course is open to people new to counselling and those with experience. It introduces Egan's 3 stage model which helps people solve problems and develop opportunities. The emphasis of this framework is on empowerment. The person's own agenda is central, and the model seeks to move the person towards action leading to outcomes which they choose and value.

**Tutors:** Colin Flynn BEd BSc MSc

**Credits:** 0 **Cost:** £30.00

**Course code:** 4011

## Day event

### Krishnamurti: an introduction

**Day:** Saturday 23/04/16

**Time:** 10.00 – 16.00

Jiddu Krishnamurti: who and what was he? Philosopher, Psychologist, Religious Leader or just an ordinary person with great awareness. During this session, participants take responsibility to go into issues for themselves, focussing on identification, duality, death and peace. It will be of particular interest to students who have taken any course in counselling, philosophy or mindfulness.

**Tutors:** Colin Flynn BEd BSc MSc

**Credits:** 0 **Cost:** £30.00

**Course code:** 7415

## Counselling skills

**Day:** Tues – Fri 19/07/16 – 22/07/16

**Time:** 10.00 – 16.00

This four-day course provides entry-level students, with or without prior experience, the opportunity to work with accredited trainers to develop counselling skills. Listening and responding skills will be a major focus, as well as the enhancement of personal and professional development. This is an excellent preparatory course for the Certificate in Counselling Skills and allows students to gauge their suitability for a career in counselling.

**Tutors:** Caterina O'Connor MA CQSW

CASS DipCPS DipTP Richard Michael

McCalmont BA BACP Counsellor

**Credits:** 0 **Cost:** £115.00

**Course code:** 2362



# Creative Writing

# Creative Writing

## Half-day event

### Writing fiction: taster 1

**Day:** Tuesday 22/09/15

**Time:** 19.00 – 21.00

This taster is for people who are interested in taking a course in creative writing and would like to know more about what such a course involves. Come along and participate in a one-off class that allows students to work with an experienced tutor and to explore writing fiction, discussing fiction from a writer's perspective and joining in a group critique. All students will leave the session having completed a short story.

**Tutors:** Alan McMunnigall BA

**Credits:** 0 **Cost:** £15.00

**Course code:** 4550

### The novel: getting started

**Day:** Monday 28/09/15 – 30/11/15

**Time:** 19.00 – 21.00

A course for those contemplating writing a novel or those who have started work on a longer piece of fiction. Discussion of literary forms, techniques and how writers get started on a longer project will take place in a supportive atmosphere. Practical advice and helpful tips will be given to support those embarking on a novel. Students' fiction will be workshopped in class each week.

**Tutors:** Pamela Ross BA MLitt

**Credits:** 0 **Cost:** £115.00

**Course code:** 6293

### Introduction to fiction writing 1

**Day:** Tuesday 29/09/15 – 01/12/15

**Time:** 10.00 – 12.00

This course for beginners will introduce some of the basic techniques of fiction writing. Discussion will allow students to improve their understanding of fiction and produce writing during the course.

**Tutors:** Pamela Ross BA MLitt

**Credits:** 0 **Cost:** £115.00

**Course code:** 4925

### Writing fiction: the novel

**Day:** Tuesday 29/09/15 – 01/12/15

**Time:** 19.00 – 21.00

This course will focus on the discussion of students' fiction with particular emphasis on novel writing. In order to learn more about narrative, use of dialogue, development of character and literary techniques, a contemporary novel will be studied and analysed during the course.

**Tutors:** Alan McMunnigall BA

**Credits:** 0 **Cost:** £115.00

**Course code:** 2055

### Creative writing: fiction

**Day:** Wednesday 30/09/15 – 16/03/16

**Time:** 18.00 – 21.00

~~Intensive workgroup sessions will aim to develop skills in writing prose fiction. Discussions of students' work will be at the centre of the course and will build upon literary analysis of novels and short stories. This course forms the first part of the Certificate in Creative Writing. It offers you the opportunity to develop your skills in a friendly, supportive environment. Intensive workshops include peer critique and in-class writing exercises.~~

**Tutors:** Pamela Ross BA MLitt

Cathy McPerran

**Credits:** 40 **Cost:** £460.00

**Course code:** 3101

### Getting more out of poetry

**Day:** Wednesday 30/09/15 – 02/12/15

**Time:** 19.00 – 21.00

~~The date of this course is under review so we will not be taking enrolments until it is finalised. If you wish to express an interest in joining please do not hesitate to get in contact with us and we will take your details.~~

**Tutors:** Donny O'Rourke MA MPhil

**Credits:** 0 **Cost:** £115.00

**Course code:** 6775

## Introduction to writing for children: from 0 to 13

**Day:** Wednesday 30/09/15 – 02/12/15

**Time:** 13.30 – 15.30

This relaxed, enjoyable course introduces students to all aspects of writing for children, from picture books for babies to novels for teenagers. No previous knowledge of writing for children is required.

**Tutors:** Cathy McSporran BA MLitt PhD

**Credits:** 0 **Cost:** £115.00

**Course code:** 7911

## Write first time 1

**Day:** Wednesday 30/09/15 – 02/12/15

**Time:** 14.00 – 16.00

Through close, textual analysis and discussion of material, students will learn about writing techniques across a range of forms, including poetry and prose. A weekly writing task will be set to help students develop their work.

**Tutors:** Donny O'Rourke MA MPhil

**Credits:** 0 **Cost:** £115.00

**Course code:** 9103

## Creative writing: the short story

**Day:** Thursday 01/10/15 – 17/03/16

**Time:** 19.00 – 21.00

In this course students will study the short story form, looking at structural aspects and techniques from a writer's perspective in order to help develop their own writing. The course will include writing in class, using exercises and prompts, and reading published work to better understand techniques. Each week students' own fiction will be discussed in a supportive environment. During the course students will have the opportunity to complete a portfolio of original writing.

**Tutors:** Alan McMunnigall BA

Pamela Ross BA MLitt

**Credits:** 20 **Cost:** £230.00

**Course code:** 6762

**Second class (21147)**

## Introduction to creative writing 1

**Day:** Thursday 01/10/15 – 03/12/15

**Time:** 13.00 – 15.00

This course introduces students to a range of techniques and forms in creative writing. Students will have the opportunity to write short stories, novels and non-fiction.

**Tutors:** Cathy McSporran BA MLitt PhD

**Credits:** 0 **Cost:** £115.00

**Course code:** 7000

## Songwriting workshop 1

**Day:** Thursday 01/10/15 – 03/12/15

**Time:** 19:00 – 21:00

This course is taught by Francis Macdonald who drums with Teenage Fanclub and manages Camera Obscura and the Vaselines. It is for people who write songs; want to write songs or who would just like to discuss songs and songwriting. There will be songwriting exercises; discussions of favourite songs - how and why we feel they work; the importance of production and arrangement and the difference between writers and performers. There will also be information about how songwriters get paid. In addition, guest speakers will discuss how they go about writing songs.

**Note:** Subject to validation.

**Tutors:** Francis Macdonald

**Credits:** 0 **Cost:** £115.00

**Course code:** 18463

## Creative writing: fiction

**Day:** Saturday 03/10/15 – 19/03/16

**Time:** 10.00 – 13.00

Intensive workgroup sessions will aim to develop skills in writing prose fiction. Discussions of students' work will be at the centre of the course and will build upon literary analysis of novels and short stories. This course forms the first part of the Certificate in Creative Writing. It offers you the opportunity to develop your skills in a friendly, supportive environment. Intensive workshops include peer critique and in-class writing exercises.

**Tutors:** Alan McMunnigall BA

Pamela Ross BA MLitt

**Credits:** 40 **Cost:** £460.00

**Course code:** 3102

## Creative writing: the novel

**Day:** Saturday 03/10/15 – 19/03/16

**Time:** 14.00 – 16.00

In this course students will study the novel form, looking at structural aspects and techniques from a writer's perspective in order to help develop their own writing. The course will include writing in class, using exercises and prompts, and reading published work to better understand techniques. Each week students' own fiction will be discussed in a supportive environment. During the course students will have the opportunity to complete a portfolio of original writing.

**Tutors:** Alan McMunnigall BA

Pamela Ross BA MLitt

**Credits:** 20 **Cost:** £230.00

**Course code:** 5884

	Day event	Half-day event
<b>Intermediate fiction writing</b>	<b>Dialogue in fiction</b>	<b>Writing fiction: taster 2</b>
<b>Day:</b> Saturday 03/10/15 – 19/03/16 <b>Time:</b> 14.00 – 17.00	<b>Day:</b> Saturday 31/10/15 <b>Time:</b> 10.00 – 16.00	<b>Day:</b> Tuesday 05/01/16 <b>Time:</b> 19.00 – 21.00
<p>This course offers students the chance to join a more advanced fiction writing class. Intensive workshop sessions will focus on students' work. Published fiction will be studied in order to advance students' knowledge of structure and aid the application of techniques to their own writing. There is the opportunity to develop new fiction during the course, including a portfolio of original work. Normally only students who have successfully gained 40 credits on Level 1 Creative Writing courses will be eligible to take this course.</p> <p><b>Note:</b> Pre-requisite – 40 credits in Creative Writing</p>	<p>A practical one day course that focuses on dialogue in fiction. The following questions will be addressed. How is successful dialogue constructed? What techniques do writers use to create dialogue? Why is some dialogue flat and unconvincing? How is character developed through dialogue? What methods do writers use to capture 'realistic speech'? Practical examples from fiction will be used and students will have the chance to write in class and leave with a deeper understanding of how dialogue functions.</p>	<p>This taster is for people who are interested in taking a course in creative writing and would like to know more about what such a course involves. Come along and participate in a one-off class that allows students to work with an experienced tutor and to explore writing fiction, discussing fiction from a writer's perspective and joining in a group critique. All students will leave the session having completed a short story.</p>
<p><b>Tutors:</b> Alan McMunnigall BA  <b>Credits:</b> 40 <b>Cost:</b> £460.00  <b>Course code:</b> 9453  <b>Second class (21150)</b></p> <p><b>One hour event</b></p>	<p><b>Tutors:</b> Alan McMunnigall BA  <b>Credits:</b> 0 <b>Cost:</b> £30.00  <b>Course code:</b> 8456</p> <p><b>One hour event</b></p>	<p><b>Tutors:</b> Pamela Ross BA MLitt  <b>Credits:</b> 0 <b>Cost:</b> £15.00  <b>Course code:</b> 4552</p>
<p><b>Charles Bukowski: a tribute night</b></p> <p><b>Day:</b> Wednesday 21/10/15  <b>Time:</b> 19.00 – 20.00</p> <p>Charles Bukowski was one of the most influential American authors of the second half of the twentieth century. His honest and sometimes shocking portrayal of everyday life remains popular. In novels such as Post Office and Factotum, and in his prolific poetry, he chronicles the lives and language of ordinary Americans. This event pays tribute to Bukowski. Readings and discussion of his work will be presented alongside works inspired by his writing. All welcome.</p> <p><b>Location:</b> STUC, 333 Woodlands Road, G3 6NG</p>	<p><b>Fiction showcase 1</b></p> <p><b>Day:</b> Tuesday 08/12/15  <b>Time:</b> 19.00 – 20.00</p> <p>Over the years, the Centre for Open Studies has produced many notable, award-winning and widely published writers. These writers have enhanced the reputation of the Centre. Each year, new and returning students produce excellent work during their time at the Centre. This event showcases work written by students during the term. Students will read stories, extracts from novels and other fiction forms at this special event that will also include music, visual art and refreshments. All welcome.</p> <p><b>Location:</b> STUC, 333 Woodlands Road, G3 6NG</p>	<p><b>The novel: the first fifty pages</b></p> <p><b>Day:</b> Monday 11/01/16 – 14/03/16  <b>Time:</b> 19.00 – 21.00</p> <p>This practical course may be taken by those attending The novel: getting started, but is also open to new students. What challenges face novelists in writing the first fifty pages of a new work? Discussion of literary forms, techniques and how writers begin to structure a narrative work forms the basis of this course. Practical advice and helpful tips will be given to support those writing the early stages of a novel.</p>
<p><b>Tutors:</b> Alan McMunnigall BA  <b>Credits:</b> 0 <b>Cost:</b> £5.00  <b>Course code:</b> 4221</p>	<p><b>Tutors:</b> Alan McMunnigall BA  <b>Credits:</b> 0 <b>Cost:</b> £5.00  <b>Course code:</b> 9792</p>	<p><b>Tutors:</b> Pamela Ross BA MLitt  <b>Credits:</b> 0 <b>Cost:</b> £115.00  <b>Course code:</b> 4729</p>

## Introduction to fiction writing 2

**Day:** Tuesday 12/01/16 – 15/03/16

**Time:** 10.00 – 12.00

This course for beginners will introduce some of the basic techniques of fiction writing. Discussion will allow students to improve their understanding of fiction and produce writing during the course.

**Tutors:** Pamela Ross BA MLitt

**Credits:** 0 **Cost:** £115.00

**Course code:** 3803

## Writing fiction: the short story

**Day:** Tuesday 12/01/16 – 15/03/16

**Time:** 19.00 – 21.00

This course will focus on the discussion of students' writing and will look at a range of approaches to the creation of fiction. Literary techniques will be examined in order for students to use them to develop their own work. The main form discussed will be the short story.

**Tutors:** Alan McMunnigall BA

**Credits:** 0 **Cost:** £115.00

**Course code:** 7205

## Getting even more out of poetry

**Day:** Wednesday 13/01/16 – 16/03/16

**Time:** 19.00 – 21.00

This course will allow beginners and those already writing poetry to explore the form. Published works will be discussed and students will write and discuss their work in a structured way.

**Tutors:** Donny O'Rourke MA MPhil

**Credits:** 0 **Cost:** £115.00

**Course code:** 2249

## Introduction to creative writing: the novel

**Day:** Wednesday 13/01/16 – 16/03/16

**Time:** 19.00 – 21.00

In this introductory course students will study the novel form, looking at structural aspects and techniques from a writer's perspective in order to help develop their own writing. The course will include writing in class, using exercises and prompts. We will also read published work to better understand narrative techniques. Each week students' own fiction will be discussed in a supportive environment. During the course students will have the opportunity to complete a portfolio of original writing.

**Tutors:** Pamela Ross BA MLitt

**Credits:** 10 **Cost:** £115.00

**Course code:** 4262

## Introduction to writing for young adults

**Day:** Wednesday 13/01/16 – 16/03/16

**Time:** 13.30 – 15.30

This course introduces students to all aspects of writing for young adults. Particular emphasis will be given to writing for the young adult/adult crossover market.

**Tutors:** Cathy McSporran BA MLitt PhD

**Credits:** 0 **Cost:** £115.00

**Course code:** 6753

## Write first time 2

**Day:** Wednesday 13/01/16 – 16/03/16

**Time:** 14.00 – 16.00

Through close, textual analysis and discussion of material, students will learn about writing techniques across a range of forms, including poetry and prose. A weekly writing task will be set to help students develop their work. New students are welcome.

**Tutors:** Donny O'Rourke MA MPhil

**Credits:** 0 **Cost:** £115.00

**Course code:** 5054

## Introduction to creative writing 2

**Day:** Thursday 14/01/16 – 17/03/16

**Time:** 13.00 – 15.00

This course introduces students to a range of techniques and forms in creative writing. Students will have the opportunity to write short stories, novels and non-fiction. New students welcome.

**Tutors:** Cathy McSporran BA MLitt PhD

**Credits:** 0 **Cost:** £115.00

**Course code:** 7267

## Songwriting workshop 2

**Day:** Thursday 14/01/16 – 17/03/16

**Time:** 19:00 – 21:00

This course is taught by Francis Macdonald who drums with Teenage Fanclub and manages Camera Obscura and the Vaselines. It is for people who write songs; want to write songs or who would just like to discuss songs and songwriting. There will be songwriting exercises; discussions of favourite songs – how and why we feel they work; the importance of production and arrangement and the difference between writers and performers. There will also be information about how songwriters get paid. In addition, guest speakers will discuss how they go about writing songs. This course is suitable for new students and those who took Songwriting workshop 1.

**Note:** Subject to validation

**Tutors:** Francis Maedonald

**Credits:** 0 **Cost:** £115.00

**Course code:** 18450

### Day event

#### Character in fiction

**Day:** Saturday 13/02/2016

**Time:** 10.00 – 16.00

Character is one of the most fundamental and important elements of fiction. This day school will look at how writers create characters. We will examine the techniques and approaches that writers use to create memorable and believable characters. Published work will be examined to see examples of successful characterisation in fiction. Students will write in class, using writing exercises that will allow them a deeper understanding of how character works in fiction.

**Tutors:** Alan McMunnigall BA

**Credits:** 0 **Cost:** £30.00

**Course code:** 8937

### One hour event

#### Haruki Murakami: a tribute night

**Day:** Wednesday 10/02/16

**Time:** 19:00 – 20.00

Haruki Murakami is Japan's most famous contemporary writer. His books are best sellers while he himself enjoys cult status and is revered by critics. Novels such as Norwegian Wood and Kafka on the Shore have granted him a truly international readership. This event pays tribute to Murakami's fiction in all its forms. Readings and discussion of his work will be presented alongside works inspired by his writing. All welcome.

**Location:** STUC, 333 Woodlands Road, G3 6NG

**Tutors:** Alan McMunnigall BA

**Credits:** 0 **Cost:** £5.00

**Course code:** 7606

### Half day event

#### Writing fiction: taster 3

**Day:** Tuesday 22/03/16

**Time:** 19:00 – 21.00

This taster is for people who are interested in taking a course in creative writing and would like to know more about what such a course involves. Come along and participate in a one off class that allows students to work with an experienced tutor and to explore writing fiction, discussing fiction from a writer's perspective and joining in a group critique. All students will leave the session having completed a short story.

**Tutors:** Pamela Ross BA MLitt

**Credits:** 0 **Cost:** £15.00

**Course code:** 4551

### One hour event

#### Fiction showcase 2

**Day:** Thursday 31/03/16

**Time:** 19:00 – 20.00

Over the years, the Centre for Open Studies has produced many notable, award-winning and widely published writers. These writers have enhanced the reputation of the Centre. Each year, new and returning students produce excellent work during their time at the Centre. This event showcases work written by students during the term. Students will read stories, extracts from novels and other fiction forms at this special event that will also include music, visual art and refreshments. All welcome.

**Location:** STUC, 333 Woodlands Road, G3 6NG

**Tutors:** Alan McMunnigall BA

**Credits:** 0 **Cost:** £5.00

**Course code:** 2144

#### Introduction to fiction writing: 3

**Day:** Tuesday 29/03/16 – 31/05/16

**Time:** 10.00 – 12.00

This course for beginners will introduce some of the basic techniques of fiction writing. Discussion will allow students to improve their understanding of fiction and produce writing during the course.

**Tutors:** Pamela Ross BA MLitt

**Credits:** 0 **Cost:** £115.00

**Course code:** 7207

#### Writing fiction

**Day:** Tuesday 29/03/16 – 31/05/16

**Time:** 19.00 – 21.00

This course will focus on the discussion of students' fiction. Topics such as tone, perspective, character, use of detail and dialogue will be examined and a range of different literary forms and structures will be discussed.

**Tutors:** Alan McMunnigall BA

**Credits:** 0 **Cost:** £115.00

**Course code:** 3909



## **Introduction to creative writing 3**

**Day:** Thursday 31/03/16 – 02/06/16

**Time:** 13.00 – 15.00

This course introduces students to a range of techniques and forms in creative writing. Students will have the opportunity to write short stories, novels and non-fiction. New students are welcome.

**Tutors:** Cathy McSporran BA MLitt PhD

**Credits:** 0 **Cost:** £115.00

**Course code:** 2655

## **The novel: redrafting and editing**

**Day:** Thursday 31/03/16 – 02/06/16

**Time:** 19.00 – 21.00

How do writers redraft their work? What can we learn from the working methods of novelists when it comes to editing their work. An examination of how first drafts are re-worked and improved as second, third and fourth drafts will allow students to learn practical and valuable editing techniques that will enhance any manuscript. Editing of students' fiction will form the core of this course.

**Tutors:** Pamela Ross BA MLitt

**Credits:** 0 **Cost:** £115.00

**Course code:** 8323

## **Introduction to creative writing: the short story**

**Day:** Saturday 02/04/16 – 04/06/16

**Time:** 10.30 – 12.30

In this introductory course students will study the short story form, looking at structural aspects and techniques from a writer's perspective in order to help develop their own writing. The course will include writing in class, using exercises and prompts. We will also read published work to better understand narrative techniques. Each week students' own fiction will be discussed in a supportive environment. During the course students will have the opportunity to complete a portfolio of original writing.

**Tutors:** Pamela Ross BA MLitt

**Credits:** 10 **Cost:** £115.00

**Course code:** 5811

## **Day event**

### **Story in fiction**

**Day:** Saturday 09/04/16

**Time:** 10.00 – 16.00

Story is a fundamental aspect of fiction and an understanding of its various forms and functions can help us as writers. This day school will involve the interpretation and analysis of story, including underlying plot structures and exploration of narrative techniques. Students will gain a deeper understanding of what story is and how it is employed by writers as a powerful structural element in novels and short stories. Practical examples and writing tasks will be used to further discussion.

**Tutors:** Alan McMunnigall BA

**Credits:** 0 **Cost:** £30.00

**Course code:** 4530

## **Fiction workshop**

**Day:** Tuesday 14/06/16 – 12/07/16

**Time:** 19.00 – 21.00

The discussion of students' fiction will be at the centre of this course. Each week we will learn new ways to improve our writing. Short stories and extracts from novels will be looked at in class. The aim of the course is that all participants will leave with a better understanding of fiction and an ability to write at a higher level. This course is suitable for beginners and those who are already writing.

**Tutors:** Pamela Ross BA MLitt

**Credits:** 0 **Cost:** £57.50

**Course code:** 8024

## **Intensive course on writing fiction**

**Day:** Tues – Fri 14/06/16 – 17/06/16

**Time:** 10.00 – 16.00

This course will use group discussion to develop students' writing skills. Literary texts will be analysed in order to examine writing techniques and students will produce new prose fiction.

**Tutors:** Alan McMunnigall BA

Pamela Ross BA MLitt

**Credits:** 0 **Cost:** £115.00

**Course code:** 6335

## **Creative writing: short stories**

**Day:** Wednesday 15/06/16 – 17/08/16

**Time:** 19.00 – 21.00

This course will focus on the discussion of students' fiction and will involve a range of approaches to the creation of fiction. Extracts from novels and short stories will be examined in order to learn more about literary strategies and techniques. The main form discussed will be the short story.

**Tutors:** Cathy McSporran BA MLitt PhD

**Credits:** 0 **Cost:** £115.00

**Course code:** 6361

## Introduction to creative writing 4

**Day:** Thursday 16/06/16 – 18/08/16

**Time:** 13.00 – 15.00

This course introduces students to a range of techniques and forms in creative writing. Students will have the opportunity to write short stories, novels and non-fiction. New students are welcome.

**Tutors:** Cathy McSporran BA MLitt PhD

**Credits:** 0 **Cost:** £115.00

**Course code:** 3774



## Writing fiction: residential weekend

**Day:** Fri – Sun 27/05/16 – 29/05/16

**Time:** 10.00 – 16.00

~~This course is under review so we will not be taking enrolments at this time. However, if you wish to express an interest, please contact us and we will take a note of your details.~~

**Tutors:** Alan McMunnigall BA

**Credits:** 0 **Cost:** £250.00

~~subject to confirmation~~





# History, International Affairs & Politics

## Course categories:

American	52/53
European and World	54/55
Scottish, Irish and local	55/63

# History, International Affairs & Politics

## American —

### The life and legacy of Lyndon B Johnson

**Day:** Monday 28/09/15 – 26/10/15

**Time:** 19.30 – 21.30

Does the enduring image of LBJ as a President broken by the Vietnam War do justice to his life and legacy? We will place LBJ in the context of a changing America as we trace his life from humble origins in Texas through to his years in the White House. What can be considered to be his successes, failures and legacy?

**Tutors:** Robert Hamilton

MA DipAdEd MPhil PhD

**Credits:** 0 **Cost:** £57.50

**Course code:** 5688

**Day:** Tuesday 29/09/15 – 27/10/15

**Time:** 13.00 – 15.00

**Location:** Clarkston Hall, Clarkston

**Tutors:** Robert Hamilton

MA DipAdEd MPhil PhD

**Credits:** 0 **Cost:** £57.50

**Course code:** 5689

### The American Civil War in context, 1845-1877

**Day:** Tuesday 29/09/15 – 15/03/16

**Time:** 11.00 – 13.00

This course explores the causes, course, and consequences of the American Civil War, from the 1840s to 1877. Particular focus will be given to the themes of slavery and emancipation; societal and personal experience of total war and the ambiguous legacies of Reconstruction.

**Tutors:** Robert Lynch BA PhD

**Credits:** 20 **Cost:** £230.00

**Course code:** 6643

## Day event

### The power of photography in the struggle for civil rights in 1960s America

**Day:** Saturday 05/03/2016

**Time:** 10.00 – 16.00

This day event seeks to examine the role of photography and the extent of its impact in the struggle for civil rights in the southern states of the U.S. The course will examine, using a range of evidence, how evocative photographs provide far more than just a record of these historic events. We will demonstrate how iconic photographs have the power not only to reveal history, but how they generate emotion and can be used as a catalyst for change.

**Requirements for entry:** An interest in photography and the American Civil Rights Movement

**Tutors:** Stephen Mather BSc

**Credits:** 0 **Cost:** £30.00

**Course code:** 1227

## The American Civil Rights Movement

**Day:** Tuesday 12/01/16 – 09/02/16

**Time:** 19.30 – 21.30

We will consider the context, the course and the impact of the American civil rights movement. Beginning with the origins of the movement including the legacy of slavery and its influences on the race issue in the United States, we will then explore significant campaigns including the Montgomery Bus Boycott, the sit-ins, Freedom Riders and Selma. The pivotal and crucial roles played by often unheralded community activists are analysed as well as the contribution of well-known figures such as Dr Martin Luther King Jr. The course will be supported with film and primary source documents.

**Tutors:** Robert Hamilton

MA DipAdEd MPhil PhD

**Credits:** 0 **Cost:** £57.50

**Course code:** 4505

## The Kennedy brothers

**Day:** Friday 15/01/16 – 18/03/16

**Time:** 10.00 – 12.00

In this course we will consider the lives and legacies of President John F Kennedy and those of his brothers, Senator Robert Kennedy and Senator Edward Kennedy. Their significance has often been obscured by myth and misunderstanding. What forces shaped them? What did each of them achieve? What is the Kennedy legacy today? The course will be supported with film and primary source documents.

**Tutors:** Robert Hamilton

MA DipAdEd MPhil PhD

**Credits:** 0 **Cost:** £115.00

**Course code:** 1890

## The life of Barack Obama

**Day:** Tuesday 19/01/16 – 16/02/16

**Time:** 13:00 – 15:00

We will place Barack Obama in the context of a changing America from the early years of his life through to his two terms in the White House. As his Presidency enters its final year, the course will consider Obama's significance, successes, failures and potential legacy.

**Location:** Netherlee Pavilion

**Tutors:** Robert Hamilton

MA DipAdEd MPhil PhD

**Credits:** 0 **Cost:** £57.50

**Course code:** 14167

## Race to the White House: looking ahead to the 2016 Presidential Elections

**Day:** Monday 15/02/16 – 14/03/16

**Time:** 19.00 – 21.00

This course will consider how the USA elects their president. It will begin with a consideration of the US Presidential primary system, the electoral college and other constitutional and institutional requirements. We will then shift to the main focus of the course, which will be the runners and potential winners in the upcoming November 2016 election, specifically looking at who can/will win the Republican and Democratic nominations for the White House.

**Tutors:** Murray Leith BA MA PhD

**Credits:** 0 **Cost:** £57.50

**Course code:** 4424



## *European and world —*

### A History of Wars of the causes of wars

**Day:** Monday Friday 13/05/2016

**Time:** 10.00 – 13.00

In three sections we would cover wars due to economic factors and empire-building, wars caused by religion and wars due to the psychological neuroses of individuals or groups.

Course code: 21287

£15

**Tutors:** Patrick J F Parsons MA PGCE

**Credits:** 0 **Cost:** £115.00

**Course code:** 1468

### A history of Greece

**Day:** Friday 02/10/15 – 04/12/15

**Time:** 10.00 – 12.00

We will consider the history of Greece and its culture from the earliest times to the present day. The course will cover the Mycenaean Age, the Classical and Byzantine periods, the Crusader and Turkish occupations of Greece through to the modern national state and its current problems. We will assess the contribution of classical Greek culture to the modern world and the place of modern Greece in that world.

**Tutors:** Oliver Thomson MA PhD

**Credits:** 0 **Cost:** £115.00

**Course code:** 6112

### Day event

#### The UK elections 2015: the aftermath

**Day:** Saturday 03/10/15

**Time:** 10.00 – 16.00

This course will examine the voting patterns/voter behaviour, electoral results and political outcomes of the 2015 UK General Election. We shall consider what the implications tell us about the potential government of the UK, and the implications for the UK, and specifically Scotland.

**Tutors:** Murray Leith BA MA PhD

**Credits:** 0 **Cost:** £30.00

**Course code:** 3358

#### To kill a king - the British Civil Wars 1639 - 60

**Day:** Monday 11/01/16 – 14/03/16

**Time:** 10.00 – 12.00

What were the British Civil Wars? What religious and political motives led men and women to choose sides in the rebellion against Charles I? Drawing on a variety of contemporary evidence and the latest research, we will go beyond the stereotypes of 'cavaliers' and 'roundheads' to investigate the traumatic events and experiences of Charles' 'Three kingdoms'- Scotland and Ireland as well as England - and the consequences of those wars for the forging of modern Britain.

**Tutors:** Oliver Thomson MA PhD

**Credits:** 0 **Cost:** £115.00

**Course code:** 9537

#### Hitler and the rise of the Nazis

**Day:** Wednesday 13/01/16 – 16/03/16

**Time:** 11.00 – 13.00

This course will examine the rise of National Socialism in inter war Germany. Beginning with an overview of the historical context within which Nazism grew, it will chart the violent political tactics used by the Nazis to seize political control of Germany in 1933.

**Tutors:** Robert Lynch BA PhD

**Credits:** 0 **Cost:** £115.00

**Course code:** 2875

#### The Holocaust

**Day:** Wednesday 30/03/16 – 01/06/16

**Time:** 11.00 – 13.00

The course will examine the origins, course and aftermath of the Nazi Final Solution from the founding of the Nazi state to the collapse of the Third Reich in 1945.

**Tutors:** Robert Lynch BA PhD

**Credits:** 0 **Cost:** £115.00

**Course code:** 9654

## Day event

### The Two World Wars: 1914-18 and 1939-45 compared

**Day:** Saturday 07/05/16

**Time:** 10.00 – 16.00

The centenary of the First World War continues to attract great interest. We take a broad over-view of the two great wars, discussing what they had in common, and how far they were different. To what extent did the events and outcome of the First World War influence the onset and the character of the Second World War? The four sessions, taught by experts, will cover the strategy and conduct of the fighting in different theatres of operations, and look at underlying political and social developments at home.

**Tutors:** Evan Mawdsley BA, MA, PhD

Alex Marshall MA, MA, PhD

Ben Shepherd BA, MA, PhD

Juliette Pattinson BA, MA, PhD

**Credits: 0 Cost: £30.00**

**Course code:** 4108

### Hitler, appeasement and the road to war

**Day:** Wednesday 15/06/16 – 13/07/16

**Time:** 11.00 – 13.00

This course is an assessment of Britain's appeasement policy and the key roles played by Adolf Hitler and Chamberlain in the events that led to the outbreak of the Second World War. It looks at Hitler's foreign-policy aims, why appeasement became British foreign policy and, most extensively, the role of Chamberlain and appeasement in the unfolding international crisis of the late 1930s.

**Tutors:** Robert Lynch BA PhD

**Credits: 0 Cost: £57.50**

**Course code:** 5786

## Day event

### Was Voltaire wrong? Free speech, censorship and the right to offend

**Day:** Saturday 23/07/16

**Time:** 10.00 – 16.00

Virtually all governments censor free speech and public opinion is often censorious. The right to free speech is not unambiguous. Should we allow terrorists a public platform, or Holocaust denial? This event will explore these and other questions, emphasising the cost of free speech as well as its place in a tolerant society.

**Tutors:** Brian Girvin BA, MA, PhD

**Credits: 0 Cost: £30.00**

**Course code:** 9750

### Scottish, Irish and local —

### Glasgow's villages, burghs and suburbs, Pt.6

**Day:** Monday 28/09/15 – 30/11/15

**Time:** 12.45 – 14.45

The course will look at Dennistoun, Strathbungo/Queen's Park, Pollokshaws and Crossmyloof. The history, architecture, people and background of each area will be studied, including industrial, recreational, residential and commercial aspects.

**Location:** Baljaffray Parish Church,  
Bearsden

**Tutors:** Margaret Anderson MA MSc

**Credits: 0 Cost: £115.00**

**Course code:** 1941

**Day:** Thursday 01/10/15 – 03/12/15

**Time:** 10.00 – 12.00

**Location:** Glasgow

**Tutors:** Margaret Anderson MA MSc

**Credits: 0 Cost: £115.00**

**Course code:** 1942

### ~~The Scots: who do we think we are?~~

~~**Day:** Monday 28/09/15 – 30/11/15~~

~~**Time:** 19.30 – 21.30~~

~~Following the events of 2014 (the Commonwealth Games and the Referendum for example) it is a good time to take stock and to think about the kind of country we live in. This course explores the Scottish sense of identity as a nation and the ways in which that may have changed in recent years, as well as some of the imagery which has been used to depict Scotland both at home and abroad. We will also look at the nature of Scottish society and some of the different communities who make up Scotland, as well as those living overseas in the Scottish diaspora.~~

~~**Tutors:** Duncan Sim BA PhD~~

~~**Credits: 0 Cost: £115.00**~~

~~**Course code:** 9167~~

### The Challenge of the Democratic Peace

Saturday, 4 June 2016

10.00-13.00

President Bill Clinton supported democratic promotion on the grounds that democratic states do not go to war with one another. Is this true and what is the evidence for such claims? This course will examine the issue in detail and assess the strengths and weaknesses of the theory. It will also use case studies to interrogate how such a peace could operate in practice.

Tutor: Brian Girvin

£15.00

Code: 21417

## Scottish history in maps

**Day:** Tuesday 29/09/15 – 27/10/15

**Time:** 18.00 – 20.00

Maps are fascinating documents, packed with information about land use and ownership, the development of towns and cities, and how geography has influenced history. This course looks at the changing face of the country as shown by map-makers, from the 16th century to the present. This course may also be useful to local and family historians.

**Tutors:** Dr Ronnie Scott

BA MPhil PhD FSA Scot

**Credits:** 0 **Cost:** £57.50

**Course code:** 14154

## The antiquities and historic buildings of Aberdeenshire and the Mearns

**Day:** Tuesday 29/09/15 – 01/12/15

**Time:** 10.00 – 12.00

We will study major monuments and buildings from different periods ranging from Recumbent Stone Circles to Scots Baronial Castles, analysing their structure and placing them in their historical context.

**Location:** Glen Hall, Neilston

**Tutors:** Irene Hughson MA FSAScot

**Credits:** 0 **Cost:** £115.00

**Course code:** 7900

## Figures in Scottish history: monarchs

**Day:** Wednesday 30/09/15 – 28/10/15

**Time:** 13.00 – 15.00

This course will examine five Scottish monarchs: St Margaret, Robert Bruce, James I, James IV and James VII. We will discuss their lives and their reputations during their own lifetimes and since their deaths to learn how they have been manipulated over the years to suit the particular aims and ambitions of individuals and groups.

**Tutors:** Kirsty McAlister BA PhD PGCE

**Credits:** 0 **Cost:** £57.50

**Course code:** 4373

## War Reformation and Union: Scotland 1500–1715

**Day:** Wednesday 30/09/15 – 16/03/16

**Time:** 10.00 – 12.00

The sixteenth and seventeenth centuries were two of the most turbulent and momentous in the history of Scotland. The impact of the religious disruption of the Reformation, conflict with the 'auld enemy', civil wars and relations with Ireland is still evident. Increasingly close contacts between Scotland and England, notably through the Union of the Crowns and the later Union of the Parliaments, created modern Britain and made the Scots 'British'. The major focus will be on the political, religious and military processes which transformed Scotland from an independent European power in 1500 to a part of a 'Greater Britain' in 1707 – a process which was never inevitable.

**Tutors:** Kirsty McAlister BA PhD PGCE

**Credits:** 20 **Cost:** £230.00

**Course code:** 1028

## Scotland 1567-1707

**Day:** Thursday 01/10/15 – 03/12/15

**Time:** 19.30 – 21.30

Seventeenth century Scotland was particularly turbulent: an absentee monarch provoked a civil war that resulted in the establishment of a Covenanted theocracy, prompting invasion and incorporation into the republic of the English Commonwealth. The restoration of the Stuarts was followed by the accession of William of Orange and Jacobitism and culminated with parliamentary Union in 1707. We will discuss these and other main features of Scottish history during this period.

**Tutors:** Craig Haggart MA PhD

**Credits:** 10 **Cost:** £115.00

**Course code:** 6931

## Nationalism and Unionism: Irish history 1845–1998

**Day:** Saturday 03/10/15 – 19/03/16

**Time:** 10.00 – 12.00

The course aims to provide students with a critical understanding of the most important political, social and economic developments in nineteenth and twentieth century Ireland. There will be particular focus on the nature and development of the 'Irish Question' and the growth of Irish nationalism and unionism since 1845. Students will have the opportunity to evaluate conflicting historical interpretations and look at the social and economic context within which nationalism and unionism developed.

**Tutors:** Robert Lynch BA PhD

**Credits:** 20 **Cost:** £230.00

**Course code:** 9145

## Scottish rebels, radicals and revolutionaries 1780-1914

**Day:** Monday 02/11/15 – 30/11/15

**Time:** 13.00 – 15.00

We will look at the Scottish radicals and revolutionaries in the period from 1780 to 1914 and chart their fight against economic exploitation and political repression. The actions and ideas of the often unheralded Scottish men and women who fought for social justice in the period covered will be considered within the wider context of the development of class consciousness within the British working class. The course will be taught by a combination of short lectures and class discussion.

**Tutors:** Tom O'Hara MA MSc PGCE

**Credits:** 0 **Cost:** £57.50

**Course code:** 1340

## Scottish music hall, variety and pantomime

**Day:** Saturday 07/11/15 – 05/12/15

**Time:** 10.00 – 12.00

The course explores the history of Scottish music hall, from its origins in earlier theatre, fairground gaggies and the National Drama to the emergence of variety and the great stars of the interwar years such as Tommy Lorne, Harry Gordon and Dave Willis. Culminating in the story of Scottish pantomime, the course combines illustrated talks featuring audio and archive film with the opportunity to share memories of pantomime and variety.

**Tutors:** Paul Maloney BA MPhil PhD

**Credits:** 0 **Cost:** £57.50

**Course code:** 2247

## Scottish history in 10 documents

**Day:** Tuesday 12/01/16 – 09/02/16

**Time:** 18.00 – 20.00

A small number of documents have made significant marks on Scotland and the Scots. This course discusses ten, from the Declaration of Arbroath in 1320 to the Scotland Act 1998. We will put the texts in context, and show how they became part of the fabric of the nation. Topics include education, religion, land use, the franchise and the Witch Hunt.

**Note:** Subject to validation

**Tutors:** Dr Ronnie Scott

BA MPhil PhD FSA Scot

**Credits:** 0 **Cost:** £57.50

**Course code:** 14161

## West End lectures

**Day:** Wednesday 13/01/16 – 16/03/16

**Time:** 19.30 – 21.30

In a new series of 10 lectures, experts on Glasgow's outstanding Victorian and Edwardian West End present fully illustrated talks on its architectural heritage, stained glass, local and industrial history and transport. With an in-depth lecture followed by extended discussion each evening, this series aims to educate and entertain, within a friendly and welcoming atmosphere. The course is hosted throughout by BBC journalist Colin MacKay.

**Tutors:** Ann Laird BSc Gordon Urquhart

MA Colin MacKay MA

**Credits:** 0 **Cost:** £115.00

**Course code:** 8658

## Figures in Scottish history: fighting and reforming

**Day:** Wednesday 13/01/16 – 10/02/16

**Time:** 13.00 – 15.00

This course will examine five Scottish figures: the Marquess of Montrose, Thomas Muir, Thomas Chalmers, Robert Knox and Douglas Haig. We will discuss their lives and their reputations during their own lifetimes and since their deaths to learn how they have been manipulated over the years to suit the particular aims and ambitions of individuals and groups.

**Tutors:** Kirsty McAlister BA PhD PGCE

**Credits:** 0 **Cost:** £57.50

**Course code:** 3081

## Scotland after the Union 1707-1838

**Day:** Thursday 14/01/16 – 17/03/16

**Time:** 19.30 – 21.30

The course will examine the social, economic and political history of Scotland from 1707 to 1838. We will identify and analyse the main developments in society and culture in Scotland during this period. Particular focus will be given to agricultural development, industrialisation, urbanisation and the Enlightenment.

**Tutors:** Craig Haggart MA PhD

**Credits:** 10 **Cost:** £115.00

**Course code:** 7519

**Day event****Introduction to Scottish family history on the internet****Day:** Saturday 23/01/16**Time:** 10.00 – 16.00

This enjoyable day event will show you the best ways of using the internet to research your family history in Scotland and beyond. It will help you to identify reliable sources of information, to find and use online catalogues and databases, and to collate and store your results. It is ideal for those with a specific family history project, as well as people getting started with the internet.

**Requirements of entry:** Some familiarity with computers and web browsing.

**Tutors:** Dr Ronnie Scott

BA MPhil PhD FSA Scot

**Credits:** 0 **Cost:** £30.00**Course code:** 6527**Research your own house history****Day:** Tuesday 29/03/16 – 31/05/16**Time:** 18.00 – 20.00

Researching the history of your house can be interesting and rewarding. This course will show you how, using land, property, valuation and voters' records, maps, newspapers and other sources. Each week you can share your findings and be guided through your next steps. A well-presented house history could be valuable if you are marketing your property. Includes an archive visit.

**Tutors:** Ronnie Scott

BA MPhil PhD FSA Scot

**Credits:** 10 **Cost:** £115.00**Course code:** 8081**An active citizen's guide to public data****Day:** Thursday 31/03/16 – 28/04/16**Time:** 19.30 – 21.30

Public bodies are becoming more open with their data and information and this has the potential to allow citizens to make their own judgements based directly on facts and statistics. This course aims to guide the interested individual on how best to understand and process such information.

**Tutors:** Andrew Conway BSc PhD FRAS**Credits:** 0 **Cost:** £57.50**Course code:** 8149**Day event****The Easter Rising, Dublin 1916****Day:** Saturday 23/04/16**Time:** 10.00 – 16.00

The Easter Rising began at 12 noon, 24 April, 1916 and lasted for six short but bloody days. It left hundreds dead and destroyed much of the centre of Dublin - however it also changed the course of Irish history forever, inspiring a seismic shift in Irish nationalist aspirations. In this day event we will explore the causes, course and consequences of the Rising with particular focus on its revolutionary aftermath, inspiring not only a bloody revolution, but an enduring mythology of republican armed struggle.

**Tutors:** Robert Lynch BA, PhD**Credits:** 0 **Cost:** £30.00**Course code:** 1337**Walks around Glasgow 9****Day:** Tuesday 03/05/16 – 31/05/16**Time:** 10.00 – 12.00

The walks will be around Townhead, Dennistoun, Hyndland, Kingston, and Crosshill, covering architecture, history, industrial, commercial, recreational and residential sites, and the people of the area. The first one begins at the north exit to Buchanan Street Bus station. Information about where the later walks will start and end will be provided at the first walk.

**Requirements of entry:** The ability to cope with Glasgow's hills and walk relatively briskly for about two hours. Students should be prepared for Glasgow's weather and be accordingly clad and shod but preferably not use umbrellas.

**Tutors:** Margaret Anderson MA MSc**Credits:** 0 **Cost:** £57.50**Course code:** 2515



**Half-day event****Introduction to the Scottish Reformation****Day:** Wednesday 04/05/16**Time:** 10.00 – 13.00

Scotland's Reformation of religion in 1560 was the result of a complex interplay of circumstances, ideologies and personalities. This half-day event is designed to introduce you to the major political, religious, military and international factors that contributed to Scotland's Reformation, and to highlight the ongoing process of Reformation.

**Tutors:** Kirsty McAlister

BA (Hons), PGCE, PhD

**Credits:** 0 **Cost:** £15.00**Course code:** 4388**Walks around Glasgow 8****Day:** Thursday 05/05/16 – 02/06/16**Time:** 10.00 – 12.00

The walks will be around Dalmarnock, Pollokshaws, Pollokshields, Kinning Park, Port Dundas, Crossmyloof and Langside, covering architecture, history, industrial, commercial, recreational and residential sites, and the people of the area. The first walk will begin at Kinning Park subway station. Information about where the later walks will start and end will be provided at the first walk. For the final walk of the series, see under half-day events.

**Requirements of entry:** The ability to cope with Glasgow's hills and walk relatively briskly for about two hours. Students should be prepared for Glasgow's weather and be accordingly clad and shod but preferably not use umbrellas.

**Tutors:** Margaret Anderson MA MSc**Credits:** 0 **Cost:** £57.50**Course code:** 2381**Half-day event****Who were the Covenanters?****Day:** Wednesday 11/05/16**Time:** 10.00 – 13.00

The Covenanters are enduringly intriguing. But who were they, and what were they fighting for? What impact did they have on seventeenth century Scotland? We will consider royalism, the absentee monarchy, religion, the importance of oaths, and interaction between Scotland, England and Ireland.

**Tutors:** Kirsty McAlister

BA (Hons), PGCE, PhD

**Credits:** 0 **Cost:** £15.00**Course code:** 5783**Half-day event****William Wallace and the First War of Independence 1297-1304****Day:** Monday 16/05/16**Time:** 10.00 – 13.00

More than any other historical figure, William Wallace is remembered in the Scottish national psyche as the personification of resistance in the First War of Independence. Who was he? Why is he alone so remembered while so many of his peers have been forgotten? Come along and find out.

**Tutors:** Craig Haggart MA PhD**Credits:** 0 **Cost:** £15.00**Course code:** 12850**Half-day event****Robert Bruce, civil war and the Second War of Independence 1306-28****Day:** Thursday 19/05/16**Time:** 10.00 – 13.00

The reign of Robert I was a turbulent period beginning with civil war and renewed war with England in the Second War of Independence. Was Robert truly the salvation of Scotland? Were the Scottish nobles overly concerned with lands in England, consequently abandoning Scotland's cause? Was the Declaration of Arbroath a declaration of Scottish identity or merely political rhetoric? Come along and find out.

**Tutors:** Craig Haggart MA PhD**Credits:** 0 **Cost:** £15.00**Course code:** 13050**Half-day event****Who were the Jacobites?****Day:** Wednesday 08/06/16**Time:** 10.00 – 13.00

Often the subject of romanticism and myth, the Jacobites remain intriguing and compelling. This class will provide students with an understanding of the origins and impact of the Jacobite movement, and will place Scotland's experience firmly within its wider British and European context. Was the failure of Jacobitism inevitable?

**Tutors:** Kirsty McAlister

BA (Hons), PGCE, PhD

**Credits:** 0 **Cost:** £15.00**Course code:** 6816

### Half-day event

#### Walks around Glasgow 8, Walk 6

**Day:** Thursday 09/06/2016

**Time:** 10.00 – 13.00

The Port Dundas area was Glasgow's first port; this walk will explore this area and see parts of the two canals, hear about their past and see what is happening for the future.

**Location:** Off-Campus

**Requirements of entry:** The ability of cope with Glasgow's weather, hills and to walk at a relatively brisk pace for two hours.

**Tutors:** Margaret Anderson MA MSc

**Credits:** 0 **Cost:** £15.00

**Course code:** 13409

### Half-day event

#### Sights and sites of Partick

**Day:** Tuesday 14/06/16

**Time:** 10.00 – 13.00

Partick has changed greatly from its heyday as a burgh and major ship-building centre. Come and hear of Partick's history and what we can still see as well as what we have lost. This half-day event will be held on the University campus.

**Tutors:** Margaret Anderson MA MSc

**Credits:** 0 **Cost:** £15.00

**Course code:** 4816

### Half-day event

#### The Scottish Enlightenment

**Day:** Wednesday 15/06/16

**Time:** 10.00 – 13.00

What do people mean when they mention the 'Scottish Enlightenment'? When did it take place? Who were the key figures? Why did Edinburgh play such an important role? This class will introduce students to the main political, economic, social, religious, cultural and educational circumstances that supported Scotland's Enlightenment.

**Tutors:** Kirsty McAlister

BA (Hons), PGCE, PhD

**Credits:** 0 **Cost:** £15.00

**Course code:** 7518

### Half-day event

#### Walk around Partickhill

**Day:** Thursday 16/06/16

**Time:** 14.00 – 17.00

Come and explore the area north of Dumbarton Road up the hill to the fine villas of Partickhill. The Dowanhill Estate plan and how it developed will be seen, as well as other school and church buildings and the Partick Burgh Hall. Recreational sites will also be noted. The walk will begin from the north side of Dumbarton Road at the Maggie's Centre, near to the entry to the University.

**Location:** Attraction Visit Only

**Requirements of entry:** Students must be able to walk for about 2-3 hours and to be prepared for Glasgow's variable weather by being shod and clad suitably.

**Tutors:** Margaret Anderson MA MSc

**Credits:** 0 **Cost:** £15.00

**Course code:** 2914

### Half-day event

#### Walk around Partick

**Day:** Thursday 16/06/16

**Time:** 10.00 – 13.00

Come and explore the riverside area of Partick from the Kelvin westwards. The mills and bridges, shipyards, other industries, the inns, the people and the buildings will all be considered and we will see what remains. This walk will leave from the side of the former Museum of Transport.

**Location:** Attraction Visit Only

**Requirements of entry:** Students must be able to walk for about 2-3 hours and to be prepared for Glasgow's variable weather by being shod and clad suitably.

**Tutors:** Margaret Anderson MA MSc

**Credits:** 0 **Cost:** £15.00

**Course code:** 5682

### Half-day event

#### Sights and sites of Govan

**Day:** Tuesday 21/06/16

**Time:** 10.00 – 13.00

Govan has changed greatly from its heyday as a burgh and major ship-building centre. Come and hear of Govan's history from the early Christian stones onwards, and what we can still see as well as what we have lost. This half-day event will be held on the University campus.

**Tutors:** Margaret Anderson MA MSc

**Credits:** 0 **Cost:** £15.00

**Course code:** 6523



### Half-day event

#### Walk around Govan East

**Day:** Thursday 23/06/16

**Time:** 14.00 – 17.00

Come and explore Govan from Govan Cross east. See the fine remaining buildings, hear about the figures of importance in Govan's past, hear about the shipyards and the shipbuilders, learn of the history of the burgh and see the burgh buildings. See the dry docks and Prince's Dock, see the Science Centre and the Festival Park as 21st century sites. The walk will leave from Govan Cross subway station and finish near Ibrox subway station.

**Location:** Attraction Visit Only

**Requirements of entry:** Students must be able to walk for about 2-3 hours and to be prepared for Glasgow's variable weather by being shod and clad suitably.

**Tutors:** Margaret Anderson MA MSc

**Credits:** 0 **Cost:** £15.00

**Course code:** 1931

### Half-day event

#### Walk around Govan

**Day:** Thursday 23/06/16

**Time:** 10.00 – 13.00

Come and explore Govan from Govan Cross west. See the fine remaining buildings, hear about the figures of importance in Govan's past. Find out what Govan's role was at the time of the Strathclyde kingdom, hear about the shipyards and the shipbuilders, see the fine statues of some of them. The walk will leave from Govan Cross subway station and return to near there.

**Location:** Attraction Visit Only

**Requirements of entry:** Students must be able to walk for about 2-3 hours and to be prepared for Glasgow's variable weather by being shod and clad suitably.

**Tutors:** Margaret Anderson MA MSc

**Credits:** 0 **Cost:** £15.00

**Course code:** 9695

### Day event

#### The 2016 Scottish Parliament Elections: winners, losers and players

**Day:** Saturday 25/06/16

**Time:** 10.00 – 16.00

This course will examine the voting patterns/voter behaviour, electoral results and political outcomes of the 2016 Scottish Parliament Election. We shall consider what the implications tell us about the potential government of Scotland, and the implications for the future.

**Tutors:** Murray Leith BA MA PhD

**Credits:** 0 **Cost:** £30.00

**Course code:** 1593

### Half-day event

#### Dreaming spires: the architecture and sculpture of Glasgow University

**Day:** Friday 22/07/16

**Time:** 10.00 – 13.00

Discover the architectural and sculptural glories of the University on this three hour walk round campus. Gilmorehill has a wealth of interesting buildings and carvings, not all of it obvious, and this guided walk will show and discuss the best of them. From the Hunterian Memorial to the science mural, and from Pearce Lodge to the University chapel, we'll look at the rich variety of the built environment.

**Tutors:** Dr Ronnie Scott

BA MPhil PhD FSA Scot

**Credits:** 0 **Cost:** £15.00

**Course code:** 6287

### Day event

#### The sack 'em up men: Grave robbers and surgeons in Glasgow

**Day:** Saturday 30/07/16

**Time:** 10.00 – 16.00

Before the Anatomy Act of 1832, the medical schools of Glasgow and elsewhere relied on stolen corpses for teaching and research. This class explores the victims, the robbers and the surgeons involved in this grisly trade, and looks at how ordinary people tried to protect the recently deceased. We'll also look at how communities tried to secure burial grounds, with effects that are still visible today.

**Tutors:** Dr Ronnie Scott

BA MPhil PhD FSA Scot

**Credits:** 0 **Cost:** £30.00

**Course code:** 6503



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# Languages



# Languages

## *Arabic —*

### **Arabic Stage 1**

**Day:** Wednesday 07/10/2015-23/03/2016

**Time:** 11.00 – 13.00

Beginners' course concentrating on modern standard Arabic for daily use: introductions, greetings, farewells, thanks/apologies and questions and answers on many topics (nationality, occupations, travel etc.). The basic elements of reading and writing Arabic will be introduced.

**Tutors:** John O'Donnell

**Credits:** 10 **Cost:** £230.00

**Course code:** 9535

**Day:** Thursday 08/10/15 – 24/03/16

**Time:** 19.30 – 21.30

**Tutors:** John O'Donnell

**Credits:** 10 **Cost:** £230.00

**Course code:** 9536

### **Arabic Stage 2**

**Day:** Wednesday 07/10/2015-23/03/2016

**Time:** 19.30 – 21.30

For students who can partially read Arabic script and wish to develop their skills in listening, speaking, reading and writing.

**Requirements of entry:** Stage 1

**Tutors:** John O'Donnell

**Credits:** 10 **Cost:** £230.00

**Course code:** 7769

## *Chinese —*

### **Chinese (Mandarin) Stage 1**

**Day:** Wednesday 30/09/15 – 16/03/16

**Time:** 19.30 – 21.30

For beginners: Chinese pronunciation; describing people and things; everyday situations (making friends, shopping, eating etc.); tourist situations; modal verbs and the basic tenses; some Chinese character writing.

**Tutors:** Ellena Xiaoqian Zhou BA MA

**Credits:** 10 **Cost:** £230.00

**Course code:** 6773

### **Chinese (Mandarin) Stage 2**

**Day:** Wednesday 30/09/15 – 16/03/16

**Time:** 19.30 – 21.30

For those who have completed Stage 1 or equivalent and are looking to improve their ability to communicate in a variety of everyday situations.

**Requirements of entry:** Stage 1

**Tutors:** Shu-Chen Chiu

**Credits:** 10 **Cost:** £230.00

**Course code:** 3975

## *Danish —*

### **Danish Stage 1**

**Day:** Tuesday 29/09/15 – 15/03/16

**Time:** 19.00 – 21.00

Students will learn how to handle everyday situations in Danish (e.g. introducing themselves, meeting people, describing things). Basic grammatical structures, mainly the present tense.

**Tutors:** Dorte Al-Gailani

**Credits:** 10 **Cost:** £230.00

**Course code:** 8151

### **Danish Stage 2**

**Day:** Thursday 01/10/15 – 17/03/16

**Time:** 19.00 – 21.00

Development of conversational skills in Danish through various activities in pairs and small groups, and some study of grammar to help consolidate spoken language. Aspects of culture will be covered.

**Requirements of entry:** Stage 1

**Tutors:** Janus Tobias Madsen

**Credits:** 10 **Cost:** £230.00

**Course code:** 4250

## Dutch —

### Dutch Stage 1

**Day:** Monday 28/09/15 – 14/03/16  
**Time:** 19.30 – 21.30

Introductory course for people with little or no knowledge of Dutch. Students will learn how to introduce themselves, exchange personal information, order food and drink etc., while learning basic grammar and vocabulary and practising conversation skills.

**Tutors:** Carlo Van Den Heuvel MA  
**Credits:** 10 **Cost:** £230.00  
**Course code:** 8866

### Dutch Stage 2

**Day:** Tuesday 29/09/15 – 15/03/16  
**Time:** 19.30 – 21.30

This class is for students who have already completed Dutch Stage 1 or equivalent, and wish to improve their Dutch. Course will cover revision and consolidation of Stage 1 and further elements of basic grammar, including past and perfect tenses, and vocabulary and idioms will be introduced. Emphasis on developing conversational skills through paired/group work.

**Requirements of entry:** Stage 1

**Tutors:** Hannah Van Hove  
**Credits:** 10 **Cost:** £230.00  
**Course code:** 5183

*Not sure which level of language class to join?*

Talk to tutors at the Languages Open Night, Tuesday 1 September, 6pm-7.30pm, St Andrew's Building

Check the course descriptions online at [gla.ac.uk/study/short](http://gla.ac.uk/study/short)

Phone the languages helpline, 1pm-2pm, on Thursdays from 6 August: 0141 330 1817/1854

## French —

### French Stage 1

**Day:** Monday 28/09/15 – 14/03/16  
**Time:** 12.45 – 14.45

A course for beginners in which useful structures and language learning will be practised through paired/group activities, role-play, games, songs etc. By the end of Stage 1, students will be able to handle everyday situations in French and talk a bit about the future; they will also be introduced to the past (perfect) tense.

**Location:** Ballochray Parish Church,  
Bearsden

**Tutors:** Véronique Miller MPhil  
**Credits:** 10 **Cost:** £230.00  
**Course code:** 5154

**Day:** Monday 28/09/15 – 14/03/16  
**Time:** 19.15 – 21.15

**Tutors:** Véronique Miller MPhil  
**Credits:** 10 **Cost:** £230.00  
**Course code:** 5155

**Day:** Thursday 01/10/15 – 17/03/16  
**Time:** 10.00 – 12.00

**Tutors:** Valerie Sztrausberg LLM PGCE  
**Credits:** 10 **Cost:** £230.00  
**Course code:** 5156

**Day:** Tuesday 12/01/2016 – 28/04/2016  
**Time:** 19.00 – 21.30  
18.30 – 21.30 (Last five meetings)

**Tutors:** TBA  
**Credits:** 10 **Cost:** £230.00  
**Course code:** 5157

### More French Stage 1

**Day:** Thursday 05/05/16 – 02/06/16  
**Time:** 19.15 – 21.15

Consolidation of what students learned in French Stage 1.

**Requirements of entry:** French Stage 1

**Tutors:** Véronique Miller MPhil  
**Credits:** 0 **Cost:** £57.50  
**Course code:** 1179

### French Stage 2

**Day:** Thursday 01/10/15 – 17/03/16  
**Time:** 14.00 – 16.00

This course will revise the language covered in Stage 1. Students will be encouraged to use past, present and future tenses and to explain and describe specific situations and events. There will be plenty of opportunity to practise speaking tasks in a relaxed atmosphere in pairs, role-plays, etc. Language structures will be systematically covered with some French background study.

**Requirements of entry:** Stage 1

**Tutors:** Valerie Sztrausberg LLM PGCE  
**Credits:** 10 **Cost:** £230.00  
**Course code:** 4957

**Day:** Thursday 01/10/15 – 17/03/16  
**Time:** 19.15 – 21.15

**Requirements of entry:** Stage 1

**Tutors:** Ben Dahhan  
**Credits:** 10 **Cost:** £230.00  
**Course code:** 4958

### More French Stage 2

**Day:** Thursday 05/05/16 – 02/06/16  
**Time:** 19.15 – 21.15

Consolidation of what students learned in French Stage 2.

**Requirements of entry:** French Stage 2

**Tutors:** Bensalem Dahhan  
**Credits:** 0 **Cost:** £57.50  
**Course code:** 8079

## French Stage 3

**Day:** Monday 28/09/15 – 14/03/16

**Time:** 10.00 – 12.00

Aimed at people with a good command of the French language and conducted mainly in French, the aim is to improve conversation and knowledge of French culture through pair/group activities, role-plays, use of authentic documents, film clips, songs etc. A variety of listening and writing activities will also form an important part of the course.

**Location:** Baljaffray Parish Church,  
Bearsden

**Requirements of entry:** Stage 2

**Tutors:** Véronique Miller MPhil

**Credits:** 10 **Cost:** £230.00

**Course code:** 9229

**Day:** Wednesday 30/09/15 – 16/03/16

**Time:** 19.30 – 21.30

**Requirements of entry:** Stage 2

**Tutors:** Audrey Langlasse MA CAPES

CIOL DipTrans

**Credits:** 10 **Cost:** £230.00

**Course code:** 9227

**Day:** Thursday 01/10/15 – 17/03/16

**Time:** 11.00 – 13.00

**Requirements of entry:** Stage 2

**Tutors:** Meriem Corr

**Credits:** 10 **Cost:** £230.00

**Course code:** 9228

## More French Stage 3

**Day:** Thursday 05/05/16 – 02/06/16

**Time:** 11.00 – 13.00

Consolidation of what students learned in French Stage 3.

**Requirements of entry:** French Stage 3

**Tutors:** Meriem Corr

**Credits:** 0 **Cost:** £57.50

**Course code:** 5057

## French Stage 4

**Day:** Thursday 01/10/15 – 17/03/16

**Time:** 12.45 – 14.45

This course is aimed at those students who took French Stage 3 or are at an equivalent level. Classes will be conducted entirely in French and include group discussions based on themes such as news items, short stories, etc. All activities will be aimed at building and maintaining fluency. Grammar points will be dealt with when necessary.

**Location:** Baljaffray Parish Church,  
Bearsden

**Requirements of entry:** Stage 3

**Tutors:** Véronique Miller MPhil

**Credits:** 10 **Cost:** £230.00

**Course code:** 6478

**Day:** Thursday 01/10/15 – 17/03/16

**Time:** 14.00 – 16.00

**Requirements of entry:** Stage 3

**Tutors:** Meriem Corr

**Credits:** 10 **Cost:** £230.00

**Course code:** 6479

## Français Niveau 4

**Day:** Tuesday 29/09/15 – 15/03/16

**Time:** 14.00 – 16.00

Cette classe s'adresse à des étudiants qui ont déjà effectué le 'stage 4' ou un cours équivalent. Le cours permettra aux étudiants de discuter en français de thèmes variés tels que les actualités, la culture française et la langue française. En plus nous proposons des activités variées pour maintenir votre français à niveau en vocabulaire, grammaire et expression écrite. Nous choisirons un livre littéraire français que nous étudierons ensemble. Venez parler avec nous!

**Tutors:** Meriem Corr

**Credits:** 10 **Cost:** £230.00

**Course code:** 6477

## More French Stage 4

**Day:** Thursday 05/05/16 – 02/06/16

**Time:** 14.00 – 16.00

Consolidation of what students learned in French Stage 4.

**Requirements of entry:** French Stage 4

**Tutors:** Meriem Corr

**Credits:** 0 **Cost:** £57.50

**Course code:** 5734

## Gaelic —

### Gaelic Stage 1

**Day:** Thursday 01/10/15 – 17/03/16

**Time:** 19.30 – 21.30

This course is primarily intended for complete beginners and will cover: greetings, likes and dislikes, personal and place names and origins of words, basic tenses and word order; opportunities for conversation and an introduction to traditional Gaelic culture.

**Tutors:** Joy Dunlop BA

**Credits:** 10 **Cost:** £230.00

**Course code:** 8654

### Gaelic Stage 2

**Day:** Monday 28/09/15 – 14/03/16

**Time:** 19.30 – 21.30

This course is suitable for all non-beginners, whether they have followed Stage 1 or not. As well as offering greater fluency, it will cover essential background knowledge of Gaelic culture and history. Place names and personal names will also be discussed, according to the class's interests.

**Requirements of entry:** Stage 1

**Tutors:** John McGeachy BA

**Credits:** 10 **Cost:** £230.00

**Course code:** 1463

## Ùlpan Gaelic —

We will also be offering Ùlpan Gaelic courses, each worth 10 credits. They will run Tuesdays and Thursdays 7pm – 8.30pm. More information on Ulpan at [ulpan.co.uk](http://ulpan.co.uk)

**Please note:** No primary tutors for Ùlpan. Classes are normally taken by 2 or even 3 tutors.

### Gaelic Stage 3

**Day:** Tuesday 29/09/15 – 15/03/16

**Time:** 19.30 – 21.30

Aimed at those who have completed Stage 2 or equivalent and conducted mainly in Gaelic. The aim is to improve speaking and listening skills through paired/group work, role-play etc., whilst not neglecting writing and reading skills and knowledge of grammar.

**Requirements of entry:** Stage 2

**Tutors:** John McGeachy BA

**Credits:** 10 **Cost:** £230.00

**Course code:** 12808

### Ùlpan Gaelic Level 1 – Units 1-24

**Day:** Tues & Thur 29/09/15 – 03/12/15

**Time:** 19.00 – 20.30

**Credits:** 10 **Cost:** £230.00

**Course code:** 8655

### Ùlpan Gaelic Level 2 – Units 25-48

**Day:** Tues & Thur 12/01/16 – 17/03/16

**Time:** 19.00 – 20.30

**Requirements of entry:** Stage 1

**Credits:** 10 **Cost:** £230.00

**Course code:** 1464

### Ùlpan Gaelic Level 3 – Units 49-72

**Day:** Tues & Thur 29/03/16 – 02/06/16

**Time:** 19.00 – 20.30

**Requirements of entry:** Stage 2

**Credits:** 10 **Cost:** £230.00

**Course code:** 4103

Linda Macleod and Kim Carnie

### Ùlpan Gaelic Level 4 – Units 73-96

**Day:** Tues & Thur 29/09/15 – 17/12/15

**Time:** 19.00 – 20.30

**Requirements of entry:** Stage 3

**Note:** Subject to validation

**Credits:** 10 **Cost:** £230.00

**Course code:** 14208

### Ùlpan Gaelic Level 5

**Day:** Tues & Thur from 12/01/16

**12 weeks**

**Time:** 19.00 – 20.30

**Credits:** 10 **Cost:** £210.00

**Course code:** TBC

### Ùlpan Gaelic Level 6

**Day:** Tues & Thur from 29/03/16

**12 weeks**

**Time:** 19.00 – 20.30

**Credits:** 10 **Cost:** £210.00

**Course code:** TBC



**German —****German Stage 1****Day:** Monday 05/10/15 – 21/03/2015**Time:** 19.30 – 21.30

This course is for students with no knowledge of German. It covers everyday language, both spoken and written. Elements of basic grammar will also be taught. Students will learn to conduct simple conversations in everyday situations in a German speaking environment.

**Tutors:** Richard Kirkwood BA PGCE**Credits:** 10 **Cost:** £230.00**Course code:** 1526**Day:** Wednesday 30/09/15 – 16/03/16**Time:** 10.00 – 12.00**Tutors:** Esther Brown MA PGDE**Credits:** 10 **Cost:** £230.00**Course code:** 1527**Day:** Wednesday 30/09/15 – 16/03/16**Time:** 19.15 – 21.15**Tutors:** Conny Hommel-Platt**Credits:** 10 **Cost:** £230.00**Course code:** 1528**Day:** Tuesday 12/01/16 – 26/04/16**Time:** 19.00 – 21.30 (10 meetings) and 18.30 – 21.30 (for the final 5 meetings)**Tutors:** TBA**Credits:** 10 **Cost:** £230.00**Course code:** 1529**German Stage 1: twice a week****Day:** Tues & Thur 29/03/16 – 02/06/16**Time:** 19.00 – 21.00

This course is for students with no knowledge of German. It covers everyday language, both spoken and written. Elements of basic grammar will also be taught. Students will learn to conduct simple conversations in everyday situations in a German speaking environment.

**Tutors:** Conny Hommel-Platt and Ilse Alim**Credits:** 10 **Cost:** £230.00**Course code:** 1530**More German Stage 1****Day:** Wednesday 04/05/16 – 01/06/16**Time:** 19.30 – 21.30

Consolidation of what students learned in German Stage 1.

**Requirements of entry:** German Stage 1**Tutors:** Richard Kirkwood**Credits:** 0 **Cost:** £57.50**Course code:** 9217**German Stage 2****Day:** Monday 28/09/15 – 14/03/16**Time:** 19.30 – 21.30

This class is for students who have already completed German Stage 1 or equivalent. The course will cover revision and consolidation of Stage 1 and focus on expanding vocabulary and grammar, improving pronunciation, and increasing confidence communicating in German.

**Requirements of entry:** Stage 1**Tutors:** Tutors: Isle Alim**Credits:** 10 **Cost:** £230.00**Course code:** 3857**German Stage 3****Day:** Wednesday 30/09/15 – 16/03/16**Time:** 19.15 – 21.15

Class for those who have completed Stage 2 or equivalent and is conducted mainly in German; conversation activities in pairs and small groups revolving around written articles and audio-visual materials; revision of different tenses and introduction to new grammar (e.g. reflexive verbs, word order, the passive voice). A focus on expanding confidence and skills in speaking German.

**Requirements of entry:** Stage 2**Tutors:** Riccarda Mickovski**Credits:** 10 **Cost:** £230.00**Course code:** 8432**German Stage 4****Day:** Thursday 01/10/15 – 17/03/16**Time:** 19.15 – 21.15

Dieser Kurs, in dem wir uns praktisch nur auf Deutsch verständigen wollen, bietet sich für Lerner an, die German Stage 3 absolviert oder ein vergleichbares Niveau erreicht haben. Der Schwerpunkt liegt im freien Sprechen, wozu viele Stimuli sowie Diskussionen und Partnerarbeit animieren sollen. Literarische Kurzformen, Liedtexte, Lyrik, Hörspiel, Film- und Fernsehausschnitte sollen bei den Kursteilnehmern auch Lese- und Hörverständen schärfen. Grammatik wird nach Wunsch behandelt und dem Bedarf der jeweiligen Teilnehmergruppe angepasst. Ein Kursbuch ist nicht erforderlich, die Materialien werden vom Tutor zusammengestellt. 'Brauchbare' Wörterbücher sind im Unterricht aber mehr als gern gesehen. Das Schriftliche hat in dieser Stufe ebenfalls eine ganz zentrale Rolle, steht und fällt aber ganz erheblich mit der Schreibbereitschaft der Teilnehmer während der 20 Kurswochen.

**Requirements of entry:** Stage 3**Tutors:** Riccarda A Mickovski**Credits:** 10 **Cost:** £230.00**Course code:** 2383

## Italian —

### Italian Stage 1

**Day:** Monday 28/09/15 – 14/03/16

**Time:** 12.30 – 14.30

For complete beginners in which useful structures and language learning will be practised through paired/group activities, role-play, songs, etc. By the end of Stage 1 students will be able to handle everyday situations in Italian (mainly in the present tense), and possibly be able to talk a bit about the past.

**Location:** Baljaffray Parish Church,  
Bearden

**Tutors:** Luisella Golzio Mosley Dott.ssa

**Credits:** 10 **Cost:** £230.00

**Course code:** 7771

**Day:** Wednesday 30/09/15 – 16/03/16

**Time:** 13.00 – 15.00

**Tutors:** Luisella Golzio Mosley Dott.ssa

**Credits:** 10 **Cost:** £230.00

**Course code:** 7772

**Day:** Wednesday 30/09/15 – 16/03/16

**Time:** 19.30 – 21.30

**Tutors:** Elisabetta Toreno Dott.ssa

**Credits:** 10 **Cost:** £230.00

**Course code:** 7773

**Day:** Thursday 14/01/16 – 28/04/16

**Time:** 19.00 – 21.30 (10 meetings) and  
18.30 – 21.30 (for the final 5 meetings)

**Tutors:** Christina Gislason

**Credits:** 10 **Cost:** £230.00

**Course code:** 7774

### Italian Stage 1: twice a week

**Day:** Tues & Thur 29/03/16 – 02/06/16

**Time:** 19.00 – 21.00

For complete beginners in which useful structures and language learning will be practised through paired/group activities, role-play, songs, etc. By the end of Stage 1 students will be able to handle everyday situations in Italian (mainly in the present tense), and possibly be able to talk a bit about the past.

**Tutors:** Luisella Golzio Mosley

**Credits:** 10 **Cost:** £230.00

**Course code:** 7775

### More Italian Stage 1

**Day:** Wednesday 04/05/16 – 01/06/16

**Time:** 19.30 – 21.30

Consolidation of what students learned in Italian Stage 1.

**Requirements of entry:** Italian Stage 1

**Tutors:** Elisabetta Toreno Dott.ssa

**Credits:** 0 **Cost:** £57.50

**Course code:** 5803

**Day:** Friday 06/05/16 – 03/06/16

**Time:** 13.00 – 15.00

**Requirements of entry:** Italian Stage 1

**Tutors:** Luisella Golzio Mosley Dott.ssa

**Credits:** 0 **Cost:** £57.50

**Course code:** 5804

### More Italian Stage 2

22773

Luisella Golzio Mosley

Wednesdays from 4 May 2016

10.00-12.00

£57.50

### Italian Stage 2

**Day:** Tuesday 29/09/15 – 15/03/16

**Time:** 19.15 – 21.15

A revision of the main structures from Italian Stage 1. Everyday topics of conversation such as leisure, sport, travel, hobbies, etc.; other topics as requested by students. Introduction to the perfect and imperfect tenses.

**Requirements of entry:** Stage 1

**Tutors:** Maria Cunningham

BA PGCE (PSE) PGDE

**Credits:** 10 **Cost:** £230.00

**Course code:** 9513

**Day:** Wednesday 30/09/15 – 16/03/16

**Time:** 10.00 – 12.00

**Requirements of entry:** Stage 1

**Tutors:** Luisella Golzio Mosley Dott.ssa

**Credits:** 10 **Cost:** £230.00

**Course code:** 9514

### Italian Stage 3

**Day:** Tuesday 29/09/15 – 15/03/16

**Time:** 19.15 – 21.15

Consolidation and revision of Stage 2. Conducted mainly in Italian to extend competence and increase fluency. Group discussions and various materials will be used. Introduction to the conditional and subjunctive.

**Requirements of entry:** Stage 2

**Tutors:** Christina Gislason

**Credits:** 10 **Cost:** £230.00

**Course code:** 7485

**Day:** Friday 02/10/15 – 18/03/16

**Time:** 10.00 – 12.00

**Requirements of entry:** Stage 2

**Tutors:** Marilyn Allan Dott.ssa

**Credits:** 10 **Cost:** £230.00

**Course code:** 7486

## More Italian Stage 3

**Day:** Friday 06/05/16 – 03/06/16  
**Time:** 10.00 – 12.00

Consolidation of what students learned in Italian Stage 3.

**Requirements of entry:** Italian Stage 3

**Tutors:** Marilyn Allan Dott.ssa MA  
**Credits:** 0 **Cost:** £57.50  
**Course code:** 6040

## Italian Stage 4

**Day:** Wednesday 30/09/15 – 16/03/16  
**Time:** 19.30 – 21.30

A review and consolidation of Italian Stage 3. The main grammar points covered include a more in-depth look at the conditional, subjunctive and use of the 'passato remoto'. The course will be conducted entirely in Italian and students will discuss a variety of topics. Videos, articles and short stories will be used to stimulate discussion.

**Requirements of entry:** Stage 3

**Tutors:** Christina Gislason  
**Credits:** 10 **Cost:** £230.00  
**Course code:** 7030

**Day:** Thursday 01/10/15 – 17/03/16  
**Time:** 10.00 – 12.00  
**Requirements of entry:** Stage 3

**Tutors:** Marilyn Allan Dott.ssa MA  
**Credits:** 10 **Cost:** £230.00  
**Course code:** 7026

**Day:** Friday 02/10/15 – 18/03/16  
**Time:** 13.00 – 15.00  
**Requirements of entry:** Stage 3

**Tutors:** Marilyn Allan Dott.ssa MA  
**Credits:** 10 **Cost:** £230.00  
**Course code:** 7028

## Italiano Livello 4

**Day:** Tuesday 29/09/15 – 15/03/16  
**Time:** 19.00 – 21.00

Questo corso è stato pensato per gli studenti che hanno completato 'Italian Stage 4' o un equivalente. L'obiettivo è di migliorare il vocabolario e apprendere e praticare strutture linguistiche più sofisticate. La classe verrà tenuta esclusivamente in italiano e la grammatical sarà trattata secondo le necessità del gruppo. Oltre a leggere e creare testi originali, gli studenti esamineranno spezzoni di film e programmi italiani, discuteranno di attualità e prepareranno presentazioni su una varietà di argomenti a loro scelta. E' prevista l'adozione di un testo di lettura.

**Tutors:** Laura Mereu  
**Credits:** 10 **Cost:** £230.00  
**Course code:** 7029

**Day:** Friday 02/10/15 – 18/03/16  
**Time:** 10.00 – 12.00  
**Requirements of entry:** Stage 3

**Tutors:** Elisabetta Toreno  
**Credits:** 10 **Cost:** £230.00  
**Course code:** 7027

## More Italian Stage 4

**Day:** Friday 06/05/16 – 03/06/16  
**Time:** 13.00 – 15.00

Consolidation of what students learned in Italian Stage 4.

**Requirements of entry:** Italian Stage 4

**Tutors:** Marilyn Allan Dott.ssa MA  
**Credits:** 0 **Cost:** £57.50  
**Course code:** 6010

More Italiano Livello 4  
22778  
Elisabetta Toreno  
Fridays from 6 May 2016  
10.00-12.00  
£57.50

## Japanese —

### Japanese Stage 1

**Day:** Monday 28/09/15 – 14/03/16  
**Time:** 19.30 – 21.30

For complete beginners. This course covers everyday topics of conversation - introducing yourself, eating, shopping, etc. - and is practised through paired/group activities. The course will also introduce writing in Japanese characters (Hiragana and Katakana) and explore aspects of Japanese culture and how this differs from Western culture.

**Tutors:** Chie Ishii-McGinness  
BA MA MA PgDip  
**Credits:** 10 **Cost:** £230.00  
**Course code:** 3083

**Day:** Wednesday 30/09/15 – 16/03/16  
**Time:** 14.00 – 16.00

**Tutors:** Yukko Heenan BA  
**Credits:** 10 **Cost:** £230.00  
**Course code:** 3084

### More Japanese Stage 1

**Day:** Tuesday 03/05/16 – 31/05/16  
**Time:** 19.30 – 21.30

Consolidation of what students learned in Japanese Stage 1.

**Requirements of entry:**  
Japanese Stage 1

**Tutors:** Chie Ishii-McGinness  
BA MA MA PgDip  
**Credits:** 0 **Cost:** £57.50  
**Course code:** 8216

## Japanese Stage 2

**Day:** Thursday 01/10/15 – 17/03/16  
**Time:** 19.15 – 21.15

For those who have completed Stage 1 or equivalent and are looking to improve their ability to communicate in a variety of everyday situations. There will be group work and paired speaking activities using audio-visual materials. By the end of the course you will be able to communicate effectively in Japanese with confidence and in a range of everyday situations.

**Requirements of entry:** Stage 1

**Tutors:** Kazuko Dow  
BA UCLES CerPDATL  
**Credits:** 10 **Cost:** £230.00  
**Course code:** 9803

## More Japanese Stage 2

**Day:** Thursday 05/05/16 – 02/06/16  
**Time:** 19.15 – 21.15

Consolidation of what students learned in Japanese Stage 2.

**Requirements of entry:**  
Japanese Stage 2

**Tutors:** Kazuko Dow  
BA UCLES CerPDATL  
**Credits:** 0 **Cost:** £57.50  
**Course code:** 4403

## Japanese Stage 3

**Day:** Tuesday 29/09/15 – 15/03/16  
**Time:** 19.30 – 21.30

Aimed at those who want to improve their Japanese so that they are comfortable holding conversations in more real-life situations than presented in Stage 1 and 2. More complex vocabulary and grammar will be used and Kanji also introduced. Full comprehension of Hiragana and Katakana is essential.

**Requirements of entry:** Stage 2

**Tutors:** Chie Ishii-McGinnes  
BA MA MA PgDip  
**Credits:** 10 **Cost:** £230.00  
**Course code:** 5095

## Norwegian —

### Norwegian Stage 1

**Day:** Thursday 01/10/15 – 17/03/16  
**Time:** 19.30 – 21.30

~~Situations covered are introductions, small talk, shopping, holidays, eating out, etc. These will be practised through paired/group activities, role-play and games. Conversations will be mainly in the present tense though the past tense will be touched on.~~

**Tutors:** Sheena Russell BA  
**Credits:** 10 **Cost:** £230.00  
**Course code:** 1039

### Norwegian Stage 2

**Day:** Monday 28/09/15 – 14/03/16  
**Time:** 19.30 – 21.30

~~Everyday topics of conversation (such as leisure, travel, family, etc.); increasing knowledge of vocabulary and expressions; the past and future tenses; conversational practice through activities similar to those in Stage 1.~~

**Requirements of entry:** Stage 1

**Tutors:** Sheena Russell BA  
**Credits:** 10 **Cost:** £230.00  
**Course code:** 5406

## Portuguese —

### Portuguese Stage 1

**Day:** Wednesday 30/09/15 – 16/03/16  
**Time:** 19.30 – 21.30

Course for complete beginners in which useful structures and language learning will be practised through paired/group activities, role-play, games, etc. Students will learn to handle everyday situations in Portuguese (mainly in present tense), and be able to talk a bit about the future and possibly introduced to the perfect tense. This course is also relevant to students visiting Brazil.

**Tutors:** Ted Scanlon PhD  
**Credits:** 10 **Cost:** £230.00  
**Course code:** 2380

### Portuguese Stage 2

**Day:** Thursday 01/10/15 – 17/03/16  
**Time:** 19.30 – 21.30

For students who have completed Stage 1 or equivalent. Talking about various experiences in the past; telling fortunes; situations/vocabulary identified by students; the preterite, perfect, imperfect and future tenses. This course is also relevant to students visiting Brazil.

**Requirements of entry:** Stage 1

**Tutors:** Joanna Malecka  
**Credits:** 10 **Cost:** £230.00  
**Course code:** 14176

For courses in Modern Greek 1 and Polish 1, please contact The Centre for Lifelong Learning, University of Strathclyde on: 0141 548 2116/4287 or for more information see: strath.ac.uk/cll

**Russian —****Russian Stage 1****Day:** Wednesday 30/09/15 – 16/03/16**Time:** 19.30 – 21.30

A course for complete beginners in which useful structures and communication in everyday situations (introductions, asking directions, shopping, etc.) will be practised through paired/group activities, role-play, games, etc. The Cyrillic alphabet will be introduced and video materials and CDs will be used to practice pronunciation and comprehension skills.

**Tutors:** Sonia Bates PGDip IT BSc**Credits:** 10 **Cost:** £230.00**Course code:** 1343**Russian Stage 2****Day:** Thursday 01/10/15 – 17/03/16**Time:** 19.30 – 21.30

Development of conversation skills around situations (hobbies, city and transport, my day, etc.); further study of grammar (e.g. uses of cases of nouns and conjugation of verbs) with the emphasis on their practical use. Audio visual materials, newspaper and magazine articles will also be extensively used.

**Requirements of entry:** Stage 1**Tutors:** Maria Mott**Credits:** 10 **Cost:** £230.00**Course code:** 2089**Russian Stage 3****Day:** Tuesday 29/09/15 – 15/03/16**Time:** 19.30 – 21.30

This course is intended for those who have completed Russian Stage 2 or the equivalent. Further development of conversation and listening skills; revision of basic tenses and introduction to grammatical structures not yet covered. Activities will be based on reading and discussing newspaper articles and video materials.

**Requirements of entry:** Stage 2**Tutors:** Sonia Bates PGDip IT BSc**Credits:** 10 **Cost:** £230.00**Course code:** 1842**Spanish —****Spanish Stage 1****Day:** Monday 28/09/15 – 14/03/16**Time:** 12.45 – 14.45

A course for complete beginners in which useful structures and language learning will be practiced through paired/group activities, role-play, games, songs etc. Students will learn how to handle everyday situations in Spanish (mainly in the present tense), talk a bit about the future and be introduced to the past tenses.

**Location:** Baljaffray Parish Church,  
Bearsden**Tutors:** Marcia Dominguez MSc MBA MA**Credits:** 10 **Cost:** £230.00**Course code:** 7858**Day:** Monday 28/09/15 – 14/03/16**Time:** 18.00 – 20.00**Tutors:** Mavourneen Watkins MA Cert Ed**Credits:** 10 **Cost:** £230.00**Course code:** 7859**Day:** Tuesday 29/09/15 – 15/03/16**Time:** 10.00 – 12.00**Tutors:** Sofia Stewart Dip PR**Credits:** 10 **Cost:** £230.00**Course code:** 7852**Spanish Stage 1****Day:** Thursday 01/10/15 – 17/03/16**Time:** 19.00 – 21.00**Tutors:** Raquel Martinez Martin**Credits:** 10 **Cost:** £230.00**Course code:** 7855**Day:** Thursday 14/01/16 – 28/04/16**Time:** 19.00 – 21.30 (10 meetings) and 18.30-21.30 (for the final 5 meetings)**Tutors:** Mavourneen Watkins MA Cert Ed**Credits:** 10 **Cost:** £230.00**Course code:** 7856**Spanish Stage 1:  
twice a week****Day:** Tues & Thur 29/03/16 – 02/06/16**Time:** 19.00 – 21.00

A course for complete beginners in which useful structures and language learning will be practiced through paired/group activities, role-play, games, songs etc. Students will learn how to handle everyday situations in Spanish (mainly in the present tense), talk a bit about the future and be introduced to the past tenses.

**Tutors:** Linda Lovat**Credits:** 10 **Cost:** £230.00**Course code:** 7854**More Spanish Stage 1****Day:** Tuesday 03/05/16 – 31/05/16**Time:** 10.00 – 12.00

Consolidation of what students learned in Spanish Stage 1.

**Requirements of entry:** Spanish Stage 1**Tutors:** Sofia Stewart Dip PR**Credits:** 0 **Cost:** £57.50**Course code:** 6908

## More Spanish Stage 1

**Day:** Thursday 05/05/16 – 02/06/16  
**Time:** 19.00 – 21.00

Consolidation of what students learned in Spanish Stage 1.

**Requirements of entry:** Spanish Stage 1

**Tutors:** Raquel Martinez Martin  
**Credits:** 0 **Cost:** £57.50  
**Course code:** 6909

## Spanish Stage 2

**Day:** Tuesday 29/09/15 – 15/03/16  
**Time:** 13.00 – 15.00

For students who have completed Stage 1 or equivalent. Talking about various experiences in the past; telling fortunes; situations/vocabulary identified by students; the preterite, perfect, imperfect and future tenses.

**Requirements of entry:** Stage 1

**Tutors:** Sofia Stewart MA Cert Ed  
**Credits:** 10 **Cost:** £230.00  
**Course code:** 2651

**Day:** Tuesday 29/09/15 – 15/03/16

**Time:** 19.15 – 21.15

**Requirements of entry:** Stage 1

**Tutors:** Mavourneen Watkins  
**Credits:** 10 **Cost:** £230.00  
**Course code:** 2652

## Spanish Stage 2: twice a week

**Day:** Tues & Thur 29/03/16 – 02/06/16

**Time:** 19.00 – 21.00

For students who have completed Stage 1 or equivalent. Talking about various experiences in the past; telling fortunes; situations/vocabulary identified by students; the preterite, perfect, imperfect and future tenses.

**Requirements of entry:** Stage 1

**Tutors:** Linda Lovet BA  
**Credits:** 10 **Cost:** £230.00  
**Course code:** 2653

## More Spanish Stage 2

**Day:** Thursday 05/05/16 – 02/06/16  
**Time:** 19.15 – 21.15

Consolidation of what students learned in Spanish Stage 2.

**Requirements of entry:** Spanish Stage 2

**Tutors:** Leire Martiartu-Zugasti  
**Credits:** 0 **Cost:** £57.50  
**Course code:** 4836

## Spanish Stage 3

**Day:** Monday 28/09/15 – 14/03/16  
**Time:** 10.00 – 12.00

~~For students who have completed Stage 2 or equivalent. Talking about a wide range of topics, including your past life and hopes and desires for the future; consolidation of all tenses plus an introduction to the conditional tense and the present and past subjunctive.~~

**Location:** Baljaffray Parish Church,  
Bearsden

**Requirements of entry:** Stage 2

**Tutors:** Marcia Dominguez MSc MBA MA  
**Credits:** 10 **Cost:** £230.00  
**Course code:** 9054

**Day:** Monday 28/09/15 – 14/03/16

**Time:** 19.00 – 21.00

**Requirements of entry:** Stage 2

**Tutors:** Marcia Dominguez MSc MBA MA  
**Credits:** 10 **Cost:** £230.00  
**Course code:** 9056

**Day:** Thursday 01/10/15 – 17/03/16

**Time:** 12.00 – 14.00

**Requirements of entry:** Stage 2

**Tutors:** Victoria Reina Gil BA  
**Credits:** 10 **Cost:** £230.00  
**Course code:** 9057

## More Spanish Stage 3

**Day:** Thursday 05/05/16 – 02/06/16  
**Time:** 12.00 – 14.00

Consolidation of what students learned in Spanish Stage 3.

**Requirements of entry:** Spanish Stage 3

**Tutors:** Victoria Reina Gil  
**Credits:** 0 **Cost:** £57.50  
**Course code:** 8807

## Spanish Stage 4

**Day:** Wednesday 30/09/15 – 16/03/16  
**Time:** 11.00 – 13.00

Course suitable for those who have completed Stage 3 or equivalent. The course aims to provide practice in spoken Spanish and to increase fluency and confidence.

**Requirements of entry:** Stage 3

**Tutors:** Victoria Reina Gil BA  
**Credits:** 10 **Cost:** £230.00  
**Course code:** 1008

**Day:** Thursday 01/10/15 – 17/03/16

**Time:** 19.30 – 21.30

**Requirements of entry:** Stage 3

**Tutors:** Sofia Stewart Dip PR  
**Credits:** 10 **Cost:** £230.00  
**Course code:** 1011

## More Spanish Stage 2

22776  
Sofia Stewart  
Tuesdays from 3 May 2016  
13.00-15.00  
£57.50

## Español Nivel 4

**Day:** Thursday 01/10/15 – 17/03/16

**Time:** 10.00 – 12.00

Este curso está dirigido a estudiantes que han terminado Spanish Stage 4 o equivalente. El objetivo del curso es incrementar la fluidez y expandir el vocabulario y el uso de estructuras más sofisticadas. Las clases serán conducidas enteramente en español. Los estudiantes tendrán la oportunidad de discutir temas de actualidad, noticias, películas, etc. y leerán y discutirán una novela corta de actualidad. La gramática – según las necesidades del grupo.

**Location:** Baljaffray Parish Church,  
Bearsden

**Tutors:** Marcia Dominguez MSc MBA MA

**Credits:** 10 **Cost:** £230.00

**Course code:** 1009

**Day:** Friday 02/10/15 – 18/03/16

**Time:** 13.00 – 15.00

**Requirements of entry:** Stage 3

**Tutors:** Marcia Dominguez MSc MBA MA

**Credits:** 10 **Cost:** £230.00

**Course code:** 1013

**Day:** Friday 02/10/15 – 18/03/16

**Time:** 10.00 – 12.00

**Requirements of entry:** Stage 3

**Tutors:** Marcia Dominguez MSc MBA MA

**Credits:** 10 **Cost:** £230.00

**Course code:** 1012

## More Espanol Nivel 4

**Day:** Friday 06/05/16 – 03/06/16

**Time:** 10.00 – 12.00

**Requirements of entry:** Spanish Stage 4

**Tutors:** Marcia Dominguez MSc MBA MA

**Credits:** 0 **Cost:** £57.00

**Course code:** 2786

## More Spanish Stage 4

**Day:** Wednesday 04/05/16 – 01/06/16

**Time:** 11.00 – 13.00

Consolidation of what students learned in Spanish Stage 4.

**Requirements of entry:** Spanish Stage 4

**Tutors:** Victoria Reina Gil

**Credits:** 0 **Cost:** £57.50

**Course code:** 2785

## Swedish —

### Swedish Stage 1

**Day:** Thursday 01/10/15 – 17/03/16

**Time:** 19.30 – 21.30

A course for complete beginners. Useful language input will cover everyday situations, e.g. introductions, meeting people, getting around, shopping, etc. Students will practise the language through a variety of communicative activities. Written homework will also be given. Basic grammar structures will also be covered and students will be introduced to interesting aspects of Swedish culture.

**Tutors:** Hanna Jedh

**Credits:** 10 **Cost:** £230.00

**Course code:** 1178

## Swedish Stage 2

**Day:** Wednesday 30/09/15 – 16/03/16

**Time:** 19.30 – 21.30

For students who have completed Stage 1 or equivalent. There will be a revision of the language covered in Stage 1 before moving on to speaking about the past. You will be gently encouraged to use more Swedish and there will be plenty of opportunity to practise speaking tasks in a relaxed atmosphere in pairs, role plays, etc. Language structures will be systematically covered with some background on life in Sweden.

**Requirements of entry:** Stage 1

**Tutors:** Hanna Jedh

**Credits:** 10 **Cost:** £230.00

**Course code:** 7403

## Swedish Stage 3

**Day:** Monday 28/09/15 – 14/03/16

**Time:** 19.30 – 21.30

For those who have completed Stage 2 or equivalent, and who wish to cover further aspects such as tenses and moods. The class will be conducted mainly in Swedish, and there will be an emphasis on speaking and listening, as well as writing and reading. There will also be some group discussions and project work.

**Requirements of entry:** Stage 2

**Tutors:** TBA

**Credits:** 10 **Cost:** £230.00

**Course code:** 9343

## Turkish —

### Turkish Stage 1

**Day:** Tuesday 29/09/15 – 15/03/16

**Time:** 19.30 – 21.30

Spoken and written Turkish for beginners; students will learn how to handle everyday situations in Turkish (meeting people, polite forms, asking directions, shopping, etc.) using the present tense.

**Tutors:** Filiz Kirk

**Credits:** 10 **Cost:** £230.00

**Course code:** 6570

### Turkish Stage 2

**Day:** Wednesday 30/09/15 – 16/03/16

**Time:** 19.30 – 21.30

For those who have completed Turkish Stage 1 or equivalent. Further study of the structure of the language; building up vocabulary; talking about the past and the future; practice in speaking Turkish to improve fluency, pronunciation and confidence.

**Requirements of entry:** Stage 1

**Tutors:** Filiz Kirk

**Credits:** 10 **Cost:** £230.00

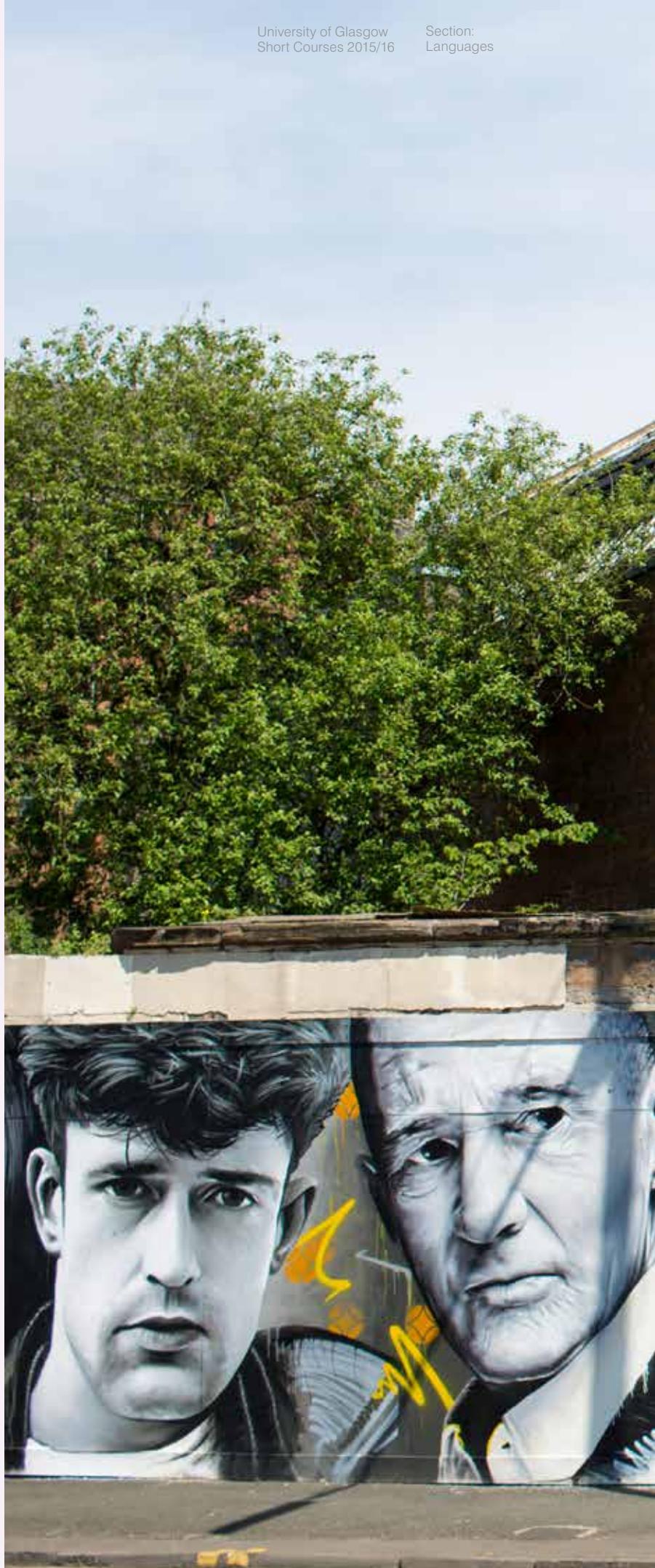
**Course code:** 3599

*Not sure which level of language class to join?*

Talk to tutors at the Languages Open Night, Tuesday 1 September, 6pm-7.30pm, St Andrew's Building

Check the course descriptions online at [gla.ac.uk/study/short](http://gla.ac.uk/study/short)

Phone the languages helpline, 1pm-2pm, on Thursdays from 6 August: 0141 330 1817/1854





# Literature, Film & Music

## Course categories:

Film & Theatre	80/81
Literature	81/82
Music	82/84

# Literature, Film & Music

## Film & Theatre —

### Film studies 1

**Day:** Wednesday 30/09/15 – 02/12/15

**Time:** 11.00 – 13.00

Members of this class go to the cinema in their own time and then gather to discuss the film we have watched. These discussions are expertly led but inclusively informal.

**Tutors:** Donny O'Rourke MA MPhil

**Credits:** 0 **Cost:** £115.00

**Course code:** 1839

**Day:** Wednesday 30/09/15 – 02/12/15

**Time:** 19.00 – 21.00

**Tutors:** Donny O'Rourke MA MPhil

**Credits:** 0 **Cost:** £115.00

**Course code:** 1840

### Modern European and American drama 1

**Day:** Thursday 01/10/15 – 03/12/15

**Time:** 10.00 – 12.00

A course discussing 20th century drama. Mainly text-based, but with some performance issues raised as well.

**Location:** East Renfrewshire:  
Eastwood House, Giffnock

**Tutors:** Patrick Reilly MA BLitt

**Credits:** 0 **Cost:** £115.00

**Course code:** 3688

### Day event

#### Scottish youth on screen

**Day:** Saturday 07/11/15

**Time:** 10.00 – 16.00

From gritty urban dramas such as Peter Mullan's Neds (2010) to comedies such as Ken Loach's The Angel's Share (2012) and more poetic works such as Lynne Ramsay's The Ratcatcher (1999), recent Scottish cinema is notable for its varied depictions of childhood and youth. What do these films have to say about our attitudes towards children and youth in Scottish society and how do they fit into a wider broader cinematic history of children and young adults on screen?

**Tutors:** Chris Gow MA, PhD

**Credits:** 0 **Cost:** £30.00

**Course code:** 3665

### Film studies 2

**Day:** Wednesday 13/01/16 – 16/03/16

**Time:** 11.00 – 13.00

Members of this class go to the cinema in their own time and then gather to discuss the film we have watched. These discussions are expertly led but inclusively informal.

**Tutors:** Donny O'Rourke MA MPhil

**Credits:** 0 **Cost:** £115.00

**Course code:** 2960

**Day:** Wednesday 13/01/16 – 16/03/16

**Time:** 19.00 – 21.00

**Tutors:** Donny O'Rourke MA MPhil

**Credits:** 0 **Cost:** £115.00

**Course code:** 2961

### Modern European and American drama 2

**Day:** Thursday 14/01/16 – 17/03/16

**Time:** 10.00 – 12.00

A course discussing contemporary drama. Mainly text-based, but with some performance issues raised as well.

**Location:** East Renfrewshire:  
Eastwood House, Giffnock

**Tutors:** Patrick Reilly MA BLitt

**Credits:** 0 **Cost:** £115.00

**Course code:** 3008

### Day event

#### Silver cinema

**Day:** Saturday 06/02/16

**Time:** 10.00 – 16.00

With the success in the recent years of films such as The Exotic Marigold Hotel (2011) and Quartet (2012), so-called 'Silver Cinema' has become big business. Targeted at mature audiences, these films aim to capitalise upon the often-neglected 'grey pound'. But is the use of such language inherently patronising? Or are such films important works in an industry that is often so obsessed with eternal youth? What do these films say about our attitudes towards the elderly?

**Tutors:** Chris Gow MA, PhD

**Credits:** 0 **Cost:** £30.00

**Course code:** 6919

## Film studies: genre

**Day:** Wednesday 30/03/16 – 01/06/16  
**Time:** 11.00 – 13.00

An introduction to genre: how does the kind of film we are watching affect the kind of pleasure we derive from it? Course participants will buy or borrow and view DVDs in their own time, meeting to talk about the film they have watched.

**Tutors:** Donny O'Rourke MA MPhil  
**Credits:** 0 **Cost:** £115.00  
**Course code:** 3190

## Plays in performance 1

**Day:** Wednesday 30/03/16 – 01/06/16  
**Time:** 19.00 – 21.00

Participants attend chosen shows at their own individual convenience. We discuss that play, bringing out every detail of the production and performances, putting, text, interpretation, direction and design in a variety of contexts, theatrical, cultural and historical.

**Tutors:** Donny O'Rourke MA MPhil  
**Credits:** 0 **Cost:** £115.00  
**Course code:** 6038

## Literature —

### Contemporary Irish literature 1

**Day:** Tuesday 29/09/15 – 15/03/16  
**Time:** 19.00 – 21.00

This course comprises an introduction to the main aspects and some of the major texts of contemporary Irish fiction and poetry. Texts to be studied will be four novels and short story collections, and two collections of poetry.

**Tutors:** Pamela Ross BA MLitt  
**Credits:** 20 **Cost:** £230.00  
**Course code:** 12849

## Now read the book: short stories 1

**Day:** Tuesday 29/09/15 – 01/12/15  
**Time:** 14.00 – 16.00

Read, watch and discuss a number of stories and their film versions, looking at the art of adaptation as well as individual tales.

**Tutors:** Andrea Mullaney MA PG Dip  
**Credits:** 0 **Cost:** £115.00  
**Course code:** 4532

## Mask and carnival 1

**Day:** Wednesday 30/09/15 – 02/12/15  
**Time:** 13.00 – 15.00

New readings of three novelists: Jane Austen, Virginia Woolf and Muriel Spark. Texts will be Mansfield Park, Mrs Dalloway, and The Prime of Miss Jean Brodie.

**Tutors:** Anne Scott MA  
**Credits:** 0 **Cost:** £115.00  
**Course code:** 9503

## Introduction to contemporary Scottish fiction 1

**Day:** Thursday 01/10/15 – 03/12/15  
**Time:** 14.00 – 16.00

This course constitutes an introduction to the main aspects and concerns in contemporary Scottish fiction and poetry. Texts to be studied will be three novels and short story collections.

**Tutors:** Pamela Ross BA MLitt  
**Credits:** 10 **Cost:** £115.00  
**Course code:** 12862

## The Lives of others: twentieth century European fiction

**Day:** Monday 11/01/16 – 14/03/16  
**Time:** 10.00 – 12.00

A course discussing some examples of contemporary 21st Century European fiction in translation.

**Tutors:** Ann Karkalas MA MLitt  
**Credits:** 0 **Cost:** £115.00  
**Course code:** 8250

## Now read the book: true stories 1

**Day:** Tuesday 12/01/16 – 15/03/16  
**Time:** 14.00 – 16.00

Read, watch and discuss a number of factual stories and their film versions, looking at the art of reportage as well as individual tales.

**Tutors:** Andrea Mullaney MA PG Dip  
**Credits:** 0 **Cost:** £115.00  
**Course code:** 9199

## Pure awareness 1

**Day:** Wednesday 13/01/16 – 16/03/16  
**Time:** 13.00 – 15.00

This course offers new readings of three profound and timeless books apparently written for children but in fact emerging as prints of their authors' minds in crisis, in search again for the pure awareness and liberation of their first years. The books are The Wind in the Willows by Kenneth Grahame, Peter Pan by J.M. Barrie and The Pooh Series by A.A. Milne; comparative references will be made to other works by E.B. White, George MacDonald and C.S. Lewis.

**Tutors:** Anne Scott MA  
**Credits:** 0 **Cost:** £115.00  
**Course code:** 1927

## ~~Introduction to the short story 1~~

**Day:** Tuesday 29/03/16 – 31/05/16

**Time:** 14.00 – 16.00

This course constitutes an introduction to central elements of the short story. Texts to be studied will be drawn from three short story collections.

**Tutors:** Andrea Mullaney MA PG Dip

**Credits:** 10 **Cost:** £115.00

**Course code:** 5510

## ~~The flower is engendered 1~~

**Day:** Wednesday 30/03/16 – 01/06/16

**Time:** 13.00 – 15.00

Based on The Prologue To The Canterbury Tales and The Franklin's Tale, by Geoffrey Chaucer, this Course sees the work as uniquely modern and a source of the novel in the 20th/21st century. It further hears the Franklin argument for equality in marriage and life for men and women; the wittiest and most joyous of writings, it is also the most thought-changing work before Shakespeare, and we'll enjoy it all for those two reasons.

**Tutors:** Anne Scott MA

**Credits:** 0 **Cost:** £115.00

**Course code:** 9143

## ~~Introduction to contemporary Irish fiction 1~~

**Day:** Tuesday 29/03/16 – 31/05/16

**Time:** 19.00 – 21.00

This course constitutes an introduction to the main aspects and concerns in contemporary Irish fiction and poetry. Texts to be studied will be three novels and short story collections.

**Tutors:** Pamela Ross BA MLitt

**Credits:** 10 **Cost:** £115.00

**Course code:** 12853

## ~~Introduction to contemporary American fiction 1~~

**Day:** Thursday 16/06/16 – 18/08/16

**Time:** 19.00 – 21.00

This course constitutes an introduction to the main aspects and concerns in contemporary American fiction and poetry. Texts to be studied will be three novels and short story collections.

**Tutors:** Pamela Ross BA MLitt

**Credits:** 10 **Cost:** £115.00

**Course code:** 12851

## *Music —*

### ~~Tchaikovsky in the opera house 1~~

**Day:** Monday 28/09/15 – 30/11/15

**Time:** 14.00 – 16.00

A short course on the history, trials and tribulations of Tchaikovsky in the opera.

**Tutors:** Stuart Campbell MA BMus PhD

**Credits:** 0 **Cost:** £115.00

**Course code:** 1719

## ~~Keyboard stage 3~~

**Day:** Tuesday 29/09/15 – 15/03/16

**Time:** 18.00 – 19.00

During this course you will learn pieces from a variety of musical genres such as folk, classical and pop. You will extend your knowledge of keys, become familiar with further right hand positions and chords, and will develop your improvisation skills. The focus will be to enjoy learning through group music making.

**Tutors:** Moira Ann Harris

BMus PhD LTCL PGCE

**Credits:** 0 **Cost:** £115.00

**Course code:** 4450

## ~~Reading and writing music 1~~

**Day:** Tuesday 29/09/15 – 01/12/15

**Time:** 19.15 – 21.15

This course introduces the fundamentals of reading and writing music. Rhythm and pitch notation, scale formation as well as elementary sight reading and composition will be included, allowing you to sing or learn to play a musical instrument with confidence. Computer-aided learning and practical work will be important features of the course.

**Tutors:** Moira Ann Harris

BMus PhD LTCL PGCE

**Credits:** 0 **Cost:** £115.00

**Course code:** 2685



## Keyboard stage 1

**Day:** Wednesday 30/09/15 – 16/03/16  
**Time:** 19.15 – 20.15

This course will teach you to play melodies accompanied by single-fingered chords and the rhythm unit. You will learn pieces from a range of musical genres (e.g. folk, classical and pop) and there will be opportunities for group playing. Although we can provide a keyboard for use during the class, it would be helpful if you had access to an instrument at home.

**Tutors:** Moira Ann Harris  
 BMus PhD LTCL PGCE  
**Credits:** 0 **Cost:** £115.00  
**Course code:** 2516

## Keyboard stage 4

**Day:** Wednesday 30/09/15 – 16/03/16  
**Time:** 18.00 – 19.00

This course is aimed at those students who have previously undertaken Keyboard Three or are at an equivalent level. It will extend right-hand positions and accompaniment patterns, broaden knowledge of major and minor keys, chords and rhythmic features, and will develop skills in ensemble playing. You will perform many new pieces from a wide variety of musical genres including folk, classical, jazz and pop.

**Tutors:** Moira Ann Harris  
 BMus PhD LTCL PGCE  
**Credits:** 0 **Cost:** £115.00  
**Course code:** 6730

## The Orchestral season in Scotland 1

**Day:** Wednesday 30/09/15 – 02/12/15  
**Time:** 14.00 – 16.00

This course follows some of the music to be played by Scotland's orchestras.

**Tutors:** Hugh Macdonald  
 BMus MLitt ARCO  
**Credits:** 0 **Cost:** £115.00  
**Course code:** 6205

## Opera afternoons 1

**Day:** Monday 11/01/16 – 08/02/16  
**Time:** 14.00 – 16.00

A short course drawing on operas performed by companies such as Scottish Opera or broadcast to film theatres.

**Tutors:** Stuart Campbell MA BMus PhD  
**Credits:** 0 **Cost:** £57.50  
**Course code:** 1374

## Reading and writing music 2

**Day:** Tuesday 12/01/16 – 15/03/16  
**Time:** 19.15 – 21.15

~~This course develops the skills of students with some experience of reading and writing music. It introduces the fundamentals of music theory and develops competence in sight reading and composition. It may also assist those preparing to sit a recognised examination. Computer aided learning and practical activities will play a significant part in the course.~~

**Tutors:** Moira Ann Harris  
 BMus PhD LTCL PGCE  
**Credits:** 0 **Cost:** £115.00  
**Course code:** 8012

## Opera afternoons 2

**Day:** Monday 04/04/16 – 25/04/16  
**Time:** 14.00 – 16.30

A short course drawing on operas performed by companies such as Scottish Opera or broadcast to film theatres.

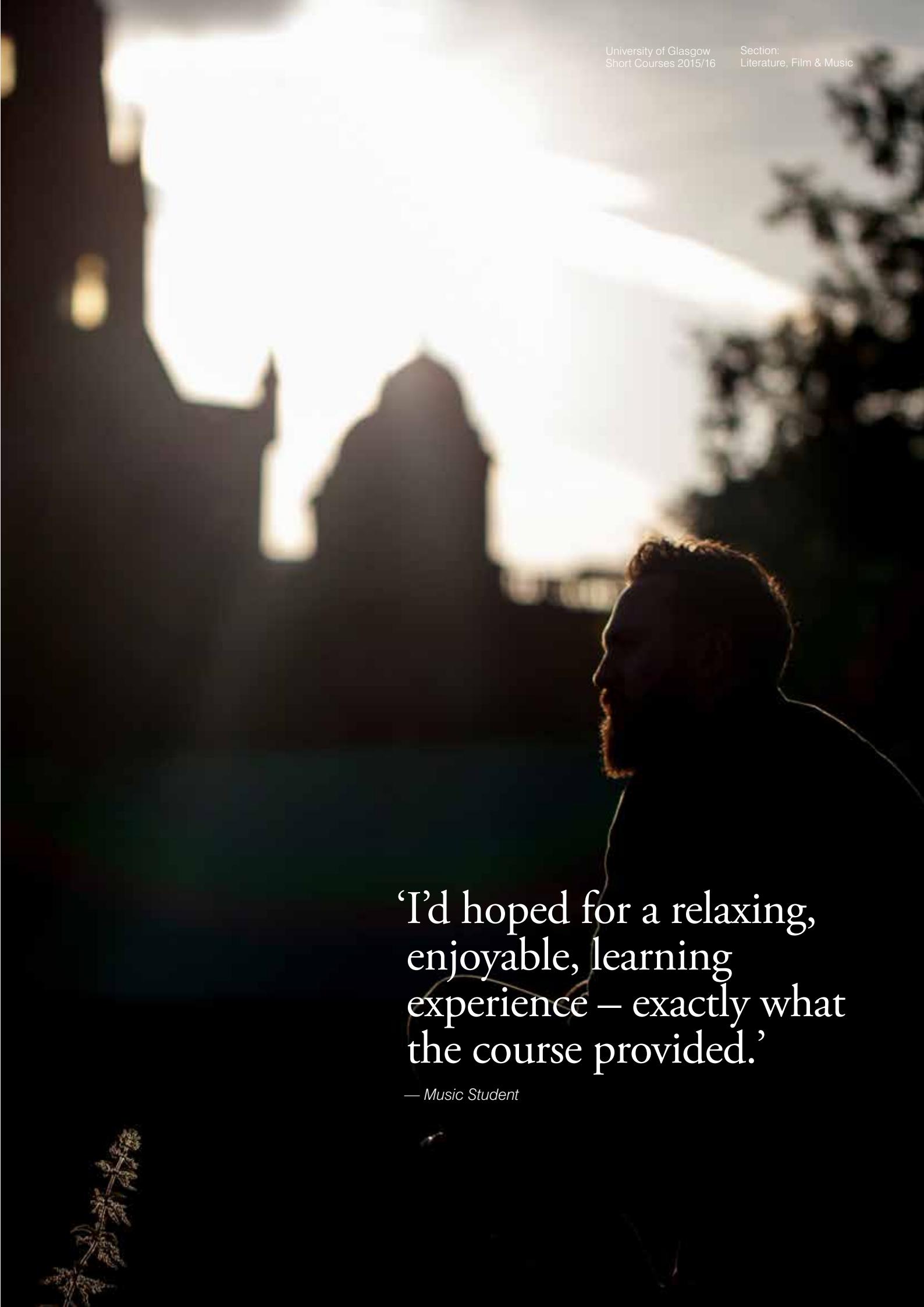
**Tutors:** Stuart Campbell MA BMus PhD  
**Credits:** 0 **Cost:** £57.50  
**Course code:** 6302

## Reading and writing music (intensive)

**Day:** Mon – Fri 01/08/16 – 05/08/16  
**Time:** 13:00 – 16:30

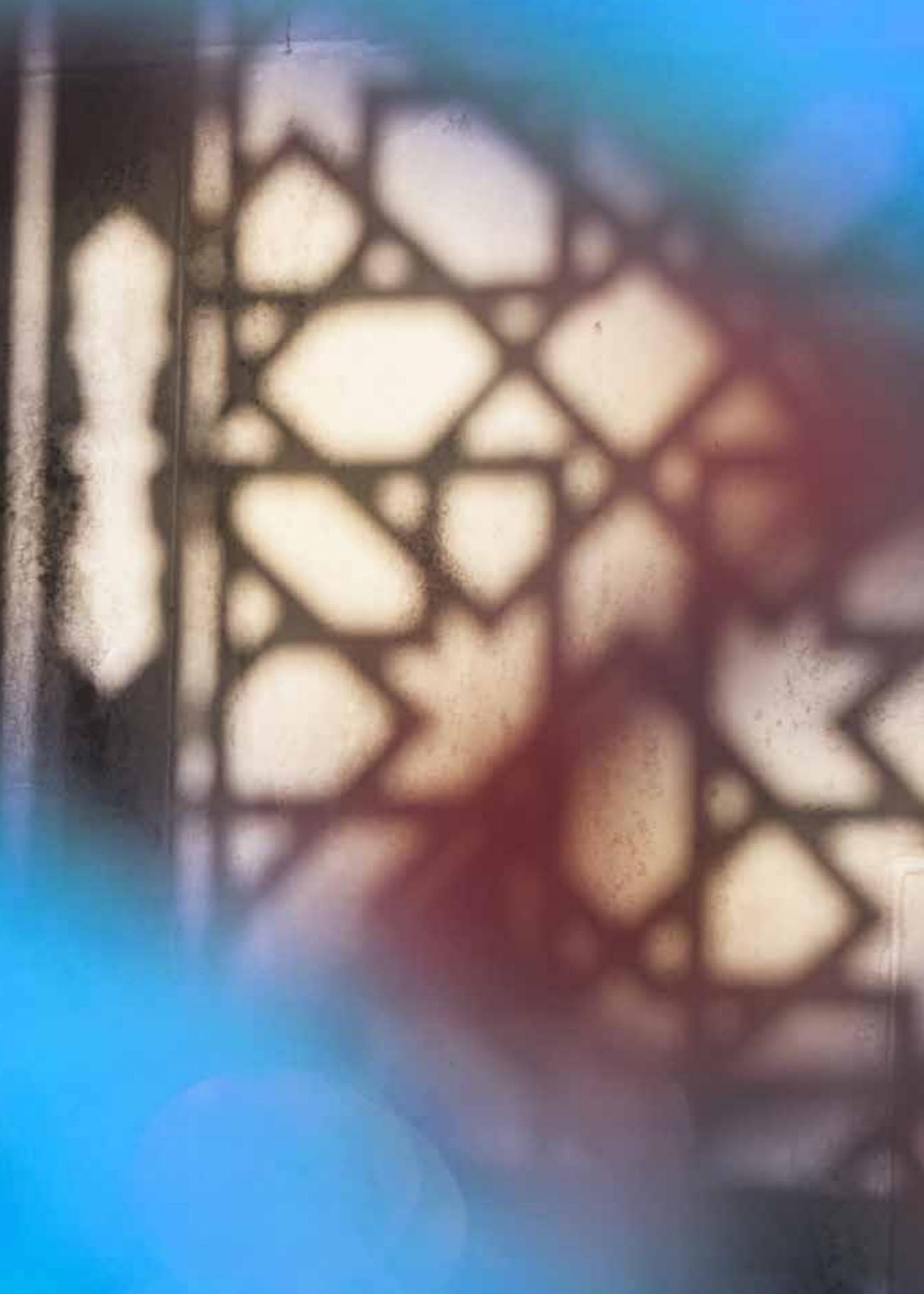
This course introduces the fundamentals of reading and writing music. Rhythm and pitch notation, scale formation as well as elementary sight-reading and composition will be included, allowing you to sing or learn to play a musical instrument with confidence. Computer-aided learning and practical work will be important features of the course.

**Tutors:** Moira Ann Harris  
 BMus PhD LTCL PGCE  
**Credits:** 0 **Cost:** £115.00  
**Course code:** 14160

A photograph showing the silhouette of a person's head and shoulders, facing away from the camera towards a bright window. The room is dark, and the person appears to be sitting at a desk. The window light creates a strong contrast with the dark interior.

‘I’d hoped for a relaxing,  
enjoyable, learning  
experience – exactly what  
the course provided.’

— *Music Student*



# Philosophy & Religious Studies

# Philosophy, & Religious Studies

## Online course

### ~~Environmental ethics~~

**Day:** Online study 28/09/2015-30/11/2015

**Time:** 14.00 – 16.00

What is wrong (if anything) with GM foods? Is it morally wrong to travel with your pet abroad? Should you neuter your pets? Should mountains, hills, rocks and rivers be protected from human activities? Is it morally wrong to eat meat? Are wind turbines morally good? These and many other questions are addressed in this course.

**Tutors:** Costas Athanaseopoulos BA BA

(Spec) PgDip MEd PhD FHEA

**Credits:** 0 **Cost:** £115.00

**Course code:** 5821

### ~~Introduction to philosophy: reason and argument~~

**Day:** Monday 28/09/15 – 14/03/16

**Time:** 19.00 – 21.00

This course will concentrate on the peculiar nature of philosophical problems. It will look at how we recognise and construct 'sound' arguments in dealing with these problems, and there will be a consideration of various reasoning procedures that are applied to the arguments of modern social and political thought.

**Tutors:** Paul Harkin MA MPhil PhD

**Credits:** 20 **Cost:** £230.00

**Course code:** 9445

### ~~Plato's Symposium~~

**Day:** Monday 28/09/15 – 30/11/15

**Time:** 10.00 – 12.00

The Symposium is one of Plato's most famous and accessible works. Written in the 4th century BCE, it is set at a dinner party attended by a number of prominent ancient Athenians, including the philosopher Socrates. Whilst enjoying several glasses of wine, the guests take it in turn to speak of love. Their discussions are also used as a vehicle for explaining some of Plato's wider philosophical ideas and the book has had a significant influence on later thinkers. Students will gain a fuller insight into the foundations of the western philosophical tradition and other works of Plato.

**Tutors:** Kenneth Hutton BA MPhil PhD

**Credits:** 0 **Cost:** £115.00

**Course code:** 1717

## Introduction to philosophy of mind

**Day:** Tuesday 29/09/15 – 15/03/16

**Time:** 19.00 – 21.00

Mind has become an increasingly important area of modern philosophy. This course introduces most of the important readings on mind and gives a conceptual understanding of how the area works with other areas of philosophy. All the main concepts are introduced and examined critically. Issues of representation, mental phenomena, and their relationships of structure and content of consciousness are examined. The course is self-standing, but also serves as a course that prepares students for many other areas of study at levels 1 and 2 in the credit bearing programme.

**Tutors:** John Donaldson MA MSc PhD

**Credits:** 20 **Cost:** £230.00

**Course code:** 1177

## Philosophy in technicolour

**Day:** Wednesday 30/09/15 – 02/12/15

**Time:** 19.00 – 21.00

This course introduces a variety of philosophical issues as explored in works of film and TV alongside a discussion of some of the central themes in the Philosophy of Art. We will address questions like "what is art?" and "are the origins of art biological or cultural?" We will look at the work of Alfred Hitchcock, Woody Allen, Quentin Tarantino, Larry David, Monty Python, and David Simon as well as the philosophy of many great thinkers, including: Socrates, Plato, Thomas Hobbes, John Locke, David Hume, Rousseau, Descartes, Kant, and John Stuart Mill.

**Tutors:** John Donaldson MA MSc PhD

**Credits:** 0 **Cost:** £115.00

**Course code:** 7065

## Philosophical ethics of Socrates, Plato and Aristotle

**Day:** Wednesday 30/09/15 – 16/03/16

**Time:** 19.00 – 21.00

This course will examine Greek ethics and other basic areas of ancient philosophy. At the centre will be Plato's Republic and Aristotle's Nicomachean Ethics. We will also discuss these works in the context of the pre-Socratic philosophers and shed light onto Plato's and Aristotle's influence on later Hellenistic philosophies by the Stoics and the Epicureans. It is a stand-alone course that can be taken as a foundation course for many other areas of study.

**Tutors:** Ioanna Maria Love MA PhD

**Credits:** 20 **Cost:** £230.00

**Course code:** 2649

## Philosophy and emotion

**Day:** Thursday 01/10/15 – 17/03/16

**Time:** 19.00 – 21.00

What are emotions? Are they simply feelings, blind irrational forces? Or do they have a deeper connection with human understanding? The first part of this course explores theories about what emotions are, from antiquity to the present day, including those of Aristotle, William James, Freud, Darwin and others. In the second part we ask why emotions matter to us; is it because of how they feel, the goals they help us achieve, or something else? We consider the connection between emotion and moral value, and the question of our responsibility for our emotions.

**Tutors:** Paul Harkin MA MPhil PhD

**Credits:** 20 **Cost:** £230.00

**Course code:** 8109

## Philosophy and music

**Day:** Thursday 01/10/15 – 09/12/15

**Time:** 14.00 – 16.00

Why does music matter to us? Since music has no words, how can it have meaning? Can music tell stories or express emotions? Should we judge rock or jazz music by different standards to those we use when appreciating 'classical' music? What does it mean to say that music is sentimental or profound? This course looks at some of the recent debates in contemporary philosophy of music.

**Tutors:** Paul Harkin MA MPhil PhD

**Credits:** 0 **Cost:** £115.00

**Course code:** 3657

## Day event

## D'oh! The Simpsons introduce philosophy

**Day:** Saturday 24/10/15

**Time:** 10.00 – 16.00

The Simpsons is one of the modern world's greatest cultural artefacts partly because it is so full of philosophy. Aristotle, Kant, Marx, Camus, and many other great thinkers' ideas are represented in what is arguably the purest of philosophical forms: the comic cartoon. This day-school will explore some of philosophy's most inspiring ideas as presented in Matt Groening's monument to the absurdities of human existence.

**Tutors:** John Donaldson MA MSc PhD

**Credits:** 0 **Cost:** £30.00

**Course code:** 9411

**Day event****Is science compatible with religion?****Day:** Saturday 21/11/15**Time:** 10.00 – 16.00

The theory of evolution is inconsistent with the literal account of human origins given in Genesis and other religious works. Other scientific theories are inconsistent with miracles, the efficacy of prayer, and the existence of supernatural beings that intervene in the natural order. But does this mean that religious belief in general is incompatible with a scientific worldview? This day school will address this question by examining different conceptions of science and religion to determine whether any are consistent.

**Tutors:** John Donaldson MA MSc PhD**Credits:** 0 **Cost:** £30.00**Course code:** 7963**Day event****Buddhism for all****Day:** Saturday 28/11/15**Time:** 10.00 – 16.00

This course is for those who are curious about the basics of Buddhism. It offers an outline of the major concepts of Buddhism such as karma and nirvana, and an outline of Buddhist practice. There are two tutors each with different expertise in Buddhism. The course is non-religious.

**Tutors:** Kenneth Hutton BA MPhil PhD  
Venerable K. Sri Rewatha Thero

BA MA PGDE

**Credits:** 0 **Cost:** £30.00**Course code:** 5647**Aesthetics and the philosophy of art****Day:** Mon (Online) 11/01/16 – 14/03/16**Time:** N/A

What is beauty? Do galleries and curators decide what art is? Can there be an objective aesthetic value? Is Art and Aesthetics the Ethics and Politics of the Future? Can a work of art be immoral? In this course you will find answers to these important questions and you will get the chance to think about the core issues through the texts of Plato, Aristotle, Kant, Hegel, Tolstoy, Collingwood, Sartre, Wittgenstein and others.

**Tutors:** Costas Athanasopoulos BA BA (Spec) PgDip MEd PhD FHEA**Credits:** 0 **Cost:** £115.00**Course code:** 3297**Twentieth century philosophy****Day:** Monday 11/01/16 – 14/03/16**Time:** 18.00 – 20.00

The Twentieth Century witnessed some of western philosophy's greatest figures: Bertrand Russell, G. E. Moore, Ludwig Wittgenstein, Rudolf Carnap, Jean-Paul Sartre, Willard Van Orman Quine, Thomas Khun, and Michel Foucault. This course explores the ideas of these and many other mighty thinkers by charting the progress of philosophy during the better part of the last hundred years. This course provides an excellent grounding in the recent history of the issues that form the cutting edge of philosophy today.

**Tutors:** John Donaldson MA MSc PhD**Credits:** 0 **Cost:** £115.00**Course code:** 9378**Beyond belief****Day:** Tuesday 12/01/16 – 15/03/16**Time:** 19.00 – 21.00

With the emergence of New Atheism philosophers attempted to bring new techniques to bear on traditional problems regarding religion and religious belief. In this class we will explain what philosophical examination of religion is, address the matter of argumentation about God's existence and take up the issue of whether or not belief in God needs to rest on rational argument.

**Tutors:** Joanna Maria Love MA PhD**Credits:** 0 **Cost:** £115.00**Course code:** 6476**Life, the universe and everything! An introduction to philosophy****Day:** Wednesday 13/01/16 – 16/03/16**Time:** 14.00 – 16.00

What is philosophy? What is it to philosophise? What do philosophers do? This course will answer these questions by charting the history of modern philosophy and covering metaphysics (the study of the nature of reality), epistemology (the study of knowledge and justified belief), value theory (the study of ethical, political, religious and aesthetic value), and logic. The work of key figures from the history of philosophy will be discussed, including Socrates, Plato, Aristotle, Hume, Kant, Mill, and Russell.

**Tutors:** John Donaldson MA MSc PhD**Credits:** 0 **Cost:** £115.00**Course code:** 7150

## Existentialism: Nietzsche and Sartre

**Day:** Thursday 14/01/16 – 17/03/16

**Time:** 14:00 – 16:00

What kind of beings are we? In what sense are we free? What is it to live an authentic existence? How do we find meaning in our lives? This introductory course explores the central questions that define existentialism and its continuing relevance for contemporary philosophy.

**Tutors:** Paul Harkin MA MPhil PhD

**Credits:** 0 **Cost:** £115.00

**Course code:** 7007

### Half-day event

## Famous philosophers: Descartes

**Day:** Saturday 06/02/16

**Time:** 10:00 – 13:00

Descartes is often dubbed the father of modern philosophy. His separation of mind and body, and insistence on logic as a route to knowledge, was at the heart of a revolution that still reverberates, shaping not only modern philosophy but also the arts, religion, and politics. We can't fully appreciate ancient or medieval thought without looking at them through Descartes' (often distorting) lens. Anyone interested in any aspect of western philosophy or theology will find this introduction to Descartes invaluable.

**Tutors:** John Donaldson MA MSc PhD

**Credits:** 0 **Cost:** £15.00

**Course code:** 8863

### Day event

## Science fiction and philosophy

**Day:** Saturday 30/01/16

**Time:** 10:00 – 16:00

Against the backdrop of science fiction, this day school will teach the application of the techniques of analytic philosophy to examine life, the universe, and everything. Ideas common in science fiction which also form the basis for famous philosophical thought experiments will be examined, including: (1) Time Travel: if I travel back in time and kill my grandfather what happens? Is this even possible? What does considering these questions tell us about the nature of reality? (2) Personal Identity: If I step into a Star Trek type teleporter, but it malfunctions and creates two copies of me while destroying the original, which copy is me? Neither? Both? What does considering such cases tell us about what is required for a person to persist (i.e. remain the same person) through time? (3) The Matrix: what justification do we have for believing that the world is as it appears? Can you know that you are not in the Matrix, or a brain in a jar being supplied experiences by electrodes, or a disembodied mind being deceived by a malevolent demon? What does considering these questions tell us about the nature of knowledge, perception, and our relationship with the world?

**Tutors:** John Donaldson MA MSc PhD

**Credits:** 0 **Cost:** £30.00

**Course code:** 9522

### Half-day event

## Famous philosophers: Hume

**Day:** Saturday 13/02/16

**Time:** 10:00 – 13:00

Hume argued that our most basic ways of thinking about ourselves and the world - ways of thinking shared by all people in all cultures at all times - are not based on experience or reason but are held in place simply by custom and habit. His work is still enormously influential. He is not just the most important Scottish philosopher, he may well be the most important philosopher full stop! Come and find out why he is still treated the world over as one of the most important thinkers that has ever lived.

**Tutors:** Jonathan Trigg MA MSc PhD

**Credits:** 0 **Cost:** £15.00

**Course code:** 1928

### Half-day event

## Famous philosophers: Kant

**Day:** Saturday 20/02/16

**Time:** 10:00 – 13:00

Kant transformed philosophy. More than any other philosopher he attempted to reconcile human freedom with the growth of scientific understanding and to find a place for freedom, reason and aesthetic pleasure in a mechanistic world. Autonomy, moral thought and the role of emotion; whether we can know the world as it is – all these are issues to which Kant made key contributions. Even today, a grasp of Kant's arguments remains essential for anyone interested in these topics.

**Tutors:** Paul Harkin MA MPhil PhD

**Credits:** 0 **Cost:** £15.00

**Course code:** 7943

## ~~A brief introduction to reasoning and argument~~

**Day:** Wed 24/02/2016 – 02/03/2016

**Time:** 13.00 – 16.00

This course will use a practical and interactive approach to explore how, through applying the tools of philosophy, you can evaluate the 'soundness' of arguments and present sound arguments. It is important to be alert to false arguments and to others' attempts to persuade you through appealing to your emotions. This course will increase your alertness to these situations through analysing real life instances, gleaned from newspapers, TV and radio.

**Tutors:** Margaret Kirkwood BSc MEd PhD

**Credits:** 0 **Cost:** £30.00

**Course code:** 3312

## Half-day event

### ~~Famous philosophers: Hegel~~

**Day:** Saturday 27/02/16

**Time:** 10.00 – 13.00

Hegel treats the community of persons as more fundamental than individual persons. He stresses that human life is essentially social and historical – that to be an individual person is to take up a series of socially instituted roles (husband, father, friend, plumber, teacher, footballer...) Hegel's anti-individualism is the most potent and plausible alternative to the individualism that is at the heart of contemporary western culture. He has an exciting grand vision of reality as essentially rational, knowable and meaningful.

**Tutors:** Jonathan Trigg MA MSc PhD

**Credits:** 0 **Cost:** £15.00

**Course code:** 1228

## Day event

### ~~Buddhism in more detail~~

**Day:** Saturday 12/03/16

**Time:** 10.00 – 16.00

This course is for those who have a basic understanding of Buddhism but would like to know more. It offers a mix of Buddhist philosophy and an outline of Buddhist practice as well as a look at the relationships to western philosophy. There are two tutors each with different expertise in Buddhism from which to draw.

**Tutors:** Kenneth Hutton BA MPhil PhD  
Venerable K. Sri Rewatha Thero  
BA MA PGDE

**Credits:** 0 **Cost:** £30.00

**Course code:** 4966

### ~~Business ethics~~

**Day:** Mon (Online) 28/03/16 – 30/05/16

**Time:** N/A

Are there any ethics in business, or is the expression 'Business Ethics' an oxymoron or a paradox? How can you create and organise a business on the basis of a solid ethical and moral foundation? Particular emphasis is given to the study of the practical application of ethical theory through concrete business study cases.

**Tutors:** Costas Athanasopoulos BA BA  
(Spec) PgDip MEd PhD FHEA

**Credits:** 0 **Cost:** £115.00

**Course code:** 8271

### ~~Women philosophers~~

**Day:** Tuesday 29/03/16 – 31/05/16

**Time:** 13.00 – 15.00

In this course we'll explore the thought of six key female philosophers covering topics such as human moral agency, race relations, and existentialism. Text book philosophy is often written as if there are no female philosophers to speak of. These insightful philosophers show the poverty of this approach and offer us a collection of voices from different female perspectives. Starting with Mary Wollstonecraft, we'll move onto later philosophers such as Elizabeth Anscombe and Angela Davis thinkers whose philosophy has variously shaped the discipline and brought them to the coal face of contemporary political discourse.

**Tutors:** James Humphries MA MLitt

**Credits:** 0 **Cost:** £115.00

**Course code:** 3689

### ~~Scottish philosophy~~

**Day:** Wednesday 30/03/16 – 01/06/16

**Time:** 10.00 – 21.00

Scottish philosophy covers a very wide range of thought, and Scottish philosophers such as Francis Hutcheson, Thomas Reid, Adam Smith and David Hume have contributed much to the wider western tradition of philosophy and to intellectual activities the world over. This course examines the key concepts and legacy of these Scottish philosophers, most of whom worked at the University of Glasgow.

**Tutors:** Jonathan Trigg MA MSc PhD

**Credits:** 10 **Cost:** £115.00

**Course code:** 2573

## Wittgenstein

**Day:** Wednesday 30/03/16 – 01/04/16  
**Time:** 14.00 – 16.00

Wittgenstein argues that there can be no such thing as a theory or picture of the world which shows what different kinds of things there ultimately are and how they fit together. If we look for such a theory or picture in philosophy, religion or science, we are like Pooh Bear and Christopher Robin looking for the East Pole. Wittgenstein is sometimes considered the most radical and important of modern philosophers: he doesn't contribute another theory or picture to compete with those we already have – he explains (exactly) why no such theory or picture is even possible.

**Tutors:** Jonathan Trigg MA MSc PhD  
**Credits:** 0 **Cost:** £115.00  
**Course code:** 3314

### Half-day event

## Famous philosophers: Schopenhauer

**Day:** Saturday 09/04/16  
**Time:** 10.00 – 13.00

Without Schopenhauer there would have been no Wagner or Nietzsche, and Schopenhauer also reaches 'Buddhist' conclusions without knowing much about Buddhism.

For Schopenhauer life is a pointless work-filled drudge where unsatisfied cravings continue until we cease to exist, and return to a state where there is no God or judgement on our behaviour. If life were any better then we'd die of boredom.

This is the worst of all possible worlds but there is a way to overcome the pointlessness of existence. Come and find out how!

**Tutors:** Kenneth Hutton BA MPhil PhD  
**Credits:** 0 **Cost:** £15.00  
**Course code:** 1480

### Day event

## It's alive! The philosophy of Artificial Intelligence

**Day:** Saturday 23/04/16  
**Time:** 10.00 – 16.00

Can machines be conscious? If not, why not? If machines can be conscious, how can they, and what obstacles need to be overcome until we can build some? If conscious machines are ever built will this make human beings obsolete? This course will address these questions and more in the light of the very latest research in the philosophy of mind and cognitive science.

**Tutors:** John Donaldson MA MSc PhD  
**Credits:** 0 **Cost:** £30.00  
**Course code:** 3600

### Half-day event

## Famous philosophers: Nietzsche

**Day:** Saturday 30/04/16  
**Time:** 10.00 – 13.00

Nietzsche's influence today remains enormous and extends far beyond the confines of philosophy. But what did he believe? In what sense was he a philosopher? Was he the first post-modernist? We will explore some key aspects of Nietzsche's thought; his perspectivism, his ideas about tragedy, music and culture, the nature of value, the problem of modernity and his ideal of how we should try to live.

**Tutors:** Paul Harkin MA MPhil PhD  
**Credits:** 0 **Cost:** £15.00  
**Course code:** 2398

### Day event

## God, faith, science and reason: an introduction to the philosophy of religion

**Day:** Saturday 14/05/16  
**Time:** 10.00 – 16.00

Is there a God? How do we answer that question? Can we? Should a rational person follow a religion and also believe in the results of natural science? What is a religion, anyway? This course will provide answers to these and related questions by examining some of the classic arguments discussed in the philosophy of religion by great historical thinkers such as Plato, Leibniz and Hume, as well as more contemporary figures such as Alvin Plantinga.

**Tutors:** John Donaldson MA MSc PhD  
**Credits:** 0 **Cost:** £30.00  
**Course code:** 4023

### Half-day event

## Famous philosophers: Bertrand Russell

**Day:** Saturday 21/05/16  
**Time:** 10.00 – 13.00

Bertrand Russell (1872-1970) was perhaps one of the most prolific and influential of British philosophers in the twentieth century. In this course we will study three particular aspects of his work: his early critique of Neo-Hegelianism in Logic, Language and Mathematics, his attempt at Educational Reform and his engagement and support to the Nuclear Disarmament and the Peace Movement against the Vietnam War.

**Tutors:** Costas Athanasopoulos BA BA (Spec) PGDip Med PhD FHEA  
**Credits:** 0 **Cost:** £15.00  
**Course code:** 4391



# Science

## Course categories:

<i>Astronomy and Physics</i>	96/97
<i>Biology</i>	98/100
<i>Earth Science</i>	100/101

# Science

## Astronomy —

### ~~The night sky~~

**Day:** Monday 28/09/15 – 26/10/15

**Time:** 19.30 – 21.30

A first look at the beauties of the night sky: constellations, Moon and planets, comets and meteors. We will look at the layout of the solar system as revealed by the regularly changing night sky, and consider everyday phenomena with cosmic explanations: tides and seasons. Learn to recognise the constellations and spot the interesting objects among them.

**Tutors:** Andrew Conway BSc PhD FRAS

**Credits:** 0 **Cost:** £57.50

**Course code:** 8487

### ~~The Universe: ancient and modern~~

**Day:** Wednesday 30/09/15 – 28/10/15

**Time:** 14.00 – 16.00

The night sky reveals the universe beyond Earth. Since ancient times people have scrutinised it for answers to fundamental questions. We shall look at ancient and modern ideas of the layout and origins of the cosmos, in the process learning about the workings and beauties of the night sky.

**Tutors:** Alexander MacKinnon

BSc PhD FRAS

**Credits:** 0 **Cost:** £57.50

**Course code:** 2502

### ~~Sun and solar system~~

**Day:** Wednesday 30/09/15 – 16/03/16

**Time:** 19.30 – 21.30

People have studied the sky for thousands of years; now we explore the solar system with spacecraft. We will draw on ancient and modern discoveries to learn in detail about the sun, planets, moons and other solar system bodies, their appearance and physical nature. There will be a concluding look at other solar systems. The companion course, Stars and the Universe, will be offered in session 2016-17; the two courses together provide a survey of modern astronomy.

**Tutors:** Alexander MacKinnon BSc PhD

FRAS Andrew Conway BSc PhD FRAS

**Credits:** 20 **Cost:** £230.00

**Course code:** 4241

## Day event

### ~~TRANSMISSION; Joy Division, Unknown Pleasures and the discovery of the first pulsar~~

**Day:** Saturday 10/10/15  
**Time:** 10.00 – 16.00

The time profile of Pulsar CP1919 is instantly recognisable to many as the startling image on the sleeve of debut Joy Division album 'Unknown Pleasures'. Explore the science of pulsars and the history of how the image became so iconic.

Drew Mulholland, Composer in Residence with the School of Physics & Astronomy, will guide you in taking the image as the inspiration for creating your own musical score.

**Tutors:** Drew Mulholland  
Alexander L MacKinnon BSc, PhD, FRAS  
**Credits:** 0 **Cost:** £30.00  
**Course code:** 1740

## Day event

### A sun day

**Day:** Saturday 24/10/15  
**Time:** 10.00 – 16.00

Only one star can be studied in detail: our own Sun. Subjected as never before to scrutiny from a huge range of telescopes and detectors, the Sun's outer layers display complex, detailed, dynamic phenomena in which magnetic fields play a key role. Understanding and predicting these is increasingly important for many technologies here on Earth. We will take a close look at the Sun, its various impacts on Earth and how to study it yourself using mass market telescopes.

**Tutors:** Alexander MacKinnon BSc PhD FRAS Iain G Hannah BSc, PhD, FRAS  
**Credits:** 0 **Cost:** £30.00  
**Course code:** 9134

### Science fiction in the sky

**Day:** Tuesday 03/11/15 – 01/12/15  
**Time:** 19.30 – 21.30

We will look at the science in each of a few science fiction short stories, taking them as starting points for astronomy or physics topics: supernovae, solar flares, binary star systems, dark matter, time travel, extraterrestrial life. Did the authors get the science right? And can we see any of this for ourselves in the sky?

**Location:** Cove Sailing Club, Kilcreggan, Argyll and Bute

**Tutors:** Alexander MacKinnon  
BSc, PhD, FRAS  
**Credits:** 0 **Cost:** £57.50  
**Course code:** 6294

**Day:** Tuesday 03/05/16 – 31/05/16  
**Time:** 14.00 – 16.00

**Tutors:** Alexander MacKinnon  
BSc PhD FRAS  
**Credits:** 0 **Cost:** £57.50  
**Course code:** 6295

### Planets, stars and galaxies

**Day:** Monday 11/01/16 – 08/02/16  
**Time:** 19.30 – 21.30

We take a look at the nature of the planets, stars and galaxies as revealed by space exploration, huge telescopes and satellite experiments. What sorts of worlds lie beyond Earth? Why do the stars keep shining – and why are some red and some blue? How old is the Universe? This course and 'The Night Sky' work as stand-alone courses, but both together provide a broad introduction to astronomy.

**Tutors:** Andrew Conway BSc PhD FRAS  
**Credits:** 0 **Cost:** £57.50  
**Course code:** 8841

## Half-day event

### Infinity

**Day:** Saturday 12/03/16  
**Time:** 10.00 – 13.00

We will look into infinity, in mathematics, physical science and elsewhere. Where did this idea come from? Has it any use in the real world? Do we understand it better when it crops up in literature or philosophy?

**Tutors:** Alexander MacKinnon BSc PhD FRAS and others  
**Credits:** 0 **Cost:** £15.00  
**Course code:** 1936

## Half-day event

### Nothing

**Day:** Saturday 19/03/16  
**Time:** 10.00 – 13.00

We will look at nothing. 'Zero' is essential in mathematics but its introduction was not obvious. From nothing we can make all the other numbers. Physics shows that 'the vacuum' is never truly empty. An exploration of absence.

**Tutors:** Alexander MacKinnon BSc PhD FRAS and others  
**Credits:** 0 **Cost:** £15.00  
**Course code:** 6332

**Biology —****Mountain and upland ecology****Day:** Tuesday 29/09/15 – 01/12/15**Time:** 19.00 – 21.00

Mountains have captivated people through song, poetry and painting for centuries. The people who lived and worked in these extraordinary places have long known of their intriguing flora and fauna, however, it is only relatively recently that studies have shed light on these important upland ecosystems. This course provides an introduction to mountain, and specifically upland ecology, in the context of Scottish and Irish landscapes for keen mountain enthusiasts and hillwalkers. It will involve the examination of important and rare upland habitats and species, as well as a look at how humans have shaped these landscapes, and the management conflicts and climate change that threaten their very existence.

**Tutors:** Roslyn Anderson BSc MSc PhD**Credits:** 0 **Cost:** £115.00**Course code:** 5226**Day event****Water vole ecology and survey methods****Day:** Sat – Sun 10/10/2015 – 11/10/2015**Time:** 10.00 – 16.00

Suitable for professional ecologists and wildlife enthusiasts alike, this course focuses on a unique population of water voles which have turned their back on their normal wetland habitat in favour of urban grassland. This course will aim to explain this unusual behaviour and provide training for field sign recognition and surveying methodology on both types of water vole.

**Tutors:** Robyn Stewart BSc**Credits:** 0 **Cost:** £60.00**Course code:** 6519**Freshwater ecology****Day:** Online 11/01/16 – 14/03/16**Time:** N/A

This course provides an introduction to the ecology of freshwaters, covering the main chemical, physical and biological properties of still and flowing waters. Topics will include biological interactions, identification of key flora and fauna and conservation of freshwater ecosystems. The course will be delivered online (10 weeks) with weekly topics and exercises and will then be followed by a 3-day field course at the Scottish Centre for Ecology and Natural Environment (SCENE) on Loch Lomond.

More information at [gla.ac.uk/scene](http://gla.ac.uk/scene)

The field-course will cover a range of activities including invertebrate and fish sampling and identification.

**Note:** 19 – 20 March 2015 field trip**Tutors:** John Hume BSc PhD

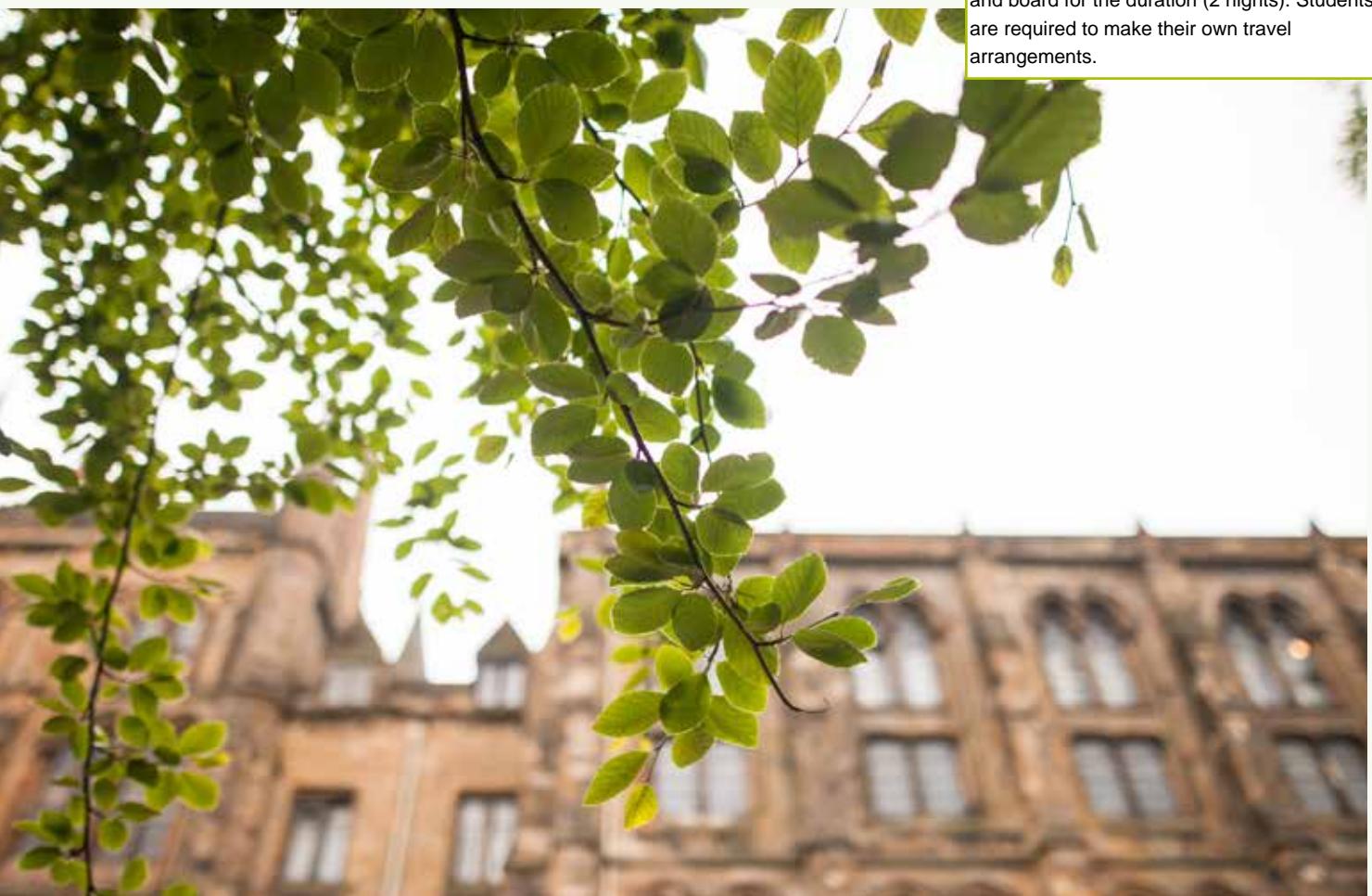
and other TBC

**Credits:** 20 **Cost:** £230.00

plus study tour costs

**Course code:** 8475

Field trip costs are £170 which includes full bed and board for the duration (2 nights). Students are required to make their own travel arrangements.



## Scottish islands

**Day:** Tuesday 12/01/16 – 15/03/16  
**Time:** 19.00 – 21.00

The islands of Scotland offer a fascinating wealth of topics to investigate. From the rugged and isolated island of St Kilda, to the National Nature Reserve of Rùm, once known as the 'forbidden island'. This course provides an introduction to Scotland's islands, from the rocks which shaped our landscapes and the climate which gave rise to unique habitats such as the machair, to the effects of island biogeography on plant and animal species, as well as a little history and hopefully whet the appetite for a trip to the Isle of Rùm later in the year. Students will learn to identify key flora and fauna and interpret, for example, land management issues.

**Tutors:** Roslyn Anderson BSc MSc PhD  
**Credits:** 0 **Cost:** £115.00  
**Course code:** 3381

## Introduction to animal welfare

**Day:** Wednesday 17/02/16 – 16/03/16  
**Time:** 19.00 – 21.00

Animals play many different roles in our society, from food source to research tool to companion. In this six week course, we will introduce participants to the scientific and ethical concepts underpinning animal welfare. We will explore how welfare is assessed and improved through research, illustrated by a selection of studies. Through discussion, we will develop an understanding of the different perspectives on the acceptability of animal use.

**Tutors:** Dorothy McKeegan BSc PhD  
Katherine Herborn BA MRes PhD  
**Credits:** 0 **Cost:** £57.50  
**Course code:** 5463

### Half-day event

## Birdsong at breakfast

**Day:** Saturday 30/04/16  
**Time:** 08.00 – 11.00

One of the key skills in ornithology is to be able to identify species by their song and distinctive calls. This short course will first of all help you identify the characteristic sounds made by common species and some seasonal migrants by a walk along the River Kelvin. This will then be followed by a classroom session which will provide an introduction to the biology of bird song and practice identifying bird calls from audio recordings.

**Tutors:** Stewart White BSc PhD  
**Credits:** 0 **Cost:** £15.00  
**Course code:** 8787

## Glasgow's wildlife

**Day:** Thursday 05/05/16 – 02/06/16  
**Time:** 10.00 – 13.00

Glasgow, the 'dear green place' is home to a variety of plants and animals that often go unnoticed within the City. This short course will introduce you to a number of important habitats and teach you how to identify common plants and animals. Following an introductory classroom session there will be four half day excursions to local sites of importance for nature conservation. The sites will be accessible by public transport and excursions will involve easy walking on footpaths.

**Tutors:** Roslyn Anderson BSc MSc PhD  
**Credits:** 0 **Cost:** £86.25  
**Course code:** 9529

### Day event

## Introduction to ornithology

**Day:** Saturday 14/05/16  
**Time:** 10.00 – 16.00

This course will introduce you to some of the skills involved in ornithological research and an opportunity to learn more about bird work conducted at the University of Glasgow and further afield. The day will be held at the Scottish Centre for Ecology and the Natural Environment, Loch Lomondside.

More information at [gla.ac.uk/scene](http://gla.ac.uk/scene)

You will try some of the techniques for yourself and be given the opportunity to see some birds up close.

**Location:** Off-Campus

**Tutors:** Stewart White  
BSc, PhD, PGCE(FE)  
**Credits:** 0 **Cost:** £30.00  
**Course code:** 1231

***Earth Science —*****Introducing geology****Day:** Tuesday 29/09/15 – 01/12/15**Time:** 19.30 – 21.30

Geology is the study of planet Earth. Earthquakes, volcanoes, climate, rivers, glaciers and life have all shaped the Earth during its 4.5 billion year history. We will examine these processes with examples from around the globe and you will get to explore the intricate and beautiful world of rocks, minerals and fossils. Scotland has some of the most diverse and accessible geology in the world, and you will see many examples in our classes. By the end of the course you should have achieved the basic skills to start exploring geology yourself.

**Tutors:** Simon Cuthbert BSc PhD**Credits:** 0 **Cost:** £115.00**Course code:** 7132**Evolution of the Earth, life and environments****Day:** Wednesday 30/09/15 – 16/03/16**Time:** 19.30 – 21.30

This is one of a pair of linked courses in earth science and is a modified version of the existing full-time undergraduate Earth Science module 1Y. The other course is Introduction to the Composition and Structure of the Earth. The two courses run in alternate years and can be taken in any order. Students who complete both of these courses will be eligible to progress to level 2 Earth Science courses, subject to achieving satisfactory grades. This course covers geological surface processes, climate, economic and environmental geology, fossils, geological maps, and the geological history of Britain during the past 3,500 million years.

**Location:** Gregory Building**Tutors:** Ben Doody BSc, PhD Others TBC**Credits:** 20 **Cost:** £230.00**Course code:** 7476**The geology and rocks of North America****Day:** Thursday 01/10/15 – 17/03/16**Time:** 14.00 – 16.00

North America has a huge variety of geological features, ranging from the Maritime Provinces with their close similarities to Scottish geology, to the Precambrian Canadian Shield with the oldest rocks so far known on earth, and then to the tectonically active Western Cordillera. The course will be a systematic study through geological time, including descriptions of the National Parks such as Yosemite, Grand Canyon, and Yellowstone.

**Tutors:** Mike Keen BSc PhD**Credits:** 0 **Cost:** £230.00**Course code:** 5427**Day event****Exploring the Earth's interior****Day:** Saturday 07/11/15**Time:** 10.00 – 16.00

~~This course provides an overview of the techniques used to investigate the Earth's interior, and a summary of the current state of knowledge about processes deep within the Earth that have a direct impact at the surface (including earthquakes, volcanoes, plate tectonics, natural resources). The course will be computer based and together with short talks you will investigate how geophysical techniques are used to determine the location of earthquakes.~~

**Requirements of entry:** Students should have the ability to use a computer.

**Tutors:** Gordon Curry BA(Mod), PhD, DIC**Credits:** 0 **Cost:** £30.00**Course code:** 4776**Day event****Taken for granite! The origin of granite and its role in Scotland's past and future****Day:** Saturday 05/12/15**Time:** 10.00 – 16.00

The upper continental crust is granitic in composition. But what are 'granites' and what causes these commonplace rocks to form? This talk and practical experience-based course will show you various granite types, illustrate the controversies over their origins, and lead you to a better understanding of the ways such rocks are generated. The course will uncover what granites tell us about Scotland's fiery geological past and about their potential for future energy production.

**Requirements of entry:** No specialist knowledge is required, but students should be at least aware of the Earth's structure and the existence of plate tectonics.

**Tutors:** Iain Neill BSc PhD**Credits:** 0 **Cost:** £30.00**Course code:** 6855



#### Day event

#### Death of oceans, birth of continents, makers of mountains: a guide to subduction zones.

**Day:** Saturday 06/02/16

**Time:** 10.00 – 16.00

Subduction zones are belts of dangerous earthquakes and volcanoes marking the lines where the Earth's tectonic plates are destroyed. But it is also here, in the 'subduction factory', where the continents are made. A lot of the geology we see is made at subduction zones. This one-day event introduces the causes of subduction, their seismic and volcanic activity, the types of rocks (often strikingly beautiful) created by it and the processes that create them.

**Requirements of entry:** Familiarity with basic geological science (equivalent to a foundation-level course); familiarity with basic aspects of planetology (for astronomers).

**Tutors:** Simon Cuthbert BSc PhD

**Credits:** 0 **Cost:** £30.00

**Course code:** 2962

#### Geology in the field

**Day:** Wednesday 20/04/16

**Time:** 10.00 – 13.00

Field studies and examining rocks in the field are the basis of all geology. We will examine the geology and geomorphology of a series of areas within easy reach of Glasgow. You will be shown how to identify a range of rocks and geomorphological features within the landscape by experienced fieldworkers. There will be five full-day excursions by private car. Walking will generally be easy and no prior knowledge of geology needed. A short preliminary meeting will be held the week before to discuss field sites and travel arrangements.

**Note:** Daily field trips will be held  
27/04/16 - 25/05/16

**Tutors:** Mike Keen BSc PhD James G MacDonald BSc PhD Alistair McGowan PhD Iain Allison BSc PhD

**Credits:** 0 **Cost:** £172.50

**Course code:** 6801

#### Geological study tour to Gran Canaria

**Day:** Mon – Fri Field trip

**Time:** May week to be confirmed

This course is under review so we will not be taking enrolments at this time. However, if you wish to express an interest, please contact us and we will take a note of your details.

**Note:** Subject to validation

**Location:** Off-Campus

**Tutors:** Fiona Meade BSc PhD

Mike Keen BSc PhD

**Credits:** 0 **Cost:** £230.00

plus travel and travel costs for tutor



# Social Science.

Legal Studies, Mindfulness,  
Psychology & Sociology

**Course categories:**

<i>Legal studies</i>	104
<i>Mindfulness</i>	105/106
<i>Psychology</i>	106/108
<i>Sociology</i>	109

# Social Science:

## Legal Studies, Mindfulness, Psychology & Sociology

### *Legal studies —*

#### **Law, legal systems and legal methods: an Introduction**

**Day:** Wednesday 30/09/15 – 02/12/15  
**Time:** 19.00 – 21.00

This course will help you to understand the basic law, whether as a member of the public or as an introduction to the study of law and becoming a future lawyer. It will outline criminal and civil law, legal systems and methods in today's diverse society, with an emphasis on the law as it applies to Scotland.

**Tutors:** Gillian Mawdsley  
LLM LLB Dip LP Dip FM NP  
**Credits:** 10 **Cost:** £115.00  
**Course code:** 1082

### **Day event**

#### **There's been a murder**

**Day:** Saturday 24/10/15  
**Time:** 10.00 – 16.00

If you have ever fancied being Rumpole, Taggart or a judge, this course is for you with interactive sessions and scenarios to obtain an understanding of criminal law in Scotland today. By reference to actual cases, we discuss the range of evidential sources, the rules that apply to the conduct of criminal cases, access to justice, and seek to understand the trial and jury processes.

**Tutors:** Gillian Mawdsley  
LLM LLB Dip LP Dip FM NP  
**Credits:** 0 **Cost:** £30.00  
**Course code:** 8645

### **Day event**

#### **Death, medicine and law**

**Day:** Saturday 06/02/16  
**Time:** 10.00 – 16.00

How and why are there investigations into deaths? How should the Law deal with ethical issues and the end of life debate? This course will outline the respective roles of the Crown, Police and doctors, and consider the public inquiry system. Incidents such as Dunblane, Ibrox and Lockerbie will be explored to demonstrate how these systems help shape legislation and practice.

**Tutors:** Gillian Mawdsley  
LLM LLB Dip LP Dip FM NP  
**Credits:** 0 **Cost:** £30.00  
**Course code:** 8871

### **Day event**

#### **A voyage of discovery exploring legal cases that make Scots Law**

**Day:** Wednesday 01/06/16  
**Time:** 10.00 – 16.00

How are the downing of a PAN-AM passenger jet, snails and ginger beer bottles, Nuremberg, murders with no bodies, advice to suspects at police stations, marital rape, and flu remedies connected? Come and find out more about these famous real-life cases. Decisions made in such cases have shaped Scot's Law and affects your actions every day.

**Tutors:** Gillian Mawdsley  
LLM LLB Dip LP Dip FM NP  
**Credits:** 0 **Cost:** £30.00  
**Course code:** 7477

## Mindfulness —

### Mindfulness based stress reduction

**Day:** Monday 28/09/15 – 30/11/15

**Time:** 19.00 – 21.00

Using the concept of mindfulness skills to manage stress and anxiety will be introduced; thus improving focus, creativity and attention. Teaching methods will include guided meditations, inquiry into experience and direct teaching. Guidance is provided for home practice which will enhance personal experience. An essential preparation for anyone who aims to use mindfulness approaches with their students, patients or clients.

**Tutors:** Kellie Cunningham

BA MSc PG Dip PG Cert. C Psychol

**Credits:** 0 **Cost:** £115.00

**Course code:** 1116

**Day:** Wednesday 13/01/16 – 16/03/16

**Time:** 19.00 – 21.00

**Tutors:** Alastair Storie

BA MSc PG Dip PG Cert. C Psychol

**Credits:** 0 **Cost:** £115.00

**Course code:** 1117

**Day:** Tuesday 14/06/16 – 16/08/16

**Time:** 19.00 – 21.00

**Tutors:** Alastair Storie

BA MSc PG Dip PG Cert. C Psychol

**Credits:** 0 **Cost:** £115.00

**Course code:** 1118

### Day event

#### Taster in mindfulness

**Day:** Saturday 31/10/15

**Time:** 10.00 – 16.00

"Mindfulness is the practice of paying attention from moment to moment to whatever arises, with curiosity and without judgement" (Jon Kabat-Zinn). There is evidence that mindfulness-based approaches can reduce stress and mindfulness concepts are being applied in education, counselling, and business. This experiential taster provides an opportunity to explore the topic at an introductory level.

**Tutors:** Alastair Storie

BA MSc PG Dip PG Cert. C Psychol

**Credits:** 0 **Cost:** £30.00

**Course code:** 3213

**Day:** Saturday 02/04/16

**Time:** 10.00 – 16.00

**Tutors:** Alastair Storie

BA MSc PG Dip PG Cert. C Psychol

**Credits:** 0 **Cost:** £30.00

**Course code:** 3214

### Day event

#### Mindfulness: loss, grief and bereavement

**Day:** Saturday 21/11/15

**Time:** 10.00 – 16.00

Loss, grief and bereavement affects all of us at some time. A mindfulness framework can allow us to explore loss, grief and bereavement with compassion. The use of mindfulness to support clients and therapists with anticipatory loss, complicated grief and palliative care working is considered. Working in this environment it can be difficult and stressful for therapists, so the importance of keeping therapists safe will be covered.

**Tutors:** Karen Fenna MA PGDip

**Credits:** 0 **Cost:** £30.00

**Course code:** 7615

### Day event

#### Mindfulness: managing stress and bringing peace to your work and home life

**Day:** Saturday 13/02/16

**Time:** 10.00 – 16.00

Mindfulness can have significant benefits in both your professional and personal life. Through case studies, you will learn how others have benefitted from introducing mindfulness to their lives. You will also have an experiential introduction to mindfulness as well as having practical tips on how to introduce mindfulness, both at home and at work.

**Tutors:** Karen Fenna MA PGDip

**Credits:** 0 **Cost:** £30.00

**Course code:** 3365

**Day:** Saturday 18/06/16

**Time:** 10.00 – 16.00

**Tutors:** Karen Fenna MA PGDip

**Credits:** 0 **Cost:** £30.00

**Course code:** 3366

### Day event

#### Mindfulness and art psychotherapy

**Day:** Friday 27/05/16

**Time:** 10.00 – 16.00

Mindfulness is the ability to identify with the present moment without judgments and with appreciation. Mindfulness teaches us to live in the present moment where our real lives are unfolding and where we can make skilful choices. Mindfulness and art psychotherapy go hand in hand, offering both support and challenge. Mindfulness is presented as a way of life that is joyful, spontaneous, energised and engaged. During this day event its application to art and art psychotherapy will be made clear.

**Tutors:** Karen Fenna MA PGDip

**Credits:** 0 **Cost:** £30.00

**Course code:** 2587

## Mindfulness and Buddhism

**Day:** Mon – Thur 20/06/16 – 23/06/16

**Time:** 10.00 – 16.00

Mindfulness is valuable for anyone wishing to open the door to a fuller, richer experience of life. This four-day course explores how Mindfulness has been drawn from the Buddhist meditation tradition and applied within our current society to enhance wellbeing and effectiveness. Buddhist practice developed mindfulness as a way of waking from the half-life of habit, knee-jerk reaction and limiting self-views, to allow individuals to engage with a more active, conscious role in life.

**Tutors:** Richard Michael McCalmont

BA BACP Counsellor

**Credits:** 0 **Cost:** £115.00

**Course code:** 8657

## Psychology —

### The psychology of addictions

**Day:** Monday 28/09/15 – 14/03/16

**Time:** 18.00 – 20.00

How are addictions different from obsessions, compulsions and mere bad habits? How do they develop and can they be overcome? These issues will be explored with reference to alcohol, drugs, sex, gambling, eating and other excessive behaviours in which people can become trapped.

**Tutors:** Iain Brown

MBE MA Med AFBPsS CPsychol

**Credits:** 20 **Cost:** £230.00

**Course code:** 4405

## What can psychology tell us about disability?

**Day:** Online 28/09/2015 – 30/11/2015

**Time:** N/A

Psychological issues, their importance and the role they play within the field of disability are recurrent themes in this course. Emotional responses, reasons for disturbed sleep, impact of stress and the use of non-verbal communication are some of the areas introduced, along with a diverse range of disabilities including Down's Syndrome, Autistic Spectrum Disorders, Fragile X, William's Syndrome, and Dyslexia.

**Tutors:** Carrie Ballantyne BSc MSc PhD

Laura Sharp BSc PhD

**Credits:** 10 **Cost:** £115.00

**Course code:** 8428

**Day:** Online 11/01/16 – 19/03/16

**Time:** N/A

**Tutors:** Carrie Ballantyne BSc MSc PhD

Laura Sharp BSc PhD

**Credits:** 10 **Cost:** £115.00

**Course code:** 8429

## Health psychology

**Day:** Tuesday 29/09/15 – 01/12/15

**Time:** 19.00 – 21.00

Why do people put their health at risk even though high profile campaigns warn of the potential dangers? Why, when illness strikes do some people cope and adapt to the implications of the affliction better than others? This course explores the factors influencing health, illness and well-being, along with how health psychology applies to various population groups.

**Tutors:** Deirdre Holly BA MSc MSc

Dpsych Alyssa Lee BSc MSc

**Credits:** 10 **Cost:** £115.00

**Course code:** 9581

## Introduction to social psychology

**Day:** Wednesday 30/09/15 – 16/03/16

**Time:** 19.00 – 21.00

How in this dynamic social world are other people's lives interwoven with ours? Interactions shape development, mental well-being and behaviour often outside of our awareness. Some examples of topics under discussion will be: why adversity can be an aphrodisiac; how a whole nation might condone and participate in genocide; why prison guards need good training; why ordinary young people would riot in London.

**Tutors:** Niamh Friel MA

**Credits:** 20 **Cost:** £230.00

**Course code:** 7157

## Introduction to cognitive psychology

**Day:** Thursday 01/10/15 – 17/03/16

**Time:** 19.00 – 21.00

Topics considered in this course include visual perception, attention, memory, language, thinking and reasoning. The primary focus is on experimental psychology encouraging participation and critique. In addition, perspectives on development and ageing, neuropsychological deficits, social cognition and impairments will inform on the variety of applications for Cognitive Psychology.

**Tutors:** Heather Cleland Woods

BSc MSc PhD

**Credits:** 20 **Cost:** £230.00

**Course code:** 9516



## Topics in psychology

**Day:** Tuesday 03/11/15 – 01/12/15

**Time:** 19.00 – 21.00

~~How are addictions different from obsessions, compulsions and mere bad habits? How do they develop and can they be overcome? These issues will be explored with reference to alcohol, drugs, sex, gambling, eating and other excessive behaviours in which people can become trapped.~~

**Tutors:** Helena Paterson MA PhD

**Credits:** 0 **Cost:** £57.50

**Course code:** 3286

## Developing children's thinking

**Day:** Tuesday 12/01/16 – 09/02/16

**Time:** 18.00 – 20.00

~~How can we optimise a child's or young person's capacity to think clearly and well? A range of perspectives are explored and strategies introduced that can support the development of critical and creative thinking. The rationale for each will be explored and a practical approach to the day to day application of these will be taken, to deepen and extend thinking.~~

**Tutors:** Margaret Kirkwood BSc MEd PhD

**Credits:** 0 **Cost:** £57.50

**Course code:** 2557

## Psychology: an introduction

**Day:** Tuesday 12/01/16 – 31/05/16

**Time:** 19.00 – 21.00

Psychology studies human behaviour. This introduction provides anyone with an interest in the subject with a firm foundation for further study. The history and scope of psychology are highlighted and case studies are used to demonstrate how unusual observations inform development. Learning, biological, cognitive, social and developmental psychology are introduced. Study topics include intelligence, personality, group processes, stress, consciousness and motivation.

**Tutors:** Helena Paterson MA PhD

**Credits:** 20 **Cost:** £230.00

**Course code:** 6961

## Day event

## CBT for weight loss: exploring why it works

**Day:** Saturday 23/01/16

**Time:** 10.00 – 16.00

Ever wondered why people are always on a diet but never lose weight? Explore the reasons why people find it so difficult to maintain weight loss and how this can be turned around using Cognitive Behavioural Techniques. CBT is popular in the treatment of issues like phobias and addictions. After this workshop, you will have a greater understanding of the barriers to dieting.

**Tutors:** Heather Campbell MA

**Credits:** 0 **Cost:** £30.00

**Course code:** 12873

## Day event

## Autism throughout the lifespan

**Day:** Saturday 30/01/16

**Time:** 10.00 – 16.00

What are the differences and challenges that present themselves through the lifespan of individuals with autism, from infancy to old age? Autism varies in the degree of severity and the symptoms but it is a lifelong condition that at times, is little understood. This course will help you debunk some of those myths. Some of the psychological topics that will be considered include theory of mind, social cognition and movement disorders.

**Tutors:** Carrie Ballantyne

BSc Hons MSc PhD

**Credits:** 0 **Cost:** £30.00

**Course code:** 1986

## Day event

## Breaking the cycle of stress

**Day:** Saturday 14/05/16

**Time:** 10.00 – 16.00

Managing work pressures and home life circumstances can leave us struggling with feelings of failure and inevitable damage to our wellbeing. The consequences to our physical and emotional health through coping with this cycle of fear will be explored and discussed using personality questionnaires and personal stress level quizzes. The latest research which purports that a degree of stress can be beneficial will also be included.

**Tutors:** Clare Caddell BA Med PhD

C.Psychol

**Credits:** 0 **Cost:** £30.00

**Course code:** 6016

‘The course was really informative and engaging.’

— Psychology student



## Sociology —

Day event

### Taster in sociology

**Day:** Saturday 07/11/15

**Time:** 10.00 – 16.00

Interested in sociology and its use in everyday life? This day session will explore what is meant by sociology and its meaning in everyday social life. During the session issues surrounding class, inequality and gender will be discussed using linkage to both sociological theory and 'real world' examples.

**Tutors:** Caroline Jarvis BSc MSc

**Credits:** 0 **Cost:** £30.00

**Course code:** 3217

Day event

### Why gender still matters

**Day:** Saturday 20/02/16

**Time:** 10.00 – 16.00

Is feminism a dirty word? Is feminism dead? Have all the battles been won? These are questions commonly found in today's media. This introductory sociology class will explore these through the history of feminism and gender inequality. We will then look at how relevant feminism is in the 21st century. Why not join us and be part of this conversation?

**Tutors:** TBA

**Credits:** 0 **Cost:** £30.00

**Course code:** 8180

# Masterclasses

Bringing the best of the University of Glasgow's research and teaching to the public!

The Centre for Open Studies is pleased to offer a series of FREE, lunchtime talks open to all. These Masterclass Talks will be delivered by leading University of Glasgow researchers and teachers.

To register for any of these talks, please visit our booking website:

[guopenstudies.eventbrite.com](http://guopenstudies.eventbrite.com)

or telephone:

+44 (0)141 330 1860/1853/2772

Monday to Friday    Mornings 10am - 12pm,  
                            Afternoons 2pm - 4pm

*Free Lunchtime  
Masterclass Talks*  
–  
**Fridays**  
**12.10pm – 1pm**

## Free lunchtime masterclass talks

Date	Tutor	Subject
16th October 2015	Professor Brian Girvin	The English question and British identity after the general election
23rd October 2015	Dr Adam Rieger	The logic of elections
30th October 2015	Dr Patrick Harkness	Space debris
13th November 2015	Professor David Gaimster	The Kelvin Hall development: devising a new museum pedagogy
20th November 2015	Professor Fiona Macpherson	Illusion and perception
27th November 2015	Dr Susan Stuart	Intersubjectivity, without which we have no subject
4th December 2015	Gillian Mawdsley	<del>Snails and Ginger: their role in Scot's law</del>
22nd January 2016	Professor Alan Riach	The Scholar's art: poetry and the academy, friends AND foes
29th January 2016	Professor Carole Hough	Place-name evidence for the Scots language: new approaches
5th February 2016	Professor George Pattison	Dostoevsky's Crime and Punishment 150 years on
12th February 2016	Dr Ralph McLean	Robert Burns and the Edinburgh literati
19th February 2016	Professor Catherine Steel	'Friends, Romans, countrymen? When public speech in ancient Rome went wrong'
<b>18th March 2016</b>	<b>Dr David Bain</b>	<b>Pains that don't hurt</b>
11th March 2016	Dr Tatiana Heise	Latin American film
<b>4th March 2016</b>	Dr Robert Cowan	Moral intuitions
<b>1st April 2016</b>	Dr Stephan Leuenberger	The whole truth



# How to enrol

## By post

Please complete an enrolment form and send it with the appropriate fee (credit/debit card payment or cheque – no cash by post, please) to:

Information Centre, Centre for Open Studies, St Andrew's Building,  
11 Eldon Street, Glasgow, G3 6NH

Please note that the University does not accept Maestro cards.

## By telephone

Telephone enrolment lines will normally be open **10am-12pm + 2pm 4pm** Monday to Friday. Please call +44 (0)141 330 1860/1853/2772 and have your credit or debit card details and the course code of the courses you wish to take at hand.

Students using a Student Awards Agency for Scotland (SAAS) Part-time Fee Grant will be unable to enrol by telephone.

## In person

Please complete an enrolment form and bring it to the Information Office with the appropriate fee (credit/debit card payment, cheque or cash). Please note the University cannot accept cash payments of more than £50.

## Important information

All students will be required as a condition of registration (matriculation) to abide by, and to submit to the procedures of, the University's rules and regulations, as amended from time to time. A copy of the current regulations is available, on request, from Student Services, or the University Calendar can be viewed online at:

[glasgow.ac.uk/senate/calendar](http://glasgow.ac.uk/senate/calendar)

Every effort has been made to ensure the accuracy of the information contained within this publication but it is subject to alteration without notice. The University will use all reasonable endeavours to deliver courses in accordance with the descriptions set out in this publication. The University, however, reserves the right to make variations to the content or method of delivery of courses and to cancel courses, if such action is reasonably considered to be necessary by the University. In the event of industrial action or other circumstances beyond the University's control interfering with its ability to provide these courses or services, the University will undertake to minimise disruption as far as is practicable.

## Data Protection Act

The University collects and processes information, including images, about its students, applicants and potential applicants, for academic, administrative, management, pastoral, and health and safety reasons. Some of this information is considered as sensitive personal data in the terms of the Data Protection Act 1998. The information is provided by a student, applicant or potential applicant or on his/her behalf. It is not possible to become, or remain, a registered (matriculated) student, or to process an application without agreement to provide this information. The information is processed in accordance with the University's Notification with the Information Commissioner under the Data Protection Act 1998, and is disclosed to third parties only with students' consent, or to meet a statutory obligation, or in accordance with the University's Notification with the Information Commissioner, or in accordance with the terms of the Act.

## Equality and diversity

The University of Glasgow is committed to promoting equality in all its activities, and aims to provide a work, learning, research and teaching environment free from discrimination and where difference is positively valued.

The University's equality policies and other useful sources of information are available on the website at:  
[glasgow.ac.uk/equalitydiversity](http://glasgow.ac.uk/equalitydiversity)

## Funding and fees

If you plan to study credit courses totalling 30 credits or more in the year 2015-16, you may be eligible to apply for the SAAS Part-time Fee Grant (PTFG) which can contribute towards course fees. Students in receipt of certain state benefits or those who are earning £25,000 or less per year, including any private and state pensions, may be eligible. Please note if you are applying for a SAAS PTFG you will need to enrol in person.

For further information visit [gla.ac.uk/study/short/](http://gla.ac.uk/study/short/) and to download an application pack with completion guidelines please visit the SAAS website at [saas.gov.uk](http://saas.gov.uk) or telephone 0300 300 3137.

It is important that you apply for funding for all your courses at the same time at the start of the 2015-16 session. If you add further courses during the year you are unlikely to receive additional SAAS funding and you will need to fund them yourself.

## Withdrawals and refunds

Refunds are usually only available if a course is cancelled due to insufficient demand. Please note refunds can take up to six weeks to process.

## Cancellation of courses

Classes which do not meet minimum numbers will be subject to cancellation at least seven days before the first meeting. When a course is cancelled, a full refund of fees paid will be made. Please note that if fees have been paid for by cash or cheque then a refund will be made by cheque. Fees paid by debit or credit card will be refunded to the card number provided. Please ensure you enrol early on your chosen course in order to reduce the chance of disappointment.

## Postponement of classes

In the event of inclement weather or other unforeseen circumstances, when classes might have to be postponed at short notice, the Centre for Open Studies will make every effort to relay the information via Facebook, Twitter, email or text. If you are uncertain whether a class will be held, please contact the Information Centre on +44 (0)141 330 1835.

## Information for students with disabilities

We welcome enquiries and applications from all students including students with dyslexia, chronic medical or mental health conditions, sensory impairments and mobility impairments. We encourage you to disclose as early as possible any disability or condition to ensure that appropriate support is arranged. Irene Vezza, the Centre for Open Studies Disability Coordinator, can be contacted in the first instance

Telephone: +44 (0)141 330 1823 or email: [irene.vezza@glasgow.ac.uk](mailto:irene.vezza@glasgow.ac.uk)

You can also contact the University's Disability Service which is an advisory and support service available to all potential and enrolled students who have a disability:

telephone +44 (0)141 330 5497, fax +44 (0)141 330 4562 or email: [disability@gla.ac.uk](mailto:disability@gla.ac.uk)

More information on the Disability Service is available via their website: [glasgow.ac.uk/disability](http://glasgow.ac.uk/disability) All information disclosed will be treated as 'sensitive personal data' as defined by the Data Protection Act 1998, and will not be passed on without your explicit consent.



Date received:	Batch no:	Payment:
Family name: i.e. Mr Ms Mrs Miss Dr	(circle) Mr Ms Mrs Miss Dr	
Forename(s):		
Address:		
City / Postcode:		
Email address:		
<input type="checkbox"/> I am happy for the Centre for Open Studies to send me course information emails from time to time		
Telephone daytime:		Evening:
<input type="checkbox"/> Male	<input type="checkbox"/> Female	Date of birth:
<input type="checkbox"/> I have been a University of Glasgow or Open Studies student before		
<b>Centre for Open Studies 2015 – 2016</b>	GU no:	

Please check the information on pages 4 and 5.

Course code	Title	Course fee
		Total:

**Payment of the total fee due consists of:** Cheques to be made payable to 'University of Glasgow'

cash (£50 max)	cheque	credit/debit card	Total:
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Please debit my  Visa  Mastercard

Cardholder's name: \_\_\_\_\_

Cardholder's address:  
(if different from above)

Note that house number and  
postcode are essential

Cardholder's signature: \_\_\_\_\_

Card no: \_\_\_\_\_

Expiry date: \_\_\_\_\_ Security no: \_\_\_\_\_

If you have a disability, please indicate its nature below:

**Disability**

- |   |  |  |   |
|---|--|--|---|
| <input type="checkbox"/> a specific learning difficulty (e.g. dyslexia) | <input type="checkbox"/> wheelchair user/mobility difficulty |  |   |
| <input type="checkbox"/> personal care support                          | <input type="checkbox"/> autistic spectrum disorder          | <input type="checkbox"/> blind/partially sighted | <input type="checkbox"/> deaf or hearing impaired   |
| <input type="checkbox"/> mental health difficulties                     | <input type="checkbox"/> multiple disabilities               | <input type="checkbox"/> an unseen disability    | <input type="checkbox"/> disability not listed here |
| <input type="checkbox"/> no disabilities                                |  |  |   |

This information is for HESA purposes, and will not be passed on. If you have any study or accommodation or access/evacuation needs, you are encouraged to disclose these separately. Further information at: [www.gla.ac.uk/services/centreforopenstudies/informationforstudents/informationforstudentswithdisabilities/](http://www.gla.ac.uk/services/centreforopenstudies/informationforstudents/informationforstudentswithdisabilities/)

Please indicate your ethnic origin:

**Ethnic origin and nationality**

- |                                       |   |  |                                      |
|---------------------------------------|---|--|--------------------------------------|
| <input type="checkbox"/> white        | <input type="checkbox"/> black-Caribbean  | <input type="checkbox"/> black-African     | <input type="checkbox"/> black-other |
| <input type="checkbox"/> Asian-Indian | <input type="checkbox"/> Asian-Pakistani  | <input type="checkbox"/> Asian-Bangladeshi | <input type="checkbox"/> other Asian |
| <input type="checkbox"/> Chinese      | <input type="checkbox"/> mixed background | <input type="checkbox"/> other             |                                      |

Please indicate your nationality (e.g. Dutch, etc):

**Previous qualifications**

- |   |   |
|---|---|
| <input type="checkbox"/> No previous qualification  | <input type="checkbox"/> Ordinary/Honours degree (UK) |
| <input type="checkbox"/> O/Standard grades/O level  | <input type="checkbox"/> Graduate (EU)                |
| <input type="checkbox"/> SCE Higher/A level   | <input type="checkbox"/> Graduate (other overseas)    |
| <input type="checkbox"/> HNC/Certificate of Higher Education                              | <input type="checkbox"/> Higher degree (UK)           |
| <input type="checkbox"/> HND/Diploma of Higher Education                                  | <input type="checkbox"/> Access course                |
| <input type="checkbox"/> Other professional qualifications<br>(e.g. SVQs) please specify: |   |

**Declaration**

I agree to observe the regulations and requirements of the University as set out in the University Calendar. I understand that this data will be included in the record used in the management of all aspects of my membership of the University. Some of the information requested on this form will be sent to the Higher Education Statistics Agency for use in the statistical analysis of Government Education Departments, Funding Councils and other authorised users of the data.

date:

signature

**Criminal conviction**

criminal conviction:  no     yes (previously notified to CFOS in the last year)     yes (not notified to CFOS)

Please tick the appropriate 'yes' box if you have an unspent criminal conviction. A conviction does not include a motoring offence for which you have received a fine or three penalty points. If you have not been convicted of a criminal offence you must tick the 'no' box. (If you do not tick any box we cannot process your form.) Please see page 101 for details.

Date received:	Batch no:	Payment:
Family name: i.e. Mr Ms Mrs Miss Dr	(circle) Mr Ms Mrs Miss Dr	
Forename(s):		
Address:		
City / Postcode:		
Email address:		
<input type="checkbox"/> I am happy for the Centre for Open Studies to send me course information emails from time to time		
Telephone daytime:		Evening:
<input type="checkbox"/> Male	<input type="checkbox"/> Female	Date of birth:
<input type="checkbox"/> I have been a University of Glasgow or Open Studies student before		
<b>Centre for Open Studies 2015 – 2016</b>	GU no:	

Please check the information on pages 4 and 5.

Course code	Title	Course fee
		Total:

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cash (£50 max)	cheque	credit/debit card	Total:
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Please debit my  Visa  Mastercard

Cardholder's name: \_\_\_\_\_

Cardholder's address:  
(if different from above)

Note that house number and  
postcode are essential

Cardholder's signature: \_\_\_\_\_

Card no: \_\_\_\_\_

Expiry date: \_\_\_\_\_ Security no: \_\_\_\_\_

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**If you have a disability, please indicate its nature below:****Disability**

- |   |  |  |   |
|---|--|--|---|
| <input type="checkbox"/> a specific learning difficulty (e.g. dyslexia) | <input type="checkbox"/> wheelchair user/mobility difficulty |  |   |
| <input type="checkbox"/> personal care support                          | <input type="checkbox"/> autistic spectrum disorder          | <input type="checkbox"/> blind/partially sighted | <input type="checkbox"/> deaf or hearing impaired   |
| <input type="checkbox"/> mental health difficulties                     | <input type="checkbox"/> multiple disabilities               | <input type="checkbox"/> an unseen disability    | <input type="checkbox"/> disability not listed here |
| <input type="checkbox"/> no disabilities                                |  |  |   |

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**Please indicate your ethnic origin:****Ethnic origin and nationality**

- |                                       |   |  |                                      |
|---------------------------------------|---|--|--------------------------------------|
| <input type="checkbox"/> white        | <input type="checkbox"/> black-Caribbean  | <input type="checkbox"/> black-African     | <input type="checkbox"/> black-other |
| <input type="checkbox"/> Asian-Indian | <input type="checkbox"/> Asian-Pakistani  | <input type="checkbox"/> Asian-Bangladeshi | <input type="checkbox"/> other Asian |
| <input type="checkbox"/> Chinese      | <input type="checkbox"/> mixed background | <input type="checkbox"/> other             |                                      |

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**Please indicate your nationality (e.g. Dutch, etc):**

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**Please indicate your highest previous qualification (tick only one box):****Previous qualifications**

- |   |   |
|---|---|
| <input type="checkbox"/> No previous qualification  | <input type="checkbox"/> Ordinary/Honours degree (UK) |
| <input type="checkbox"/> O/Standard grades/O level  | <input type="checkbox"/> Graduate (EU)                |
| <input type="checkbox"/> SCE Higher/A level   | <input type="checkbox"/> Graduate (other overseas)    |
| <input type="checkbox"/> HNC/Certificate of Higher Education                              | <input type="checkbox"/> Higher degree (UK)           |
| <input type="checkbox"/> HND/Diploma of Higher Education                                  | <input type="checkbox"/> Access course                |
| <input type="checkbox"/> Other professional qualifications<br>(e.g. SVQs) please specify: | <input type="text"/>                                  |

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**Declaration**

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date: signature 

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**Criminal conviction**

criminal conviction:  no     yes (previously notified to CFOS in the last year)     yes (not notified to CFOS)

Please tick the appropriate 'yes' box if you have an unspent criminal conviction. A conviction does not include a motoring offence for which you have received a fine or three penalty points. If you have not been convicted of a criminal offence you must tick the 'no' box. (If you do not tick any box we cannot process your form.) Please see page 101 for details.



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Glasgow  
G3 6NH

To enrol: +44 (0)141 330 1860/1853/2772  
[gla.ac.uk/study/short/](http://gla.ac.uk/study/short/)

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