

FUTURE MEMORY IN RED ROAD

Saturday 18th May 2013 1-3pm
Red Road Family Centre and Alive and Kicking
9 Red Road, G21 4PH.

“The ultimate ghetto blaster!”

Celebrating and marking the end of a colourful part of Glasgow’s history, one of the remaining Red Road flats will sing!

Live voices, recorded songs and conversations from ex-tenants will echo from the building - will this become, for one afternoon, the largest musical instrument in the world?

“I would never have moved out of there, I loved my flat. You met everybody and the view was out of this world – that’s what I miss.”
Susan from block 93.

This extraordinary event explores the history of the Red Road Flats and the bond between memory, home and place. The performance centres on the experiences of people who lived in the flats across four decades and translates some of the hopes, aspirations and struggles of the changing population into a sound and visual installation at the Red Road.

The soundscape will be broadcast from speakers located within the skeletal steel framework of the slab block 10/20/30 Petershill Court. Extracts of recorded interviews with ex-residents, recorded sound samples and songs will echo through the building and a choir will perform a specially composed piece of music – making the building ‘sing’. The musical score draws on the Red Road Portrait Archive, which has involved people who have lived in the flats across their history in portrait and interview sessions. Other elements emerged from a spectrum of emotions, expressed through colour and sound, developed in workshops with local groups and choir members. Every note will resonate with real life experiences.

The visual installations include photographic portraits, photographs by The Red Road Snappers (local youth photography group), old photographs from ex-residents and work by Visual Art Students at North Glasgow College. Multi-coloured fabric story sheets, created by pupils of St. Martha’s school, inspired by archeological finds and a narrative biography of experiences, will also be part of the sound and colour installation.

The results are a dialogue between artists, archaeologists, ex-residents, students, school pupils, community groups and individuals - exploring the relationship between the physical location and the permanence of stories that persist and belong to a site. The process and the performance itself remembers the past and looks to the future.

“It’s like a street turned on end with one close entrance, so you got to know people very quickly.”
Patricia Ferguson from 10 Red Road Court

The project has been developed through GRAMnet - Glasgow Refugee, Asylum and Migration Network – and is a collaboration between Street Level Photoworks, the University of Glasgow and the University of Exeter.

Future Memory In Red Road has received specific funding from the University of Glasgow, Awards for All Scotland, Glasgow City Council North East Area Committee, University of Exeter and Swansea Metropolitan University.

Additional Information on the Project Partnership

The following individuals have been directly involved in the development and delivery of the project:

Creative team:

Iseult Timmermans:

Future Memory Co-ordinator and Artist at Street Level Photoworks, Glasgow.

Rebecca Kay:

GRAMNet lead, School of Social and Political Sciences, University of Glasgow.

Michael Given:

Department of Archaeology, University of Glasgow

Alison Phipps:

GRAMNet lead School of Education, University of Glasgow.

Basharat Khan:

Future Memory artist, film documentation.

Elena Isayev:

Future Memory Project lead, Department of Classics and Ancient History, University of Exeter.

Catrin Webster:

Future Memory Artist, Swansea Metropolitan University.

Marion Wood:

Future Memory Composer, University of Exeter.

Matt Saunders:

Future Memory Sound design.

street level
p h o t o w o r k s



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Project developed with support from:

Street Level Photoworks, Glasgow.

Safedem.

GHA.

Red Road Family Centre.

Alive & Kicking.

Glasgow Life.

Camerons Presentations.

St. Martha's Primary School.

North Glasgow College.

Volunteers from Department of Archaeology and Classics, University of Glasgow.

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Street Level Photoworks

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