

Co-ordinating restitution of Nazi looted art

The impact of WW2 on the movement and subsequent location of many pieces of fine art qualifies as Europe's 'unfinished business'. The project considers how the tools of the Internet can bring together information about the location of looted artworks, provenance and restitution. Websites and applications that enable users to create and share content can be linked and co-ordinated with existing online databases. One of the challenges is in motivating insurance companies and for profit online search facilities to co-operate; another is in managing the historical and ethical dimension of the project in co-operation with IT specialists who pioneer social media, digital and database developments.

If you want to be involved, please get in touch at Christa.Roodt@glasgow.ac.uk