



Researching Cultural Enterprise Office: end-of-project seminar

3rd March, 2014, 9.00-14.00

The Melville Room, Main Building, University of Glasgow

0900 Arrivals and tea/coffee

0915 Welcome

Professor Gillian Doyle, Director, CCPR

0920 Round the table introductions

0930 *Researching Cultural Enterprise Office*

Philip Schlesinger, Melanie Selfe and Ealasaid Munro, CCPR

Chair and respondent: Dr Mark O'Neill, Glasgow Life

1030 Open discussion

1045 Tea/coffee

1100 *International contexts and national comparisons*

Rasmus Tscherning, Centre for Culture and Experience Economy

Alice Loy, Global Center for Cultural Entrepreneurship

Ingrid Økland, Kulturbyrået Mesén

Chair and respondent: Roanne Dods, PAL Labs

1145 Open discussion

1200 *Research in the cultural sector: knowledge exchange and impact*

Deborah Keogh, Director, Cultural Enterprise Office

Fiona Pilgrim, Professional Development Manager, Cultural Enterprise Office

Bob Last, Chair, Cultural Enterprise Office

Chair: Philip Schlesinger.

Respondent: Sian Prime, Goldsmiths University of London

1245 Open discussion

1300 Lunch, and delegates depart



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Attendees and affiliations

Ginnie Atkinson: *Interim director at Regional Screen Scotland*

Jenny Attala: *Board member, Cultural Enterprise Office*

Hasan Bakhshi: *Director, Creative Economy in Policy and Research, NESTA*

Roanne Dods: *Artistic director, PAL Labs*

Gillian Doyle: *Director, Centre for Cultural Policy Research, University of Glasgow*

Karen Fleming: *Director of the Art and Design Research Institute, University of Ulster*

Clive Gillman: *Director, Dundee Contemporary Arts*

Deborah Keogh: *Director, Cultural Enterprise Office*

Bob Last: *Chair, Cultural Enterprise Office*

Alice Loy: *Founder, Global Centre for Cultural Entrepreneurship*

Aileen McKechnie: *Director of Culture and Heritage, Scottish Government*

Ealasaid Munro: *Centre for Cultural Policy Research, University of Glasgow*

Mark O'Neill: *Director of Policy & Research, Glasgow Life*

Ingrid Økland: *Kulturbyrået Mesèn*

Caroline Parkinson: *Portfolio Partnership Manager, Creative Scotland*

Fiona Pilgrim: *Professional Development Manager, Cultural Enterprise Office*

Sian Prime: *Institute for Creative and Cultural Entrepreneurship, Goldsmiths University of London*

Philip Schlesinger: *Centre for Cultural Policy Research, University of Glasgow*

Melanie Selfe: *Centre for Cultural Policy Research, University of Glasgow*

Tore Slaatta: *Department of Media and Communication, University of Oslo*

Michelle Sweeney: *Team Leader, Fife Cultural Trust*

Rasmus W. Tscherning: *Managing Director, Centre for Culture and Experience Economy*

Barbara Townley: *University of St Andrews, CREATE*

Helena Ward: *Portfolio Manager, Creative Scotland*