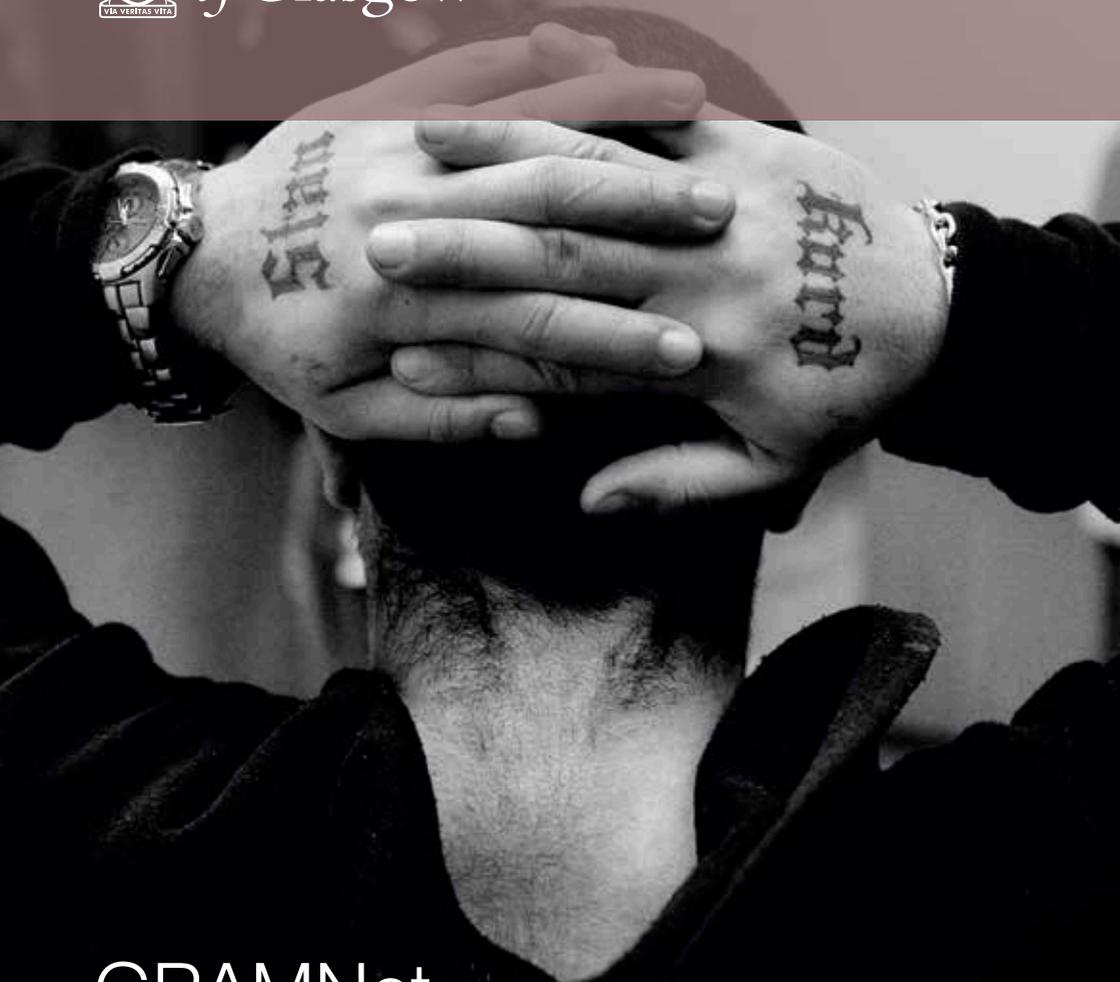




University
of Glasgow



GRAMNet
Film Series 2013/14

Screenings Brochure



Programme

- 15 Oct *Le Havre* Black History Month (p1)
20 Nov *5 Broken Cameras* International Day of Solidarity with the Palestinian People (p2)
11 Dec *The Africa-China Connection* International Migrants Day (p3)
15 Jan *Hitler's Children* Holocaust Memorial Day (p4)
12 Feb *Here We Stay* World Day of Social Justice (p5)
Portraits from Cameroon (p5)
12 Mar *Normal* International Women's Day (p6)
14 May *Nowhere Home* International Day for Families (p7)
18 Jun *Hamedullab: The Road Home* World Refugee Day (p8)
Future Memory in Red Road (p8)

The 2013/2014 Film Series is organised in partnership between GRAMNet (Glasgow Refugee and Asylum Network), BEMIS Scotland (Black and Ethnic Minorities Infrastructure in Scotland) and The Iona Community. This year we will showcase films and documentaries that feature themes of integration and exclusion, both within communities and in a larger political context. Our emphasis is on the social and political concerns raised by displacement and our theme for this year is **Homecoming and Hospitality**. Following each film, invited local organisations and community groups will suggest positive actions that can be undertaken locally to address one or more of the issues raised in each film.

Screenings are accompanied by forums and Q&A for everyone to share their views and thoughts in a friendly and supportive atmosphere. The audience is warmly invited to congregate in the Centre for Contemporary Arts (CCA) Cafe following each screening to continue our informal discussions.

Events are free of charge and open to everyone

Sponsored by GRAMNet, BEMIS and the Iona Community with the support of the Confucius Institute and the Equality and Diversity Unit, University of Glasgow.

Film Synopses

Note: Doors open at 5.30pm, for 6pm start

Tuesday 15 October 2013

1

2013/2014 Series Launch

The Film Series launch will feature members of GRAMNet and BEMIS Scotland and is sponsored by our new partners, The Iona Community. The audience is warmly invited to join us in the CCA cafe following the screening for a drink and to continue our informal discussion session.

Le Havre

Drama: France/Finland (2011)
Director: Aki Kaurismäki
Running Time: 93 mins
Cert PG

In this warmhearted portrait of the French harbour city that gives the film its name, fate throws young African refugee Idrissa (Blondin Migué) into the path of Marcel Marx (André Wilms), a well-spoken bohemian who works as a shoeshiner. With innate optimism and the unwavering support of his community, Marcel stands up to officials doggedly pursuing the boy for deportation. A political fairy tale that exists somewhere between the reality of contemporary France and the classic cinema of Jean-Pierre Melville and Marcel Carné, *Le Havre* is a charming, deadpan delight.



Competition Selection Cannes Film Festival • *Winner, FIPRESCI Prize* Cannes Film Festival • *Official Selection* Locarno Film Festival • *Official Selection* Toronto Film Festival • *Official Selection* New York Film Festival



5 Broken Cameras

Documentary: France, Israel, Palestine (2011)

Director: Emad Burnat, Guy Davidi

Running Time: 90 mins

Cert 15

An extraordinary work of both cinematic and political activism, *5 Broken Cameras* is a deeply personal, first-hand account of non-violent resistance in Bil'in, a West Bank village threatened by encroaching Israeli settlements.

Shot almost entirely by Palestinian farmer Emad Burnat, who bought his first camera in 2005 to record the birth of his youngest son, the footage was later turned into a galvanizing cinematic experience by co-directors Guy Davidi and Burnat.

Structured around the violent destruction of a succession of Burnat's video cameras, the filmmakers' collaboration follows one family's evolution over five years of village turmoil. Burnat watches from behind the lens as olive trees are bulldozed, protests intensify, and lives are lost. "I feel like the camera protects me," he says, "but it's an illusion."

Academy Award nominee Best Documentary Feature • *Sundance World Cinema Documentary Directing Award (USA)* • *IDEA Special Jury Prize and Audience Award, Amsterdam (The Netherlands)* • *Grand Jury Award London Open City Docs Fest* • *Audience Award Doc/Fest Sheffield* • *Best Picture Traverse City Film Festival (USA)* • *Louis Marcovelle Award Cinéma du Réel, Paris (France)* • *Eurodok Award Oslo (Norway)* • *Best Documentary Jerusalem Film Festival (Israel)* • *Best Documentary Durban Film Festival (South Africa)*

The Africa-China Connection

Documentary: Netherlands (2013)

Director: Pieter van der Houwen

Running Time: 50 mins

Cert 15

The *Africa-China Connection* follows a group of Nigerian immigrants in the Chinese metropolis Guangzhou. This community is at the vanguard of an important trend that will determine the economic and political development in the first half of the 21st century: the flow of migrants from low-wage countries is shifting from the old continent Europe to the new economies in Asia. While Europe is slowly becoming a fortress and rapidly ageing, African migrants are going east. According to experts this will have disastrous consequences for the European economy and hence the future of its citizens.

The film portrays the everyday lives of these 'new fortune-seekers' in China and analyses the significance of this development with philosopher and political scientist Achille Mbembe, and Ian Goldin, former vice-president of the World Bank, advisor to Nelson Mandela, and currently professor of Globalization and Development at Oxford University. Their analysis shows that Europe should open its borders as soon as possible if it wants to keep pace with developments in the coming century.





Hitler's Children

Documentary: USA, Germany, Israel (2011)
Director: Chanoch Zeevi
Running Time: 78 mins

Their family names alone evoke horror: Himmler, Frank, Goering, Hoess.

Hitler's Children is a film about the descendants of the most powerful figures in the Nazi regime; men and women who were left a legacy that permanently associates them with one of the greatest crimes in history. What is it like for them to have grown up with a name that immediately raises images of murder and genocide? How do they cope with the fact that they are the children of ... literally, not just metaphorically.

For more than sixty years, they have lived in the shadows, trying to rebuild their lives without the constant reminders of what their fathers' and grandfathers' once did. Only now are they ready to bare the scars that their legacy has left them. They are ready to talk about what it is like to be the children of ... literally, not just metaphorically.

In "Hitler's Children" they discuss the delicate balance they have reached as they negotiate between the natural admiration that children have toward their parents and their innate revulsion of their parents' crimes.

How can they protect their families, even as they pass their name down to future generations? And how do they relate to the other side, the victims for whom their very names stir memories of revulsion and terror that cannot be repressed?

In Hitler's Children we not only hear their stories. We witness their rapprochement, many years later, despite all the hurdles. We are there as they glare accusingly at each other, pour their hearts out, and conclude that the time has come for them to finally move on.

The best European TV production of the year 2012 - Short list Prix Europa • *Best single documentary* North West region Royal Television Society awards 2012 • *Audience Award* The Boston Jewish Film Festival 2012 • *Best Documentary Film* Jewish Motifs International Film Festival, Warsaw 2013



Portraits from Cameroon

Documentary: Cameroon, Scotland (2012)
Director: Jan Nimmo
Running Time: 18 mins

Portraits from Cameroon is a series of short testimonies of the banana workers who work on the plantations of the English speaking Fako region. These first hand stories offer an insight into the working lives of people who are at the other end of the supply chain from consumers here in Europe. The film sparked international debate on working conditions in Cameroon and led to both ASDA and TESCO opening investigations on these plantations and a Global Gap audit.

Jan Nimmo is a Scottish artist and filmmaker whose work looks at food and agricultural practices, especially the intensively farmed banana and pineapple sectors in Latin America. She is currently gathering still and moving images of cork oaks and the people who care for them and who work in the sustainable but fragile industry in the Sierra de Huelva, Spain. Her work is based on people's stories and, closer to home, Jan embarked on an oral history project in her native Kintyre, which resulted in the film "The Road to Drumlehan".

You can watch Jan's films at www.jannimmo.com/Films.html

Here We Stay

Documentary: Scotland (2012)
 Scottish Refugee Council and Citizens Theatre
Running Time: 31 mins

This powerful and insightful documentary, created by refugee participants mentored by Urbancroft Films, provides a unique opportunity to hear the reflections of those seeking refuge in Glasgow today and celebrates the rich and diverse life stories of refugees and local residents in Glasgow, captured through the theatre and music production Here We Stay performed at the Citizens Theatre in November 2012.

"So charged with energy and so rich in its variety, that it fairly takes the breath away...the music soars and sings."
 (**** The Scotsman on Here We Stay)



Supported by Creative Scotland and the Craignish & Russell Trusts

Normal

Documentary: UK (2012)
Director: Nick Mai
Running Time: 48mins
 Cert 18

Normal is an artistic documentary that brings the real life stories of male, female and transgender migrants working in the sex industry to the screen. Drawing on original interviews with people working in the sex industry in Albania, Italy and the UK, documentary director and anthropologist, Nicola Mai, reveals their unheard voices.

"These voices often go against the grain of popular expectations that most migrant sex workers are exploited and forced to sell sex against their will. Confronting these attitudes, Normal uncovers a layered, human story of migration and sex work. What we hear are unexpected, disturbing, sometimes moving and often contradictory life stories. The viewer is continually challenged by the truth of their words, their dreams and the lives that they lead. All the characters are portrayed by actors, guaranteeing the anonymity and safety of the original interviewees and emphasizing the inherently performative nature of selves.



This screening is sponsored by The Equality and Diversity Unit, University of Glasgow
www.glasgow.ac.uk/services/equalitydiversity



Nowhere Home

Documentary: Norway/Sweden (2012)
Director: Margreth Olin
Running Time: 90 mins
 Cert 12

Nowhere Home is an intimate and moving film about teenagers in an extreme life situation who fight to keep their hope for a dignified life alive. They flee their country with their lives at risk. They cross borders on foot, they're smuggled in trucks, containers and small boats. They arrive in Norway alone, without parents or close caregivers.

The asylum seeking children in the film are given temporary residence permits in Norway. At the age of 18, they are to be returned to their country of origin.

We meet Goli from Kurdistan in a cell at Ila Detention and Security Prison. He is deported from Norway the day after he turns 18 and we

follow him as he embarks on a new flight. The brothers Hassan and Husein are from Afghanistan. Husein was literally paralyzed with fear when the brothers were denied residency in Norway. Khalid is the film's poet, he movingly puts his and the other boys' situations into words while they're in Salhus Reception centre outside Bergen, counting down to their 18th birthdays. Khalid receives his final response from UNE on his actual birthday.

"the sooner I die, the better for me. it will be much better. I'll be calm, I'll be done. I can sit and relax up there. Won't have to think of anything anymore. and you'll finish your movie."
 - Goli, 18 years old.

Winner Zola Award 2013 • *Awarded* The Fredrikke Honorary Award 2013 • *Winner* Best Documentary, The Norwegian Documentary Film Festival 2013 • *Winner* Best Norwegian documentary, BIFF 2012 • *Nominated* Best Documentary Amanda Award Official Selection IDFA 2012

Hamedullah: The Road Home

Documentary: UK (2012) Director: Sue Clayton Running Time: 23 mins

Every year, around 2000 lone children come to the UK from war-zones such as Iraq and Afghanistan. They've left behind desperate situations, and arrive with few documents but full of hope.

As children they're protected by the UK Children Act. When they turn 18 they're arrested by the Home Office in terrifying and brutal dawn raids, held without further trial, then flown out on secret 'ghost flights'

to be dumped, penniless and unprepared, back in the war zones they fled as children. No-one tracks them or is allowed to... until now.

This is the story of Hamedullah Hassany, a young teen who fled here from Afghanistan and lived safely in Canterbury with friends. Then police and Border Agency officials broke into the house in the middle of the night, threatened the boys and snatched Hamedullah's best friend Zaker. Hamedullah: The Road Home is the story of what happened next.

Shortlisted, One World Media Award



Future Memory in Red Road

Documentary: UK (2013)
Commissioned by GRAMNet and Streetlevel Photoworks
Filmed by Basbarat Khan
Running Time: 30 mins

This film provides an overview of the Future Memory In Red Road project that took place in early 2013, leading to a unique public event in May at the Red Road flats, North Glasgow. The event included a sound-scape projected from speakers located within the skeletal steel framework of Petershill Court – offering the ultimate ghetto blaster! Photographic portraits were installed on fencing and garage doors and multi-coloured fabric sheets formed part of the visual interventions.



The project was developed through GRAMnet and was a partnership between Street Level Photoworks and the Universities of Glasgow and Exeter. Additional project support from Safedem, GHA, Red Road Family Centre, Alive & Kicking, Swansea Metropolitan University, Glasgow Life, Cameron Presentations, St. Martha's Primary school and North Glasgow College.

Our History

GRAMNet formally launched in early 2010 following a unique workshop which aimed to assess the potential for establishing a network on a cross-cutting research theme addressing migration, asylum and refugee issues.

Based at, and supported by the University of Glasgow, GRAMNet has now established Glasgow as one of the leading centres for integrated research and knowledge exchange in the field of migration, refugee and asylum studies.

Our annual Film Series is hosted by the Glasgow CCA, organised in partnership with BEMIS and this year, with The Iona Community.

Our audience is from diverse academic, organisational and societal backgrounds, and continually shifts in response to the context explored in each screening. The Series provides a safe space for people to present their views and perspectives and successfully integrates local and global narratives through the use of film produced both internationally and locally.

About Us

GRAMNet

A new approach to migration GRAMNet brings together researchers and practitioners, NGOs (non governmental organisations) and policy makers concerned with migration issues in Scotland and beyond. The research initiative, currently involving Universities from all over the world, focuses on migrants, asylum seekers and refugees. The network provides a forum through which policy makers and academics can work together to connect communities through knowledge exchange, research and development.
email:
gramadmin@glasgow.ac.uk
www.glasgow.ac.uk/gramnet

BEMIS Scotland

Empowering Ethnic and Cultural Communities BEMIS Scotland is the Ethnic Minorities led national umbrella organisation for the Ethnic Minorities Voluntary Sector and the communities that this sector represents. As a strategic national infrastructure organisation, BEMIS Scotland aims to empower the diverse Ethnic Minority third sector. We are committed to promoting inclusion, democratic active citizenship, and recognition of diversity, human rights education, and wider representation. Our vision is of a Scotland that is Equal, Inclusive, and Responsive: A society where people from the diverse communities are valued, treated with dignity and respect, have equal citizenship, opportunities and quality of life, and who actively participate in civic society.
www.bemis.org.uk

The Iona Community

The Iona Community is a dispersed Christian ecumenical community working for peace and social justice, rebuilding of community and the renewal of worship.

We are an ecumenical Christian community of men and women from different walks of life and different traditions in the Church engaged together, and with people of goodwill across the world, in acting, reflecting and praying for justice, peace and the integrity of creation; convinced that the inclusive community we seek must be embodied in the community we practise.

We are a Scottish Charity (SC003794), and have bases in Glasgow and on Iona in Argyll.
www.iona.org.uk

CCA

Centre for Contemporary Arts
The Centre for Contemporary Arts is Glasgow's hub for creative activity. The building is steeped in history and the organisation has played a key role in the cultural life of the city for decades. The year-round programme includes cutting-edge exhibitions, film, music, literature, spoken word, festivals, Gaelic events and much more. For the full programme visit
www.cca-glasgow.com

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Access

There is level access to CCA from Sauchiehall Street. All upper levels are fully accessible by lift. There is an induction loop at the Sales and Information desk and CCA.

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CCA:

www.glasgow.ac.uk/gramnet
www.bemis.org.uk
www.iona.org.uk

Film stills kindly provided courtesy of distribution companies/directors:

Le Havre British Film Institute
5 Broken Cameras Verve Pictures
The Africa-China Connection Pieter van der Houwen
Hitler's Children Cinephil
Here We Stay Scottish Refugee Council / Citizens Theatre / Urbancroft Films
Portraits From Cameroon Jan Nimmo
Normal Nick Mai
Nowhere Home Speranza Film AS
Hamedullab: The Road Home Sue Clayton
Future Memory in Red Road Basharat Khan / GRAMNet / Streetlevel Photoworks

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