

Far Rainbows

Russian and Soviet Science Fiction

On Screen:

a one-day workshop at

Wadham College

University of Oxford

April 12, 2013



You are invited to attend a one-day workshop on Soviet and Eastern European science-fiction cinema, with special emphasis on screen versions of sci-fi novels by the brothers Arkadii and Boris Strugatskii. Areas to be explored include intertextuality, representations of utopia and dystopia, auteur cinema versus Soviet censorship, how symbolism and meaning change between media (and over time), casting, and film theory. Confirmed panellists include Professor Yvonne Howell (Richmond), Henriette Cederlöf (Stockholm), Dr Andrei Rogatchevski (Glasgow), Dr Muireann Maguire (Oxford) and Dr Matthias Schwartz (Berlin).

If you plan to attend, or if you would like more information, please contact Muireann Maguire (muireann.maguire@mod_langs.ox.ac.uk) and Andrei Rogatchevski (Andrei.Rogatchevski@glasgow.ac.uk).

There will be a free screening (in Russian) of Grigori Romanov's 1979 film *The Dead Mountaineer Hotel* (*Otel U pogibshogo al'pinista*) at 4pm in Room 3 of the Taylorian Institute, Oxford on April 11. All welcome.

