



'Robert Burns's "Kilmarnock" Edition'

Friday 19th October 2012.

Venue: The Senate Room, University of Glasgow

Programme:

13.00 – 13.30: Arrival and coffee in the Meville Room (adjacent to the Senate Room)

13.30 – 13.40: Professor N Craig Sharp's gift of a 'Kilmarnock' edition to the Centre for Robert Burns Studies.

13.40 – 14.05: Dr Ken G Simpson, 'Wraiths, Rhetoric, and "the Sin of Rhyme": the shaping of "Poet Burns"'.

14.05 – 14.30: John Burnett (National Museums Scotland), 'Burns's first printer, John Wilson of Kilmarnock'.

14.30 – 14.55: Dr Rhona Brown, 'The early reviews of the "Kilmarnock" edition'.

14.55 – 15.15: Tea & Coffee in the Melville Room.

15.15 – 15.25: Dr Kirsteen McCue introduces songs from the 'Kilmarnock' edition.

15.25 – 15.55: Bill Adair, 'Songs from the "Kilmarnock" edition and First Commonplace Book'

15.55 – 16.30: Professor Nigel Leask, 'Burns's Commonplace Book & the "Kilmarnock" edition'.

16.30 – 17.30: Drinks Reception in The Meville and Turnbull Rooms.

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