



International Student Symposium Perspectives on Estonia – Past, Present and Future II Central and East European Studies, University of Glasgow

Program

Friday 2 December 2011

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9.30-10.00 10.00-12.00	Registration and coffee (Wolfson Medical Building) Plenary presentations (Hugh Fraser Seminar Room) Welcome words from Professor David J. Smith Kadri Tooming: Post-Soviet transformation of Estonian national archival system and some comments about our neighbours Paul T. Jordan: Nordic with a twist: A critical analysis of Brand Estonia
12.00-13.00	Lunch (CEES, 8-9 Lilybank Gardens)
13.00-14.30	Diaspora and national minorities (CEES Seminar Room) Ave Lauren: Home Sweet Home: Identity formation among Estonian communities abroad Maarja Merivoo-Parro: Aspects and manifestations of Global Estonianism: a case study Minna Liinpää: National Minorities in Estonia – before and after the collapse of the Soviet Union
14.30-15.30	Coffee, poster presentations Anni Välimäki: Poetry Reading and Performance Poetry - Some aspects about cultural communication between Finland and Estonia Lucie Kucharova: Czech writer and translator from Estonian Vladimir Macura Zuzana Kačmárová: Arvo Pärt and his reception in Czech Republic Milvi Martina Piir: Young Estonians' attitudes towards Estonian history Nuno Morgado: Blue-Black-White: Baltic Sea and a shared history. German- Estonian relations Jamie Pilc: Estonia's accession to the EU Donna Ferguson: The changes to artistic mentality under the occupation
15.30-17.00	Aspects of Estonian History (CEES Seminar Room) Liisi Eglit: Shifting Images: Estonian soldiers' attitude towards the February

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Rebecca Ann Hawkins: "A thief delivered us from a thief": Perceptions of German and Soviet occupations of Estonia during WW II

Lyle Carswell: Collectivisation in Estonia during the Stalin era

17.30 The Dedalus Book of Estonian Literature

Book launch and reception in J.Smith & Son book shop, Fraser Building

Saturday 3 December 2011

10.00-12.00 Tour of the University of Glasgow: Mackintosh House, University Main Building, Hunterian Museum (please register beforehand) 12.00-12.30 Lunch (CEES, 8-9 Lilybank Gardens) 12.30-14.30 Culture, society and media (CEES Seminar Room) Anna Antane: Tallinn - the European Capital of Culture 2011 Stephanie Schiattarella: To what extend did western counter cultural trends challenge communism in Soviet societies? Ellen Murula: Stratification after socialism: contemporary consumer trends and cultural distinctions in Estonia Kirill Zotin: Ways of representing Estonia in main Scottish newspapers since 1991 Julia Hübner: Observations on the coverage of the Estonian Song Festivals 1869, 1923, 1969 and 1990 in the Estonian newspaper 'Postimees' 14.30-15 Coffee 15-16.30 Identity through music, art and film (CEES Seminar Room) Mary McFarland: Estonia – a culture and history in song. Dietrich Leopoldt: The role of the Baltic Germans in the Estonian national

awakening, and in the birth of a modern Estonian nation.

Romanticism in Estonia, 1905-1940

Estonian Cinema Reflects Identity

Bart Pushaw: Growing in the Distance': Illustrations of Kalevipoeg and National

Sam Beaton: Estonian National Identity and the Natural Environment – How

Closing words: Lea Kreinin