

presents Baltic Renaissance

In collaboration with Central and Eastern European Studies at the University of Glasgow

Tuesday 6 December, CCA Cinema at 1pm (50 mins)



Since the fall of the USSR, an ever-growing audience across the globe has been discovering the music created by Baltic composers such as Arvo Pärt, Erkki-Sven Tüür, Bronius Kutavičius, and Pēteris Vasks since the mid-20<sup>th</sup> century.

Lea Kreinin from Central and
East European Studies at the
University of Glasgow will lead
a free event at the Centre for
Contemporary Arts at 1pm on
Tuesday 6 December with
Scottish Ensemble Artistic

Director Jonathan Morton exploring the history and development of the unique music from this region and the influence that it has had on the rest of the world.

Then, at 7.30pm in Òran Mór, there will then be the opportunity to experience this fascinating music performed live by Scotland's most versatile and ambitious musical group: the Scottish Ensemble. The beautiful arches of Òran Mór will be lit by flickering candlelight while the Ensemble performs this atmospheric music in the perfect start to the festive season, all for a flat-rate ticket price of £10.

Tickets for the event in CCA are free and are bookable in advance from 0141 332 4900 / <a href="https://www.cca-glasgow.com">www.cca-glasgow.com</a>. Tickets for the concert in Oran Mór concert are available from Glasgow Concert Halls Box office, 0141 353 8000 / <a href="https://www.glasgowconcerthalls.com">www.glasgowconcerthalls.com</a>

Centre for Contemporary Arts, 350 Sauchiehall Street, Glasgow, G2 3JD 0141 352 4900 Öran Mór, 731 Great Western Road, Glasgow G12 8QX

Keren Nicol Marketing and Development Manager - Scottish Ensemble CCA, 350 Sauchiehall Street, Glasgow G2 3JD T. 0141 332 4747 W. www.scottishensemble.co.uk

