

Scottish Masculinity in Historical Perspective

Workshop 3: Violence and Disorder

Summary of themes & Outcomes

Key Themes

- Continuities of practice over long duree
- Importance of narratives of violence (versus the flashpoint event)
- Civilising process as part of the narrative of modernity
- Polarity between men as aggressors and as victims
- Everydayness of male violence (or acceptability of a culture of violence in everyday life)
- Men, masculinities and gender - how do ideas about gender map onto violent practices?
- official discourse versus practice
- masculinities (plural identities and roles)
- masculinities and sexualities
- methodological challenges and theoretical frameworks
- Class
- the body (link with health workshop)
- private versus public violence -question the distinction (link with family workshop)

Future Project themes

- Understanding of conditions in which positive constructions of masculinity are allowed to flourish (over time)
- Notions of masculinity under threat - over time
- issues of social capital
- Longitudinal/comparative approach to male violence in Scottish society
- violence in everyday life

Outcomes

1. Bibliography - of key texts and of works cited by presenters
2. Online forum/blog/virtual workshops
3. Publication - selection of revised papers from 3 workshops for journal special issue or edited collection
4. Reading group
5. Link to AHRC/ESRC/GU strategic themes (Health; Justice and Security)