The exhibition will explore the contemporary Eastern-European art-scene’s obsession with using visual and ideological elements of its Soviet past: To what extent is this due to the artists’ childhood memories, overlapping with the last years of the Soviet era? Is there something in the essence of these elements? Something that makes them perfect for continuing the heritage of the grand masters of the early 20th century?

Encapsulating surrealist dreams, fairy-tale-scenes and somnambular atmospheres.

By Jenny Judova and Laura Lepp