

Notes on Contributors

Emilio Giacomo Berrocal is a PhD candidate in social anthropology at Durham University (UK), where he is working on a multi-sited ethnographical project about hip hop culture. He obtained both his first (*Laurea Triennale*) and second (*Laurea Specialistica*) degrees from Rome University La Sapienza. His second-degree thesis was entitled, “Rap e Utopia nello scenario dell’Esquilino romano: Un percorso di antropologia ricostruzionista” (Rap and Utopia in the Esquilino in Rome: A route to re-constructionist anthropology). His main interests are cultural studies and post-colonialism, racism and multiculturalism, and the work of Ernesto De Martino.

Isabella Clough Marinaro received her PhD in 2006 from the University of Bath for her thesis entitled ‘Public Discourses and the Marginalization of Roma/Gypsies in Rome’. Her research focuses on the evolving conditions of Roma communities in Italy and the policy processes which affect them. She recently co-founded the American University of Rome’s Center for Research on Racism in Italy and has organised a cycle of conferences and publications on immigration and multiculturalism. In addition to her academic work, she has written a series of articles on racism and anti-Roma discrimination in Italy for the *Guardian*.

Antonio Floridia is Director of the Electoral Observatory and head of the Department, ‘Policies for Participation’ of the Region of Tuscany. He works regularly on projects run jointly with the Faculty of Political Sciences of the University of Florence. He is a member of the executive committee of SISE, the Italian Society for Electoral Studies.

Francesco Marangoni is currently a post-doctoral fellow in the faculty of Political Science of the University of Bologna at Forlì. He is affiliated with the Centre for the Analysis of Public Policy (CAPP), a research unit of the Department of Political Science at the University of Bologna. He also collaborates with the observatory on institutional change, hosted by the

Centre for the Study of Political Change (CIRCaP) of the University of Siena.

Chiara Marchetti is currently research fellow in Sociology at the University of Milan, Italy. Her publications concern refugee and forced migration studies, both at an international and local level; the role of volunteer associations in the integration of asylum seekers and people entitled to international protection, and young second-generation migrants and their ideas of citizenship. Her recent publications include, *Un mondo di rifugiati* (Bologna: EMI, 2006); "Blurring Boundaries. «Refugee» Definitions in Policies, Law and Social Discourse in Italy", *Mediterranean Journal of Human Rights*, Vol. 11, 2007; *Cittadini possibili: un nuovo approccio all'accoglienza e all'integrazione dei rifugiati* (with M. Ambrosini, Milan: Franco Angeli, 2008) and *Una nuova generazione di italiani. L'idea di cittadinanza tra i giovani figli di immigrati* (with E. Colombo and L. Domaneschi, Milan: Franco Angeli, 2009). She has recently edited a special issue, on refugees and asylum-seekers, of the journal *Mondi Migranti*.

Alfio Mastropaolo is Professor of Comparative Politics and Head of the Department of Political Studies at the University of Turin. He has published extensively on the crisis of Italian democracy, on populism and anti-political sentiments, local government, state theory and democratic theory. He has served as a member of the Executive Committee of the European Consortium for Political Research, and sits on the editorial boards of *Teoria Politica*, *Rivista Italiana di Scienza Politica* and *Politix*. Recent publications include, *La mucca pazza della democrazia. Nuove destre, populismo, antipolitica* (Bollati Boringhieri, Turin, 2005) and (with Luca Verzichelli) *Il parlamento. Le assemblee legislative nelle democrazie contemporanee* (Bari-Roma, Laterza, 2006).

Bjørn Thomassen is Associate Professor in the department of International Relations at the American University of Rome, where he teaches anthropology, sociology and political theory. His research interests include the anthropology of borders, nationalism, identity politics, urban anthropology, political anthropology, globalisation and comparative civilisation. He is co-founder and co-editor of the Journal, *International Political Anthropology* (ipa3.org). His most recent publication is 'Anthropology, multiple modernities and the axial age debate', in *Anthropological Theory* (2010).

James Walston is Associate Professor of International Relations at the American University of Rome. His main research interests include international politics, transnational organised crime, and Italy's foreign policy. He is currently working on the changing role of the Church in Italian politics and a biography of Aldo Finzi.

Dorothy Louise Zinn is a cultural anthropologist based in Matera. Since 1998 she has served as an adjunct faculty member at the Università degli Studi della Basilicata. Her book on patronage in southern Italy, *La Raccomandazione* (Donzelli, 2001), won an international Pitré award for anthropology in 2002. She has translated a number of anthropological texts from Italian into English, including a critically acclaimed annotated translation of *The Land of Remorse* (Free Association Books, 2005), a classic ethnography by Italian anthropologist Ernesto De Martino. Since 1998 she has worked as a scientific consultant to the award-winning immigrant advocacy group, Associazione Tolbà, in Matera.