

Patrons, the work of emerging artists and museum collections

**4th March 2010
1-5pm**

**Yudowitz Room
Wolfson Medical School Building
University Ave
University of Glasgow**

PLEASE NOTE THE ROOM CHANGE

1pm
Kirstie Skinner - welcome and Intro

1.20-2.20
Robert Müller-Grünow and Thorsten Koch (Gesellschaft für Moderne Kunst,
Museum Ludwig, Cologne)

2.20-3.00
Lizzie Carey-Thomas (Curator of Contemporary Art, Tate Britain)

3.00-3.20
coffee

3.20-5.00
discussion and end

Patrons, the work of emerging artists, and museum collections

My research brief is to look at generating a mechanism/s that will foster active patrons in the space between commercial galleries/producers/exhibiting spaces and the public collections in Scotland, and deliver private support that can advance the presence of contemporary art in those collections. The afternoon's discussion will focus on the particular theme of emerging art, and will tackle the following areas:

- Defining emerging art. Working with emerging artists.
- The challenges and benefits of collecting new work / work by emerging artists - for the artists, for the museums.
- Linking commissioning and exhibiting platforms with permanent collections through support from patrons.
- Motivations behind private collecting and public patronage – overlaps and conflicts.
- Democratic formats for patrons' purchasing.
- Young Patrons / Emerging Patrons / Emerging Artists?