

Context pack: National 5 Poetry Collection



Anon., 'The Bonnie Earl of Moray'



<https://youtu.be/ip1jQWQXzPA?si=eNmSO-a0NZuyRb7M&t=10>

Drone footage of Doune Castle

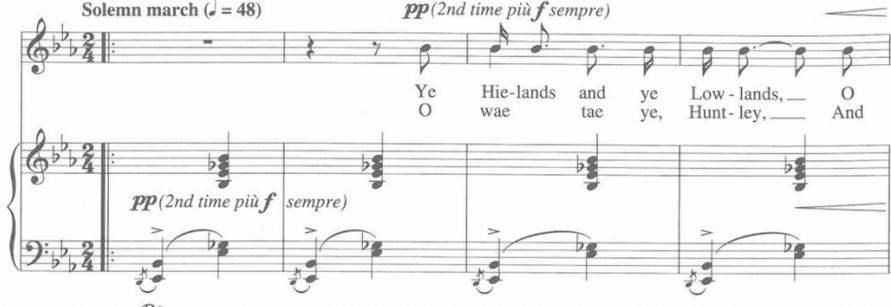
To Mildred Tuley
The Bonny Earl o' Moray
Scottish Tune
original key

Arranged by
BENJAMIN BRITTEN

Solemn march (♩ = 48) *pp* (2nd time *più f sempre*)

Ye Hie-lands and ye Low-lands, — O
O wae tae ye, Hunt-ley, — And

pp (2nd time *più f sempre*)



<https://youtu.be/qCCxglGHBGI?si=YtrQo7cM5XdxLmKz>

A recording of Benjamin Britten's arrangement of the song, which treats the ballad like a solemn and dramatic funeral march.

Other reading:

- ['The Death of Marilyn Monroe'](#) by Edwin Morgan
- ['O Captain! My Captain!'](#) by Walt Whitman

Anon., 'The Twa Corbies'



<https://replay.bfi.org.uk/video/aa45cb4b-6f93-5529-8713-6666b0e82cc8>

Illustrated dramatic reading of 'The Twa Corbies' created for the Festival of Britain in 1951.

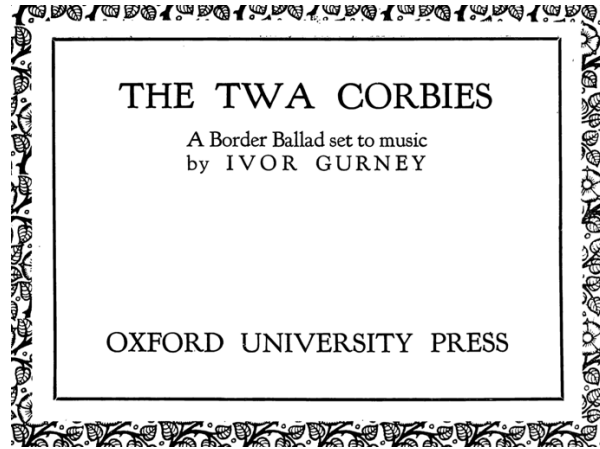
Narrated by John Laurie and illustrated by Michael Rothenstein.



https://www.trove.scot/search?q=costumed%2Bfigures%2BAnne%2Bcarrick&page_type=All&viewmode=grid

Images of costumed figures created by Anne Carrick, which depict scenes from Walter Scott's works and those he collected (such as 'The Twa Corbies'). On the website, click on the images for a summary of each story or scene.

Read more about Walter Scott, the border ballads, and Carrick's figures on [this blog](#).



https://imslp.eu/files/imglnks/euimg/6/64/IMSLP746191-PMLP1185461-IvornGurney_The_Twa_Corbies.pdf

Sheet music for 'The Twa Corbies', set by Ivor Gurney.

Other reading:

- *Through the Woods* by Emily Carroll
- '[The Raven](#)' by Edgar Allan Poe
- '[Wild](#)' by John Burnside

Robert Burns, 'A Red, Red Rose'



<https://www.youtube.com/watch?v=BpyosZg2WRw>

Christopher Tait performs 'A Red, Red Rose' in character as Robert Burns.



<https://www.nts.org.uk/collections/robert-burns-collection>

Museum and archives collections from the Robert Burns Birthplace Museum, available to explore online.

Other reading:

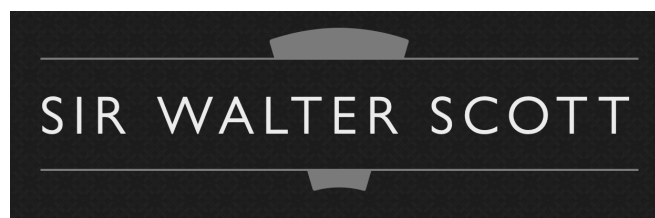
- '[Valentine](#)' by Carol Ann Duffy
- '[Love Sang](#)' by Rhoda Bulter
- '[Tràighean](#)' ('Shores') by Somhairle MacGill-Eain (Sorley MacLean)

Walter Scott, 'Lochinvar'



<https://www.youtube.com/watch?v=Jqe-VCNLLvQ>

Aerial footage of the area in the Scottish Borders where 'Lochinvar' takes place.



<https://www.historicenvironment.scot/archives-and-research/online-exhibitions/sir-walter-scott/>

Online exhibitions and audio recordings exploring the life, works and legacy of Walter Scott.



<https://levysheetmusic.mse.jhu.edu/collection/065/142>

Piano and voice sheet music for 'Lochinvar', composed by T. Attwood.

Other reading:

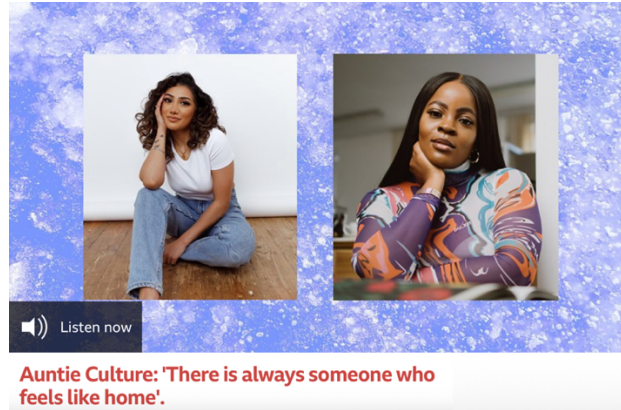
- '[Annabel Lee](#)' by Edgar Allan Poe
- *The Princess and the Bride* by William Golding
- *Noughts & Crosses* by Malorie Blackman

Nadine Aisha Jassat, 'Auntie'



https://www.youtube.com/watch?v=_7cl_yWEV18

Daughter of Stories – A Reading by Nadine Aisha Jassat. Nadine shares tales from her childhood, capturing the character and joy of her grandmother, aunt and other female relatives. Produced by Edinburgh International Book Festival.



<https://www.bbc.co.uk/sounds/play/p0c408y6>

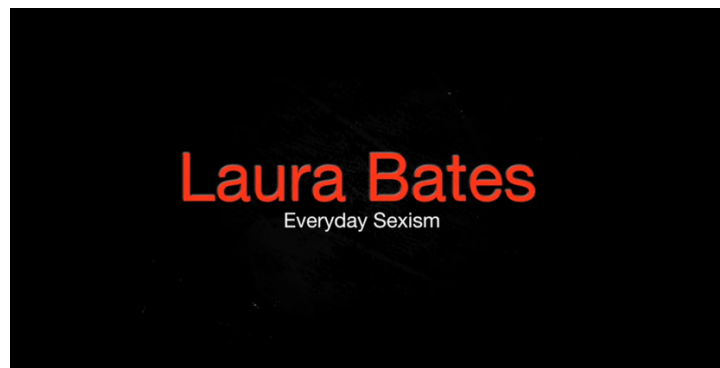
12-minute clip from BBC Radio 4 Woman's Hour on 'Auntie Culture':

*In some cultures, the word 'auntie' isn't just used to talk about your parent's sister, and is a respectful way to greet older women in the community. Podcaster and writer, Tolly Shoneye who honoured her Nigerian aunts in her book, *Keep the Receipts* and content creator, podcast host and author of *What Would The Aunties Say*, Anchal Seda join Anita Rani to discuss the aunties – the women who collectively raise the younger generation of women.*

Other reading:

- ['I Come From'](#) by Dean Atta
- ['Uncle Roderick'](#) by Norman MacCaig
- ['Digging'](#) by Seamus Heaney
- ['A Portable Paradise'](#) by Roger Robinson

Len Pennie, 'Little Girls'



<https://www.youtube.com/watch?v=LhjsRjC6B8U>

A 16-minute TedX Talk by Laura Bates, the founder of the EverydaySexismProject. The project is an ever-increasing collection of over 50,000 women's experiences of gender imbalance and calls for societal change in the treatment of women and girls.

Other reading:

- '[Take Up Space](#)' by Vanessa Kisuule (watch a performance of the poem [here](#))
- '[Spartaca](#)' by Pippa Little
- '[Wanted a Husband](#)' by Marion Bernstein (extract)
- '[How to Burn a Woman](#)' by Claire Askew