

Context pack: Carol Ann Duffy

Carol Ann Duffy



<https://poetryarchive.org/poet/carol-ann-duffy/>

Recordings of Carol Ann Duffy reading her poems on The Poetry Archive.



https://youtu.be/s1kdQ_udxFg?si=6fkLDfeps0lh0ce5&t=660

A poetry reading by Carol Ann Duffy for Emory Libraries.

INTERVIEW WITH CAROL ANN DUFFY



<https://www.lincolnreview.org/interviewwithcaduffy>

A recording and transcript of an interview with Carol Ann Duffy, published by the Lincoln Review.

Before You Were Mine



<https://www.youtube.com/watch?v=0J4V50YbkR8>

Archive footage from 1941 of a dance contest at the Barrowland Ballroom in Glasgow.



<https://www.youtube.com/watch?v=n7eXMMYBs5A>

Various clips of Marilyn Monroe.

Portobello, Edinburgh



Image by [eGuide Travel](#) (CC By 2.0)

George Square, Glasgow



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Other reading:

- [Mother](#) by Attila József, translated by Edwin Morgan
- [To Kate at Twenty-Five](#) by Diana Hendry
- [While all the others were away at Mass...](#) from the poem sequence 'Clearances' by Seamus Heaney

Havisham



<https://www.youtube.com/watch?v=Bl8LqAUA8c>

A 3-minute clip of Miss Havisham from the 2023 BBC adaptation of *Great Expectations*.

SPINSTERS: Single women in the Victorian Era



The Literary Bluestocking

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<https://medium.com/@literarybluestocking/spinsters-single-women-in-the-victorian-era-7a9de30c0e5d>

A short article about unmarried women in the 1800s.

Other reading:

- [Last Supper](#) by Liz Lochhead
- [Love After Love](#) by Derek Walcott

Medusa



<https://www.youtube.com/watch?v=2SamzftLA0c>

Comic and Lit: Myths in 5 Minutes – a summary of Medusa’s story and its variations.



<https://artuk.org/discover/stories/rethinking-medusa-the-nasty-woman-of-mythology>

A collection of artworks depicting Medusa from across the centuries, with an accompanying article about the contemporary relevance of her story.



<https://www.youtube.com/watch?v=iSyii8Sp-pk&t=10s>

Carol Ann Duffy reading and discussing a selection of her work. In the first section she speaks about *The World’s Wife* and reads two poems from the collection: ‘Mrs Midas’ and ‘Tiresias’.

Other reading:

- *Circe* by Madeline Miller – mythic fantasy novel told from the perspective of Circe, a witch from Greek mythology
- '[Ariadne](#)' by Eunice Buchanan, a retelling in Scots of Ariadne, a princess from Greek mythology