



University  
of Glasgow

**SCCA**  
PARTNERSHIPS

MLITT PLAYWRITING & DRAMATURGY COHORT PRESENTS

# RESTLESS RESONANCES

AN EMERGING PLAYWRIGHT SHOWCASE

Directed by Philip Howard

Wednesday 24 June 2026

Doors at 7:00 p.m., Curtain at 7:15 p.m.

James Arnott Theatre, Gilmorehill Halls



## Ivy Laine Posey

Ivy Laine Posey (she/they) is a writer, director, and performer from Ohio who specialises in creating dreamlike queer theatre and staging irregular,

unconventional, and/or created bodies. Her favourite things in the world are *Frankenstein*, body horror, and trans people (among which she numbers).

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### *The Walrus*

Art conservator Yvonne lives alone in a Manhattan apartment with large windows looking out at the city. She refuses to leave her home, deathly afraid of the teeming masses of people below, of the illnesses they carry, and the judgements they pass. Her latest project is a statue, a walrus skull mounted on a large wooden cross. In her care, the statue has come to life, desiring her touch and intimacy. Yvonne is repulsed by the closeness of another 'person', but as she works on its body, she finds the Walrus's passion irresistible and a chance for connection without contamination.

**Content Guidance:** Intense depictions of agoraphobia and touch-based OCD.



## Hayden Brett Daugherty

Hayden received his Bachelors in English (Creative Writing) and Bachelors in Theatre (Performance) from the University of Kansas (KU) before moving to

the UK. At KU he received the Gerald Zuther Memorial Award for Dramatic Scriptwriting (2023, 2024). His work revolves around queer identity, masculinity, and sexuality. He often experiments with queering supernatural creatures and forces, as well as memory. He currently lives outside of Glasgow with his partner David and their schnauzer Daphne.

**Contact:** [hayden.brettwrites@gmail.com](mailto:hayden.brettwrites@gmail.com)  
[newplayexchange.org/users/92788/hayden-brett](http://newplayexchange.org/users/92788/hayden-brett)

### *The Spirit of Gaol Castle*

Legend has it that if a couple can resist the spirit of Gaol Castle's temptation, they will be granted true happiness. On the eve of their wedding, Ryan and Frederick's relationship is tested by a spectre of Ryan's past, and they begin to question the meaning of marriage.



## Niamh O'Donnell

Niamh O'Donnell (she/her) is an emerging writer and dramaturg from the Southside of Glasgow. She firmly believes that theatre serves as a powerful medium for

uniting communities and amplifying the voices of individuals through untold stories. With a keen focus on exploring archives, Niamh brings personal and social histories to life, particularly those rooted in Scotland and Ireland.

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[instagram.com/niamhkodonnell](https://www.instagram.com/niamhkodonnell)

### *Stupid Story*

On a transatlantic journey in the 1960s, a young and aspiring artist, Joe, befriends Thomas, a talented writer. In the present day, Joe is forced to face the ghosts of his past when he unexpectedly meets Sean, the son of his late friend. As Sean reveals hidden truths about their shared history, Joe must confront the painful repercussions of his past immorality and disloyalty in a story about immigration, grief, ambition, and artistic ownership.

**Content Guidance:** Contains strong language.



## Megan Thomson

Megan Thomson is a playwright, director and drama tutor from Perth, Scotland. She is particularly interested in sharing her lived experiences of physical and

mental health through autobiographical playwriting. Her writing and direction often incorporate aspects of abstract physical theatre. Megan also leads the Junior and Youth Drama classes for Ad-Lib Arts, a theatre charity in Perth.

**Contact:** [megansthomson@gmail.com](mailto:megansthomson@gmail.com)  
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### *The Noise I Live With*

Regan, a domestic abuse survivor, has been struggling for so long, both physically and mentally, that her inner thoughts and pain take on an oppressive physical manifestation. Her anxiety prevents her from going to the doctor because she fears the results will be a worst-case scenario. As a breakdown in communication creates strain on her friendships, her real-life relationships falter. Regan's own body and mind are putting her through one abusive relationship she believes she will never be rid of.

**Content Guidance:** Distressing scenes of poor mental health, strong language.



## Holly Archibald

Holly Archibald is an actor, playwright, and published poet from Glasgow, Scotland. Holly's primary creative focus is writing, developing, and performing in new theatrical works which highlight and explore lesbian identity, culture, and womanhood, as well as working-class culture, folklore, and occultism. Performing at Edinburgh Fringe '26, Holly is one half of Hot Cross Theatre, a new-writing focused theatre company dedicated to putting female-led stories and marginalised voices front and centre.

**Contact:** hollyarchibald97@gmail.com

### *Green Room*

Before the house lights go down and the music starts playing, four 20-something female musicians of an up-and-coming lesbian punk band are occupying the green room. Set during five key gigs of the band's multi-year run, *Green Room* is a backstage exploration into the intricate romantic, platonic, and familial love and conflicts experienced by the four young women as they discover what it truly means to be themselves and follow (or unfollow) a dream.

**Content Guidance:** Contains strong language, mild sexual references.

## Reniece James

Reniece is a writer originally from Manchester, England. In her stage writing, she is currently interested in unreliable narrators, ethical enquiries and internal reckonings. Her interest in medicine has a nasty habit of sneaking into her creative work, one way or another.

**Contact:** reniecejames.x@gmail.com

### *This Bloody Statement*

Something has occurred that must be contained. A meticulously drafted statement seems like the logical next step; however, in order to control a narrative, the truth must first be defined.

**Content Guidance:** Contains references to child death.



## Linsey Vipond

Linsey Vipond is a playwright from Renfrewshire. She is passionate about creating theatre experiences for audiences that reflect the lives, languages,

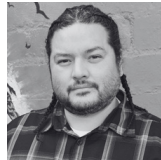
landscapes, and humour of the country she is proud to call home. Driven to understand the complex and conflicting nature of Scottish identity and nationhood, she uses her writing practice to explore Scotland's past and present, regularly informing her own perspective of national identity.

**Contact:** linseyvipond@outlook.com

### *Gatekeep, Gaslight, Gaelic*

In an undefined waiting room, two people meet. They connect and disagree over their gripes of living in twenty-first century Scotland. Covering everything from healthcare, education, and, obviously, independence, they share perspectives in an attempt to find common ground, leading them each to confronting moments of disagreement. Visited by streetwise locals who contribute opinions and humour, their positional beliefs in national identity and selfhood are challenged as they reflect upon their own influence on the future of this proud, but contradictory, country.

**Content Guidance:** Contains strong language.



## Juan Carlos Parilla

Juan Carlos Parilla is a writer of strange worlds with real people. Animals and magical creatures come alive in his stories, alongside serious issues we can

relate to. Music, soundscapes, Mesoamerica, and the Caribbean all play a significant role in his stories, and are important to his creativity. He tries to find answers to the destructive nature of people in Los Angeles, California, his home. It has been great studying at the University of Glasgow to expand his global perspective.

**Contact:** jaguar.scribe@gmail.com

### *Can They Stop the Frogs from Singing?*

This excerpt is from a play about the conquest of Puerto Rico. Little is known about the Taíno Indians compared to other indigenous groups from the Americas. This play is a recreation of the stories of the playwright's ancestors, whose culture was almost completely destroyed. The excerpt touches on the Taíno worldview and their cosmology.

**Content Guidance:** Violence, killing.



## Allison Tester

Allison is a born and raised Texan who has always been fascinated by people and their stories. She attended San Diego State

University. After obtaining her degree in English and Digital Media Studies in 2016, she decided to stay by the beach. Allison has spent the last nine years in various non-profit marketing roles, most recently as Marketing Director of a professional regional theatre. In 2022, out of lockdown and searching for inspiration, Allison took a course at the La Jolla Playhouse and discovered the joys and challenges of writing for the stage. She's thrilled to be continuing her education.

Contact: allie.testergmail.com

## Mythos

*Mythos* is the story of four rational adults and their search for Bigfoot in the American Pacific Northwest. What will their journey ultimately reveal?



## Fiona Radbourne

Fiona (she/her) is an emerging actor/writer based in Perthshire. Having had a keen interest in storytelling from a young age,

Fiona began exploring the world of playwriting during the final year of her BA (Hons) in Acting where she wrote a play called *The Hands of Time* for the Behind Closed Doors festival. She is passionate about creating work that keeps a finger on the pulse of society while maintaining an appropriate level of whimsy. She also has a keen interest in community engagement and bringing theatre to rural spaces.

Contact: fradbourn@outlook.com

## Fall From Grace

While Suzie cleans the office of the CEO (Helen) who is also working late, Helen accidentally lobs a spherical trophy out the window that hits a man walking below. It's not looking good! In a panic, Helen tries to convince Suzie to take the blame. As they battle it out (metaphorically and physically) to decide who will take the blame for this unfortunate situation they debate status, position, age, and responsibility. When fighting to survive, who really is to blame?

## Philip Howard

### Director & Dramaturg

Philip Howard is a director and dramaturg. A former Artistic Director of the Traverse Theatre and joint Artistic Director of Dundee Rep, he is now a director of Pearlfisher. Recent productions as director include *Blinded by the Light* (Sylvian Productions); *Made in China* and *Medea on the Mic* (A Play, a Pie and a Pint). Recent dramaturgy commissions include *Richard* (Stellar Quines); *Dialogues from Babel* (Durham University/Edinburgh International Book Festival); *Ghost Light* (NTS); *Elysium Street* (New Sparta Films). As editor: *Scotland Plays*, *Scottish Shorts* and *Theatre in Scotland—A Field of Dreams* (Nick Hern Books). Philip has worked on the MLitt in Playwriting & Dramaturgy at the University of Glasgow since 2009. In 2025 he received an honorary doctorate (Hon DDrama) from the Royal Conservatoire of Scotland.

## Actors

Nicole Cooper, Tiger Mitchell, Gabriel Quigley, Betty Valencia, Ali Watt

## Playwriting Tutors

Sylvia Dow, Lynda Radley

## Production Team

**Assistant Director:** Katra Laidlaw (Theatre and Performance Practices MLitt)

**Producers:** Lulu Fletcher, Catherine Blake Smith (Playwriting and Dramaturgy MLitts)

**Playwriting and Dramaturgy MLitt programme convenor:** Dr. Cristina Delgado-García

**Technical Director:** Tony Sweeten

*This showcase is produced with the support of the Theatre Studies Department and the Partnerships Team at the School of Culture and Creative Arts at the University of Glasgow.*