

# **Fantasy's Present Pasts** **Detailed Programme**

## **Monday 22<sup>nd</sup> June**

**15:00-17:00: Early Registration (Room 101, 5 University Gardens)**

## **Tuesday 23<sup>rd</sup> June**

**08:15-09:15: Registration (Sir Charles Wilson Building Foyer)**

**09:15-09:30: Welcome and Constitution of the European Conference on the Fantastic (Sir Charles Wilson Building Lecture Theatre)**

**09:30-10:45: Plenary – Helen Young (Sir Charles Wilson Building Lecture Theatre)**

*Chair: Dimitra Fimi*

- Fantasy and/or Reality: Imaging the Past-Present-Future

**10:45-11:30: Walking Time, Registration (St Andrews Building) and Tea Break (St Andrews Building Gymnasium)**

**11:30-13:00: Panels A (St Andrews Building)**

**A1: Beyond the Human (Room 224)**

*Chair: Grace Ann Thomas Worm*

- Abigail Pinsent – Toxicity and Transformation: Reading the Transcorporeal Body in Fantasy
- Saige Severin – 'If Only Your Mind Were a Greener Thing': Arboreal Time in Richard Powers' *The Overstory*
- Lisa Hermine Makman – Animal Clocks: Contemporary Fantasy and Nonhuman Temporalities

**A2: Historical Fantasies and Fantasising History (Room 227)**

*Chair: Brian Attebery*

- Mariana Rios Maldonado – An Other Time, an Other-World: A Comparative Reading of James Clavell's *Shōgun* and Susanna Clarke's *Jonathan Strange and Mr Norrell*
- Mari Hatavara – The Historical Novel and the Fantastic in the Past
- Paul Williams – History's Fractured Mirror: Creative Anachronism in the Works of Tim Powers and Guy Gavriel Kay

**A3: 'There is no curse to be broken': Revisioning Disability in Fairy Tale Narratives (Room 230)**

*Chair: Giulia Pellegrinotti*

- Sarah Jessica Darley – Stepping Out of the Fairy Tale: Accommodating the Frame of 'Beauty and the Beast' in Brigid Kemmerer's *A Curse So Dark and Lonely* (2019)
- Jeana Jorgensen – 'It may be true that you have only half a soul...But that does not make you half a person': Crip Time and Compulsory Ableism in Olivia Atwater's *Half a Soul* and Seanan McGuire's Wayward Children Series
- Lore Goossens – Once Upon a Crip Time: Bending the Fairy-Tale Clock in Retellings

A4: Contrasting Chronotopes (Room 234)

Chair: Sarah Bresnahan

- Weronika Łaszkiewicz – To Disrupt Settler Time: Reading the Works of Celu Amberstone, Waubgeshig Rice and Darcie Little Badger
- Iva Polak – How Speculative is Indigenous Australian Speculative Fiction?
- Vanja Polic – Wendigos in Cold and Bad Cree: Native Gothic as a Site of Intergenerational Healing

A5: Arctic Imaginaries (Room 237)

Chair: Hannah A. Barton

- Alena Cicholewski – Mythic Pasts, Slavic Folktales and (post-)Soviet Arctic Imaginaries: The Supernatural North in *Firebird* (2023)
- Lena Leimgruber Haraldsson – The Archive of the Past in Futuristic Arctics: Speculative Fiction and the Entangled Temporalities of Climate Collapse
- Marie Östling – Mikael Niemi as Fantasist, and the Multiple Histories of Northern Sweden

A6: Queering Fantasy's Pasts (Room 433)

Chair: Sam Tegtmeyer

- Ran Mu – Queering the Mythic Past: Cultural Memory, Hybrid Fantasy Traditions, and the Global Circulation of Chinese Danmei (BL) Web Fiction
- Saffron Nyx – Retelling Princess Kaguya: The Desire for a Queer Past in *Claire* (dir. Milford Thomas)
- Joseph Paolantonacci – A 'witcher girl': Understanding Premodern Queerness in a Medievalist Fantasy

**13:00-14:00: Lunch (St Andrews Building Gymnasium)**

**14:00-15:30: Panels B (St Andrews Building)**

B1: Challenging Colonialism (Room 224)

Chair: Will Tattersdill

- Rebecca Gault – Queer-Imperial Conflict and the Myth of Self-Governance in Seth Dickinson's Masquerade Series
- Kristin Aubel – Post-Colonial Legacies and Myth(opoe)ic Futures with Jordan Ifueko's *Raybearer* and Akwaeke Emezi's *Freshwater*
- Giulia Pellegrinotti – 'An Arcane History': Fantasy as Historical Magnification in R.F. Kuang's *Babel*

B2: Scottish Speculations (Room 227)

Chair: Hannah Mimiec

- Nick Hubble – Scottish 'Post-Futurism': Past Presents, Former Futures and other Fairy Tales in Iain M. Banks and Ken MacLeod
- Oliver Greenall – 'I am Life — creator of worlds': Nuclear Pasts, Presents, and Futures in Scottish Speculative Fictions
- MJ Naylor – Making Haem: Scots as Science-Fiction

B3: Backwards and Forwards around 1900 (Room 230)

Chair: Lea Warren

- Ren Mengfan – Edith Nesbit's Ecological Thinking: Urban Environment, Toys and Utopian Imagination
- Jordan Kistler – 'Be happier for having seen us': Dreaming of the Past to Remake the Future in William Morris's Utopias

B4: History, Fantasy and Romance (Room 234)

Chair: *Dulmi Wickremasinghe*

- Katie MacLean – '[A] museum in which you can touch the exhibits': Jane Austen, Adaptation and the Portal Narrative
- Veera Mäkelä – Through the Quizzing Glass: Regency Romance as Fantasy
- Michelle Esrig-Munguia – The Rise of Romantasy: Romance, Fantasy, and the Making of a Culturally Resonant Genre

B5: Uses of Faerie (Room 237)

Chair: *Mercury Natis*

- Saga Bokne – 'For the Love of Tink': Some Implications of Faery Swearing
- Mimi Markham – 'Little Gotha now you fall,/ Round you dance the fairies small': Fairy Stories as Propaganda and Patriotism during the First World War
- Barbora Kaplankova – Among Princesses and Devils: The Image of Past and Contemporary Czechia in Filmic Fairy Tale

B6: Memory and Fidelity (Room 433)

Chair: *Tom Emanuel*

- Xinyan Wang – The Afterlife of Tom Bombadil: Shadow Absence in Peter Jackson's *The Lord of the Rings*
- Isabel Hood – Fading Away: The Decline of Alexander and other Mysteries
- María Julia Turner – Compelled by the Past: Experiencing Wistfulness in Rivendell

**15:30-16:00: Tea Break (St Andrews Building Gymnasium)**

**16:00-17:30: Panels C (St Andrews Building)**

C1: The Utopian Glimmer of Contemporary Fantasy: Contributing for a Better World (Room 224)

Chair: *C.T. Power*

- Elise Kraatila – A Fool's Hope?: How Contemporary Fantasy Thematizes Its Own Utopian Aspirations
- Nanna Numento – Playing for a Better World: Ethical Agency in *Baldur's Gate 3*
- Venla Vuolanto – Queer Medievalist Utopia and World-Changing Heroes in Samantha Shannon's *Roots of Chaos* series

C2: Delineating Urban Space (Room 227)

Chair: *Lena Leimgruber Haraldsson*

- Carsten Kullmann – 'A History too Big to Comprehend': The Gothic Marxism of Kate Griffin's Matthew Swift Series
- Christian W. Schneider – Crack-Up and Crosshatch: Spatial Perforation in Urban Fantasy
- Amanda Landegren – A History of Swedish Urban Fantasy

C3: Reckoning with Trauma (Room 230)

Chair: *Oliver Greenall*

- Cristina Garcia Miguel – Materializing Trauma: Magical Realism, Metaphor and the Temporal Haunting of the Present
- Magdalena Łapińska – Past as Weapon, Present as Battle: Trauma, Haunting, and Black Survival in P. Djèli Clark's *Ring Shout*

C4: Revealing Alterities (Room 234)

Chair: *Tom Sewel*

- Esko Suoranta – The Poetic Art of Golemetry in China Miéville's *Iron Council*
- Maria Lindgren Leavenworth – Past Mistakes, Future Ethics: Naomi Mitchison's *Memoirs of a Spacewoman*

- Dorian L. Alexander – Barbarian Pastness and the Fantasy of Wrecking History's Hole

C5: Role-Playing and Worldbuilding (Room 237)

Chair: Sarah Bresnahan

- Emilienne Parchliniak – Western and Chinese Conceptions of Time: How *Genshin Impact* Articulates Both
- David Matencio Durán – More Than Swords and Sorceries: The Influence of Fantasy Picaresque in Tabletop Role-Playing Games
- Stephen Goldfinch – Counter-mapping Colonialism: Decolonising Role-playing in *The Deep Forest*

C6: Workshop – Fantastic Poetry for a Modern Age (Room 433)

- Led by Aryk Greenawalt

This workshop will guide participants through the creation of a fantastic (or otherwise speculative) poem utilising narrative poetry techniques and elements of fantasy. It will ask: Why fantastic/speculative poetry? How can poetry be used to depict the fantastic? What are the roles of symbolism and narrative? The particular focus will be on the unique power of fantastic (and speculative) poetry to respond to real-world concerns, including but not limited to current events, ancestral history, and personal life.

**17:30-18:30: Walk or take public transport to Glasgow City Chambers**

**18:30-19:30: Civic Reception (Glasgow City Chambers)**

**Wednesday 24<sup>th</sup> June**

**09:00-09:30: Day Registrations (St Andrews Building)**

**09:30-11:00: Panels D (St Andrews Building)**

D1: Navigating Fantastical Modernities (Room 224)

Chair: Barbora Kaplankova

- Antonina Nizielska – Lies That Ring True: Fantasy and Magical Realism in Contemporary British Fiction
- Nicholas David Hudac – 'We are a Truly Strange Family': The Slovak Fantastic Film and Social Critique
- Michaela Koníková – History as Experiment and Palimpsest: The Fantastic in Czech Post-1989 Urban Prose

D2: Science, Technology and Magic (Room 227)

Chair: Sam Tegtmeyer

- Will Tattersdill – The Past is a Fantasy World: Dinosaurs, Worldbuilding, and the Consensus Universe of Science
- Ana Diéguez-Algaba – From Techne to Industry: Historical Understandings of Technology in Tolkien's Works
- Martine Gjermundsen Ræstad – Cybernetics, Sorcery, and SF Legacy: The Ancient Forms of Robot Inventors in Golden Age American Science Fiction

D3: Creative-Critical Approaches (Room 230)

Chair: Lea Warren

- Shreya Ila Anasuya – History in Fiction and Fiction in History: Methodological and Creative Conundrums in the South Asian Context
- Kevan Manwaring – 'The Bone of Our Bone': Performative Historicity and Archive Fever in the Writing of *The Knowing: a Fantasy*

D4: Dystopian Forms (Room 234)

Chair: Isaac Sage

- Hannah Mimiec – Yōko Ogawa's *The Memory Police* and the Erasure of History
- Joseph Rex Young – Fight Like a Girl: Warhammer 40,000's Gothic Theodicy
- Madeline Wahl – 'I would have lived in peace. But my enemies brought me war': Past, Present, and Imagined Futures in the Red Rising series by Pierce Brown

D5: Tolkienian Pasts (Room 237)

Chair: Dimitra Fimi

- Andrew Higgins – Tolkien's Philological Imagination in 'On Ælfwine's Spelling'
- Mercury Natis – For Your Treasure Went Too: Tracing Grief and Loss in Tolkien's Works across Time, from GBS to *Smith of Wooton Major*
- Gergely Nagy – There by Omission: Alternative Pasts and Interpretations in J.R.R. Tolkien's *The Silmarillion*

D6: Lenses on Fantasy TV (Room 433)

Chair: Carsten Kullmann

- Anna Rufer Bílá – A Witchy Good Time: Temporality and Supernatural History in *Charmed*
- Inês Vaz – Fairy-tale Heroine, Disney Princess, Other: The Protagonists of Contemporary Young Adult Fantasy Animation
- Nancy Kover – Designing Authenticity in *Game of Thrones* Costumes: Four Theoretical Lenses for Weaving History, Fantasy and Contemporary Influences

**11:00-11:30: Tea Break (St Andrews Building Gymnasium)**

**11:30-13:00: Panels E (St Andrews Building)**

E1: Creative and Critical Speculative Approaches to Lengths of Time Longer Than Human Lifespans (Room 224)

Chair: Anna McFarlane

- Kwasu David Tembo – The Windhover Paper; Or, Notes on Time Travel and Trauma in 21st-Century Cinema
- Oliver Langmead – Non-Human Lifespans in *The Killing of a Chestnut Tree*
- Inés Gregori Labarta – Creative Approaches to Large-Scale Plotting in the Speculative Novel *The Three Lives of Saint Ciarán*

E2: Shadowing War (Room 227)

Chair: Mercury Natis

- Michael Quinn – 'We cannot build the future by avenging the past': T.H. White's *The Once and Future King* as an Extratemporal Antidote to War
- Dimitra Fimi – Sizing up the Gremlins: Roald Dahl, Military Folklore and Fantastic Aetiologies in WWII
- Isaac Sage – Echoes of Evil, Art, and War in Mervyn Peake's *Titus Groan*

E3: Ludic World-Shaping (Room 230)

Chair: Alena Cicholewski

- Sarah Faber – Visions of a Cosier Past: Tech Avoidance and Nostalgia in Contemporary Games
- Sarah Bresnahan – Sympathy for the Petro-Monstrous: The Depiction of Oil-y Enemies as Foe and Victims in Fantastical Indie Videogames
- Steph Rennick and Sean Roberts – Video Games, Gender and Violence: How the Past Constrains the Future

E4: Queer and Trans History-Making (Room 234)

*Chair: Marita Arvaniti*

- Taylor Driggers – Ursula Le Guin's *Voices* (2006) and the Archive: Towards a Carrier-Bag Approach to Fantasy's Queer Histories
- Elizabeth Howard – The Rubbish Heaps of Fancy: Queer Excess in Vernon Lee's and Angela Carter's Fantastic Fiction
- Cheryl Morgan – Using Trans History to Inform Fantasy Fiction

E5: Strange Bedfellows? (Room 237)

*Chair: Tom Emanuel*

- Van Leavenworth – The Past Reanimated in Edgar Allan Poe's 'The Fall of the House of Usher' and T. Kingfisher's *What Moves the Dead*
- Hannah Frances Roux – The Waste Lands of C.S. Lewis: What is T.S. Eliot doing in Narnia?
- Gao Weiming – How Rivers Flowing to the Sea: The River Elegy Narration and Western Sea Imagination in Contemporary Chinese Alternative History Science Fiction

E6: Workshop – When the Present Becomes the Past: Imagining Futures of Fantasy (Room 433)

- Led by Sebastian Seidel

This hands-on workshop introduces a three-register method for building futures that can be inhabited rather than merely forecast: participants move through embodied experience, symbolic architecture, and ethical stakes to construct a plausible 2040 for speculative fiction. Working backwards from that imagined tomorrow, we use manufactured hindsight to view our own present as it might one day be remembered. You will leave maybe inspired, maybe challenged, maybe both, and with a transferable technique for making any future feel real, coherent, and consequential.

**13:00-14:00: Lunch (St Andrews Building Gymnasium)**

**14:00-15:30: Panels F (St Andrews Building)**

F1: Rethinking Fantasy's Radical Potential (Room 224)

*Chair: Matthew Sangster*

- Mayurika Chakravorty – The Past in the Future: Decolonizing Fantasy's Genealogies
- Sam Tegtmeier – A Short History of the Short Histories of Fantasy: On the Desire to be Literature
- Marie Lucie Bougon – Fantasy Literature: A Conservative Genre?: A Controversial Reception in the French Context

F2: Revising Gender Politics (Room 227)

*Chair: Anna McFarlane*

- Anna Bark Persson – Feminist Space Nostalgia?: Retrofuturistic Fantasies of Space in 21st-Century Feminist Outer Space Fiction
- Grace Ann Thomas Worm – Out with Retconning, In with Revising: Engagement with the Past in the Texts of Ursula K. Le Guin, Tamora Pierce, and Leigh Bardugo
- Manon Berthier – Fantasy's Past as an Ambiguous Object for Gender Studies: A Retrospective and Some Perspectives

F3: Ambiguous Presences in the Nineteenth-Century Fantastic (Room 230)

*Chair: Shreya Ila Anasuya*

- Yin Yee Chu (Sophina) – Death in H.C. Andersen's Short Stories: A Reading on Death and Monstrosity
- Kit Richards – 'Corn grew on the very roof of their ancient house': Dwarfs as Inhabitants of a Colonised Past in William Morris' Norse Fantasies
- Elena Ramírez Sáenz – Past Obsessions and Present Hallucinations: Gothic Fantastic in Vernon Lee's *Amour Dure*

F4: Spectra of Experience (Room 234)

Chair: *Giulia Pellegrinotti*

- Fabien Ronco – Reconstruct a Fragmented History: Fitz's Memoirs in Robin Hobb's *The Realm of the Elderlings*
- Josefine Wälivaara – Eugenic Past, Present and Futures: (Dis)ability, World-Building and Imaginary World Histories
- Brandi Estey-Burt – Fantasies of Difference: Percy Jackson, Camp Halfblood and Constructions of Neurodivergence

F5: Commingled Visions (Room 237)

Chair: *Dimitra Fimi*

- Berndt Clavier – Atmospheric Epochality: Gene Wolfe, Fantasy and the Present Past
- Clair Hutchings-Budd – Eternalism in Alan Moore's *Jerusalem*
- Tom Edward Sewel – Fantasy Half-Lives and Pulp Afterlives: Warren Ellis and Jonathan Cassaday's *Planetary* as Excavation of Foreclosed Futurity

F6: Workshop – Roleplaying as Creative Criticism: An Interactive Introduction to *DIE RPG* (Room 433)

- Led by Emily C. Friedman

*DIE* – a roleplaying game and graphic novel simultaneously devised by Kieron Gillen – are twinned projects of creative criticism that interrogate why fantasy compels us, while providing a revisionary history of roleplaying games. As comic, *DIE* is a pitch-black fantasy where a group of forty-something adults have to deal with the returning unearthly horror they barely survived as teenage role-players. If Kieron's in a rush, he describes it as 'Goth Jumanji'. The roleplaying game has players make real-world Personas and then superheroic Paragons – and play to find out if they want to go home or retreat into a fantasy world made just for them. This workshop is an academic adaptation of Gillen's 'Con Quest: Less of a Question, More of a Quest' convention demonstration of *DIE*'s core game loop, in the form of a mock-panel.

**15:30-16:15: Tea Break (St Andrews Building Gymnasium) and Walking Time**

**16:15-17:30: Plenary – Sofia Samatar (Sir Charles Wilson Building Lecture Theatre)**

Chair: *Matthew Sangster*

- The Everything Book: Fantasy and the Ancient Epic

**18:00-19:30: Reception and Open Book Launch (Advanced Research Centre)**

**Thursday 25<sup>th</sup> June**

**09:00-09:30: Day Registrations (St Andrews Building)**

**09:30-11:00: Panels G (St Andrews Building)**

G1: Contesting Feminine Archetypes (Room 224)

Chair: *Oliver Greenall*

- Alice Langley – Barbies and Bad Moms: How the Work of America Ferrera Challenges the Motif of the Wicked Stepmother
- Inga Owsen – Appropriation and Escape: Female Leadership Roles in German Historical Fantasy
- Dulmi Wickremasinghe – 'Ye can be a woman and still be a warrior': Neomedieval Revisions of Femininity and Knighthood in Contemporary Fantasy

G2: Mapping the Monstrous (Room 227)

Chair: *Hannah Mimiec*

- Ksenia Shcherbino – Yokai: Strange Beasts of Human Nostalgia and Regret

- Vaibhav Dwivedi – The Curious Case of Slenderman: A Monster of Now

### G3: Transforming Arthurianisms (Room 230)

*Chair: Isaac Sage*

- Thomas Lee – 'More Strangeness has Happened Here...': The Legitimizing Function of Weird Temporality in Contemporary Arthurian Fiction
- Àngel Sotillo – From 'Jaufré' to Terry Pratchett: Parody as the Dismantling of Authoritarian Realities
- Lara Toppel – 'In a Land of Myth and a Time of Magic': Religion, Prophecy and Magic in the BBC's *Merlin*

### G4: Time, Space and Youth (Room 234)

*Chair: Giulia Pellegrinotti*

- Sonja Tiitola – Uncertain Temporalities as a Narrative Tool in Speculative YA
- Sara Kabir – Ghosts of Childhood: Temporal Grief and the Afterlives of Memory in Studio Ghibli's Animated Fantasies
- Hiroko Sasada – A Study of a Mysterious Sweet Shop: A Comparison between the Sweets of Beniko's Shop and Wonka's Factory

### G5: Fantastical Lineages (Room 237)

*Chair: Will Sherwood*

- Jessika Sundin – The Monstrous Present Past: Exploring a Secondary World through Fictional History Lessons
- Lea Warren – Inventing Gondal: The Historical and Fantastical Foundations of Emily Brontë's Forgotten Epic
- Simona Kradolfer – True Thomas in Tolkien's Cauldron of Story

### G6: Workshop – A Wandering for Wondering: Ways to Adventure Playfully and Make Playful Adventures (Room 433)

- Led by Abs

Fellow travellers – come join us on a wandering and wondering workshop looking at how the locations, legends, landscape and lore around us can inspire. Weather permitting, we will head outdoors to see what we can unveil. If not, we will let our imagination wonder from indoors. I will share some of my experiences traipsing round places and spaces looking for history and mystery and encourage you share some of your journeys/palimpsest discoveries too. We can workshop something fun and fantastic as timings permit; maybe a small game, some play design prompts, a creature or treasure design! We can co-create something new or work on an existing idea you may have. A notebook and pen(cil) is nice but not necessary ditto some suitable attire/footwear!

## **11:00-11:30: Tea Break (St Andrews Building Gymnasium)**

## **11:30-13:00: Panels H (St Andrews Building)**

### H1: Lands Remembering and Remembered (Room 224)

*Chair: Ana Tejero Marín*

- Hannah A. Barton – Haunted Pasts in the Everyday Pastoral: Fantasy's Ecological Memory in the Mundane
- Theodora Goss – Fantasy's Green Country: The Fantastical Past as Ecological Present in Ursula K. Le Guin
- Will Sherwood – Tolkien and Neo-Romanticism: Ecological and Cultural Pasts

### H2: Troubling Time: Spatiotemporal Hauntings (Room 227)

*Chair: Felipe Zárate Guerrero*

- Alana M. Vincent – Fictions Within Fictions, Histories Within Histories: The Metafictional Hauntology of Philip K. Dick and Lavie Tidhar

- Jenny Bonnevier – Ada Hoffman's *The Outside Series* and *Spacetime mattering: Queering and Crippling Present Futures*
- Charles D'Aniello – 'Confetti': Entangled Temporality in Mike Flanagan's *The Haunting of Hill House* (2018)
- Daniel Woody – Omnipresent Pasts, Omnifarious Futures: The Forest as 'Demonic Grounds' in Alexis Henderson's *The Year of the Witching*

### H3: The Politics of Fantasy (Room 230)

Chair: *Hannah Roux*

- Tom Emanuel – Fascism and Faërie: Fantastic Antitheses
- Sebastian Seidel – Fantasy as Political Theory: Tolkien's Moral Covenant and the Politics of Legitimacy
- Markus Laukkanen – Culture War Narratives in Fantasy Fandom: Contesting Cultural Heritage with Strategic (Mis)interpretation of *The Rings of Power*

### H4: Reconfiguring the Classics (Room 234)

Chair: *Grace Ann Thomas Worm*

- Marita Arvaniti – Kronos Displayed: Classical Receptions and the Museum in the Works of Diana Wynne Jones
- Alexandra (Oleksandra) Filonenko – Myth of Virgil Magus: Avram Davidson's Alternative Antiquity
- Orla Davey – 'If I must go on existing [...] then once at least I must break out and speak': Resisting Time and Genre in Ursula K. Le Guin's *Lavinia*

### H5: Questions of Memory (Room 237)

Chair: *Matthew Sangster*

- Sylwia Borowska-Szerszun – When the Past Meets the Present: Memory in Guy Gavriel Kay's *Ysabel*, *A Song for Arbonne* and *Written on the Dark*
- Jennish Moirangthem – Narrating the Fantastic Past: Myth, Memory, and Meetei Historiography in *Cheitharon Kumpapa*
- Margaret Kean – 'I thought there was a horse': Memory Games in Philip Pullman's *The Rose Field*

### H6: Workshop – Writing Historical Fantasy: Rubbing Flint against Steel (Room 433)

- Led by H.M. Bouwman

This workshop will explore the issues that authors face in writing historical fantasy, including the questions of what to do when there are tensions; how to incorporate research; and especially how we might rub fantasy and history together to create magical sparks. We'll begin with a short presentation and tips; we'll spend the rest of the hour writing about our topics with guided questions and talking with a partner and as a larger group about our projects and our questions. Our goal is to think deeply about the historical setting of our magical world AND the magical setting of our historical world. You can attend with a project at any stage of the writing process, including the early planning stages.

## **13:00-14:00: Lunch (St Andrews Building Gymnasium)**

## **14:00-15:30: Panels I (St Andrews Building)**

### I1: Negotiating Heritages (Room 224)

Chair: *Will Tattersdill*

- Felipe Zárate Guerrero – In a place of the Canon whose name I do not wish to remember: From the Apocryphal Avellaneda to the Impossible Menard, and the Don Quijote that never Ends
- Elliott Greene – Epic, Romance and Contemporary Fantasy: Legacies and Implications
- Ksenia Shcherbino – Kidnapped Histories: Art on the Crossroads of Anthropology and Fantasy

12: Nonhuman Voices and Spans (Room 227)

Chair: *Marita Arvaniti*

- Özlem Uslu – Strata of Silence: Weaponized Geomythology and Narrative Stratigraphy in N.K. Jemisin's *The Fifth Season*
- Maria Damkjær – Inhuman Pasts: Stone, Temporality and Ecology in Ann Leckie's *The Raven Tower*
- Sonji Shah – Deep Time, Planetary Ethics and the Lithic Narrator in N.K. Jemisin's *The Stone Sky* and Ann Leckie's *The Raven Tower*

13: Restorying Women (Room 230)

Chair: *Anna Rufer Bílá*

- Anna McFarlane – The 'Secret Histories' of Fantasy and Reproduction
- Robbin Dowling – Shakespeare and the Fantastic: Feminine Autonomy in Modern Fantasy Literature
- Catherine Hall – Invisible Histories: Women and the Material Landscape of Tolkien's Middle-earth

14: Adaptations, Extensions and Reworkings (Room 234)

Chair: *Tom Sewel*

- Maria Holmgren Troy – The Present in Twenty-First Century Adaptations of Octavia E. Butler's Time Travel Novel *Kindred*
- Eleanor Patterson – Reworking *The Sandman*: Neil Gaiman, Adaptation and Interpretation
- C.T. Power – Fantasy's Persistent Whiteness in *House of the Dragon* and *The Lord of the Rings: The Rings of Power*

15: Beyond Linear Time (Room 237)

Chair: *Kristin Aubel*

- Jennifer Eastman Attebery – Molly Gloss's Time Fantasies and the Traditional Benign Ghost
- Morten Feldtfos Thomsen – Killing Time: Emancipation and Resistance in the Time-Travel Slasher
- Ana Tejero Marín – 'You need to know where you've come from to know where you're going': Temporal Assemblages in N. K. Jemisin's *The Broken Earth Trilogy*

16: Modes of Knowing (Room 433)

Chair: *Alena Cicholewski*

- Yang Zhang – Retrofitting the Archive: History, Myth, and Speculative Re-encoding in Ken Liu's Fiction
- Georgie Rowe – Portal Fantasies and Access to Knowledge in Erin Morgenstern's *The Starless Sea*
- Despoina Tantsiopoulou – Campus Is Hell: Academia, Time and the Freudian Unheimlich in Rebecca F. Kuang's *Katabasis*

**15:30-16:15: Tea Break (St Andrews Building Gymnasium) and Walking Time**

**16:15-17:30: Plenary – Stefan Ekman (Sir Charles Wilson Building Lecture Theatre)**

Chair: *Brian Attebery*

- The Materiality of Fantasy

**17:30-17:45: Closing Words and Announcement regarding the next European Conference on the Fantastic (Sir Charles Wilson Building Lecture Theatre)**