

Fantasy's Present Pasts **Detailed Programme**

Monday 22nd June

14:00-17:00: Early Registration (Location TBC)

Tuesday 23rd June

08:00-09:15: Registration (Sir Charles Wilson Building)

09:15-09:30: Welcome (Sir Charles Wilson Building)

09:30-10:45: Plenary – Helen Young (Sir Charles Wilson Building)

- Fantasy and/or Reality: Imaging the Past-Present-Future

10:45-11:30: Walking Time, Tea Break and Registration (St Andrews Building)

11:30-13:00: Panels A (St Andrews Building)

A1: Entanglements Beyond the Human

- Abigail Pinsent – Toxicity and Transformation: Reading the Transcorporeal Body in Fantasy
- Malin Isaksson – Ecocriticism and Predators from the Fantastical Past of Sápmi in TV of Today
- Irati Jiménez-Pérez – Nonhuman Pasts in Contemporary New Weird Fiction: Agency, Voice and Entangled Temporalities

A2: Historical Fantasies and Fantasising History

- Mariana Rios Maldonado – An Other Time, an Other-World: A Comparative Reading of James Clavell's *Shōgun* and Susanna Clarke's *Jonathan Strange and Mr Norrell*
- Mari Hatavara – The Historical Novel and the Fantastic in the Past
- Paul Williams – History's Fractured Mirror: Creative Anachronism in the Works of Tim Powers and Guy Gavriel Kay

A3: 'There is no curse to be broken': Revisioning Disability in Fairy Tale Narratives

- Sarah Jessica Darley – Stepping Out of the Fairy Tale: Accommodating the Frame of 'Beauty and the Beast' in Brigid Kemmerer's *A Curse So Dark and Lonely* (2019)
- Jeana Jorgensen – 'It may be true that you have only half a soul...But that does not make you half a person': Crip Time and Compulsory Ableism in Olivia Atwater's *Half a Soul* and Seanan McGuire's Wayward Children Series
- Lore Goossens – Once Upon a Crip Time: Bending the Fairy-Tale Clock in Retellings

A4: Contrasting Chronotopes

- Weronika Łaszkiwicz – To Disrupt Settler Time: Reading the Works of Celu Amberstone, Waubgeshig Rice and Darcie Little Badger

- Sofea Khan – The Feel of Time: Affective Textures in South Asian Fantasy
- Iva Polak – How Speculative is Indigenous Australian Speculative Fiction?

A5: Arctic Imaginaries

- Alena Cicholewski – Mythic Pasts, Slavic Folktales and (post-)Soviet Arctic Imaginaries: The Supernatural North in *Firebird* (2023)
- Ingibjörg Ágústsdóttir – Haunted by the Past: Fantasy, Gendered Trauma and Present Pasts in C.J. Cooke's *A Haunting in the Arctic*
- Lena Leimgruber – The Archive of the Past in Futuristic Arctics: Speculative Fiction and the Entangled Temporalities of Climate Collapse

A6: Queering Fantasy's Pasts

- Ran Mu – Queering the Mythic Past: Cultural Memory, Hybrid Fantasy Traditions, and the Global Circulation of Chinese Danmei (BL) Web Fiction
- Saffron Nyx – Retelling Princess Kaguya: The Desire for a Queer Past in *Claire* (dir. Milford Thomas)
- Joseph Paolantonacci – A 'witcher girl': Understanding Premodern Queerness in a Medievalist Fantasy

13:00-14:00: Lunch (St Andrews Building)

14:00-15:30: Panels B (St Andrews Building)

B1: Challenging Colonialism

- Rebecca Gault – Queer-Imperial Conflict and the Myth of Self-Governance in Seth Dickinson's Masquerade Series
- Kristin Aubel – Post-Colonial Legacies and Myth(opoe)ic Futures with Jordan Ifueko's *Raybearer* and Akwaeke Emezi's *Freshwater*
- Giulia Pellegrinotti – 'An Arcane History': Fantasy as Historical Magnification in R.F. Kuang's *Babel*

B2: Scottish Speculations

- Nick Hubble – Scottish 'Post-Futurism': Past Presents, Former Futures and other Fairy Tales in Iain M. Banks and Ken MacLeod
- Oliver Greenall – 'I am Life — creator of worlds': Nuclear Pasts, Presents, and Futures in Scottish Speculative Fictions
- MJ Naylor – Making Haem: Scots as Science-Fiction

B3: Backwards and Forwards around 1900

- Ren Mengfan – Edith Nesbit's Ecological Thinking: Urban Environment, Toys and Utopian Imagination
- Julie Hugonny – A Blast from the Past: Atavism in the Science Fiction Works of Jack London
- Jordan Kistler – 'Be happier for having seen us': Dreaming of the Past to Remake the Future in William Morris's Utopias

B4: History, Fantasy and Romance

- Katie MacLean – '[A] museum in which you can touch the exhibits': Jane Austen, Adaptation and the Portal Narrative
- Veera Mäkelä – Through the Quizzing Glass: Regency Romance as Fantasy
- Michelle Esrig-Munguia – The Rise of Romantasy: Romance, Fantasy, and the Making of a Culturally Resonant Genre

B5: Uses of Faerie

- Saga Bokne – ‘Titania’s Tits!’: Some Implications of Faery Swearing
- Mimi Markham – ‘Little Gotha now you fall,/ Round you dance the fairies small’: Fairy Stories as Propaganda and Patriotism during the First World War
- Barbora Kaplankova – Among Princesses and Devils: The Image of Past and Contemporary Czechia in Filmic Fairy Tale

B6: Memory and Fidelity

- Xinyan Wang – The Afterlife of Tom Bombadil: Shadow Absence in Peter Jackson’s *The Lord of the Rings*
- Isabel Hood – Fading Away: The Decline of Alexander and other Mysteries
- María Julia Turner – Compelled by the Past: Experiencing Wistfulness in Rivendell

B7: Role-Playing and Worldbuilding

- Emilienne Parchliniak – Western and Chinese Conceptions of Time: How *Genshin Impact* Articulates Both
- David Matencio Durán – More Than Swords and Sorceries: The Influence of Fantasy Picaresque in Tabletop Role-Playing Games
- Stephen Goldfinch – Counter-mapping Colonialism: Decolonising Role-playing in *The Deep Forest*

15:30-16:00: Tea Break (St Andrews Building)

16:00-17:30: Panels C (St Andrews Building)

C1: The Utopian Glimmer of Contemporary Fantasy: Contributing for a Better World

- Elise Kraatila – A Fool’s Hope?: How Contemporary Fantasy Thematizes Its Own Utopian Aspirations
- Nanna Numento – Playing for a Better World: Ethical Agency in *Baldur’s Gate 3*
- Venla Vuolanto – Queer Medievalist Utopia and World-Changing Heroes in Samantha Shannon’s Roots of Chaos series

C2: Nonhuman Voices and Spans

- Özlem Uslu – Strata of Silence: Weaponized Geomythology and Narrative Stratigraphy in N.K. Jemisin’s *The Fifth Season*
- Maria Damkjær – Inhuman Pasts: Stone, Temporality and Ecology in Ann Leckie’s *The Raven Tower*
- Sonji Shah – Deep Time, Planetary Ethics and the Lithic Narrator in N.K. Jemisin’s *The Stone Sky* and Ann Leckie’s *The Raven Tower*

C3: Women’s Work

- Inga Owesen – Appropriation and Escape: Female Leadership Roles in German Historical Fantasy
- Lindsay Helwig – Mercedes Lackey and the Use of the Fantastic
- Dulmi Wickremasinghe – ‘Ye can be a woman and still be a warrior’: Neomedieval Revisions of Femininity and Knighthood in Contemporary Fantasy

C4: Delineating Urban Space

- Carsten Kullmann – ‘A History too Big to Comprehend’: The Gothic Marxism of Kate Griffin’s Matthew Swift Series
- Christian W. Schneider – Crack-Up and Crosshatch: Spatial Perforation in Urban Fantasy
- Amanda Landegren – A History of Swedish Urban Fantasy

C5: Reckoning with Trauma

- Cristina Garcia Miguel – Materializing Trauma: Magical Realism, Metaphor and the Temporal Haunting of the Present
- Magdalena Łapińska – Past as Weapon, Present as Battle: Trauma, Haunting, and Black Survival in P. Djèlí Clark's *Ring Shout*
- Mel Anderson – Social Amnesia and Structural Trauma: The Politics of the Averted Gaze in Toni Morrison, Ursula Le Guin and Sofia Samatar

C6: Revealing Alterities

- Esko Suoranta – The Poetic Art of Golemetry in China Miéville's *Iron Council*
- Maria Lindgren Leavenworth – Past Mistakes, Future Ethics: Naomi Mitchison's *Memoirs of a Spacewoman*
- Dorian L. Alexander – Barbarian Pastness and the Fantasy of Wrecking History's Hole

C7: Workshop – Fantastic Poetry for a Modern Age

- Led by Aryk Greenawalt

17:30-18:30: Walk or take public transport to Glasgow City Chambers

18:30-19:30: Civic Reception (Glasgow City Chambers)

Wednesday 24th June

09:00-09:30: Day Registrations (St Andrews Building)

09:30-11:00: Panels D (St Andrews Building)

D1: Cultural Crossings and Clashes

- Gao Weiming – How Rivers Flowing to the Sea: The River Elegy Narration and Western Sea Imagination in Contemporary Chinese Alternative History Science Fiction
- Ivana Mijić Nemet – Between East and West: The Influence of Anglocentrism and Slavic Folklore on Contemporary Serbian Children's Fantasy Literature
- Marie Lucie Bougon – Fantasy Literature: A Conservative Genre?: A Controversial Reception in the French Context

D2: Science, Technology and Magic

- Will Tattersdill – The Past is a Fantasy World: Dinosaurs, Worldbuilding, and the Consensus Universe of Science
- Ana Diéguez-Algaba – From Techne to Industry: Historical Understandings of Technology in Tolkien's Works
- Martine Gjermundsen Ræstad – Cybernetics, Sorcery, and SF Legacy: The Ancient Forms of Robot Inventors in Golden Age American Science Fiction

D3: Creative-Critical Approaches

- Shreya Ila Anasuya – History in Fiction and Fiction in History: Methodological and Creative Conundrums in the South Asian Context
- Kevan Manwaring – 'The Bone of Our Bone': Performative Historicity and Archive Fever in the Writing of *The Knowing: a Fantasy*

- Manujya Ghosh – End of the World and Other Mundane Things: Revising Genre for the Everyday Apocalypse

D4: Dystopian Forms

- Hannah Mimiec – Yōko Ogawa's *The Memory Police* and the Erasure of History
- Joseph Rex Young – Fight Like a Girl: Warhammer 40,000's Gothic Theodicy
- Madeline Wahl – 'I would have lived in peace. But my enemies brought me war': Past, Present, and Imagined Futures in the Red Rising series by Pierce Brown

D5: Tolkienian Pasts

- Andrew Higgins – Tolkien's Philological Imagination in 'On Ælfwine's Spelling'
- Mercury Natis – For Your Treasure Went Too: Tracing Grief and Loss in Tolkien's Works across Time, from GBS to *Smith of Wootton Major*
- Gergely Nagy – There by Omission: Alternative Pasts and Interpretations in J.R.R. Tolkien's *The Silmarillion*

D6: Lenses on Fantasy TV

- Anna Rufer Bílá – A Witchy Good Time: Temporality and Supernatural History in *Charmed*
- Nancy Kover – Designing Authenticity in *Game of Thrones* Costumes: Four Theoretical Lenses for Weaving History, Fantasy and Contemporary Influences
- Megan Stephens – 'Nobody likes Nazis': Backshadowing and the Problem of Evil in the Vampire Diaries Franchise

11:00-11:30: Tea Break (St Andrews Building)

11:30-13:00: Panels E (St Andrews Building)

E1: Creative and Critical Speculative Approaches to Lengths of Time Longer Than Human Lifespans

- Kwasu David Tembo – The Windhover Paper; Or, Notes on Time Travel and Trauma in 21st-Century Cinema
- Oliver Langmead – Non-Human Lifespans in *The Killing of a Chestnut Tree*
- Inés Gregori Labarta – Creative Approaches to Large-Scale Plotting in the Speculative Novel *The Three Lives of Saint Ciarán*

E2: Shadowing War

- Michael Quinn – 'We cannot build the future by avenging the past': T.H. White's *The Once and Future King* as an Extratemporal Antidote to War
- Dimitra Fimi – Sizing up the Gremlins: Roald Dahl, Military Folklore and Fantastic Aetiologies in WWII
- Isaac Sage – Echoes of Evil, Art, and War in Mervyn Peake's *Titus Groan*

E3: Navigating Fantastical Modernities

- Antonina Nizielska – Lies That Ring True: Fantasy and Magical Realism in Contemporary British Fiction
- Nicholas David Hudac – 'We are a Truly Strange Family': The Slovak Fantastic Film and Social Critique
- Michaela Koutská – History as Experiment and Palimpsest: The Fantastic in Czech Post-1989 Urban Prose

E4: Queer and Trans History-Making

- Taylor Driggers – Ursula Le Guin's *Voices* (2006) and the Archive: Towards a Carrier-Bag Approach to Fantasy's Queer Histories
- Elizabeth Howard – The Rubbish Heaps of Fancy: Queer Excess in Vernon Lee's and Angela Carter's Fantastic Fiction
- Cheryl Morgan – Using Trans History to Inform Fantasy Fiction

E5: Ludic World-Shaping

- Sarah Faber – Visions of a Cosier Past: Tech Avoidance and Nostalgia in Contemporary Games
- Sarah Bresnahan – Sympathy for the Petro-Monstrous: The Depiction of Oil-y Enemies as Foe and Victims in Fantastical Indie Videogames
- Steph Rennick and Sean Roberts – Video Games, Gender and Violence: How the Past Constrains the Future

E6: Strange Bedfellows

- Adrian Arana-Armesto – Past into Present: Myth, Violence and Moral Complexity in J.R.R. Tolkien and Cormac McCarthy
- Van Leavenworth – The Past Reanimated in Edgar Allan Poe's 'The Fall of the House of Usher' and T. Kingfisher's *What Moves the Dead*
- Hannah Frances Roux – The Waste Lands of C.S. Lewis: What is T.S. Eliot doing in Narnia?

E7: Workshop – When the Present Becomes the Past: Imagining Futures of Fantasy

- Led by Sebastian Seidel

13:00-14:00: Lunch (St Andrews Building)

14:00-15:30: Panels F (St Andrews Building)

F1: Rethinking Fantasy's Radical Potential

- Benjamin J. Robertson – Story and Simulacra
- Mayurika Chakravorty – The Past in the Future: Decolonizing Fantasy's Genealogies
- Sam Tegtmeyer – A Short History of the Short Histories of Fantasy: On the Desire to be Literature

F2: Revising Gender Politics

- Anna Bark Persson – Feminist Space Nostalgia?: Retrofuturistic Fantasies of Space in 21st-Century Feminist Outer Space Fiction
- Grace Ann Thomas Worm – Out with Retconning, In with Revising
- Manon Berthier – Fantasy's Past as an Ambiguous Object for Gender Studies: A Retrospective and Some Perspectives

F3: Ambiguous Presences in the Nineteenth-Century Fantastic

- Yine Yee Chu (Sophina) – Death in H.C. Andersen's Short Stories: A Reading on Death and Monstrosity
- Kit Richards – 'Corn grew on the very roof of their ancient house': Dwarfs as Inhabitants of a Colonised Past in William Morris' Norse Fantasies
- Elena Ramírez Sáenz – Past Obsessions and Present Hallucinations: Gothic Fantastic in Vernon Lee's *Amour Dure*

F4: Ways of World-Making

- Jessika Sundin – The Monstrous Present Past: Exploring a Secondary World through Fictional History Lessons
- Fabien Ronco – Reconstruct a Fragmented History: Fitz's Memoirs in Robin Hobb's *The Realm of the Elderlings*
- Milagros Fernández Solís – The Layers of Time in Ursula K. Le Guin's *The Tombs of Atuan*

F5: Spectra of Experience

- Josefina Wälivaara – Eugenic Past, Present and Futures: (Dis)ability, World-Building and Imaginary World Histories
- Brandi Estey-Burt – Fantasies of Difference: Percy Jackson, Camp Halfblood and Constructions of Neurodivergence

F6: Commingled Visions

- Berndt Clavier – Atmospheric Epochality: Gene Wolfe, Fantasy and the Present Past
- Clair Hutchings-Budd – Eternalism in Alan Moore's *Jerusalem*
- Tom Edward Sewel – Fantasy Half-Lives and Pulp Afterlives: Warren Ellis and Jonathan Cassaday's *Planetary* as Excavation of Foreclosed Futurity

F7: Workshop – Roleplaying as Creative Criticism: An Interactive Introduction to *DIE RPG*

- Led by Emily C. Friedman

15:30-16:15: Tea Break (St Andrews Building) and Walking Time

16:15-17:30: Plenary – Sofia Samatar (Sir Charles Wilson Building)

- The Everything Book: Fantasy and the Ancient Epic

18:00-19:30: Reception and Open Book Launch (Advanced Research Centre)

Thursday 25th June

09:00-09:30: Day Registrations (St Andrews Building)

09:30-11:00: Panels G (St Andrews Building)

G1: Challenging Feminine Archetypes

- Alice Langley – Barbies and Bad Moms: How the Work of America Ferrera Challenges the Motif of the Wicked Stepmother
- Inês Vaz – Fairy-tale Heroine, Disney Princess, Other: The Protagonists of Contemporary Young Adult Fantasy Animation
- Ge Yang – A Thousand Years of Human-Ghost Affection: Gender, Rebirth and Multiple Subjectivities in the Chinese Fantasy Film *Liaozhai: Lanruo Temple*

G2: Mapping the Monstrous

- Jonathan Hann – Dark-Fantasy, Dark-Philosophy: Vampires, Aliens and Monsters in the work of Slavoj Žižek
- Ksenia Shcherbino – Yokai: Strange Beasts of Human Nostalgia and Regret
- Vaibhav Dwivedi – The Curious Case of Slenderman: A Monster of Now

G3: Transforming Arthurianisms

- Thomas Lee – 'More Strangeness has Happened Here...': The Legitimizing Function of Weird Temporality in Contemporary Arthurian Fiction
- Ángel Sotillo – From 'Jaufré' to Terry Pratchett: Parody as the Dismantling of Authoritarian Realities
- Lara Toppel – 'In a Land of Myth and a Time of Magic': Religion, Prophecy and Magic in the BBC's *Merlin*

G4: Time, Space and Youth

- Sonja Tiitola – Uncertain Temporalities as a Narrative Tool in Speculative YA
- Sara Kabir – Ghosts of Childhood: Temporal Grief and the Afterlives of Memory in Studio Ghibli's Animated Fantasies
- Hiroko Sasada – A Study of a Mysterious Sweet Shop: A Comparison between the Sweets of Beniko's Shop and Wonka's Factory

G5: Modes of Knowing

- Yang Zhang – Retrofitting the Archive: History, Myth, and Speculative Re-encoding in Ken Liu's Fiction
- Georgie Rowe – Portal Fantasies and Access to Knowledge in Erin Morgenstern's *The Starless Sea*
- Despoina Tantsiopoulou – Campus Is Hell: Academia, Time and the Freudian Unheimlich in Rebecca F. Kuang's *Katabasis*

G6: Recovering Fantastical Lineages

- Mariam Zia – Qissa Chhabili Bhattiyari: Genre and Gender
- Lea Warren – Inventing Gondal: The Historical and Fantastical Foundations of Emily Brontë's Forgotten Epic
- Simona Kradolfer – True Thomas in Tolkien's Cauldron of Story

G7: Workshop – A Wandering for Wondering: Ways to Adventure Playfully and Make Playful Adventures

- Led by Abs

11:00-11:30: Tea Break (St Andrews Building)

11:30-13:00: Panels H (St Andrews Building)

H1: Lands Remembering and Remembered

- Hannah Barton – Haunted Pasts in the Everyday Pastoral: Fantasy's Ecological Memory in the Mundane
- Theodora Goss – Fantasy's Green Country: The Fantastical Past as Ecological Present in Ursula K. Le Guin
- Will Sherwood – Tolkien and Neo-Romanticism: Ecological and Cultural Pasts

H2: Troubling Time: Spatiotemporal Hauntings

- Alana M. Vincent – Fictions Within Fictions, Histories Within Histories: The Metafictional Hauntology of Philip K. Dick and Lavie Tidhar
- Jenny Bonnevier – Ada Hoffman's The Outside Series and Spacetimemattering: Queering and Crippling Present Futures
- Charles D'Aniello – 'Confetti': Entangled Temporality in Mike Flanagan's *The Haunting of Hill House* (2018)
- Daniel Woody – Omnipresent Pasts, Omnifarious Futures: The Forest as 'Demonic Grounds' in Alexis Henderson's *The Year of the Witching*

H3: Restorying Women

- Anna McFarlane – The 'Secret Histories' of Fantasy and Reproduction
- Robbin Dowling – Shakespeare and the Fantastic: Feminine Autonomy in Modern Fantasy Literature
- Catherine Hall – Invisible Histories: Women and the Material Landscape of Tolkien's Middle-earth

H4: The Politics of Fantasy

- Tom Emanuel – Fascism and Faërie: Fantastic Antitheses
- Sebastian Seidel – Fantasy as Political Theory: Tolkien's Moral Covenant and the Politics of Legitimacy
- Markus Laukkanen – Culture War Narratives in Fantasy Fandom: Contesting Cultural Heritage with Strategic (Mis)interpretation of *The Rings of Power*

H5: Reconfiguring the Classics

- Marita Arvaniti – Kronos Displayed: Classical Receptions and the Museum in the Works of Diana Wynne Jones
- Alexandra (Oleksandra) Filonenko – Myth of Virgil Magus: Avram Davidson's Alternative Antiquity
- Orla Davey – 'If I must go on existing [...] then once at least I must break out and speak': Resisting Time and Genre in Ursula K. Le Guin's *Lavinia*

H6: Questions of Memory

- Sylwia Borowska-Szerszun – When the Past Meets the Present: Memory in Guy Gavriel Kay's *Ysabel*, *A Song for Arbonne* and *Written on the Dark*
- Jennish Moirangthem – Narrating the Fantastic Past: Myth, Memory, and Meetei Historiography in *Cheitharon Kumpapa*
- Margaret Kean – 'I thought there was a horse': Memory Games in Philip Pullman's *The Rose Field*

H7: Workshop – Writing Historical Fantasy: Rubbing Flint against Steel

- Led by H.M. Bouwman

13:00-14:00: Lunch (St Andrews Building)

14:00-15:30: Panels I (St Andrews Building)

I1: More-than-Human Temporalities

- Saige Severin – 'If Only Your Mind Were a Greener Thing': Arboreal Time in Richard Powers' *The Overstory*
- Lisa Hermine Makman – Animal Clocks: Contemporary Fantasy and Nonhuman Temporalities
- Srijita Sarkar and Dhananjay Tripathi – Anthropocene Patches in Deep Time: Studying Multispecies and Multisited Historicities in Siddhartha Deb's *The Light at the End of the World*

I2: Negotiating Heritages

- Felipe Zárate Guerrero – In a place of the Canon whose name I do not wish to remember: From the Apocryphal Avellaneda to the Impossible Menard, and the Don Quijote that never Ends
- Elliott Greene – Epic, Romance and Contemporary Fantasy: Legacies and Implications

- Xia Zijian – We had Reached the Future: A Comparative Investigation in Contemporary Chinese Alternative History and Late Qing Science Fiction

I3: Adaptations, Extensions and Reworkings

- Maria Holmgren Troy – The Present in Twenty-First Century Adaptations of Octavia E. Butler's Time Travel Novel *Kindred*
- Eleanor Patterson – Reworking *The Sandman*: Neil Gaiman, Adaptation and Interpretation
- Chloe Teddy Power – Fantasy's Persistent Whiteness in *House of the Dragon* and *The Lord of the Rings: The Rings of Power*

I4: Beyond Linear Time

- Andrin Albrecht – Multi-Linear Past Narratives as Fantastic Space-Making in Marlon James's Dark Star Trilogy
- Morten Feldtfof Thomsen – Killing Time: Emancipation and Resistance in the Time-Travel Slasher
- Ana Tejero Marín – 'You need to know where you've come from to know where you're going': Temporal Assemblages in N. K. Jemisin's The Broken Earth Trilogy

I5: Hauntings, Emplacements and Entanglements

- Jennifer Eastman Attebery – Molly Gloss's Time Fantasies and the Traditional Benign Ghost
- Marie Östling – Mikael Niemi as Fantasist, and the Multiple Histories of Northern Sweden
- Vanja Polic – Wendigos in Cold and Bad Cree: Native Gothic as a Site of Intergenerational Healing

I6: Exploding Imperial Fantasies

- Juliet Harte – Inventing the Past to Imagine the Future: The Neo-Victorian Turn in Young Adult Fantasy
- Ksenia Shcherbino – Kidnapped Histories: Art on the Crossroads of Anthropology and Fantasy
- Bettina Charlotte Burger – The Lacuna of Written History: Marginalized Histories in Contemporary Fantasy Literature

15:30-16:15: Tea Break (St Andrews Building) and Walking Time

16:15-17:30: Plenary – Stefan Ekman (Sir Charles Wilson Building)

- The Materiality of Fantasy

17:30-17:45: Closing Words