

Author Biographies

Katie McClure

Katie McClure is a final year postgraduate researcher in History of Art with an academic background in Chemistry and Archaeological Materials Science. Her current research uses analytical science and archival research to understand a group of twentieth-century textile dyes. Katie's research aims to explore the cultural and scientific significance of the dyes and understand how they can be identified and cared for in heritage collections.

Jay Collay

Jay is a historian focused on cultural histories and historiography, with a background in queer history and Celtic studies. He completed an MSc in Gender History at Glasgow in December 2024 focused on portrayals of women as context for 19th century Breton and Scottish Gaelic translation literature. They are now undertaking PhD research at Cardiff University. Her current work can be found at <https://profiles.cardiff.ac.uk/research-staff/collayj>.

Dr Maria Ulrika Rossi

Dr Maria Ulrika Rossi is a researcher and artist working on the intersection of arts and science. Having acquired her PhD in History of Art – her thesis looking at art in contexts of war and displacement – at the University of Glasgow in 2024, she has since proceeded to study Clinical medicine at the University of Eastern Finland. She is interested in Baroque medical imagery, interdisciplinary histories of the early scientific community and the interplay between spiritual and early scientific worldviews. Rossi has been supported by the Leverhulme Trust, Creative Scotland, Scottish Funding Council, Scottish Music Centre and Finnish Cultural Foundation for her research.

Ben Warnock

Ben Warnock is a recent graduate of the University of Glasgow, earning an MA and MLitt in Film and Television Studies. His theses focused on the relationship between sensation and Japanese cinema. The first of which applied Deleuzian ideas to investigate the sensate body within Japanese horror films of the late 1990s and early 2000s, whilst the latter used Deleuzian theories to analyse portrayals of ritual suicide within Japanese cinema in three distinct historical contexts (the Second World War, the political upheaval of the post-war period, and the peak and subsequent bursting of the economic bubble in the 1990s). His research interests, therefore, include: Deleuze, Japanese cinema, theories of sensation, and the politicisation of bodies in film. Currently, Ben is seeking to undertake further academic research within his field of interest.

Imogen Dobson

Imogen Dobson is a PhD student at the University of Glasgow. She gained her BA and MA degrees in English Literature from the University of York and Durham University, respectively. Her thesis explores sex work and urban spatiality in twenty-first century British and North American literature.

Minlin Yu

Minlin Yu obtained a PhD in Translation Studies from the University of Glasgow. She currently works as a lecturer teaching courses in Translation Studies at the Glasgow–Nankai Joint Graduate School and previously taught intermediate Mandarin Chinese. She holds an MSc in Translation Studies from the University of Edinburgh. Her doctoral project examines the translation and construction of gender roles and identities across a century of Chinese cultural history. She is fascinated by questions in gender, culture, translation, and technology, and her work traces their interdisciplinary connections.

Jamie Gladstone

Jamie Gladstone is a PhD student at the University of Glasgow, a lecturer in Race, Education, and Decoloniality, a podcaster, and a Capoeira Angola practitioner. His research project focuses on the development and implementation of anti-racist pedagogy through the Afro-Brazilian martial art of Capoeira Angola. His work is framed through lenses of Critical Race Theory and Critical Mixed Race Studies with a particular focus on the lived experience of British Caribbean children in the English education system.