

Teaching Collection (Books)															
TC ref	TITLE	AUTHOR	PUBLISHER	PUBLISHER LOCATION	DATE	SIZE (HEIGHT)	Format	Genre	Method of printing	Binding	Illustrations	Paper	Provenance inscriptions	NOTES	DONATION
TC1	Petit Mois du Sacre Coeur de Jesus-Hostie No. 66	Marandat J. (Abbe)	Dalpayrat et Depelley	Limoges, France	(ca. 1899)	8cm	Small - miniature (32mo?)	Religious - prayer book	Photolithography?	Full brown gation; gilt turn-ins and spine title; gilt fillet on board edges; all around gilt ... antique effect.	metal/woodcut(?) effect borders and initials but actually not relief printed	Glossy and smooth machine made		Colour printed prayer card bookmark inserted	Gifted by Stephen Byrne, July 2019.
TC2	Poetry of Christian Life and Experience		William P. Nimmo & Co.	Edinburgh	1883	8.7cm	Small - miniature (32mo?)	Religious - christian poetry	Machine relief?	Trade-cloth binding with block gilt illustration.	N/A	Smooth machine made with web impressions		Printed in red and black	Gifted by Stephen Byrne, July 2019.
TC3	Diamond Poets, Akenside's Pleasure of Imagination, &c.	Mark Akenside, M.D.	Jones & Company	Finsbury Square, London.	1829	9.5cm	Small - miniature (32mo?)	Poetry	Handpress	Trade machined satin(?) hollowback; all around gilt; price on spine label.	Intaglio (engraved?) portrait and added titlepage	Machine/Hand made - wireleaves visible but no chainlines	Female ownership: "Caroline Westcombe 1831"	Advertisements for other books in series added.	Gifted by Stephen Byrne, July 2019.
TC4	Don Quixotte de la Manche, Tome II (of 6 vols)	Cervantes	[Paris, P. Didot] "Réimprimé à Londres, Didier et Tébбет"	Paris	1809	13.6cm	12mo	Fiction - translation	Handpress	Early 19th century tree-marbled leather covered boards; spine divided into compartments with gold fillet bands; gold roll on board edges; sewn endbands; red-sprinkled edges.	Intaglio (engraved and etched plates)	Hand/Machine made wove			Cruikshank collection
TC5a	Glasgow Delineated; in its Institutions, Manufactures, and Commerce		Wardlaw and Cunningham	48 Trongate, Glasgow	1827	14.6cm	12mo	Travel - guidebooks	Handpress	20th century cloth rebind.	Intaglio (engraved and etched plates); foldout engraved map	Machine(?) made wove	20th century armorial bookplate "Douglas H. Ross"	Includes fold out with map of the city	
TC5b	Tales of a Grandfather, Second Series Vol. II [of 3]	Walter Scott	Cadell & Co.	Edinburgh	1829	15cm	12mo	Juvenile fiction - historical	Handpress	Early 19th century trade quarter straight grain leather with uncovered couched laminate board sides; gold-tooled title, and series on spine.	Intaglio (engraved copperplate portrait and added steel-engraved(?) titlepage)	Machine(?) made wove			Cruikshank collection
TC6	Oeuvres D'Horace en Latin et en Francois, avec des Remarques Critiques et Historiques, Fourth Edition Fifth Volume	Horace	Weststein	Amsterdam	1727	16.6cm	12mo	Classical poetry -- translation	Handpress	18th-century speckled calf with gold-tooled spine and board edges; red-sprinkled edges.		Laid	18c intaglio bookplate of John Selwyn Esq; "Charles Mayne" signature on t.p		Cruikshank collection
TC7	Explication des Qualiter ou des Caracteres que S. Paul donne à la Chartre	Henri Van Der Hagen	Amsterdam	1727	16.7cm	12mo	Religious	Handpress	18th-century calf with gold-tooled spine and board edges; red-sprinkled edges; spine piece missing; comb-marbled endpapers.			Laid			Cruikshank collection
TC8	A Select Collection of Old Plays, Third Volume [of 12]	Various	R. Dodsley	Pall Mall, London	1744	16.8cm	12mo	Drama - plays	Handpress	18th-century speckled calf; double gilt fillet border; gilt spine decoration; red-sprinkled edges; front board detached.	Intaglio tp vignette	Laid	Anthony Collect armorial bookplate (19c?); Henry Burke 1933-4 inscriptions	tp in red and black	Cruikshank collection
TC9	Adventures of Poliarachus and Argens	John Barclay; Revd. Mr. John Jacob	James Hoey	Dublin	1734	17cm	8vo	Fiction - translation	Handpress	18th-century tanned sheep; 20c repairs to endbands.		Laid	[?] Griffiths 1727 - tp inscription	Includes pencil doodles	Cruikshank collection
TC10	Theologia Universa, Speculativa et Dogmatica, Complectens Omnia Dogmata et Singulara Quaestiones Theologicae.	R.P. Paulo-Gabriele Antonio	Antoine Francois Chippier	Paris	1736	17cm	12mo	Religious - theology	Handpress	18th-century calf; red-sprinkled edges; spine covering missing exposing card sewing supports.		Laid	Joseph Coyne - theology student		Cruikshank collection
TC11	The Satires of Juvenal	Juvenal	George Faulkner	Dublin	1769	17cm	12mo	Classical poetry -- translation	Handpress	18th-century mottled calf(?); smooth back gold-tooled spine; red goatskin label piece.		Laid	Valentine, Metcalfe, of Drogheda active c. 1818.	Nice ownership poem on front free endpaper: "hic liber pertinet, Demy J who can, ad Valentine Metcalfe, that Honest young man"	Cruikshank collection
TC12	Ancient Scottish Poems Never Before in Print [vol 2 of 2 only]	Various	Charles Dilly & William Creech	Edinburgh & London	1786	17.6cm	8vo (horizontal chainlines)	Poetry	Handpress	18th-century tree-marbled calf; smooth spine with gold-tooled fillets and red goatskin label piece.		Laid		Possibly printed on double sized sheet (newsprint print) halves. So normal octavo on turned paper.	Cruikshank collection
TC13	The New Testament of our Lord and Savior Jesus Christ		Roman Catholic Bishops of Ireland	Dublin	[1820?]	18cm	12mo (8s and 4s)	Religious - scripture	Stereotype	19th-century black embossed edition cloth case binding; spine lining waste visible.		Hand/Machine made wove	Patrick Daly, Mary Daly, Teresa Daly	eg. Of printed waste in binding; female ownership	Cruikshank collection
TC14	Jo. Bardai Argens	Joannis Bardai (John Barclay)	Francisci Hackii	Leiden	1659	18.2cm	8vo	Fiction - Latin	Handpress	17th-century gold-tooled parchment case over pasteboard; spine damaged exposing sewing; red-dyed edges.	Intaglio copper engraved titlepage	Laid			Cruikshank collection
TC16	Jobus Brevi Commentario et Metaphrasi Poetica Illustratus		Gabrielem Martinum	Paris	1679	18.5cm	8vo (in 4s)	Religious - commentary	Handpress	20th century quarter marble rebind (possibly by Cruikshank).		Laid	John Lette (1738?); Clongowes Wood College (stamp) - nb founded in 1814 as Ireland's first Jesuit school		Cruikshank collection
TC17	Comodiae. Accedit Commentarius. Ex Variorum Notis & Observationibus, Quarum Plurimae Nunc Primum Induntur.	M. Acoi Plauti & Ion Frederici Gronovii	Ex Officina Hackiana	Leiden	1664	18.5cm	8vo	Classical drama -- commentary	Handpress	17th/18th century blind-tooled calf(?) over laminate boards; concentric panel style with corner fleurons; blind-tooled spine decoration with raised bands; red-sprinkled edges; front board missing.	Intaglio copper engraved titlepage	Laid	Ex libris inscriptions: Ralph Staunton (1666) & John Antelmy		Cruikshank collection
TC18	What Katy Did Next	Susan Coolidge	Blackie & Son Limited	London & Glasgow	WW2?	18.8cm	8vo?	Fiction	Machine relief?	Early 20c cloth with colour-printed dustjacket.	Colour (process unknown)	Machine made		Book production war economy standard	
TC19	The Heptameron of Margaret, Queen of Navarre	Margaret of Navarre (Translation & Memor by Walter K. Kelly)	Henry G. Bohn	York St, Covent Garden, London	1855	18.8cm	8vo?	Translations-Fiction	Handpress?	20th century cloth rebinding?	frontispiece intaglio (engraved) portrait?	Machine made wove?		Translated from French with memoir by Walter Keating Kelly	*6-1890
TC20	The Decameron or Ten Days' Entertainment	Boccaccio (Translated by W.K. Kelly)	Henry G. Bohn	York St, Covent Garden, London	1855	19cm	8vo?	Plague-Europe-History Fiction	Handpress?	19th century black embossed edition cloth case binding?	frontispiece intaglio (engraved) portrait?	Machine made wove?	Previous shelfmark BEH-d.18		
TC21	Ethical Studies	F.H. Bradley	Henry S. King & Co	London	1876	19.4cm	8vo?	Ethics - philosophy	Handpress?/Possibly machine press?	19th century calf with gold tooling on spine.	none	Hand made modern laid?	Moral Philosophy Class Library (label)	Previous shelfmark BE3-d.61	147.1926
TC22	Jane Austen: A Bibliography	Geoffrey Keynes	Nonesuch Press	16 Great James St, Bloomsbury, London	1931	19.4cm	8vo	Bibliography	Machine relief?	Edition case binding in quarter paper.		Machine made			Withdrawn
TC23	Journal of a Visit to India and the East	James McClelland	James Maclehose	St. Vincent Street, Glasgow	1877	19.7cm	8vo?	Travel	Handpress? (possibly machine press?)	20th century cloth rebind.	albumen photos	Handmade modern laid	Maclehose autograph on front free endpaper	Previous shelfmark BE6-a.19	55-1908
TC24	Poems, Vol. I	George Meredith	Archibald Constable	Westminster	1898	19.8cm	8vo?	Poetry	Handpress?	19th century edition red cloth with gliding on cover and spine.	Engraved frontispiece	Handmade modern laid	On front endpaper inscribed "S. Franklin"	Bookplate of Sarah Franklin. Untrimmed edges. Withdrawn.	*1-1917
TC25	Poems, Vol. II	George Meredith	Archibald Constable	Westminster	1898	19.8cm	8vo?	Poetry	Handpress?	19th century edition red cloth with gliding on cover and spine.	Engraved frontispiece	Handmade modern laid	On front endpaper inscribed "S. Franklin"	Bookplate of Sarah Franklin. Untrimmed edges. Withdrawn.	*2-1917
TC26	Musa Proteva: Love Poems of the Restoration.	A.H. Bullen (ed)	Privately printed	London	1889	20.5cm	4to	Poetry	Handpress	19th century edition quarter blue cloth.		Modern laid		Untrimmed edges so use for bibliography	Withdrawn

TC27	Culture and Anarchy: An Essay in Political and Social Criticism	Matthew Arnold	Smith, Elder, & Co.	15 Waterloo Place, London	1869	20.8cm	8vo?		Politics Society	Machine press?	Modern rebinding? Brown cloth with gold tooling on spine.	none	Modern laid?	Withdrawn. Formerly BE4-e.18	*1617-1873	
TC28	Collection and Abridgement of Celebrated Criminal Trials in Scotland From AD 1536 to 1784 with Historical and Critical Remarks	Hugo Arnott, Esq, Advocate	A. Napier	43 Trongate, Glasgow	1812	21.4cm	8vo (in 4s)		Law- Scotland	Handpress	Early 19th century (wants both boards).	none	Modern laid?			
TC30	Rules for composers and readers at the University Press, Oxford	Horace Hart	Oxford University Press	Oxford	1952 [reprinted 1962]	14cm	8vo		Printing; Bibliography	Machine press	20th century hard cover blue cloth binding with silver tooling on front board and spine.	none	modern laid	"GU Bibliography Room" inscribed in ink on front pastedown		
TC31	Journal of a tour through the highlands of Scotland	[Bothwell Bernal]	Norton Hall	Northamptonshire	1830	21cm	8vo		Travel	Machine press	boards	none	Hand/Machine made wove	none	Untrimmed edges ; formerly BE-6-d.26	
TC32	The Saint's everlasting rest	Richard Baxter	Fisher, Son & Co	London	1834	21.5cm	8vo		Theology	Machine press	19th century calf binding with remains of gold tooling on spine label.	[Bene?] Engraved frontispiece, titl page and plates throughout.	Machine	Front pastedown engraved in pencil. Mrs William Busee (?) Front flyleaf engraved in pencil. Mrs John Wilson Greenbank College [...]		
TC33	An impartial history of the rise, progress and extinction of the late rebellion in Britain.	D. Graham	J. and M. Robertson	Glasgow	1808	13cm	12mo?		History	Handpress?	Half calf and marbled paper boards.	none	Handmade modern laid	FE. 4.32.2886 on GUL bookplate), booklabel with letters "SW" entwined	formerly BE6-h.25	
TC34	The Gairnwell Minstrel	J.R. Adam	J.R. Adam	Glasgow	1845	12.5cm	8vo		Comic rhymes	Machine press?	19th century hard cover grey/blue with title gold tooled on front board.	none	modern laid?	GUL book plate: No 61, 1880.	formerly BE6-h.14	
TC35	De Tribus Impostoribus	Anon; edited by Duc de la Valliere	Jules Gay	Paris	1861	16 cm	8vo?		Christianity - Controversial literature	Machine press?	Paper covers.	none	modern laid?	Glasgow College Library - GG.12.35	formerly BE6-g.4	
TC36	Davids hainous sinne, heare repentance, heave punishment	Thomas Fuller	Basil Montagu Pickering (literatim copy of thr 1633 original)	London	1869	20cm	8vo?		Poetry- Religious	Machine Press?	19th century hard cover buff white with spine title in faded black/brown.	foliate scroll designs at top and base of text pages	modern laid?	GUL bookplate overlaid on book plate of James Hotsom	formerly BE6-124 Presented 6-1890	
TC37	Thanksgiving Day Banquet of the American Society in London	Henry S. Wellcome and R. Newton Crane	Hotel Cecil	London	November 26th, 1896	19cm	8vo?		Anthology - miscellaneous	Machine Press	19th century brown leather binding with embossed design of maize corn on front board and marbled paper endpapers.	illustrated throughout (some photographs)	modern laid?	GUL book label	formerly BE6-137 Presented 89-1897	
TC38	Youth's Love Lore	William Platt	William Platt (private printing; not for sale)	London	1896	23cm	8vo?		Drama - plays	Machine press	19th century hard cover, red with black tooling.	none	modern laid?	GUL bookplate	formerly BE6-134 Presented 76-1896	
TCQ2	The Works of Samuel Johnson [vol 4 of 8]	Samual Johnson L.L.D	J. Christie	17 Ross Lane, Dublin	1816	22cm	8vo (in 4s)		Travel writing and Fiction	Handpress	Early 19th century half calf and marbled paper sides.	none	Handmade modern laid?	none	Large stains on front endpapers, half title and title pages	Cruikshank collection
TCQ3	A Century of Bibles	Lufbe	Basil Montagu Pickering	London	1872	22cm	8vo		Bibliography	Handpress/Possibly machine press?	19th century calf with gold tooling on spine and gilded foredge.	woodcut/metalcut?	Hand made modern laid?	withdrawn previous shelfmark BE6-a.22. Duplicate of Eung Du 6.13.	437-1911	
TCQ4	The Miscellaneous Works of Tobias Swinlett, M.D.	Tobias Smollett M.D	J. Christie	17 Ross Lane, Dublin	1816	22.1cm	8vo (in 4s)		Fiction	Handpress	Early 19th century half calf and marbled paper sides; boards detached.	None	Hand/Machine made wove	Subscription list	Cruikshank collection	
TCQ5	An Introduction to Botany	John Lindley, Ph. D. F.R.S	Longman, Brown, Green, and Longmans	Paternoster Row, London	1848	22.2cm	8vo		Botany - textbooks	Handpress/Possibly machine press?	19th century calf with gold tooling on spine and University Crest surrounded by gilded garland of leaves motif on front and back boards.	None	Modern laid?	Prize label on front pastedown. Johannes Couper - Botany Class Prize 1853	Gene Mahon via Matt Mahon in the Libray. Gene is a binder and bought this in a shop in London.	
TCQ6	Proceedings on the Occasion of the Presentation to the University of Glasgow of the Portrait of Emeritus Professor G.G. Ramsey, November 6, 1907	University of Glasgow?	?	?	1907	22.6cm	8vo			Machine press?	White cloth.	Frontispiece portrait	Modern laid	Withdrawn - formerly BE6-a.14	Presented 299-1908	
TCQ7	The Carmina of Catullus	Capt. Sir Richard F. Burton	Privately Published	London	1894	23.2cm	8vo		Classical poetry - translation	Handpress? (Possibly)	19th century half calf and marbled paper by Zahnstodt	Illustrated frontis. (litho?)	Hand made modern laid	Withdrawn - Formerly BE5-c.26	15-1924	
TCQ8	Diferencia entre Lo Temporal Y Lo Eterno	Padre Juan Eusebio Nierenberg	Oficinas de la Libreria Enciclopedica	Calle de Petreusol, Numero 14, Barcelona	1856	24.3cm	4to		Religious	Handpress? Possibly machine press	19th century tree marbled sheep; gold tooled spine decoration	Wood engravings	Machine made wove	Various Spanish booksellers	Cruikshank collection	
TCQ9	Don Quixote de la Mancha	Miguel de Cervantes Saavedra	Henry G. Bohn	4 & 5 York Street, Covent Gardens, London	1843	24.6cm	4to?		Fiction	Machine press?	Nineteenth century boards with blind tooling front and back and gold tooled image in centre of front board.	Litho after etchings? Frontispiece and plates throughout. Added illus title page with 1843 imprint.	Modern laid?	On front free endpaper, written in manuscript: Don W. Cruikshank 1950. Other autograph inscriptions on second free endpaper (score out).	Damp?	
TCQ10	Oeuvres Completes de J. Racine	Louis Racine	Garnier Freres	6 Rue des Saints-Peres, Paris	s.a.	28cm	4to?		Fiction - miscellaneous works	Machine press?	19th century half calf and marbled paper with red spine label and gold tooling on spine and author's name	With engraved frontispiece portrait and plates	Machine made wove?	Second free endpaper inscribed: Don W. Cruikshank 8.2.46. Annie Bennett Oct 1.189. A birthday present from her brothers and sisters.	Marbled endpapers	Cruikshank collection
TCQ11	Sermo die lune in ebdomada Pasche	Richard Fitz-James	University Press	Cambridge	1907	28cm	4to?		Sermons - incunabula - facsimiles	Machine press?	Re-bound boards; with (original?) case.		Modern laid?	UoFg Library bookplate inscribed "108-1908"	Withdrawn - formerly BE5-f.8 108-1908	
TCQ12	The Book of Curtesye	William Caxton	University Press	Cambridge	1907	28cm	4to?		Manners and customs - incunabula - facsimiles	Machine press?	Re-bound boards; with (original?) case.		Modern laid?	UoFg Library bookplate inscribed "105-1908"	Withdrawn - formerly BE5-f.7 105-1908	
TCF2	Biografia Y Estudio Critico de Jauregan	D. Jose Jordan de Urries y Azara	Tipografico «Sucesores de Rivadeneyras»	Madrid, Spain	1899	28.8cm	Fol.?		Biography - critical study	machine press?	Re-bound boards; gold-tooled spine title.		Modern laid?			
TCF2	The Tryal of Edward Coleman for Conspiring the Death of the King and the Subversion of the Government of England and the Protestant Religion: Upon Whom Full Evidence was found Guilty of High Treason and received sentence accordingly, on Thursday November the 28th, 1678	Edward Coleman	Robert Pawlet	London	Nov 28, 1678	30cm	Fol.		Law - England, trials etc	Handpress	20th century quarter marble rebound (possibly by Cruikshank).		Laid	Watermark nicely visible in centre of leaves	Cruikshank collection	
TCF3	The History of the Church of Scotland	Spottiswood, John	J. Flesher for R. Royston	London	1655	31cm	Fol.		Church history - Scotland	Handpress	17th century calf; remains of clasps and catch plates.	Intaglio copper engraved titlepage	Laid	John Cram 1757	Manuscript binding waste	Lincolnshire Archives
TCF4	In the House of Lords Dyart Peerage Claim	Hermann H. Myer	J.A. Bertram (solicitor); Edward Walmsley (Parliamentary Agent)	London	1880	33cm	Fol.		Legal petition - peerage accession	Machine press?	19th century boards with gold tooling on front board.		laid?	UoFg Library bookplate inscribed "732-1942"	Book contains court proceedings for two cases	
TCF5	Opera S. Dionysii Areopagite (5th century); St Maximus (180-662); Balthasar Cordier (1592-1660)	Dionysius the Areopagite (5th century); St Maximus (180-662); Balthasar Cordier (1592-1660)	Ex Officina Plantiniana Balthasaris Moreti	Antwerp	1634	38cm	Fol.		Religious - theology	Handpress	20th century quarter marble rebound (possibly by Cruikshank).	Intaglio copperplate engraved vignette; woodcut initials.	Laid		Titlepage in red and black	Cruikshank collection
TCF6	Martini Bononinae Mediolanensis Opera Omnia	Martini Bononinae	Apud Ioannem Meursium	Antwerp	1632	39cm	Fol.		Religious - theology	Handpress	17th century speckled calf with double blind filled framed boards; red-sprinkled edges; front board detached.	Intaglio copperplate engraved vignette; woodcut initials	Laid	Robert James Lord Petre, Thordon Essex - armorial bookplate	Titlepage in red and black	Cruikshank collection
TCF7	Appendix ad Thesaurum Graecae Linguae ab Hen. Stephano constructum; et ad lexica Constantini et Scapulae	Estienne, Henri; Daniels Scott, J. J. D (Daniel Scott) (ed.)	John Noon	London	1745	40cm	Fol.		Philology	Handpress	18th century half sheep and marbled paper over laminated boards.		Laid	Rev. Mr R. Finlay, Minister in Glasgow - presented to GUL.	Withdrawn	

TC34	The Gartnavel Minstrel	J.R. Adam	J.R. Adam	Glasgow	1845	13.5cm	8vo	Comic rhymes	Machine press?	19th century hard cover grey/blue with title gold tooled on front board.	none	modern laid?	GUJL book plate: No 61, 1880.	formerly BE6-n.14		
TCF8	Dictionarium Saxonico et Gothico-Latinum	Edward Lye	Edmund Allen	London	1772	37cm	Fol.	Dictionaries: Latin - Early works to 1800	Machine press	18th century calf with gold tooling on boards and red and black spine labels.	None	Laid?	Both volumes have printed book label inscribed "Auchincruive". In volume 2 this overlays a book label for Frederick Halbrooke, Inner Temple.		From Rachel Fletcher - Found in an office in English Language Dept.	
Teaching Collection (Loose Papers)																
	TITLE	AUTHOR	PUBLISHER	PUBLISHER LOCATION	DATE	SIZE (HEIGHT)	SEQUENCE	NOTES	DONATION							
TC29	[Prayer book]	?	?		16th century	24.5cm fragment, folder 28.5cm		Folded printed fragment from octavo sheet. (Parts of 4 pages imposed visible on each size). Printed in red and black, possibly binding waste.								
TCF9	A brief exposition upon the lords prayer.	?	?	London	17th century	Sheet 30.5cm, Folder 35.5cm.										
TCF10	Going to the Country, No. 6	Artist: Proctor			July 29, 1868	Board 27cm		Lithographic print. Political caricature set in a railway station showing Disraeli. Wik. Smith circulating library in the background.								
TCF11	Facsimile of Mare Liberum: Sive de Iure Quoad Batavos Comperit Ad Indiciana Commercia Dissertatio. [Facsimile of manuscript]	Hugo Grotius	Ex Officina Ludovici Elsevirii	Lugduni Bataavorum (Roman)		Pages 38cm, Box 46cm		Facsimile: Loose pages of books with photocopies of old manuscripts. Author noted as Hugo Grotius online								
TCF12	I return you thanks for your kind attention.	Robert Foulis?	?	Glasgow	?	45cm	Printed sheet	From a transcript, which may have been made by Bishop Thomas Percy, of part of a letter from Robert Foulis to an unknown correspondent, written towards the end of Foulis's. Now in the John Johnson Collection at the Clarendon Press, Oxford.								
TCF13	The Old Library	?	?	?	?	45cm	Printed sheet									
TCF14	Black & White budget, Vol. 1, No. 12	Anon	Black and White Publishing Company	London	Saturday, December 30, 1899	28cm	Printed journal	Transvaal special edition. Black and white photographs throughout. (32 pages)								