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## CONTACTS

FOR SCHOLARSHIP APPLICATION QUERIES:

School of Culture and Creative Arts:	<a href="mailto:cca-pgcomm@glasgow.ac.uk">cca-pgcomm@glasgow.ac.uk</a>
School of Critical Studies:	<a href="mailto:critstudies-PGScholarships@glasgow.ac.uk">critstudies-PGScholarships@glasgow.ac.uk</a>
School of Humanities:	<a href="mailto:humanities-scholarships@glasgow.ac.uk">humanities-scholarships@glasgow.ac.uk</a>
School of Modern Languages and Cultures:	<a href="mailto:smc-pgscholarships@glasgow.ac.uk">smc-pgscholarships@glasgow.ac.uk</a>

FOR ONLINE ADMISSIONS QUERIES: [PG-RESEARCH-ADMISSIONS@GLASGOW.AC.UK](mailto:PG-RESEARCH-ADMISSIONS@GLASGOW.AC.UK)

## ELIGIBILITY

UK Students	EU/International Students	Full-time/part-time study	Distance Learning	Already enrolled on a PhD
✓	✓	✓	✗	✗

### Notes:

- Scholarship applicants do **not** need to hold the admissions offer prior to the UofG Scholarship application deadline of 28<sup>th</sup> November 2025, although they must have made an application by that deadline.
- Applicants must **not** be holding another full Scholarship for the 2026-27 academic session.

## AHRC DOCTORAL LANDSCAPE AWARD (DLA) SCHOLARSHIPS

### ELIGIBILITY

- Open to all new College of Arts and Humanities doctoral applicants, both Home and International.
- Continuing students **are not eligible** for the DLA scheme.
- DLA scholarships cannot be awarded to students planning to study by Distance Learning

### FUNDING

AHRC doctoral landscape award (DLA) scholarships cover, for a duration of up to 42 months (full time) or 84 months (part time):

- Tuition fees (at Home rate; however International candidates will have the difference between the Home and International rate waived by the College of Arts and Humanities)
- Stipend at UKRI standard rate
- Research Training Support Grant

Funding is awarded for a minimum of 42 months (3.5 years) with a further six months available for bespoke training activities, internships, artist residencies, visiting research activities and, exceptionally, a further funded period of study. Your Individual Training Plan (ITP) should indicate if and how you plan on using this additional allocation and how this will benefit both your own development and the completion of your research.

Your thesis should be submitted **within** your funded period, as per AHRC terms and conditions.

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## WIDENING PARTICIPATION

On the application form, please tick the relevant box(es) for Ring-fencing and/or Reweighting Scoring if you believe you fall under one or more of the following criteria:

1. Qualified for an adjusted entry or contextual admissions offer to your undergraduate degree on widening participation grounds
2. Took part in a widening participation programme while at school, college, at a Summer School or on an Access course before starting your undergraduate degree
3. Have care experience (i.e. have lived in Foster Care, Residential Care, were Looked After At Home (with Social Work involvement), or in Kinship Care (living with a family member).)
4. Are a carer (provide unpaid care) (i.e. provide care, unpaid, for a friend or family member who due to illness, a disability, a mental health problem or an addiction, cannot cope without your support. Parents should only tick this box if their child has a specific medical (or other) condition that necessitates a significant amount of care outwith 'normal' parenting responsibilities.)
5. Are seeking asylum in the UK
6. Have refugee status

Please note that these priority funds are only available to UK applicants OR applicants falling under criteria 5 or 6.

Applicants who tick these boxes on the application form will be contacted by the College of Arts and Humanities Graduate School after the application deadline to request further information on the criteria that applies.

Applicants who meet criteria 1 or 2 will be asked to provide details of the reasons for their contextual offer to undergraduate study and/or which widening participation programme(s) they took part in.

Applicants who meet criteria 3-6 may be contacted by the University at a later stage for the purposes of verifying that they meet one or more of these criteria.

## HOW TO APPLY

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### STEP 1:

You **must** make contact with a potential supervisor in the first instance, to discuss your application and research proposal. You can search for a supervisor here: [www.gla.ac.uk/postgraduate/research/supervisors/](http://www.gla.ac.uk/postgraduate/research/supervisors/)

You should email your prospective supervisor, copying in the PGR convener for your subject area, to ensure that your query is appropriately redirected if, for whatever reason, your prospective supervisor is unable to take on the project.

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### STEP 2:

You must submit TWO applications, both by the **deadline of midday (12:00 GMT) on Friday 28 November 2025**

1. **Apply for a place on the relevant doctoral programme** using the online admissions system: <https://www.gla.ac.uk/postgraduate/howtoapplyforapostgraduateresearchdegree/>

This will generate an Admissions Application Number

**Remember to upload all supporting documentation to your application:** degree certificates and transcripts; references; IELTS certificate (if required)

2. **Complete the College of Arts and Humanities Doctoral Landscape Awards Application Form 2026/27 (word document)** and submit it via the [online scholarship application portal](#), under *College of Arts and Humanities Postgraduate Research Funding*. **The portal will close to applications at midday (12:00 GMT) on Friday 28 November 2025.**

#### ALL APPLICANTS SHOULD NOTE:

- Incomplete applications will not be considered. It is imperative, therefore, that all attachments are submitted with the online application for a place on the doctoral programme.
- Applications must adhere to prescribed word limits and will be rejected if word limits are exceeded.
- Applicants making multiple admissions applications and who wish to be considered for a Scholarship in more than one discipline must submit a separate Scholarship application to each discipline.
- Applications received after the deadline **will not** be considered.
- References should be submitted or requested through your online admissions application; you do not need to submit these with the scholarship application.

#### AHRC ELIGIBLE SUBJECT AREAS

When selecting the school and subject area for your PhD project, please use the list below as a guide:

##### **In the School of Culture & Creative Arts:**

Cultural Policy; Film & TV Studies; History of Art; Music; Theatre Studies

##### **In the School of Critical Studies:**

Creative Writing; English Language and Linguistics; English Literature; Scottish Literature; Theology & Religious Studies

##### **In the School of Humanities:**

Archaeology; Celtic & Gaelic Studies; Classics; History; Information Studies; Philosophy

##### **In the School of Modern Languages & Cultures:**

Comparative Literature; Translation Studies; Modern Languages

#### CRITERIA FOR ASSESSMENT

The criteria consider:

- The project proposal (in terms of originality, rigour, significance, impact and feasibility).
- Previous qualifications and/or professional experience and preparedness to undertake the project.
- The project's fit in terms of supervisory expertise, resources and environment.
- Plans for training

Applicants are strongly advised to consider the criteria carefully, and to work with their prospective supervisor or other subject staff to ensure their application addresses these criteria as fully as possible.

#### GUIDANCE ON COMPLETING THE APPLICATION FORM

You should read this guidance thoroughly before you begin your application. Your prospective supervisor will also be able to provide advice and guidance on how to write a good research proposal.

Please pay close attention to the prescribed word limit for each section. Applications will be rejected if word limits are exceeded.

All applications submitted will be anonymised. Reviewers will not have access to transcripts, offer of place or any identifying factors such as name or HEI(s) from which you have graduated. We also aim to mitigate any gender or ethnic bias in the assessment of excellence, and your supervisor will be asked not to use pronouns, names or other words which would identify your gender or ethnicity when writing your statement of support. To aid us in the anonymisation process, we ask that you remove any reference to your name on filenames uploaded as part of your application.

### **Personal details**

This section asks you to provide contact information. We will normally contact you by email so please ensure you use an address you check regularly, and which will be available to you at least until September 2026. Applications are reviewed anonymously. Personal details will not be shared with reviewers.

### **Eligibility**

This section asks you to confirm whether you are home or international student. Further guidance on the criteria for each of these can be found here: <https://www.gla.ac.uk/postgraduate/feesandfunding/feestatus/>

### **Reasonable distance**

AHRC studentships are awarded on the condition that the doctoral researcher lives within a 'reasonable distance' of their HEI. For the purposes of this competition, definition of reasonable distance is that a student ought to be able to travel to the University of Glasgow every day to work core hours (10am to 4pm) (please note – it is not expected that students do so, but a certain amount of participation and engagement on campus will be required).

### **Interdisciplinary projects beyond the Arts & Humanities:**

We will support PhD research projects that cross disciplines, providing that more than 50% of the project falls within the AHRC's remit. Where specific training is required because of the interdisciplinary nature of the project this should be documented within the ITP.

### **Qualifications**

The AHRC expects applicants to have completed or to be studying towards a relevant Masters qualification. This section requires you to complete the year, and if appropriate, grade, of your qualifications. Please provide full transcripts – copies of degree certificates alone do not provide sufficient evidence. Transcripts should be in English, and where necessary a certified translation should be provided. We recognise that some applicants will have completed degrees which are non-standard or unclassified (i.e. Pass/Fail only). Where this is the case, applicants should still complete the Qualifications section with further information to be provided by your supervisor in their Statement of Support. Information provided will not be shared with reviewers.

### **Relevant Professional Experience (300 words maximum)**

This section is intended to provide a level playing field for applicants with unrelated, dated or no Masters qualifications but who have demonstrably relevant professional experience. The Relevant Professional Experience section should therefore only be completed by candidates who:

- do not have and are not studying towards a Masters degree or equivalent, or
- are returning to Masters study after a considerable break in higher education, or
- gained a Masters degree more than five years previously, AND
- have significant professional experience which is relevant to their research proposal.

Whilst we do not wish to discriminate against applicants who might not previously have had the opportunity to study at postgraduate level, you should be aware that a doctoral degree is rigorous training at the highest academic standard. If you are completing this section of the application, you should provide evidence that the training and development you have received is equivalent to that obtained through a Masters course and therefore prepares you to continue to doctoral study.

### **Research Summary (100 words maximum)**

Please provide a summary of your proposed research project that will be comprehensible to non-specialists.

### **Research Proposal (1000 words maximum)**

This section must describe your proposal and should include title, research question(s)/problem, research context, methods and sources, originality/innovation and contribution to knowledge and knowledge exchange (KE), public engagement (PE) & impact (including academic impact). We are seeking original, innovative, cogent, and coherent proposals which are well-written in their entirety. Completion of the project should be feasible within 3½ years or part-time equivalent. The methodology should be demonstrably appropriate and the whole proposal well-grounded in current research literature and/or practice. The academic impact should be clearly stated: demonstrable contribution that excellent research makes to academic advances, across and within disciplines, including significant advances in understanding, methodology, theory, and application.

In addition, we hope that our doctoral graduates are committed to generating and mobilising knowledge across a range of professional and public communities. The DLA training hub aims to support you in developing KE, PE, and impact skills. You will be able to apply for funding to support activities which realise impact. We use the UKRI definition of impact, which also includes public engagement.

When we ask you to describe the impact your research might have, we are not asking you to answer your research question(s) or to anticipate the results of your research. Instead, we are asking you to consider more broadly who may be interested in and/or benefit by your research and its findings and to describe what methods you might use to engage with these people or groups during and after your research.

- What is happening now – or not happening – that you think your research findings could help to change?
- Who might be interested or involved in delivering or experiencing the change that may happen as a result of your findings?
- Why would these communities be interested? How might they benefit?
- How will you engage/communicate/network with these communities? How can working with these communities help your research? Would your project benefit from planned knowledge exchange activities?
- How would you demonstrate/evidence any changes and the link back to your research findings, bearing in mind that you will be able to apply for funding to develop impact?

### **Preparedness for proposed doctoral project (300 words maximum)**

Please demonstrate how your previous study (Undergraduate/Masters) and/or professional experience have prepared you for this doctoral project. This might include reference to your UG and Masters programme of study and your dissertation topics, specific and appropriate methodological training and/ or expertise (e.g. proficiency in a relevant language, particular IT skills etc.), work-based learning or employment in a relevant occupation, etc. Please do not reference by name your previous places of study in this section.

### **Individual Training Plan (ITP) and engagement with the hub/university training (400 words maximum)**

We ask you to provide this information to show awareness of training required to allow for successful and timely completion of your PhD. However well-prepared applicants may be to undertake the research they propose, it is expected that new skills will be required to ensure completion of the PhD. What skills will you need to develop to successfully complete your research project?

We also want to support your future career aspirations. What skills will you seek to develop for professional development purposes?

In this section, we are also looking for evidence on how the DLA training hub (more information can be found here: <https://www.sgsah.ac.uk/prospective/dla-hub/#d.en.1209264>) fits with your training needs and career aspirations and how you plan to take best advantage of the opportunities on offer.

### **Ethics and Research Integrity (300 words)**

Any project funded by the AHRC must be ethical. In this section you should identify any ethical or safety issues attached to this research project or to the associated impact plans and how these will be addressed. Please do consider this carefully as any project, including its impact plans, which is considered not to have addressed ethical issues will be deemed to be not fundable.

Please note that Ethics and Research Integrity is not scored within the competition process, but it is important that this section of the form is given due consideration in order to indicate the proposal's feasibility

### **Plagiarism and Generative AI**

Applicants are asked to tick a box confirming that their application constitutes their own original work and is not plagiarised. It is anticipated that applicants have worked with supervisors to construct their statement but have not used AI. Applicants should also note and adhere to the UKRI statement on the 'Use of generative AI in application preparation and assessment' at <https://www.ukri.org/news/use-of-generative-ai-in-application-preparation-and-assessment/>

Please note that an applicant reusing wording from their own existing work (i.e. from a masters' dissertation or published articles etc.) is not in the instance of the competition considered to be plagiarism.

### **Ring-fencing**

Please indicate here whether you are eligible to be considered for any of the ring-fenced awards advertised. To be eligible, you must be a widening participation student as defined by the criteria on page 3 of this document.

### **Optional Flags to Reweight Scoring Criteria**

If you qualify on any of our WP criteria, you can choose to have your previous qualification/relevant professional experience and preparedness for research under- weighted and your project proposal be overweighted as follows:

<b>Category</b>	<b>Standard weighting (%)</b>	<b>Reweightings (%)</b>
<b>Qualifications/experience</b>	12	6
<b>Proposal</b>	28	44
<b>Preparedness</b>	20	10

Please note that Supervisory Statement and Individual Training Plan (ITP) scores will remain unchanged.

If you wish to be considered for this reweighting, please tick the relevant box. Please note that this information will not be shared with panel reviewers.